

## More Than Stones and Bones: Archaeology is Local History

Many history organizations and others are entrusted with archaeological artifacts. Human use of places we currently call home extends back 13,000 years or so, and those who used the land over that time have left lots of evidence.

This year's Spring Workshops focus on how you can use archaeology to tell stories over a much longer period of record, use collections appropriately, and review responsibilities under the Native American Graves Protection and Repatriation Act (NAGPRA) that includes, but is not exclusive to, archaeology. As always, you will have the opportunity to renew contact with your colleagues and learn some useful tips and tricks.

<b>8:30 to 9:00</b>	<b>Registration, coffee, refreshments</b>
<b>9:00 to 10:00</b>	<b>Plenary</b>
	<p><b><i>More Than Stones and Bones: Archaeology is Local History</i></b> <b>David Mather, National Register Archaeologist, Minnesota Historical Society</b></p> <p>Archaeology is local history, as it has been for about 13,000 years. Archaeological sites connect modern-day Minnesotans to both the ancient and the recent past, from Ice Age mammoth hunters to the origins of our towns, farms and parks today. This is your introduction to how archaeology is done in Minnesota. Learn about the time periods, artifact types, phases of investigation, and how to get involved.</p>
<b>10:00 to 10:30</b>	<b>Break</b>
<b>10:30 to 12:00</b>	<b>Concurrent Sessions</b>
	<p><b><i>Safeguarding Collections Management Revisited</i></b> <b>Joe Hoover, Project Specialist, Arts and Cultural Heritage Fund, Minnesota Historical Society</b></p> <p>This session will continue the discussion started during last year's workshops on the re-evaluation of standard collections management software and will give an update on the progress of new solutions and alternatives to available to small museums with limited budgets. This session will also present the Digital Public Library of America (DPLA) a project aimed at providing public access to digital holdings in order to create a large-scale public digital library by aggregating the Nation's digitized libraries, into one place.</p>
	<b>-OR-</b>

	<p><b><i>NAGPRA and Its Impact on Collections Management - part I</i></b>          (History of the law, legal expectation and compliance)  <b>Leah Bowe, Collections Associate, NAGPRA, Minnesota Historical Society</b></p> <p>Special care for Native American collections has been of particular concern to American museums since the passage of the Native American Graves Protection and Repatriation Act (NAGPRA) in 1990. This workshop will look at what NAGPRA says and how to legally comply with NAGPRA. It will furthermore examine recent changes to MNHS' NAGPRA policy with regard to the ethical stewardship of Native American objects that don't fall under NAGPRA, but are nevertheless considered culturally sensitive.</p>
<b>12:00 to 1:00</b>	<b>Lunch</b>
<b>1:00 to 2:30</b>	<b>Concurrent sessions</b>
	<p><b><i>Archaeology Grant Projects</i></b>  <b>David Mather, National Register Archaeologist, Minnesota Historical Society</b></p> <p>Grants are great for Minnesota archaeology, but creating an archaeological project can be difficult for organizations who do not have archaeologists on staff. From museum collections, surveys to find new sites, to public archaeology programs, this is your opportunity to change that. Learn about how to structure an archaeology grant application, and get professional archaeologists involved in your community.</p>
	<b>-OR-</b>
	<p><b><i>NAGPRA and Its Impact on Collections Management – part II</i></b>          (Issues of ethical stewardship)  <b>Leah Bowe, Collections Associate, NAGPRA, Minnesota Historical Society</b></p> <p>Special care for Native American collections has been of particular concern to American museums since the passage of the Native American Graves Protection and Repatriation Act (NAGPRA) in 1990. This workshop will look at what NAGPRA says and how to legally comply with NAGPRA. It will furthermore examine recent changes to MNHS' NAGPRA policy with regard to the ethical stewardship of Native American objects that don't fall under NAGPRA, but are nevertheless considered culturally sensitive.</p>
<b>2:30 – 3:00</b>	<b>Wrap up and Farewell</b>