



Name \_\_\_\_\_

Class Period \_\_\_\_\_

Date \_\_\_\_\_

**Beyond the Sources** • *Sea Wing Disaster*

Using the information you gather on the web site, answer the following questions about the unit.

1. This section of the site shows a photograph and a drawing of the same scene. What would be the advantages of studying a photograph over a drawing?

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What might be the advantages of studying a drawing?

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Which source do you think you would be most likely to use in your research?

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2. Memorial editions of newspapers and magazines are often published after a disaster like this one. Why do you think these are produced?

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What recent world or community events have had memorial editions published about them?

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What can these editions tell us about who or what has impacted our lives in the last few years?

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3. In this section of the site, we have shown you both a newspaper article and a narrative from a memorial pamphlet describing the same event. Which of these would you consider the most useful to you as a historian? Why?

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What benefits does each kind of source have for the researcher?

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4. In the aftermath of a tragedy like the *Sea Wing*, many communities band together to comfort the family members of the victims or to prevent such events from happening again. What sources might we look for from Red Wing that would tell us how the community worked to recover from the tragedy?

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What sources might tell us how far news of the tragedy traveled?

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