



MINNESOTA HISTORICAL SOCIETY

MICROFILM AND MOTION PICTURE FILM

- Priority: Rewash and dry within 72 hours. Wet film must be kept wet until it can be reprocessed.
- Handling: Wipe outside of film cans or boxes before opening. Cans that are wet on the outside may contain dry film that should be separated from wet material. Do not remove wet microfilm from boxes; hold cartons together with rubber bands. Dry film in damp or wet boxes should be removed and kept together with the box. Do not move items until a place has been prepared to receive them.
- Precautions:
- Packing: Wet microfilm in plastic trays in the microfilm vault should be filled with water until reprocessed. Pack wet motion picture film in a container lined with plastic garbage bags.
- Methods:

Supplies Needed

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|------------------------|-------------------------|-----------------------------------|
| blotter paper | bubble pack | brushes (soft bristle) |
| cheese cloth | clothes line | dehumidifier |
| distilled water | Falcon squeegee | drying racks for RC prints |
| fans | plastic bags | Kodak Photo Flo solution |
| plastic trays | rust-proof clips | Salthill dryer |
| scissors | sponges | |

- Preparation For Drying: Microfilm Lab or film processor to rewash film prior to drying.
- Drying Methods: MHS Microfilm Lab to rewash and dry microfilm. A professional processor should be contacted to rewash and dry motion picture film.