



Minnesota Historical Society Press

**NEW TITLES**

Fall 2016



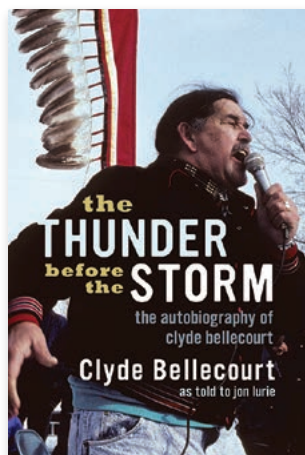
The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

# THE THUNDER BEFORE THE STORM

The Autobiography of Clyde Bellecourt

**CLYDE BELLECOURT**

As told to Jon Lurie



**AVAILABLE NOVEMBER**

BIOGRAPHY/NATIVE AMERICAN STUDIES, 320 PAGES, 6 × 9, 35 B&W PHOTOS, INDEX • \$27.95, HARDCOVER, ISBN: 978-1-68134-019-7 • **E-BOOK:** \$9.99, ISBN: 978-1-68134-020-3

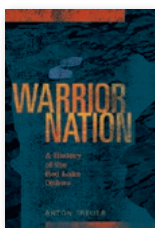
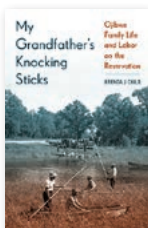
The American Indian Movement burst onto the scene in the late 1960s as indigenous people across the country began to demand what is rightfully theirs. Clyde Bellecourt, whose Ojibwe name translates as “The Thunder before the Storm,” is one of its cofounders and iconic leaders. This powerful autobiography provides an intimate narrative of his childhood on the White Earth Reservation, his long journey through the prison system, and his embodiment of “confrontation politics” in waging war against entrenched racism.

Bellecourt is up-front and unapologetic when discussing his battles with drug addiction, his clashes with other AIM leaders, his experiences on the Trail of Broken Treaties and at Wounded Knee, and the cases of Leonard Peltier and murdered AIM activist Anna Mae Aquash. This gritty, as-told-to memoir also uncovers the humanity behind Bellecourt’s militant image, revealing a sensitive spirit whose wounds motivated him to confront injustice and to help others gain a sense of pride by knowing their culture.

*The Thunder before the Storm* offers an invaluable inside look at the birth of a national movement—the big personalities, the creativity, and the perseverance that were necessary to alter the course of Native and American history.

**Clyde Bellecourt** cofounded the American Indian Movement and has worked for Indian rights for decades. He lives in Minneapolis. **Jon Lurie**, educator and journalist, has worked in the Minneapolis Native American community for many years. He is a staff writer for *The Circle* and has written for numerous other publications.

ALSO OF INTEREST



**My Grandfather's Knocking Sticks: Ojibwe Family Life and Labor on the Reservation**  
Brenda J. Child

PAPER, \$19.95, ISBN: 978-0-87351-924-3

**E-BOOK**, \$14.99, ISBN: 978-0-87351-938-0

**Warrior Nation: A History of the Red Lake Ojibwe**  
Anton Treuer

PAPER, \$19.95, ISBN: 978-0-87351-963-2

**E-BOOK**, \$9.99, ISBN: 978-0-87351-968-7

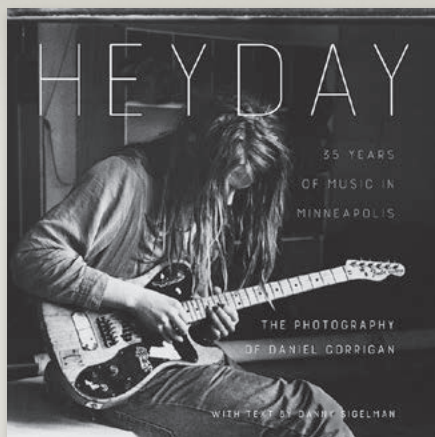
# HEYDAY

35 Years of Music  
in Minneapolis

**PHOTOGRAPHY BY DANIEL CORRIGAN  
WITH TEXT BY DANNY SIGELMAN**

Daniel Corrigan has been *the* photographer on the Minneapolis music scene since 1981—just as the scene was coming to life. As both a freelancer and the official house photographer for the legendary club First Avenue, he has captured thousands of live concerts, shot countless band promo photos, and was behind the camera for many of the best-known and most beloved album covers by local artists. This retrospective, culled from his personal archive of tens of thousands of photos, presents a unique perspective into a vibrant world, through more than 200 evocative black-and-white and color images.

Featuring an introductory essay by music journalist Danny Sigelman, *Heyday* puts into context Corrigan's role as a chronicler of rock-and-roll and illustrates the array of talented artists who have come through the Twin Cities, across a wide range of musical styles and genres. In addition to the iconic images from Corrigan's oeuvre, the book offers a look at lesser-known gems as well as outtakes from legendary photo shoots. Supplemental essays explore



## AVAILABLE NOVEMBER

MUSIC/PHOTOGRAPHY, 224 PAGES, 10 × 10,  
200 COLOR AND B&W PHOTOS • \$34.95, HARDCOVER,  
ISBN: 978-1-68134-021-0

Corrigan's personal recollections of specific shoots, concerts, and interactions with musicians to provide a rare glimpse into this significant yet largely unsung fixture of the Minneapolis music scene.



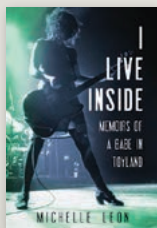
**Daniel Corrigan** began taking photographs in the Twin Cities in the early 1980s and since then has captured thousands of concerts and musicians as a freelancer, assignment photographer, and longtime official photographer for First Avenue. He lives in Minneapolis. **Danny Sigelman** is a freelance journalist and DJ. His work has been published in *City Pages*, *Star Tribune*, and *VitaMN*. Sigelman has also worked for KFAI, MPR, Electric Fetus, Secret Stash Records, and Rhapsody.



*A look back at more than three decades of music in Minneapolis through the lens of one of the most prolific and renowned photographers on the scene.*



ALSO OF INTEREST



**I Live Inside: Memoirs of a Babe in Toyland**  
Michelle Leon

HARDCOVER, \$19.95, ISBN: 978-0-87351-998-4

E-BOOK, \$9.99, ISBN: 978-0-87351-999-1

**Downtown: Minneapolis in the 1970s**  
Photographs by Mike Evangelist,  
Text by Andy Sturdevant

HARDCOVER, \$29.95, ISBN: 978-0-87351-992-2



## MAMA LOVED TO WORRY

Maryann Weidt,  
illustrated by Rachael Balsaitis

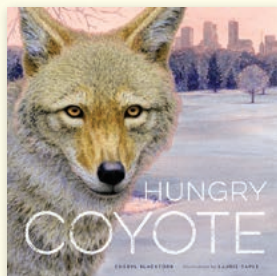
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## NORTH WOODS GIRL

Aimée Bissonette,  
illustrated by Claudia McGehee

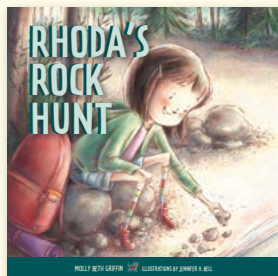
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AGES 3-7



## HUNGRY COYOTE

Cheryl Blackford,  
illustrated by Laurie Caple

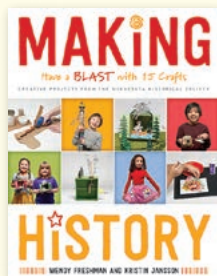
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## RHODA'S ROCK HUNT

Molly Beth Griffin,  
illustrated by Jennifer A. Bell

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## MAKING HISTORY

Have a Blast with 15 Crafts  
Wendy Freshman and Kristin Jansson

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AGES 8+



## HUNGRY JOHNNY

Cheryl Minnema,  
illustrated by Wesley Ballinger

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AGES 3-7

# STORM'S COMING!

**MARGI PREUS**

**ILLUSTRATIONS BY DAVID GEISTER**

Attentive young Sophie lives with her family at a lighthouse on the shore of Lake Superior. At this essential outpost, everyone has a job to do, whether baking bread, fishing for dinner, or caring for the light. And in this isolated place, in a time long before smartphones and Internet connections, news arrives only by ship, and information is sometimes gathered in unexpected places.

Sophie is attuned to her natural surroundings, and she reads signs in a dandelion bloom, a spider's web, seagulls in flight, and even a squeaky door. All these clues lead her to one conclusion: a storm is brewing. Sophie scurries to spread the word—to family members tending the garden, hanging laundry, and picking blueberries. Most important, though: she needs to warn Papa of the impending change in the weather.

As the lighthouse keeper, Papa maintains the foghorn, checks the light, and polishes its lens, his chores focused on keeping the signal working properly to warn ships away from treacherous rocks. Will Sophie reach Papa in time to alert him about the storm? And will the lighthouse be ready to guide nearby ships as the sky darkens and rain begins to fall?

**Margi Preus** is the author of several award-winning books for young readers, including *Heart of a Samurai*, *West of the Moon*, and *Enchantment Lake*.

**David Geister** has illustrated twenty picture books, including *Riding to Washington*, *The Voyageur's Paddle*, and *Alan and His Perfectly Pointy Impossibly Perpendicular Pinky*.



**AVAILABLE OCTOBER**

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7, 32 PAGES,  
10 × 10, FULLY ILLUSTRATED, AUTHOR'S NOTE • \$16.95,  
HARDCOVER, ISBN: 978-1-68134-018-0



# U.S. BANK STADIUM

The New Home of the Minnesota Vikings

**STEVE BERG**

Published in association  
with the Minnesota Vikings

*A behind-the-scenes look at the Minnesota Vikings' spectacular new stadium—a must-have book for any fan.*

In the summer of 2016, the Minnesota Vikings football team will unveil its new, state-of-the-art stadium in Minneapolis. More than a monument to football, U.S. Bank Stadium stands as a community space that hosts a range of events and activities, reinvigorating a long-neglected area of downtown.

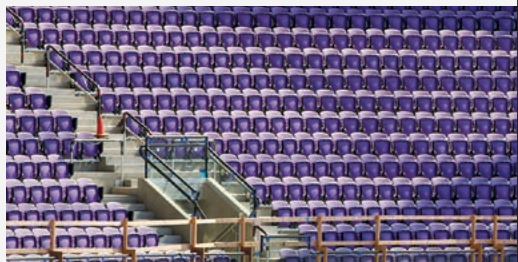
*U.S. Bank Stadium* provides a comprehensive inside look at all that went into building the stadium—what makes it a distinctive football facility, and what it means for Minnesota. Author Steve Berg describes the complicated history and path to approval; the various design concepts and innovations; the many phases of construction; the stadium's place as a civic asset and its statewide legacy; and the full celebration of the facility's grand opening. The book features profiles of and interviews with the central figures in



**AVAILABLE NOVEMBER**

SPORTS/FOOTBALL, 224 PAGES, 10% × 9½, 200 COLOR PHOTOS AND ILLUSTRATIONS, 10 B&W PHOTOS • \$29.95, HARDCOVER, ISBN: 978-1-68134-015-9

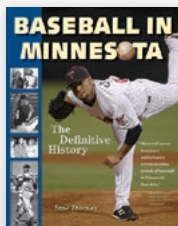
U.S. Bank Stadium's development, from architects and engineers to construction workers and groundskeepers, as well as players, fans, and community leaders. The book is heavily illustrated with design drawings and plans; construction photos chronicling everything from ground breaking to opening day; detailed images of the stadium's features and amenities; behind-the-scenes shots of the stadium operation; and game-day photos of fans, players, vendors, and more.



**Steve Berg** is a freelance writer who spent more than three decades as a reporter and editorial writer for the *Star Tribune*. He is the author of *Target Field: The New Home of the Minnesota Twins*.



ALSO OF INTEREST



**Baseball in Minnesota: The Definitive History**  
Stew Thornley  
HARDCOVER, \$29.95, ISBN: 978-0-87351-551-1

**They Played for the Love of the Game:  
Untold Stories of Black Baseball in Minnesota**  
Frank M. White, Foreword by Dave Winfield  
PAPER, \$19.95, ISBN: 978-1-68134-004-3  
E-BOOK, \$9.99, ISBN: 978-0-87351-005-0

# A LEGACY UNRIVALED

The Story of John Gagliardi

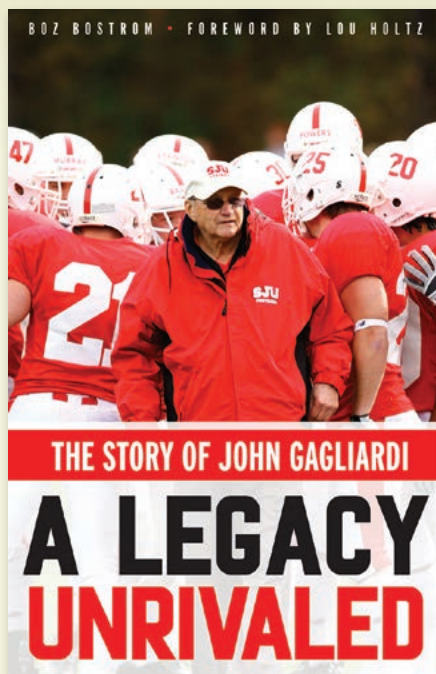
**BOZ BOSTROM**

**FOREWORD BY LOU HOLTZ**

*Get up close and personal with one of the most successful coaches in college football history through the wit, wisdom, and philosophy of John Gagliardi.*

John Gagliardi, who served as the head football coach at Saint John's University from 1953 to 2012, won more football games than any coach at any level of collegiate ball. His innovative and unconventional approach to coaching—including not allowing tackling during practices—not only helped the team win nearly five hundred games and four national championships, but placed Gagliardi as an inspiring leader, mentor, and father figure to hundreds of student-athletes over his sixty years as a head coach. Gagliardi continues this role as teacher and mentor through his "Theory of Coaching Football" course at Saint John's, which is one of the most popular classes on campus every year.

*A Legacy Unrivalled* explores the man, his football philosophy, his life lessons, his sense of humor, and his connections



**AVAILABLE SEPTEMBER**

BIOGRAPHY/FOOTBALL, 224 PAGES, 5½ × 8½,  
50 B&W PHOTOS • \$16.95, PAPERBACK,  
ISBN: 978-1-68134-016-6 • **E-BOOK:** \$9.99,  
ISBN: 978-1-68134-017-3

to others through a very personal journey by author and former player Boz Bostrom. Including recollections from former Johnnies, the book offers a firsthand look at how Gagliardi's high expectations for his students and his focus on making the person rather than the player made him so successful on the gridiron.

**Boz Bostrom**, a graduate of Saint John's University, played football for four years under Coach John Gagliardi. He is currently an associate professor of accounting and finance at the College of Saint Benedict and Saint John's University. **Lou Holtz** spent thirty-three seasons as a college football head coach and ranks among the top ten in wins for Division I coaches. Holtz is a member of the College Football Hall of Fame and currently works as a college football television analyst.

## JOHN GAGLIARDI IN THE WORDS OF HIS PLAYERS

"We did not tackle most of the time in practice. I don't think there were whistles. We stressed defensive keys, offensive techniques, and knowing the opponent. We just ran plays over and over until our reactions were almost instantaneous. I loved practices almost as much as I loved the games. . . . When I think about my brief days as a college football player almost fifty years ago, I think about the practices, the repetition to perfection, the intelligence of the coaching and of my teammates, and the great guys I played with. And of course, the great coach who made it all happen."

—MIKE COLLINS

"John adapts to the skills of the players who enroll at Saint John's. When I was playing for John in the 1960s, he was considered a defensive genius. Later, when he had players with different talents, people thought he was an offensive genius."

—TOM SCHUTTA

"His humor and wisdom on life's challenges made my four years at Saint John's very memorable. What made these memories was he was not so much interested in me as a football player but rather as an individual trying to figure out how to succeed in life. He truly cared about you succeeding, and he created a foundation of skills for me to take on life's obstacles."

—JIM SPANIOL

"John had affirmed something that I possessed, an attribute, a talent. My response was an immediate explosion of self-confidence, of being accepted, of wanting more than ever to succeed, of feeling convinced that I could do it. John recognized, praised, and uplifted his football players and in so doing proclaimed us to be worthy. He ignited both our physical and emotional strengths."

—AL JIRELE

ALSO OF INTEREST



### Minnesota in the '70s

Dave Kenney and Thomas Saylor

PAPER, \$24.95, ISBN: 978-0-87351-893-2

E-BOOK, \$14.99, ISBN: 978-0-87351-900-7

### Think South: How We Got Six Men and Forty Dogs Across Antarctica

Cathy de Moll, Foreword by Will Steger

HARDCOVER, \$24.95, ISBN: 978-0-87351-988-5

E-BOOK, \$11.99, ISBN: 978-0-87351-989-2

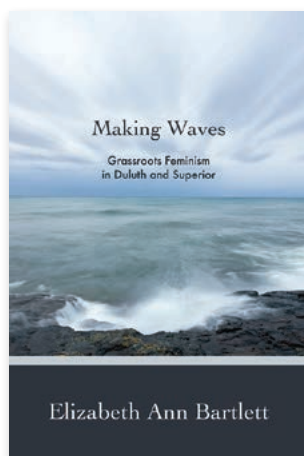
# MAKING WAVES

Grassroots Feminism  
in Duluth and Superior

**ELIZABETH ANN BARTLETT**

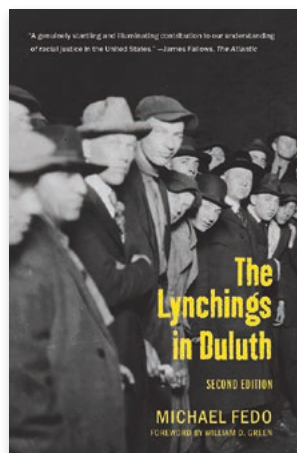
Beginning in the late 1970s, a wave of feminist organizing broke on the shores of the Twin Ports of Duluth, Minnesota, and Superior, Wisconsin. Beginning with one of the first rape crisis programs and battered women's shelters in the nation, pioneering organizations sprang up all over Duluth and Superior to provide services and advocacy, raise awareness, and effect change on a wide range of women's issues.

*Making Waves* presents the histories of ten innovative grassroots feminist organizations to paint an overall picture of feminist activism in the Twin Ports over the last forty years.



**AVAILABLE SEPTEMBER**

WOMEN'S STUDIES/MINNESOTA  
HISTORY, 320 PAGES, 6 × 9, ENDNOTES,  
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SUGGESTIONS FOR FURTHER  
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ISBN: 978-1-68134-013-5 • **E-BOOK:**  
\$9.99, ISBN: 978-1-68134-014-2

# THE LYNCHINGS IN DULUTH

Second Edition

**MICHAEL FEDO**

**FOREWORD BY WILLIAM D. GREEN**

On the evening of June 15, 1920, in Duluth, Minnesota, three young black men, accused of the rape of a white woman, were pulled from their jail cells and lynched by a mob numbering in the thousands. Yet for years the incident was nearly forgotten. This updated, second edition of *The Lynchings in Duluth* includes a new preface by the author, additional research and notes, and suggestions for further reading.

# TELL ME EXACTLY WHAT HAPPENED

Dispatches from 911

**CAROLINE BURAU**

*I've helped deliver two babies. I've listened to countless child death scenes.*

*I've helped save lives. I've listened to many more of them just slip away.*

*I've watched Saturday Night Live dozens of times, but never once without interruption, and mostly on mute.*

*I've depended far too heavily on coffee and Benadryl.*

*I've worked with some of the finest, funniest, most caring jerks who've ever lived.*



**AVAILABLE SEPTEMBER**

MEMOIR, 192 PAGES, 5½ × 8½ •  
\$16.95, PAPERBACK, ISBN: 978-1-68134-009-8 • **E-BOOK**: \$9.99,  
ISBN: 978-1-68134-010-4

In her new book, veteran 911 operator Caroline Burau shares her on-the-job experiences at both a single-person call center (complicated by a public walk-up window) and a ground and air ambulance service. Whatever the position, the challenges for a dispatcher never end. Tragedy, boredom, and mind-bending weirdness are constant companions, as her stories—some funny, some odd, some sad—show. A “broken penis,” a case of domestic violence at the walk-up window, a tornado striking a mile away—Caroline Burau handles them all with efficiency, empathy, and humor.

But the job is not an easy one. On top of dealing with life-and-death situations every day, Burau is shaken by the suicide of a colleague. She battles stress and burnout, knowing that she is truly helping people. She also realizes that no matter how long she is in the hot seat, listening, waiting, and answering 911, she cannot help everyone. *Tell Me Exactly What Happened* is one woman's memoir, but it is also a welcome companion for anyone who has needed relief from a stressful job.

**Caroline Burau** is the author of *Answering 911: Life in the Hot Seat*.

**ALSO OF INTEREST**



**Answering 911: Life in the Hot Seat**  
Caroline Burau

PAPER, \$16.95, ISBN: 978-0-87351-602-0

**E-BOOK**, \$11.99, ISBN: 978-0-87351-654-9

**The Summer of Ordinary Ways: A Memoir**  
Nicole Lea Helget

PAPER, \$14.95, ISBN: 978-0-87351-588-7

**E-BOOK**, \$11.99, ISBN: 978-0-87351-701-0

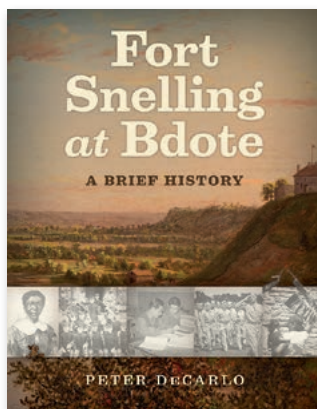
# FORT SNELLING AT BDOTE

## A Brief History

**PETER DECARLO**

For millennia, the place where the Minnesota River joins the Mississippi has been a crossroads, a place of strategic power. But that symbolism is complicated. The fort is a powerful reminder that most Minnesotans today are descendants of immigrants, living on conquered land. Many Dakota people consider the area to be their sacred place of origin as well as a site of genocide. And, shockingly, some army officers at the fort held African Americans in slavery.

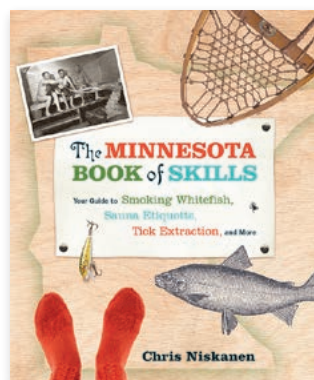
The site, a museum preserved and run by the Minnesota Historical Society, is undergoing a sweeping transformation to include not just the fort's military history but the stories of all Minnesotans. And this primer similarly provides an overview of the site's role in the foundation of the state, and its meaning for Minnesota's diverse people.



### AVAILABLE DECEMBER

MINNESOTA HISTORY, 64 PAGES, 8½ × 11, 60 COLOR AND B&W ILLUSTRATIONS, INDEX, BIBLIOGRAPHY • \$12.95, PAPERBACK, ISBN: 978-1-68134-022-7

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# THE MINNESOTA BOOK OF SKILLS

Your Guide to Smoking Whitefish, Sauna Etiquette, Tick Extraction, and More

**CHRIS NISKANEN**

"Some of these skills could save your life. Take tick identification and extraction, judging ice thickness, . . . or wilderness orienteering. Others are just plan handy, such as sauna etiquette, [or] how to back up a trailer. . . . But most of these skills—essential though they once were or still could be—are just fun. Making crop art, hanging a rope swing, [or] building a snow fort . . . make life a little richer and more entertaining, especially if you do them with someone else." —MinnPost



## A GOOD TIME FOR THE TRUTH

Race in Minnesota

Edited by Sun Yung Shin

PAPER, \$18.95, ISBN: 978-1-68134-002-9

E-BOOK, \$9.99, ISBN: 978-1-68134-003-6



## TEMPT ME

The Fine Art of Minnesota Cooking

Kathryn Strand Koutsky and Linda Koutsky

HARDCOVER, \$24.95, ISBN: 978-0-87351-997-7



## THE BIG MARSH

The Story of a Lost Landscape

Cheri Register

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E-BOOK, \$9.99, ISBN: 978-0-87351-996-0



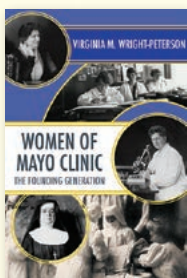
## WE CARRY OUR HOMES WITH US

A Cuban American Memoir

Marisella Veiga

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## WOMEN OF MAYO CLINIC

The Founding Generation

Virginia Wright-Peterson

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E-BOOK, \$9.99, ISBN: 978-1-68134-001-2



## COME, YOU TASTE

Family Recipes from the Iron Range

B. J. Carpenter

PAPER, \$19.95, ISBN: 978-0-87351-969-4



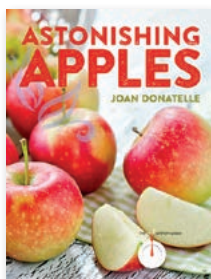
## ACROSS THE DEEP BLUE SEA

The Saga of Early Norwegian Immigrants

**Odd S. Lovoll**

PAPER, \$19.95, ISBN: 978-0-87351-961-8

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## ASTONISHING APPLES

**Joan Donatelle**

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## ALL THE LIGHTS ON

Reimagining Theater with Ten Thousand Things

**Michelle Hensley**

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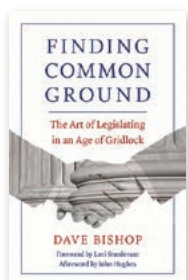
## THE CROPS LOOK GOOD

News from a Midwestern Family Farm

**Sara DeLuca**

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**E-BOOK**, \$9.99, ISBN: 978-0-87351-976-2



## FINDING COMMON GROUND

The Art of Legislating in an Age of Gridlock

**Dave Bishop, Foreword by Lori Sturdevant,  
Afterword by John Hughes**

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**E-BOOK**, \$9.99, ISBN: 978-0-87351-980-9

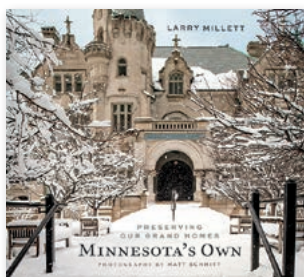


## MINNESOTA WEATHER ALMANAC

Second Edition

**Mark W. Seeley**

PAPER, \$24.95, ISBN: 978-0-87351-977-9

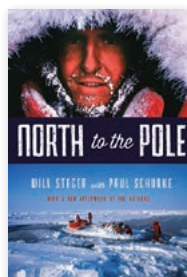


## MINNESOTA'S OWN

Preserving Our Grand Homes

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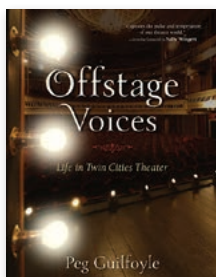


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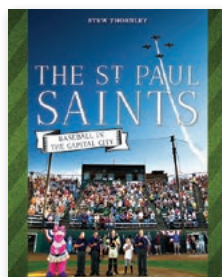
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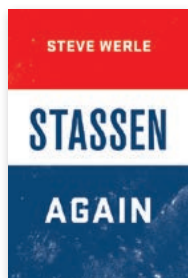
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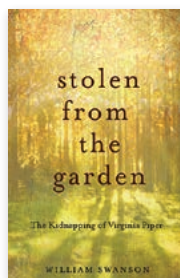


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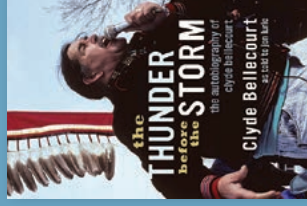
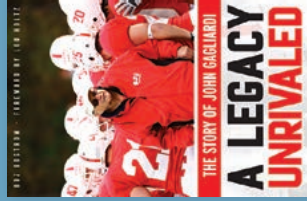
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