

MINNESOTA ARCHAEOLOGY RESEARCH GRANTS

Riaz Malik Student Research Grant Program Council for Minnesota Archaeology

Call for Applications: 2007-2008 Academic Year

The CMA offers semi-annual student research grants to support projects that advance the study of archaeology in Minnesota. The monetary amount of each grant is determined by the selected application(s) and the availability of funds. Most grants issued through this program have covered a single radiocarbon date. Other appropriate uses include laboratory or field supplies intended for a specific purpose.

Required for application:

- Description of research project, with role of Malik Research Grant defined
- Detailed budget and schedule
- Letter of support from applicant's academic advisor

Send application to:

David Mather
Chair – CMA Malik Research Grant Committee
State Historic Preservation Office
Minnesota Historical Society
St. Paul, MN 55102-1906
david.mather@mnhs.org

Electronic submissions are welcome, provided that all application materials are included in a single pdf file. Applications will be reviewed by the committee, and recommendations forwarded to the full CMA membership at the winter meeting (February 2008). Applicants will be informed of the membership's decision immediately following the CMA winter meeting. Funds will be made available to successful applicants as soon as possible after the notification.

Deadline for receipt of application: January 25, 2008

Requirements:

It is expected that recipients of the Malik Research Grant will present their results in a within the CMA Newsletter or *The Minnesota Archaeologist* journal.

Riaz Malik came to Minnesota as a student of Elden Johnson at the University of Minnesota. He made significant contributions to investigations at Mille Lacs, Prairie Island, along the Rainy River, and elsewhere. As part of the Minnesota Trunk Highway Archaeological Reconnaissance Survey, he co-directed the data recovery investigations at the Bradbury Brook site (21ML42). Riaz passed away in 1993.