

Now On Display!

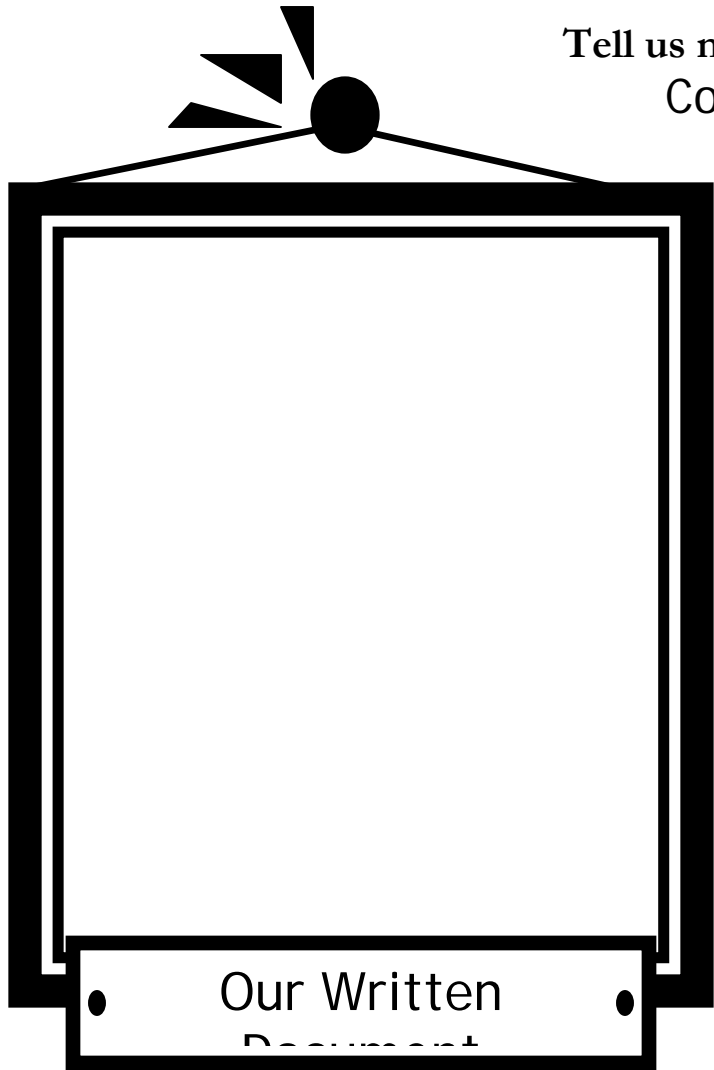


As a group create an exhibit with the museum theme
Conflict and Compromise.

Find a written document, an image, a sound recording, and an artifact at the History Center that fits your museum theme, Conflict and Compromise, and you would like to put in a museum of your own.

Write words from your written document in the frame below.

**Tell us more about the object in your museum
Conflict and Compromise.**



Type of Document:
(Circle One)

Newspaper

Letter

Map

Report

Diary

Poster

Other: _____

List three things the author said that you think are important:

1. _____
2. _____
3. _____

Why do you think this document was written?

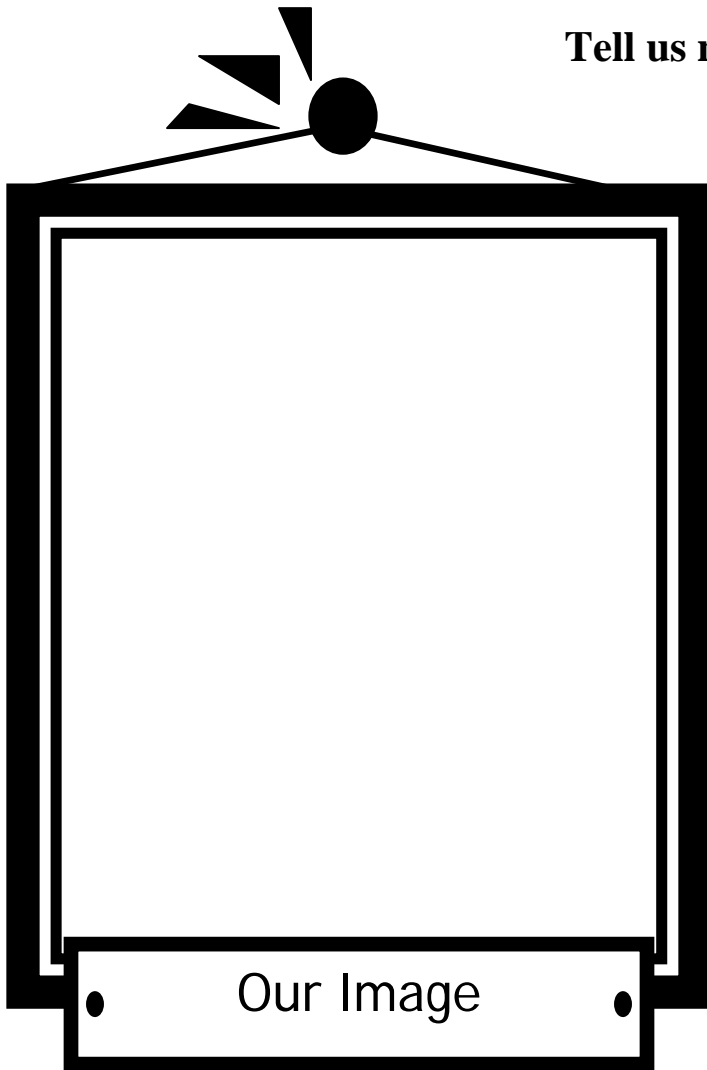
List two things the document tells you about life in the United States at the time it was written:

1. _____
2. _____

How does this written document relate to your museum theme Conflict and Compromise?



Draw a picture of your image in the frame below.



**Tell us more about the image in your museum
Conflict and Compromise.**

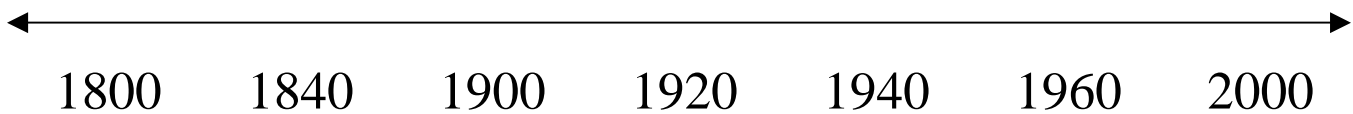
Use the chart below to list people, objects, and activities in the image.

People	Objects	Activities

Based on the chart and what you observed, list three things you can gather from the image. (Examples: location, season, reason image was created, who created the image)

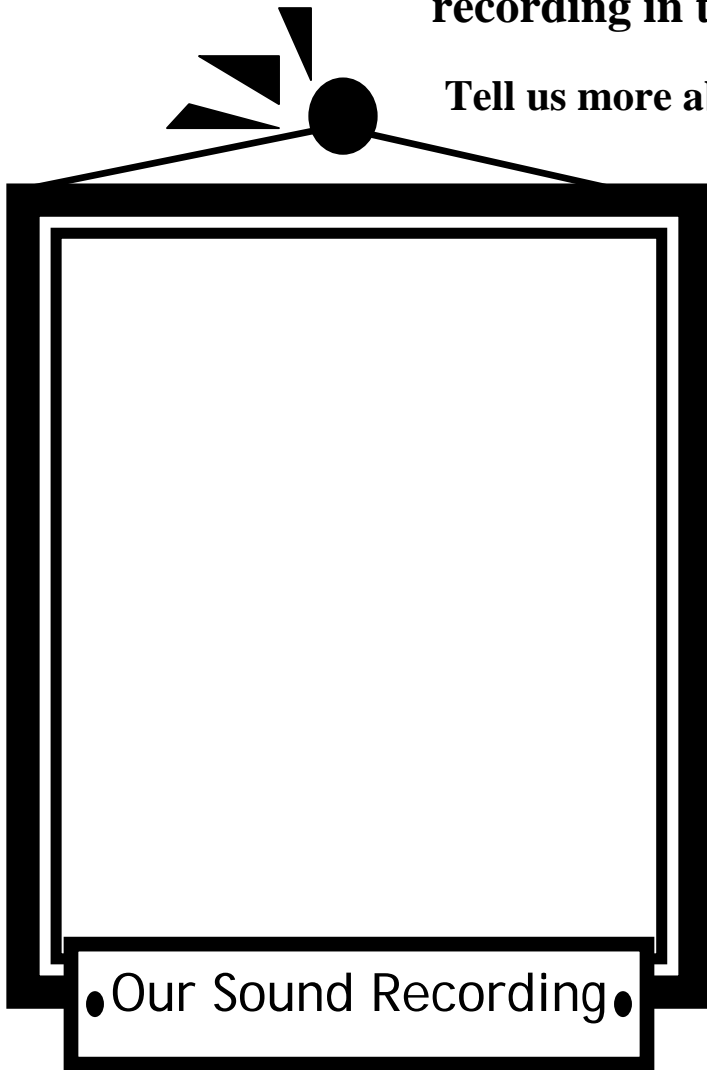
1. _____
2. _____
3. _____

What time period was the image created in? (Place an **X** on the timeline)



How does this image relate to your museum theme Conflict and Compromise?

Write the words or draw an image you saw while listening to your sound recording in the frame below.



Tell us more about the sound recording in your museum Conflict and Compromise.

Type of Sound Recording:
(Circle One)

Speech

News Report

Interview

Entertainment Broadcast

Panel Discussion

Court Proceedings

Other: _____

What is the tone or mood of this recording? _____

List three things in this sound recording that you think are important:

1. _____
2. _____
3. _____

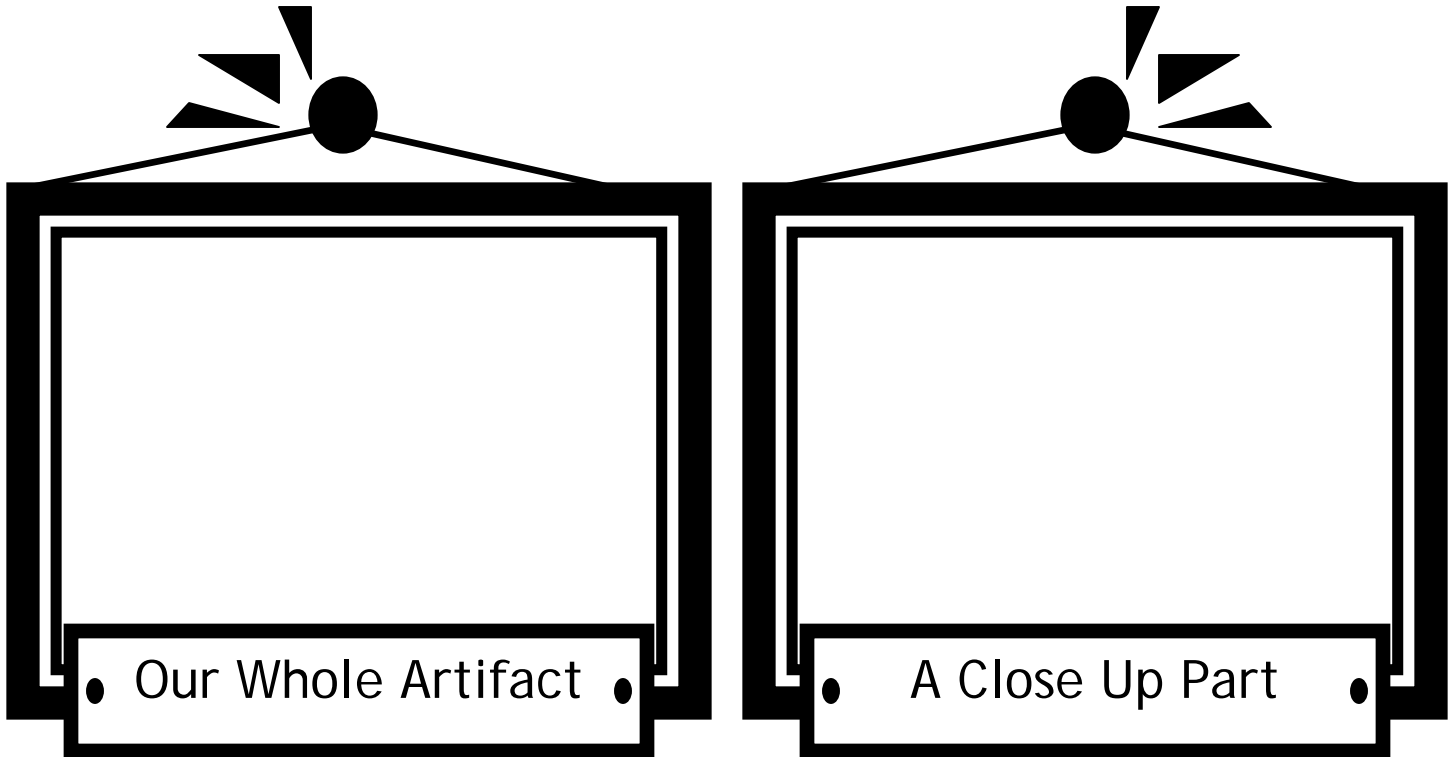
List two things this sound recording tells you about life in the United States at the time it was made:

1. _____
2. _____

How does this sound recording relate to your museum theme Conflict and Compromise?



Draw a picture of your artifact in the frames below.



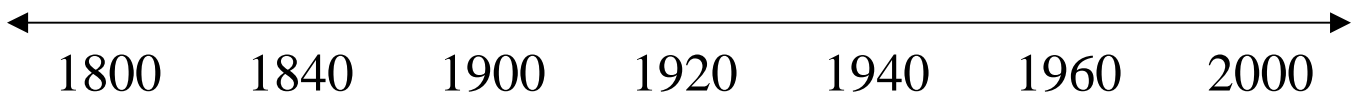
**Tell us more about the artifact in your museum
Conflict and Compromise.**

What might the artifact have been used for? _____

Who might have used the artifact? _____

Where might the artifact have been used? _____

What time period might the artifact been used in? (Place an **X** on the timeline)



What does the artifact tell us about technology of the time in which it was made and used? _____

What does the artifact tell use about the life and times of the people who made it and used it? _____

How does this artifact relate to your museum theme Conflict and Compromise? _____



Write A Text Panel for Your Exhibit

Use the information you gathered about your items to write a text panel for your exhibit. Use the following box to tell how all of the items you have chosen connect to your exhibit theme, Conflict and Compromise. The panel should be brief and to the point. Use no more than 50 words.



Four horizontal lines for writing the text panel.



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