

2006 Local History Workshops

Working Together: Community Collaborations

Looking for ways to increase your audience?
Need to make better use of limited resources?
Want to secure a more central role for your organization in your community? The key to reaching those goals lies in the theme of this year's workshops: community collaborations.

Join us at one of the venues below to explore the many ways Minnesota's county and local historical organizations use partnerships, both formal and informal, to do their work. Sessions promise plenty of fresh ideas and practical advice. So come, network and share strategies with your colleagues. And don't miss out on tours of local sites.

Friday, March 24

Buffalo

Host: Wright County Historical Society

Location: 2001 Minn. Hwy. 25 N., Buffalo

Friday, April 28

Grand Rapids

Host: Forest History Center

Location: Near U.S. Hwys. 169 and 2

Friday, April 7

Austin

Host: Historic Hormel Home

Location: 208 4th Ave. N.W., Austin

Monday, May 8

Lake Bronson

Host: Kittson County Historical Society

Location: 332 E. Main St., Lake Bronson

Friday, April 21

Morris

Host: Stevens County Historical Society

Location: 116 W. 6th St., Morris

Fee: \$25 per person. Includes materials, lunch, refreshments and tour of local historic sites.

To register: Complete and mail the registration form on the other side. Or you may register online at <http://shop.mnhs.org>. Please register at least one week in advance of each workshop – by March 17 for Buffalo, March 31 for Austin, April 14 for Morris, April 21 for Grand Rapids, or May 1 for Lake Bronson.

For more information: Call David Grabitske at 651-297-4416 or e-mail david.grabitske@mnhs.org.



Minnesota Historical Society

Workshop Schedule

8:30 to 9 a.m. — Registration

9 to 9:15 a.m. — Welcoming Remarks

9:15 to 10:15 a.m. — General Session

Share Your Story

How do you partner with organizations in your community? In this interactive session led by Tim Glines and David Grabitske of the Minnesota Historical Society, we'll inventory the many ways in which you cooperate and collaborate, then assess what works best.

10:15 to 10:45 a.m. — Break

10:45 a.m. to noon — Concurrent Sessions I

Historical and Genealogical Societies

Local experts explain how historical societies and genealogical societies can find common ground and build stronger working relationships through shared dedication to the past and service to researchers.

or

Historic Preservation Partnerships

The new statewide historic preservation plan offers a framework for collaboration among Minnesota's many preservation partners. Learn from staff of the State Historic Preservation Office how you can use the plan as a roadmap for strengthening historic preservation efforts in your community.

Noon to 2:15 p.m. — Lunch and Tour

Vegetarian meals available on request.

2:15 to 3:15 p.m. — Concurrent Sessions II

School Collaborations: What Works Best?

Working with schools is the best way to involve young people in your museum or historic site. But how do you build those partnerships when time and money are in short supply? Suzanne Hunn of the Minnesota Historical Society introduces proven strategies for school collaborations.

or

Minnesota's Greatest Generation Project

Learn more about the Minnesota Historical Society's multiyear effort to collect, preserve and tell the stories of the men and women who experienced the Great Depression and World War II and shaped the post-War era. Project staff describe the role local historical societies can play to ensure that family stories from communities around the state are heard and preserved for generations to come.

3:15 to 3:30 p.m. — Break

3:30 to 4:30 p.m. — Concurrent Sessions III

MAP and CAP: Improving Operations through Planning

Sometimes it takes an impartial outsider to help you recognize your organization's strengths and weaknesses and make suggestions for improving your operations. Tim Glines and Minnesota recipients of MAP and CAP grants explain the goals and benefits of the Museum Assessment Program (MAP) and Conservation Assessment Program (CAP).

or

Grants Workshop

David Grabitske reviews Minnesota Historical Society grant programs and offers practical tips for submitting state grant-in-aid applications.

Registration Form

Name(s)	Title(s)	E-mail(s)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Organization _____

Address _____

City _____ State _____ Zip _____ Phone _____

Circle one: March 24, Buffalo April 7, Austin April 21, Morris
 April 28, Grand Rapids May 8, Lake Bronson

Number of persons registering: _____ at \$25 each, less discount.* Total enclosed: _____

*Make check payable to Minnesota Historical Society. Mail payment, *discount coupon (from returned 2005 survey) and registration form to:*

Minnesota Historical Society

Attn. David Grabitske, 345 Kellogg Blvd. W., St. Paul, MN 55102-1906.