

# Heritage Partnership Program Fact Sheet 2014

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**Goal :** To build the capacity of eligible applicants to preserve and enhance access to Minnesota's history and cultural resources by supporting the creation and development of sustainable, history-based partnerships throughout the state.

**Definition of Partnership:**

When two or more otherwise independent organizations are involved in a project, they are considered partners.

**Eligible Applicants:**

In order for multiple organizations to qualify as a partnership under the Heritage Partnership Program's guidelines, all parties must be eligible applicants with one organization taking on the role of "Lead Partner."

**ELIGIBLE PARTNERSHIP PROGRAMS**

The Heritage Partnership Program categories below include a suggested list of programs within each category. The Heritage Partnership Program encourages applications for innovative partnership programs.

**PARTNERSHIP DEVELOPMENT & PLANNING EXAMPLES**

- Forming a new partnership, including development of organic documents and a long-range plan.
- Developing a strategic plan for coordinating history and cultural heritage preservation activities, educational curriculum, and events among partners.
- Hiring a facilitator for realignment discussions between two or more organizations considering integration of programs or governance.
- Contracting with a nonprofit service provider to develop leadership and/or train boards for a number of organizations.

**SHARED WORKFORCE EXAMPLES**

- Hiring a coordinator to facilitate student access to Minnesota history at local history organizations and other history entities.
- Hiring a curator for multiple history museums to improve the quality of regional documentation.
- Hiring a site manager for multiple historic properties to forge a heritage tourism destination.
- Creating an internship program serving regional history entities.

**Deadlines:**

January 23, 2015: Pre-Applications due

March 6, 2015: Final Applications due

April 16, 2015: Grants Review Committee meets

More information and the application is available by visiting our website at

<http://legacy.mnhs.org/partnershipgrants>. If you have questions contact John Fulton, 651-259-3467; john.fulton@mnhs.org or Melinda Hutchinson, 651-259-3459; melinda.hutchinson@mnhs.org

**SHARED SERVICES EXAMPLES**

- Contracting with a training provider to present skills seminars among multiple constituencies.
- Developing a regional or community-based team to streamline disaster response efforts for historic properties, public records, museum collections, or archives.
- Contracting with an interpretive specialist to create integrated heritage tourism or exhibits programs.
- Developing a plan to combine services for collections held among the partners, including digitization, storage, inventory, care, and access.

**SHARED RESOURCES EXAMPLES**

- Develop a regional disaster response and recovery supply cache as part of a regional disaster team program (e.g., develop and purchase supplies for disaster kits).
- Plan, develop, and implement digital solutions for uniting historic resources to promote better public and student access to Minnesota history.
- Developing cooperative agreements and procedures to manage historic properties, public records, museum collections, or archives.
- Standardizing resources among partners, such as business forms, fee schedules, etc.



**COMPARISON BETWEEN HERITAGE PARTNERSHIP PROGRAM AND  
MINNESOTA HISTORICAL AND CULTURAL HERITAGE GRANTS**

	<b>HERITAGE PARTNERSHIP PROGRAM</b>	<b>MINNESOTA HISTORICAL AND CULTURAL HERITAGE GRANTS</b>
Purpose of the Grant Program	To build the capacity of eligible applicants to preserve and enhance access to Minnesota’s history and cultural resources by supporting the creation and development of sustainable, history-based partnerships throughout the state.	To preserve and enhance access to Minnesota’s cultural and historical resources and to support projects of enduring value for the cause of history and historic preservation across the state.
Guidelines	<ol style="list-style-type: none"> <li>1. Partnership Development and Planning</li> <li>2. Shared Workforce</li> <li>3. Shared Services</li> <li>4. Shared Resources</li> </ol>	<p><b>History Projects</b></p> <ol style="list-style-type: none"> <li>1. Collections</li> <li>2. Digital Conversion and Reproduction</li> <li>3. Interpretive Programs and Public Education</li> <li>4. Museum and Archives</li> <li>5. Oral History</li> <li>6. Publications and Research</li> </ol> <p><b>Historic Preservation Projects</b></p> <ol style="list-style-type: none"> <li>1. Heritage Tourism</li> <li>2. Historic Properties</li> <li>3. National Register and Local Designation</li> <li>4. Historic Preservation Planning</li> <li>5. Historic Preservation Survey, Inventory and Evaluation</li> </ol> <p><b>Structured Grant Options</b></p>
Review Committee	Grants Review Committee (GRC)	Historic Resources Advisory Committee (HRAC)
Awarding Authority	Minnesota Historical Society’s Executive Committee of the Executive Council	Minnesota Historical Society’s Executive Council
Eligible Applicants	Educational organizations and institutions, units of Minnesota state or local government, nonprofit 501(c)(3) organizations, and tribes, with all parties being eligible applicants	Educational organizations and institutions, units of Minnesota state or local government, nonprofit 501(c)(3) organizations, and tribes
Grant Cycle	Annual	Annual for mid and large grants; Quarterly for small grants
Match Requirement	None; however, match is an additional consideration in review	None; however, match is an additional consideration in review
Review Criteria	Applications are scored in consideration of whether the partnership program builds capacity within all of the partners, fills a demonstrated need, produces measurable outcomes, incorporates public benefit and access to Minnesota’s history and cultural heritage resources, has enduring value, and is sustainable.	Applications are scored in consideration of the quality and completeness of the application; the quality of the budget; the applicant’s past grant performance; and whether the project fills a demonstrated need, creates a product of enduring value, produces measurable outcomes, incorporates public benefit and access, and is sustainable.