



Name _____

Class Period _____

Date _____

Beyond the Sources • *The Falls*

Using the information you gather on the web site, answer the following questions about the unit.

1. One way to examine change over time in an area is to look at "before and after" photographs. What details can we learn about how an area changed from "before and after" photographs that we couldn't learn as easily from other sources?

How can we use before and after photographs to draw some conclusions about changes in the lives of people who lived in an area?

2. Since photographs have not always been available, historians have often had to rely on works of art as historical sources. What are some of the dangers in trusting a work of art as a historical source?

What issues might you need to consider when studying artwork as a source?

What other sources might you use to prove or disprove any questions you might have about the subject the work of art portrays?

Beyond the Sources • The Falls

3. Scholarly articles like the one about the geology of the Falls can help us to better understand how a landform is created and how it might be preserved. How might we be able to tell if the author of a scholarly article is our best source for information?

What other sources might we use to determine how reliable his or her article might be?

Why would this be important for our research?

4. The diagram of the dike at St. Anthony Falls shows us how a cross-section can be used as a source of information for our research. How is studying a cross-section different from studying a map or a simple drawing?

What special information or perspective can a cross-section give us that other sources cannot?

In what topics of study do you think a cross-section might be most useful to you as source?
