



Engraving of the Falls of St. Anthony, from the year 1845.

The falls of St. Anthony in the River Mississippi, near 2,600 miles from its entrance into the Gulf of Mexico.

Published by the Minnesota Historical Society, St. Paul, Minn.

Minnesota Historical Society Press

NEW TITLES

Fall 2019



The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

Front cover: from *My Mighty Journey: A Waterfall's Story* by John Coy
with illustrations by Gaylord Schanilec (page 4)

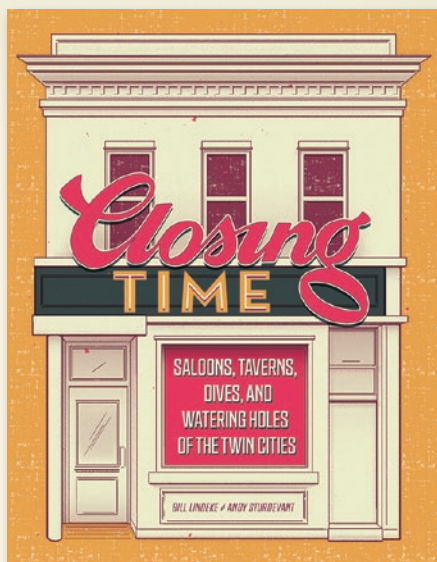
CLOSING TIME

Saloons, Taverns, Dives, and Watering Holes of the Twin Cities

Bill Lindeke and Andy Sturdevant

In 1838, a rum trader named “Pig’s Eye” Parrant built a small shack in a Mississippi bluff that became the first business in the city of St. Paul: a saloon. Since then, bars, taverns, saloons, and speakeasies have been part of the cultural, social, and physical landscape of St. Paul and Minneapolis. Whether they served as neighborhood landmarks, sites of political engagement, welcoming centers for immigrants, hotbeds of criminal activity, targets of ire from church and state alike, or simply a place to get a drink, the story of the taverns and saloons of the Twin Cities is the story of the cities themselves.

In *Closing Time*, Bill Lindeke and Andy Sturdevant dive into tales from famous and infamous drinking establishments from throughout Twin Cities history. Readers are led on a multigenerational pub crawl through speakeasies, tied houses, rathskellers, cocktail lounges, gin mills, fern bars, social clubs, singles bars, gastropubs, and dives. Featuring beloved bars like Matt’s, Palmer’s, the Payne Reliever, and Moby Dick’s, the book also resurrects memories of long-forgotten establishments cherished in their day. Lindeke and Sturdevant highlight neighborhood dives, downtown nightspots, and



AVAILABLE OCTOBER

MINNESOTA HISTORY, 240 PAGES, 7 × 9, 75 B&W
PHOTOS AND ILLUSTRATIONS, INDEX, BIBLIOGRAPHY
HARDCOVER, \$27.95, ISBN: 978-1-68134-137-8
E-BOOK, \$12.99, ISBN: 978-1-68134-144-6

out-of-the-way hideaways, many of which continue to thrive today. *Closing Time* brings together stories of these spaces and the people who frequented them.



Bill Lindeke is an urban geographer, writer, and author of *Minneapolis–St. Paul: Then and Now*. He lives in St. Paul. **Andy Sturdevant** is an artist, writer, and author of *Downtown: Minneapolis in the 1970s*. He lives in Minneapolis.



An entertaining journey into the highs, lows, bright spots, and dark corners of the Twin Cities' most famous and infamous drinking establishments—history viewed from the barstool.



FROM THE BOOK . . .

“If it weren’t for the Jucy Lucy, I’d be out of business.”

Nib’s Tavern, 3500 Cedar Avenue, Minneapolis, 1947-1955

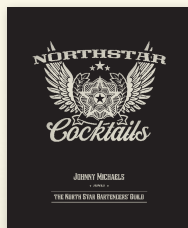
In the first week of August 1955, a few men from the Naegle Outdoor Advertising Company were up on ladders at the corner of 35th Avenue and Cedar, removing the old Nib’s sign that had hung there for the past eight years, and installing one that read “Matt’s.”



Other than the new sign, very little had been changed, inside or out—the new Matt’s sign even used a typeface similar to the old one. (It may even be the same “S” at the end.) For three months, the guys at the grill behind the bar had been messing with grilling cheese inside a hamburger patty, and the new namesake had no intention of putting an end to this kind of workshoping. People hanging out at the wood bar, drinking and chatting—that was what went on at Nib’s, and that’s what would go on at Matt’s. The transition from the one to the other was virtually undetectable. Very likely, the regulars barely noticed.

Today, Matt’s is an institution. Whether Nib’s would or would not have been one is hard to say.

ALSO OF INTEREST



Augie's Secrets: The Minneapolis Mob and the King of the Hennepin Strip
Neal Karlen

PAPERBACK, \$16.95, ISBN: 978-0-87351-932-8

E-BOOK, \$12.99, ISBN: 978-0-87351-897-0

North Star Cocktails: Johnny Michaels and the North Star Bartenders' Guild
Johnny Michaels

PAPERBACK, \$17.95, ISBN: 978-1-68134-070-8

MY MIGHTY JOURNEY

A Waterfall's Story

JOHN COY

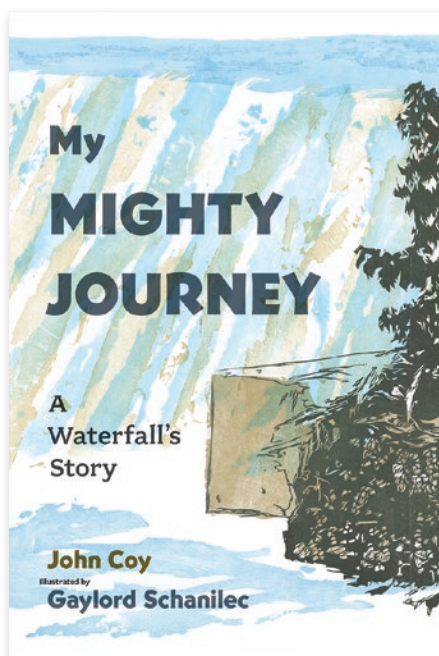
**ILLUSTRATIONS BY
GAYLORD SCHANILEC**

*I am
a powerful
waterfall.
I listen.
I pay attention.
I have a long memory.
You might find it hard to believe,
but I have moved through time.*

My Mighty Journey is the story of the only major waterfall on the Mississippi River—and the changes it has witnessed over twelve thousand years. Written from the perspective of the waterfall, the narrative considers the people who lived nearby, the ways they lived, and how the area around the waterfall changed drastically in the past two centuries.

Internationally acclaimed artist Gaylord Schanilec created stunning visual images featuring material collected along the riverbank to show the progression of the waterfall—eventually known as St. Anthony Falls—as it moved fifteen miles upriver from present-day St. Paul to its current location in downtown Minneapolis.

John Coy is the author of novels and picture books for children and teens including *Night Driving*, *Game Changer*, and *Their Great Gift*. **Gaylord Schanilec's** recent fine-press work includes *Mayflies of the Driftless Region*, *Sylvae*, and *Lac Des Pleurs*, a trilogy about the intersection of art and science.



AVAILABLE OCTOBER

CHILDREN'S PICTURE BOOKS, 40 PAGES, 9 × 13½,
FULLY ILLUSTRATED, AUTHOR'S AND ARTIST'S NOTE,
HARDCOVER, \$18.95, ISBN: 978-1-68134-008-1

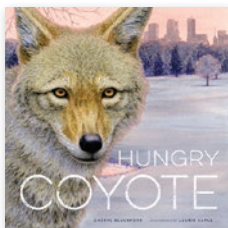
Many are surprised to learn that the falls has not always been locked in place. Perhaps more thought-provoking is that Europeans and their descendants have resided near the falls for less than three percent of the time people have lived here. *My Mighty Journey* helps readers realize that many of us are newcomers to this region and that there is so much to learn about the waterfall, this land, and our place in it.



The story of the past twelve thousand years of Minnesota told from the perspective of the only major waterfall on the Mississippi River, with stunning artwork by Gaylord Schanilec.



ALSO OF INTEREST



Hungry Coyote
Cheryl Blackford,
Illustrated by Laurie Caple
HARDCOVER, \$16.95,
ISBN: 978-0-87351-964-9, AGES 3-7

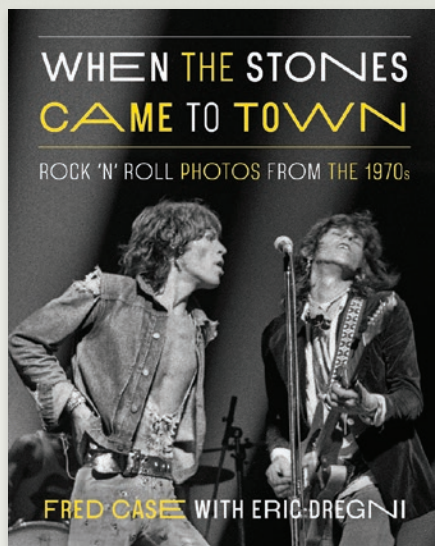
North Woods Girl
Aimée Bissonette,
Illustrated by Claudia McGehee
HARDCOVER, \$16.95,
ISBN: 978-0-87351-966-3, AGES 3-7

WHEN THE STONES CAME TO TOWN

Rock 'n' Roll Photos
from the 1970s

FRED CASE, WITH ERIC DREGNI

Photographer Fred Case was on the scene in the Twin Cities during the 1970s whenever the top rock and blues musicians came through town. With his camera in hand, Case photographed such legends as Chuck Berry, Bo Diddley, John Mayall, Leon Russell, Richie Havens, the Who, Steppenwolf, the Grateful Dead, Small Faces, Elton John, Linda Ronstadt, Captain Beefheart, Alice Cooper, Elvis Costello, Miles Davis, and the Rolling Stones. His images capture the stars in action onstage at storied Minneapolis venues ranging from the Guthrie to the Depot (First Avenue), the Labor Temple to Jay's Longhorn, the Minneapolis Auditorium to Parade Stadium. The photog-



AVAILABLE NOVEMBER

MUSIC/PHOTOGRAPHY, 160 PAGES, 8 × 10,
120 B&W PHOTOS, INDEX
HARDCOVER, \$29.95, ISBN: 978-1-68134-141-5

rapher also hung out with many of the musicians and took behind-the-scenes snapshots of backstage antics. Case's own wild adventures chasing his music heroes, beginning in his teenage years, led to many fascinating—and some questionable—experiences.

In *When the Stones Came to Town*, Case recounts witnessing, photographing, and occasionally getting to know these music icons and gives readers an up-close-and-personal look at the rock 'n' roll lifestyle. These photos, many of them never seen before in print, highlight the vibrant music scene of the Twin Cities during this pivotal era.

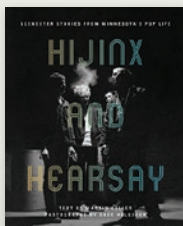
Fred Case is a longtime photographer who has shot hundreds of musicians, traveled the world, and rubbed elbows with the great and near-great. **Eric Dregni** is the author of more than fifteen books, including *Weird Minnesota*, *Let's Go Fishing*, and *The Life Vespa*.



Stunning images of some of the greatest musicians from rock 'n' roll history, including both onstage action and behind-the-scenes candids.



ALSO OF INTEREST



Hijinx and Hearsay: Scenester Stories from Minnesota's Pop Life

Text by Martin Keller,

Photographs by Greg Helgeson

PAPERBACK, \$24.95, ISBN: 978-1-68134-132-3

First Avenue: Minnesota's Mainroom

Chris Riemenschneider

HARDCOVER, \$34.95, ISBN: 978-1-68134-044-9

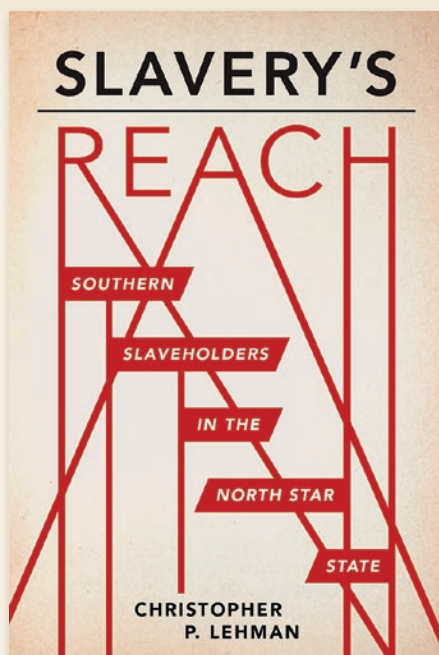
SLAVERY'S REACH

Southern Slaveholders
in the North Star State

CHRISTOPHER P. LEHMAN

From the 1840s through the end of the Civil War, leading Minnesotans invited slaveholders and their wealth into the free territory and free state of Minnesota, enriching the area's communities and residents. Dozens of southern slaveholders and people raised in slaveholding families purchased land and backed Minnesota businesses. Slaveholders' wealth was invested in some of the state's most significant institutions and provided a financial foundation for several towns and counties. And the money generated by Minnesota investments flowed both ways, supporting some of the South's largest plantations.

Minnesotans eagerly catered to this source of investment. Politicians and officeholders like Henry Sibley, Henry Rice, and Sylvanus Lowry worked for a slaveholder; the latter two recruited wealthy southern slaveholders to invest in property. Six hundred residents of the new state of Minnesota petitioned the legislature to make slavery legal for vacationing southerners who brought with them enslaved men and women "as body servants, for their comfort and conve-



AVAILABLE OCTOBER

MINNESOTA HISTORY, 240 PAGES, 6 x 9,
20 B&W PHOTOS, NOTES, INDEX
PAPERBACK, \$18.95, ISBN: 978-1-68134-135-4
E-BOOK, \$9.99, ISBN: 978-1-68134-136-1

nience" while they escaped the summer heat of the South.

Through careful research in obscure records, censuses, newspapers, and archival collections, Christopher Lehman has brought to light this hidden history of northern complicity in building slaveholder wealth.

Christopher P. Lehman is a professor of ethnic studies at St. Cloud State University and the author of *Slavery in the Upper Mississippi Valley, 1787-1865: A History of Human Bondage in Illinois, Iowa, Minnesota and Wisconsin*.

FROM THE BOOK . . .

Many communities throughout the southern United States are graced with visually stunning architectural artifacts of the nation's era of legal slavery. These Greek Revival mansions with columned facades once housed some of the country's wealthiest slaveholders. Robert Caruthers, who held one hundred enslaved people, established his domicile in Lebanon, Tennessee. The palatial home of William Aiken, who held seven times the number of slaves as Caruthers, lies in Charleston, South Carolina. Fountain F. Beattie's house, where he resided with his two dozen slaves, is in Greenville, South Carolina. Samuel Boyd—owner of a half dozen plantations throughout the South—lived in Natchez, Mississippi, and his mansion remains there today.

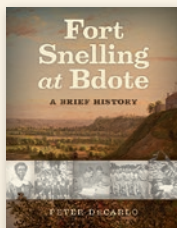
These homes also have historical importance because they are the rare surviving structures connecting slavery to Minnesota. The slaveholders who lived in these mansions spent tens of thousands of dollars on real estate in the northwestern state. Aiken and Beattie resided in their southern palaces while holding claims to lots and acres in Minnesota, which they purchased with profits made from slave labor.



Ten-year-old Jerry Sears in 1860. He was brought to Minnesota in 1858 by slaveholder R. J. Mendenhall.

A set of mutually beneficial relationships between southern slaveholders and Minnesotans kept the men and women whose labor generated the wealth enslaved.

ALSO OF INTEREST



Double Exposure: Images of Black Minnesota in the 1940s

Photography by John Glanton

HARDCOVER, \$29.95, ISBN: 978-1-68134-094-4

Fort Snelling at Bdote: A Brief History

Peter DeCarlo

PAPERBACK, \$14.95, ISBN: 978-1-68134-022-7

FROM SEVEN RIVERS TO TEN THOUSAND LAKES

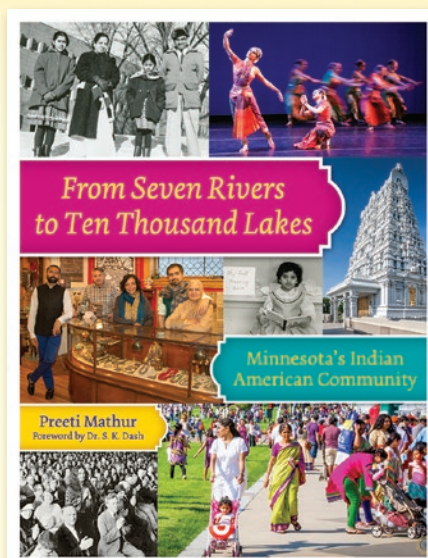
Minnesota's Indian American Community

PREETI MATHUR

Foreword by Dr. S. K. Dash

Immigrants from the Indian subcontinent have been coming to Minnesota for more than half a century, and today more than fifty thousand people of Indian descent live in the state, contributing to a wide variety of professional, educational, and artistic fields. Drawing on historical and cultural legacies from their ancestral home, first-, second-, and third-generation Indian Americans have played significant roles in shaping Minnesota's community and culture.

Through personal stories and vivid photographs, *From Seven Rivers to Ten Thousand Lakes* offers an overview of the Indian people and the conditions that have spurred immigration to Minnesota; the experiences of settling in the state and establishing a community here; the professional, political, and economic contributions of Indian Americans in Minnesota,



AVAILABLE AUGUST

MINNESOTA HISTORY/INDIAN AMERICAN STUDIES,
128 PAGES, 8½ × 11, 100 COLOR AND B&W PHOTOS,
NOTES, INDEX, BIBLIOGRAPHY
PAPERBACK, \$19.95, ISBN: 978-1-68134-114-9

including both permanent and visiting residents; and the pursuit and celebration of cultural and religious traditions in this, their adopted home. Profiles of prominent individuals, businesses, and organizations that form the cornerstones of the Indian American community in Minnesota round out the narrative.

Drawing on extensive interviews and archival research, and based on personal experience as an involved member, Preeti Mathur tells of this lively community's past and present, while Dr. S. K. Dash's foreword looks to its bright future.

Preeti Mathur, a technical communication and training consultant, is a founding member of the School for Indian Language and Culture and a past board member of the India Association of Minnesota. **Dr. S. K. Dash** is an innovator, an entrepreneur, a community leader, and a philanthropist.

FROM THE BOOK . . .

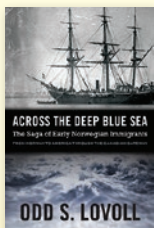
"I am going to America on a jet! I am going to fly in a Boeing 707!" Seven-year-old Nayana recollects shouting to anyone who would listen to her in her birth city of Pune, in Western India. After many frustrating visits to the US Embassy in Mumbai (then called Bombay), her mother, older sister, and she were finally granted visas to travel to the United States to join her father, Dr. Padmakar K. Dixit. Dr. Dixit, a biochemist, had come to Minnesota in 1958 when he was offered a job to run the anatomy lab at the University of Minnesota. So, in January 1961, about a week after John F. Kennedy's inauguration and two years after Dr. Dixit had arrived, the Dixit family became one of the earliest Indian families to settle down in Minnesota.



From the subcontinent to the North Star State, Minnesota's Indian Americans—engineers and doctors, teachers and entrepreneurs, artists and chefs—enrich their new homeland with a vibrant cultural legacy.



ALSO OF INTEREST



Chinese-ness: The Meanings of Identity and the Nature of Belonging

Wing Young Huie

HARDCOVER, \$29.95, ISBN: 978-1-68134-042-5

Across the Deep Blue Sea: The Saga of Early Norwegian Immigrants

Odd S. Lovoll

PAPERBACK, \$19.95, ISBN: 978-0-87351-961-8

E-BOOK, \$14.99, ISBN: 978-0-87351-972-4

MINNESOTA'S BLACK COMMUNITY IN THE 21ST CENTURY

MINNESOTA BLACK COMMUNITY PROJECT

Foreword by Mahmoud El-Kati

Minnesota's Black Community in the 21st Century shines a spotlight on African American individuals and organizations who are helping to build a better Minnesota. Continuing the tradition established by the pioneering books published by Walter R. Scott Sr. in the 1950s, '60s, and '70s, the Minnesota Black Community Project highlights the contributions of contemporary black Minnesotans in the fields of the arts, beauty and fashion, business, community service, education, entertainment, government, law and law enforcement, media and communications, medicine and health care, religion, social services, sports, science and technology, and more. Through a collaborative effort of writers and photographers, the book profiles men, women, and youth from throughout the state and examines the myriad ways in which the black community is engaged in Minnesota politics, business, and culture. Providing a snapshot look at African Americans today, the book offers inspiration for the future and looks forward to where we are heading.

The **Minnesota Black Community Project** is a 501(c)3 nonprofit organization dedicated to celebrating and honoring the accomplishments of African Americans in Minnesota through community programs and publications.



AVAILABLE SEPTEMBER

AFRICAN AMERICAN STUDIES/MINNESOTA
HISTORY, 224 PAGES, 8½ × 11, APPROXIMATELY
300 B&W PHOTOS, INDEX
HARDCOVER, \$29.95, ISBN: 978-1-68134-131-6

ALSO OF INTEREST



The Scott Collection: Minnesota's Black Community in the '50s, '60s, and '70s
Walter R. Scott Sr., Introduction by Anthony R. Scott, Preface by Chaunda L. Scott, Foreword by Dr. William D. Green

PAPERBACK, \$29.95, ISBN: 978-1-68134-060-9

Diesel Heart: An Autobiography
Melvin Whitfield Carter Jr.

PAPERBACK, \$17.95, ISBN: 978-1-68134-125-5

E-BOOK, \$9.99, ISBN: 978-1-68134-126-2

KOREANS IN MINNESOTA

The People of Minnesota

SOOH-RHEE RYU

Minnesota has long been home to people from the Korean Peninsula—from early arrivals in the mid-twentieth century to their expanding family networks as well as students and professionals in the decades that followed. About sixteen thousand Koreans live in Minnesota today, many of them first-generation immigrants. Many more are part of the Korean adoptee community, its members more strongly connected to Minnesota than any other state.

In this newest addition to the People of Minnesota series, *Koreans in Minnesota* introduces readers to the history of Korean immigration here, including settlement patterns and the formation of religious and social communities. Organizations ranging from the Korean American Association of Minnesota—the cornerstone of Korean immigrant society—to the Korean Service Center, which provides social services to elderly Koreans, to AK Connection, a networking alliance of adult adopted Koreans, to educational groups and institutions that teach the Korean language and culture help to tell the stories of this varied group.

A personal account by Soon Ja Lee describes arriving in 1953 and, along with her husband, contributing to Minnesota's growing Korean American community.

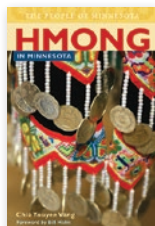
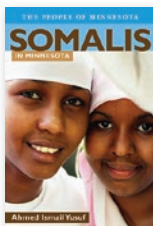


AVAILABLE SEPTEMBER

MINNESOTA HISTORY/ASIAN AMERICAN STUDIES, 112 PAGES, 6 × 9, 50 B&W PHOTOGRAPHS, 2 MAPS, NOTES, INDEX, BIBLIOGRAPHY, PERSONAL ACCOUNT
PAPERBACK, \$17.95, ISBN: 978-1-68134-133-0
E-BOOK, \$9.99, ISBN: 978-1-68134-134-7

Sooh-Rhee Ryu is an associate professor of political science at the University of Wisconsin-River Falls. Her research and teaching focus on South Korean politics, Asian American politics, international relations, and the politics of developing countries.

ALSO OF INTEREST



Somalis in Minnesota

Ahmed Ismail Yusuf

PAPERBACK, \$16.95, ISBN: 978-0-87351-867-3

E-BOOK, \$12.99, 978-0-87351-874-1

Hmong in Minnesota

Chia Youyee Vang

PAPERBACK, \$13.95, ISBN: 978-0-87351-598-6

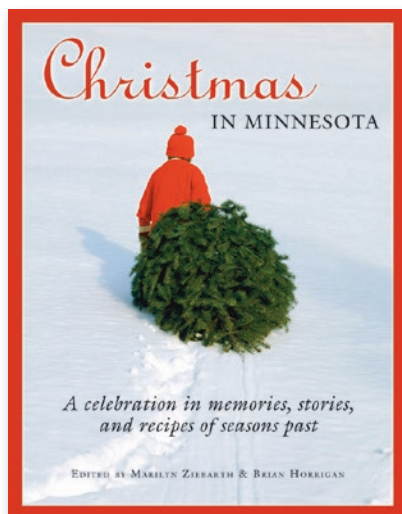
E-BOOK, \$9.99, 978-0-87351-737-9

CHRISTMAS IN MINNESOTA

**EDITED BY MARILYN ZIEBARTH
AND BRIAN HARRIGAN**

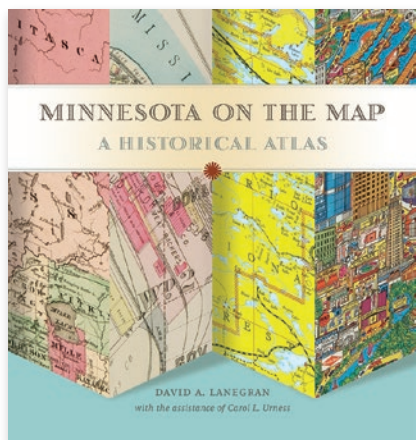
Beloved *Peanuts* creator Charles M. Schulz recalls the boyhood Christmas when he learned how to sketch a winter pond with a hole in the ice. Maud Hart Lovelace features her famous children's book trio, Betsy, Tacy, and Tib, in a story about their trip to the toy shop to buy dime ornaments for the tree. Humorist Louie Anderson yanks readers right into the middle of Christmas-tree shopping with his dad, a man bent on outsmarting the salesman to get the best tree at the cheapest price.

The state's beloved writers gather here to share warm and spirited memories and stories from Minnesota holidays past.



AVAILABLE NOVEMBER

MINNESOTA/HOLIDAY, 224 PAGES, 7¼ × 9¼,
60 B&W PHOTOS AND ILLUSTRATIONS, 10 RECIPES
PAPERBACK, \$17.95, ISBN: 978-1-68134-142-2



AVAILABLE NOVEMBER

MINNESOTA HISTORY, 224 PAGES, 9¼ × 10¾,
212 COLOR ILLUSTRATIONS
PAPERBACK, \$29.95, ISBN: 978-1-68134-145-3

MINNESOTA ON THE MAP

DAVID A. LANEGRAN AND CAROL URNESS

The tiny region of the globe now known as Minnesota has appeared on maps for more than five centuries, in the sketchy first impressions of explorers, the exuberant promotions of boosters, and the analytical tools of planners and managers. This lavish treasury of almost a hundred maps, some rarely seen and never before available in one volume, illuminates the imagined, real, and changing landscape of Minnesota.

MINNESOTA, 1918

When Flu, Fire, and War
Ravaged the State

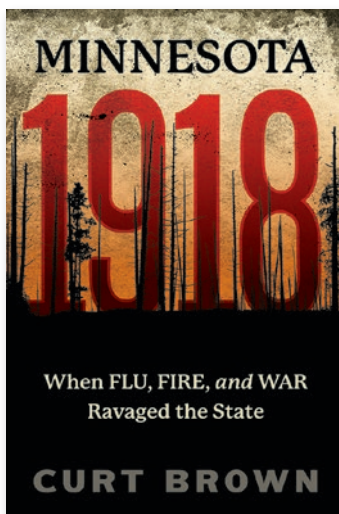
CURT BROWN

In *Minnesota, 1918*, journalist and author Curt Brown explores this monumental year through individual and community stories from all over the state, from residents of small towns up north obliterated by the fire, to government officials in metropolitan centers faced with the spread of a deadly and highly contagious disease, to soldiers returning home to all this from the "war to end all wars."

"Curt Brown's *Minnesota, 1918* is an evocative and vivid portrayal of the almost unimaginable series of catastrophes that struck the land of 10,000 lakes in the last year of World War I. A moving, intensely human story." —James Carl Nelson, author of *The Remains of Company D: A Story of the Great War*

"With great skill and sensitivity, Curt Brown weaves together the epic stories of the effect on Minnesota of the Great War, the Spanish flu epidemic, and the Cloquet-Moose Lake fires. The year 1918 was a painful one for Minnesotans, bringing suffering for many and death for an astounding number. Although these tragic events took place one hundred years ago, Brown brings them to life with vivid human stories." —Francis Carroll, author of *The Fires of Autumn: The Cloquet-Moose Lake Disaster of 1918*

Curt Brown, a longtime journalist, currently writes a popular Minnesota history column for the *Star Tribune*. He is also the author of the book *So Terrible a Storm: A Tale of Fury on Lake Superior*. Brown lives in Colorado.



AVAILABLE SEPTEMBER

MINNESOTA HISTORY, 304 PAGES, 6 × 9,
50 B&W PHOTOS, NOTES, INDEX,
BIBLIOGRAPHY
PAPERBACK, \$17.95, 978-1-68134-147-7
E-BOOK, \$12.99, ISBN: 978-1-68134-081-4

ALSO OF INTEREST



Alice in France: The World War I Letters of Alice O'Brien
Nancy O'Brien Wagner

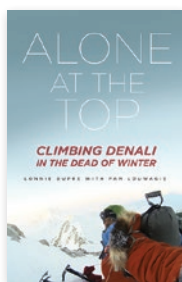
PAPERBACK, \$17.95, ISBN: 978-1-68134-026-4

E-BOOK, \$9.99, ISBN: 978-1-68134-027-2

Food Will Win the War: Minnesota's Crops, Cooks, and Conservation during World War I
Rae Katherine Eighmey

PAPERBACK, \$19.95, ISBN: 978-0-87351-718-8

E-BOOK, \$15.99, ISBN: 978-0-87351-797-3



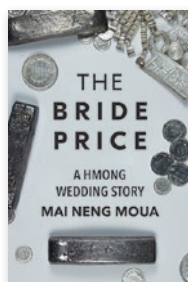
ALONE AT THE TOP

Climbing Denali in the Dead of Winter

Lonnie Dupre with Pam Louwagie

PAPERBACK, \$17.95, ISBN: 978-1-68134-082-1

E-BOOK, \$12.99, ISBN: 978-1-68134-081-4



THE BRIDE PRICE

A Hmong Wedding Story

Mai Neng Moua

PAPERBACK, \$16.95, ISBN: 978-1-68134-036-4

E-BOOK, \$12.99, ISBN: 978-1-68134-037-1



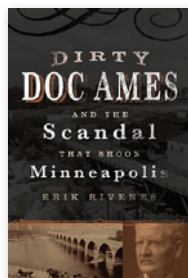
COMPLICATED FUN

The Birth of Minneapolis Punk and Indie Rock,
1974-1984, An Oral History

Cyn Collins

PAPERBACK, \$19.95, ISBN: 978-1-68134-032-6

E-BOOK, \$12.99, ISBN: 978-1-68134-033-3



DIRTY DOC AMES AND THE SCANDAL THAT SHOOK MINNEAPOLIS

Erik Rivenes

PAPERBACK, \$17.95, ISBN: 978-1-68134-092-0

E-BOOK, \$12.99, ISBN: 978-1-68134-093-7



THE GIRL IN BUILDING C

The True Story of a Teenage Tuberculosis Patient

Mary Krugerud

PAPERBACK, \$17.95, ISBN: 978-1-68134-095-1

E-BOOK, \$9.99, ISBN: 978-1-68134-096-8

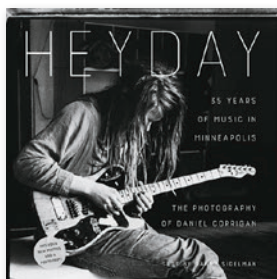


A GOOD TIME FOR THE TRUTH

Edited by Sun Yung Shin

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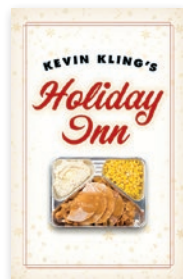


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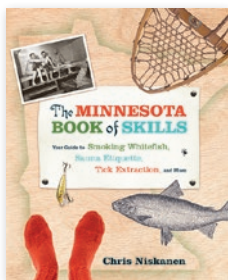


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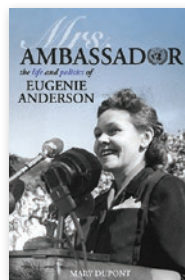
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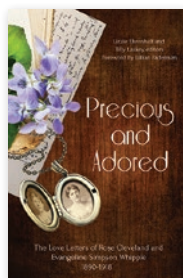
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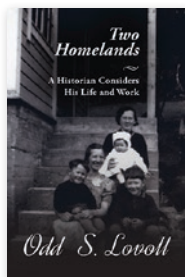


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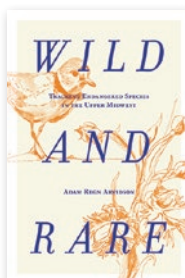


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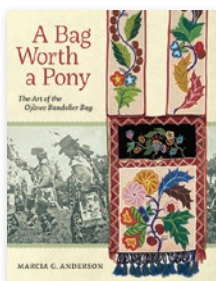
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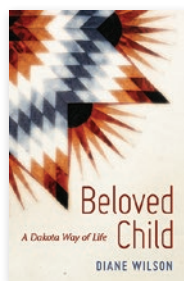


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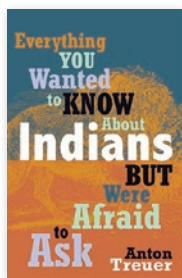
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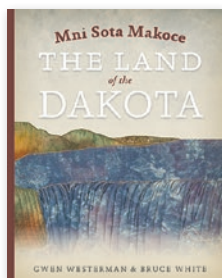


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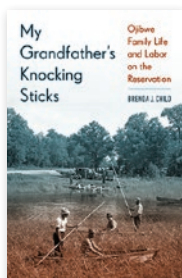
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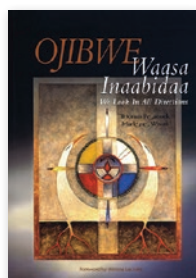
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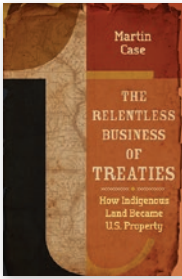
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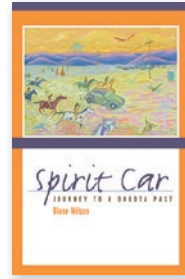
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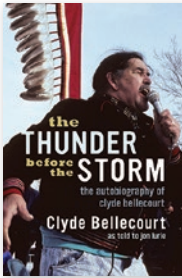
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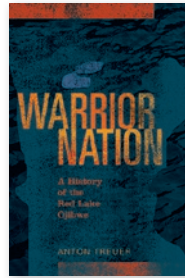
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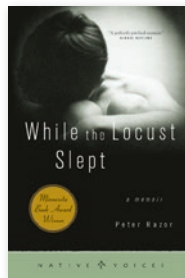
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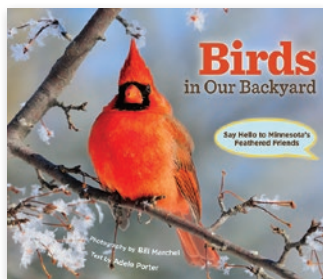
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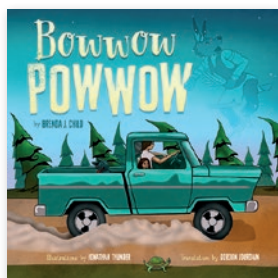


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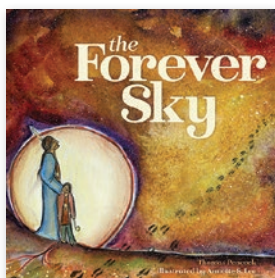
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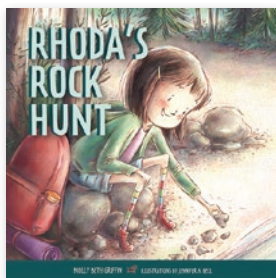
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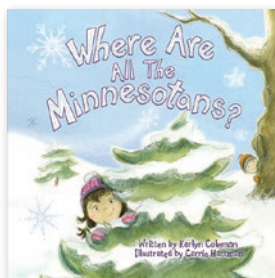
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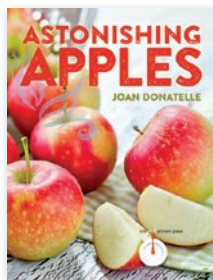
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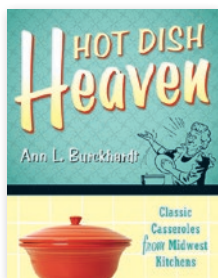


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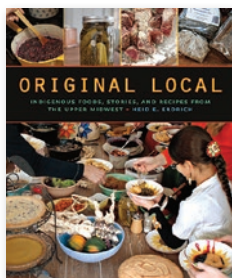


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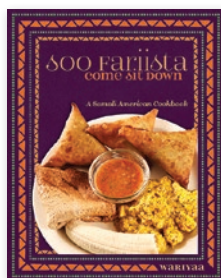


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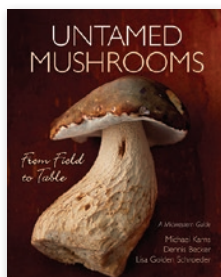


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