



Minnesota Historical Society Press

NEW TITLES

Spring 2015



The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

THE ST. PAUL SAINTS

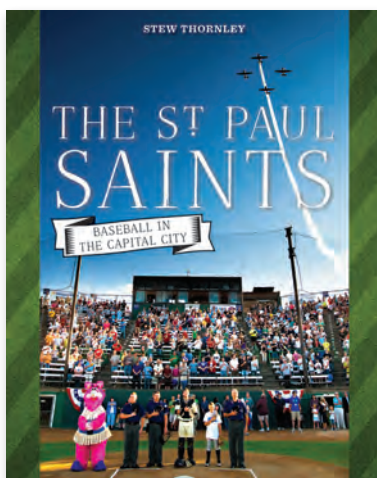
Baseball in the Capital City

STEW THORNLEY

From Pig's Eye to a pig on the field, the long and rich legacy of the St. Paul Saints is central to the history of baseball in Minnesota. Celebrate the players, owners, managers, and fans—and the Saints' return to downtown St. Paul near the spot where the Olympic team first played in 1859.

Some fans remember the historic Saints, which provided top-notch baseball in the years before the Minnesota Twins. Others grew up with the current St. Paul Saints, which has pioneered the comeback of independent teams and leagues and left a significant mark on the baseball landscape, as well as adding the "Fun is Good" game-day atmosphere, illustrated best by co-owners Mike Veeck and Bill Murray. And, of course, there are the players, past and present, including Eric Tipton, Roy Campanella, Stan Williams, Ila Borders, J. D. Drew, and Darryl Strawberry, who have made invaluable contributions to the heritage of the game in the city, in the state, and in the Midwest. All of the fan-favorite memories and baseball action are captured by Stew Thornley's *The St. Paul Saints*.

Stew Thornley, "the most recognizable and respected local baseball historian and writer" (*City Pages*), is author of more than forty books, including *Baseball in Minnesota*.



AVAILABLE APRIL

SPORTS/BASEBALL, 216 PAGES, 8 × 10,
60 B&W PHOTOS, INDEX • \$19.95, PAPER,
ISBN: 978-0-87351-958-8 • **E-BOOK**: \$9.99,
ISBN: 978-0-87351-959-5

ALSO OF INTEREST



Slouching Toward Fargo: A Two-Year Saga of Sinners and St. Paul Saints at the Bottom of the Bush Leagues with Bill Murray, Darryl Strawberry, Dakota Sadie, and Me

Neal Karlen, foreword by Mike Veeck
PAPER, \$17.95, ISBN: 978-0-87351-951-9

Baseball in Minnesota: The Definitive History
Stew Thornley

CLOTH, \$29.95, 978-0-87351-551-1

BLUES VISION

African American Writing
from Minnesota

**EDITED BY ALEXS PATE
WITH COEDITORS PAMELA R.
FLETCHER AND J. OTIS POWELL?**

A rich Minnesota literary tradition is brought into the spotlight in this groundbreaking collection of incisive prose and powerful poetry by forty-three black writers who educate, inspire, and reveal the unabashed truth.

Historically significant figures tell their stories, demonstrating how much and how little conditions have changed: Gordon Parks hitchhikes to Bemidji, Taylor Gordon describes his first day as a chauffeur in St. Paul, and Nellie Stone Johnson insists on escaping the farm for high school in Minneapolis. A profusion of modern voices—poet Tish Jones, playwright Kim Hines, and memoirist Frank Wilderson—reflect the dizzying, complex realities of the present.

Showcasing the unique vision and reality of Minnesota's African American community from the Harlem renaissance through the civil rights movement, from the black power movement to the era of hip-hop and the time of America's first black president, this compelling anthology provides an explosion of artistic expression about what it means to be a Minnesotan.



AVAILABLE FEBRUARY

AFRICAN AMERICAN STUDIES, 304 PAGES, 6 × 9,
7 B&W ILLUSTRATIONS • \$18.95, PAPER,
ISBN: 978-0-87351-973-1 • **E-BOOK: \$9.99,**
ISBN: 978-0-87351-974-8

Co-published with the Minnesota Humanities Center, sponsor of this anthology, which was made possible in part by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008.



Alexs Pate, an award-winning novelist, playwright, and writing professor, is the president of Innocent Technologies, LLC. **Pamela R. Fletcher** is associate professor of English at St. Catherine University. **J. Otis Powell?** is a poet, performance artist, and curator working in an aesthetic rooted in Afrocentric lore and culture.

FROM THE BOOK . . .

—From *Tracks* by Tish Jones

You see I represent broken histories
 Missing texts from textbooks
 Kinesthetic learners that don't test good
 Products of society
 Twenty-four hours of good clean sobriety
 A language that I play with because mine was taken
 And a country that shuns me yet I have so much stake in it

A people
 That are a direct result of an action taken
 And people who fear those people so they've created laws to evade
 and contain them

Inside of lines

Paths

Roads

Circles

And tracks

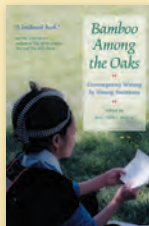
My name is Tish Jones

And I have been called to represent the missing piece

"Black writers see the Minnesota landscape differently, and because they are of this region, they see their world differently as well."

—from the introduction by Alexs Pate

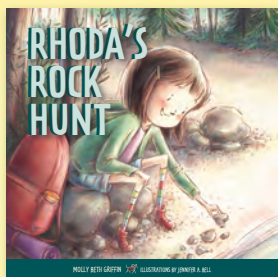
ALSO OF INTEREST

**A Choice of Weapons**

Gordon Parks, foreword by Wing Young Huie
 PAPER, \$17.95, ISBN: 978-0-87351-769-0

Bamboo among the Oaks: Contemporary Writing by Hmong Americans

Edited by Mai Neng Moua
 PAPER, \$14.95, ISBN: 978-0-87351-437-8
 E-BOOK, \$11.99, ISBN: 978-0-87351-655-6



RHODA'S ROCK HUNT

Molly Beth Griffin, illustrated by Jennifer A. Bell

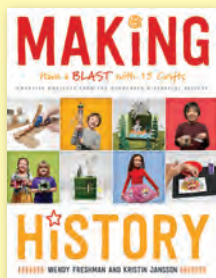
CLOTH, \$16.95, ISBN: 978-0-87351-950-2 • AGES 3-7



HUNGRY JOHNNY

Cheryl Minnema, illustrated by Wesley Ballinger

CLOTH, \$17.95, ISBN: 978-0-87351-926-7 • AGES 3-7

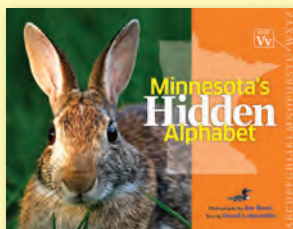


MAKING HISTORY

Have a Blast with 15 Crafts

Wendy Freshman and Kristin Jansson

PAPER, \$17.95, ISBN: 978-0-87351-919-9 • AGES 8+



MINNESOTA'S HIDDEN ALPHABET

David LaRoche, photography by Joe Rossi

CLOTH, \$16.95, ISBN: 978-0-87351-808-6 • AGES 3-7



BIG LITTLE BROTHER

Kevin Kling, illustrated by Chris Monroe

CLOTH, \$17.95, ISBN: 978-0-87351-844-4

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BIG LITTLE MOTHER

Kevin Kling, illustrated by Chris Monroe

CLOTH, \$17.95, ISBN: 978-0-87351-911-3 • AGES 3-7

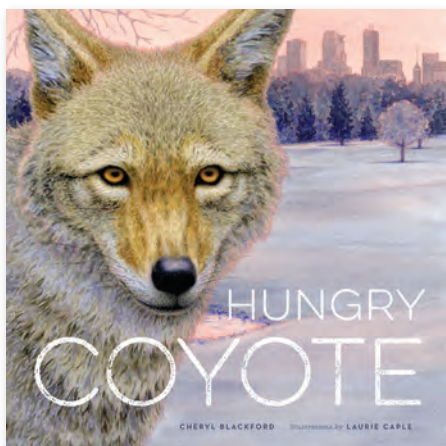
HUNGRY COYOTE

CHERYL BLACKFORD
ILLUSTRATIONS BY LAURIE CAPLE

From winter hunts to picnic foraging, Coyote makes his deliberate way through the seasons in his urban habitat. His adventures come to life in this lavishly illustrated tale.

Down at the lake, Coyote is hunting, eager to fill his empty belly. When winter ice crackles, springtime frogs warble, summer thunderclouds threaten, and autumn leaves tumble, Coyote searches for his next meal. He stalks voles, rabbits, snakes, and geese, but there's no guarantee he'll catch his dinner. If his stomach growls, he'll steal vegetables from a tidy garden or nibble snacks from a trash can, maybe even leftovers from a family's picnic. Coyotes live on the plains and in deserts, on farms and in woodlands; they even live in towns and cities.

In *Hungry Coyote*, lush, lifelike illustrations by natural history artist Laurie Caple accompany Cheryl Blackford's poetic imagining of a year in the life of an urban coyote. Across the pages, Coyote sneaks, skulks, and scurries in his constant quest to feed himself and his growing family. While Coyote hunts nearby, people enjoy a city park. At the lake, in the marsh, among the trees, children jump, twirl, and play, oblivious to his secret life. But if they listen closely they might overhear Coyote's wild nighttime conversations with his mate and pups. Is he planning his next hunt?



AVAILABLE MAY

CHILDREN'S PICTURE BOOK, AGES 3-7, 32 PAGES, 10 × 10,
 FULLY ILLUSTRATED, AUTHOR'S NOTE • \$16.95, CLOTH,
 ISBN: 978-0-87351-964-9



Cheryl Blackford is the author of three third-grade nonfiction books and the middle-grade novel *Lizzie and the Stolen Baby*. **Laurie Caple** has created artwork for more than twenty books as well as the periodicals *American Girl* and *Cricket*.

HOMEMADE WITH HONEY

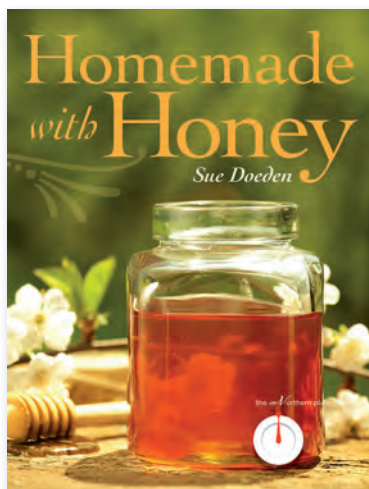
SUE DOEDEN

Across the country, communities are looking for ways to help increase and support local bee populations. Never has honey, aptly described as “liquid gold,” seemed more precious.

Stirred into tea or spread onto toast, honey is a familiar tableside condiment, but in *Homemade with Honey*, Sue Doeden applies this ambrosial ingredient to a wide variety of dishes—from enchanting sweets like Glorious Harvest Cupcakes with Honey Cream Cheese Frosting and Ricotta Pancakes with Honey-Baked Bananas and Pecans to savory enchantments like Honey Balsamic Black Bean and Mango Salsa and Hot and Sweet Peruvian Steak Salad. Flavorful beverages include a Lemon, Honey, and Herbs Cooler and delicious twists on toddies and smoothies. A generous and thoughtful guide, Doeden offers tips for storing honey during its unlimited shelf life and for rescuing honey that has crystallized. And she empowers home cooks to go beyond her seventy-five recipes by offering a primer on different varieties and explaining how to substitute honey for sugar.

Honey is sustainable, natural, and wholesome, and local varieties are abundantly available. Buzzing with endless possibilities for your kitchen, *Homemade with Honey* helps you make the tastiest use of this precious ingredient.

A popular cooking instructor and food writer, **Sue Doeden** is host of *Good Food, Good Life 365* on Lakeland Public Television. The creativity she brings to healthy cooking for family and friends is enhanced by the fruits of her backyard hive.



AVAILABLE MAY

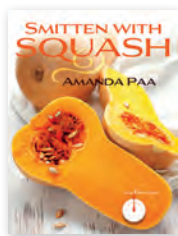
COOKING, 144 PAGES, 7 × 9, 25 B&W PHOTOS,
75 RECIPES, INDEX • \$17.95, PAPER,
ISBN: 978-0-87351-957-1

Homemade with Honey is the fifth book in the Northern Plate series, celebrating the bounty of the Upper Midwest by focusing on a single ingredient, exploring its historical uses as well as culinary applications across a range of dishes.

the Northern plate



ALSO OF INTEREST



Rhubarb Renaissance
Kim Ode

PAPER, \$16.95,
ISBN: 978-0-87351-851-2

Smitten with Squash
Amanda Paa

PAPER, \$17.95,
ISBN: 978-0-87351-939-7

THE CROPS LOOK GOOD

News from a Midwestern Family Farm

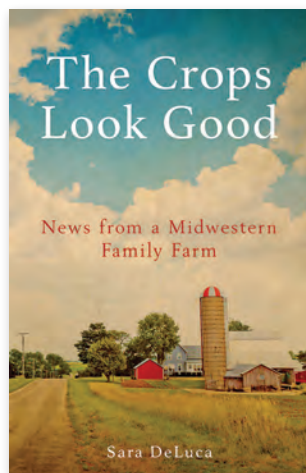
SARA DELUCA

When Margaret Williamson left her family's rural Wisconsin farm to work in Minneapolis in 1923, her mother, Olava, wrote regularly with updates about daily activities: laundry, bread baking, plowing, planting, and harvesting the crops. Sometimes she enclosed a note from seven-year-old Helen, who reported on school and shenanigans and how she longed to see Margaret again.

So begins decades of stories about a family at once singular—with personal joys and challenges—and broadly representative of the countless small farms that dotted the midwestern landscape in the early twentieth century. As Margaret's niece Sara DeLuca weaves together family tales gleaned from letters and conversations, we learn of births and deaths, of innovations like the automobile, radio, and telephone that drew rural communities together, and of national and international events that brought home stone-hard truths. Depression-era farmers struggled to keep their land and feed their livestock; many failed. During wartime, this family made do just like everyone else.

The tale that emerges is one of fierce devotion to family and work, of a changing landscape as smaller farms became part of conglomerates, and of the comforting daily rhythms of life shared with those who know us best.

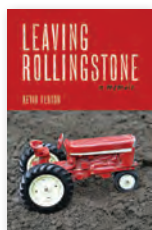
Poet and writer **Sara DeLuca** grew up on a dairy and sheep farm near the Williamson "homeplace" in Polk County, Wisconsin. She is the author of the memoir *Dancing the Cows Home* and the poetry collection *Shearing Time*.



AVAILABLE MARCH

MEMOIR/HISTORY, 240 PAGES,
5½ × 8½, 12 B&W PHOTOS, NOTES,
INDEX • \$17.95, PAPER, ISBN:
978-0-87351-975-5 • **E-BOOK:** \$9.99,
ISBN: 978-0-87351-976-2

ALSO OF INTEREST



**Dancing the Cows Home:
A Wisconsin Girlhood**

Sara DeLuca

PAPER, \$15.95, ISBN: 978-0-87351-325-8

Leaving Rollingstone: A Memoir

Kevin Fenton

CLOTH, \$22.95, ISBN: 978-0-87351-913-7

STASSEN AGAIN

STEVE WERLE

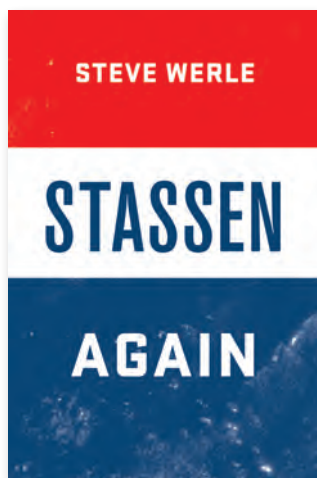
A new investigation of the meteoric rise, lifetime of achievements, and unique persona of “boy wonder” and perennial candidate Harold E. Stassen.

In ten unsuccessful runs at the U.S. presidency, Harold E. Stassen became infamous as a perennial candidate. But his lifetime of achievements, now mostly forgotten, demonstrate his contributions to Minnesota’s political evolution, to international cooperation, and to world peace, as well as his importance to American history. It’s time to consider Stassen, again.

At the start of his career in the 1930s, extremism thrived in both state and national politics. Fear-mongering was an increasingly effective weapon in the battle for votes—and for international influence.

Stassen’s leadership as the moderate “boy governor” of Minnesota, lauded by national media, revitalized the state’s Republican Party and helped pave the way for the national party’s return to power. In the middle of his third term as governor, this principled man enlisted in the navy, served in the Pacific, directed the liberation of Japanese prisoner-of-war camps, and helped write the charter for the United Nations. After the war, he served in Eisenhower’s cabinet, showing his energy and his ambition. Stassen argued successfully throughout his career for moderation, tolerance, and common sense—“the middle way”—at a time when America, and the world, was in woefully short supply of each.

Steve Werle is the author of *An American Gothic: The Life & Times & Legacy of William Gates LeDuc*.



AVAILABLE MARCH

BIOGRAPHY/POLITICS, 256 PAGES,
6 × 9, 39 B&W ILLUSTRATIONS,
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\$9.99, ISBN: 978-0-87351-967-0

ALSO OF INTEREST



Her Honor: Rosalie Wahl and the Minnesota Women's Movement

Lori Sturdevant

PAPER, \$18.95, ISBN: 978-0-87351-806-2

E-BOOK, \$12.99, ISBN: 978-0-87351-934-2



Stand Up!: The Story of Minnesota's Protest Tradition

Rhoda R. Gilman

PAPER, \$16.95, ISBN: 978-0-87351-849-9

E-BOOK, \$11.99, ISBN: 978-0-87351-857-4

ACROSS THE DEEP BLUE SEA

The Saga of Early Norwegian Immigrants

From Norway to America through the Canadian Gateway

ODD S. LOVOLL

Across the Deep Blue Sea investigates a chapter in Norwegian immigration history that has never been fully told before. Odd S. Lovoll relates how Quebec, Montreal, and other port cities in Canada became the gateway for Norwegian emigrants to North America, replacing New York as the main destination from 1850 until the late 1860s. During those years, 94 percent of Norwegian emigrants landed in Canada.

After the introduction of free trade, Norwegian sailing ships engaged in the lucrative timber trade between Canada and the British Isles. Ships carried timber one way across the Atlantic and emigrants on the way west. For the vast majority landing in Canadian port cities, Canada became a corridor to their final destinations in the Upper Midwest, primarily Wisconsin and Minnesota. Lovoll explains the establishment and failure of Norwegian colonies in Quebec Province and pays due attention to the tragic fate of the Gaspé settlement.

A personal story of the emigrant experience passed down as family lore is retold here, supported by extensive research. The journey south and settlement in the Upper Midwest completes a highly human narrative of the travails, endurance, failures, and successes of people who sought a better life in a new land.

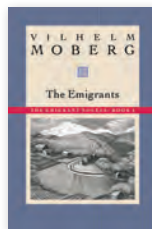
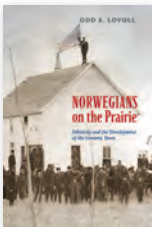
Odd S. Lovoll, professor emeritus of history at St. Olaf College and recipient of the Fritt Ords Honnør for his work on Norwegian immigration, is the author of numerous books, including *Norwegians on the Prairie* and *Norwegian Newspapers in America*.



AVAILABLE FEBRUARY

SCANDINAVIAN STUDIES, 224 PAGES, 6 × 9, 20 B&W PHOTOS, 4 MAPS, NOTES, INDEX • \$19.95, PAPER, ISBN: 978-0-87351-961-8 • **E-BOOK**: \$12.99, ISBN: 978-0-87351-972-4

ALSO OF INTEREST



Norwegians on the Prairie: Ethnicity and the Development of the Country Town

Odd S. Lovoll

PAPER, \$22.95, ISBN: 978-0-87351-603-7
E-BOOK, \$17.99, ISBN: 978-0-87351-803-1

The Emigrants

Vilhelm Moberg

PAPER, \$22.95, ISBN: 978-0-87351-319-7
E-BOOK, \$15.99, ISBN: 978-0-87351-713-3

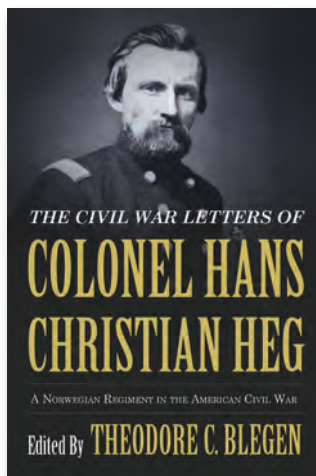
THE CIVIL WAR LETTERS OF COLONEL HANS CHRISTIAN HEG

A Norwegian Regiment
in the American Civil War

EDITED BY THEODORE C. BLEGEN

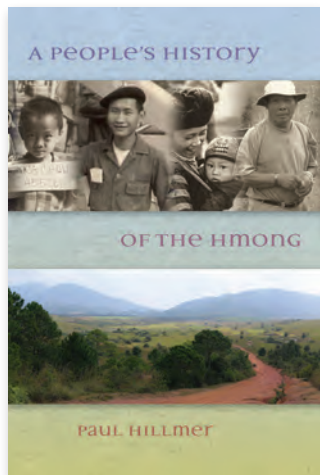
Co-published with the Norwegian-American
Historical Association

Recording a regiment's history and portraying a man and a soldier, this collection preserves the warm, human, interesting, and shrewdly observant letters of a hero of Norwegian America, Colonel Hans Heg.



AVAILABLE NOW

CIVIL WAR, 288 PAGES, 6 × 9,
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AVAILABLE JANUARY

HMONG STUDIES, 336 PAGES, 6 × 9,
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INDEX • \$22.95, PAPER, ISBN:
978-0-87351-960-1 • **E-BOOK:** \$17.99,
ISBN: 978-0-87351-790-4

A PEOPLE'S HISTORY OF THE HMONG

PAUL HILLMER

"This book provides the single most comprehensive overview of Hmong culture and history since Sucheng Chan's pathbreaking edited work *Hmong Means Free* . . . The book is clearly a cooperative and highly laudable co-production between Hillmer and many members of the Hmong American community." —*CHOICE*

MINNESOTA WEATHER ALMANAC

Second Edition, Completely Updated
for the New Normals

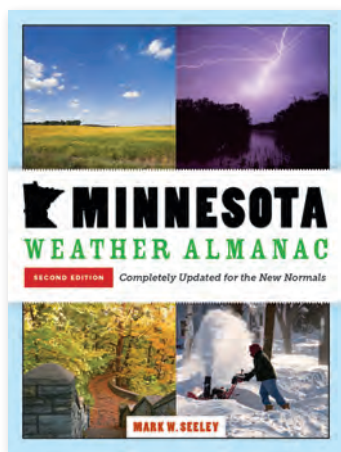
MARK W. SEELEY

From the dog days of summer to “cold enough for you?” winter mornings, Minnesotans love to talk about the weather. Hot and humid or frigid and icy, the weather affects our choice of clothing, our outdoor activities, our daily routines.

Minnesota Weather Almanac measures Minnesota’s human history in terms of high temperatures, significant rainfall, and devastating blizzards. Organized by season, this fun and invaluable handbook showcases an astonishing variety of data and lore on weather systems past. Narratives on the character of our seasons and holidays, stories of climate stations around the state from the oldest to the coldest, and biographies of passionate weather people are accompanied by quick quizzes and colorful weather jargon. And no almanac would be complete without tables and maps illustrating such crucial details as statewide snowfall totals and extreme temperatures.

This fully revised edition takes into account the state’s new thirty-year normals (1981–2010), updating records for cold, heat, and precipitation. And in a chapter on climate change and Minnesota’s future, Mark Seeley draws on decades of observations to show trends and consequences of our changing climate—and highlights ways for us to adapt and to continue to steward the state’s treasured resources.

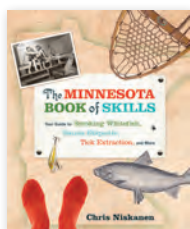
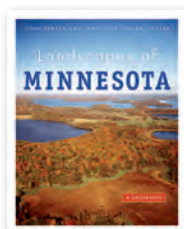
Mark W. Seeley is a climatologist and meteorologist at the University of Minnesota in St. Paul. A popular public speaker and a regular commentator on Minnesota Public Radio, he is a 2014 recipient of the Siehl Prize in Agriculture.



AVAILABLE APRIL

NATURE/WEATHER, 344 PAGES, 7 × 9¼,
50 B&W PHOTOS, GLOSSARY, INDEX,
25 TABLES, 8 MAPS, BIBLIOGRAPHY
\$24.95, PAPER, ISBN: 978-0-87351-977-9
E-BOOK: \$11.99, ISBN: 978-0-87351-978-7

ALSO OF INTEREST



Landscapes of Minnesota: A Geography
John Fraser Hart and Susy Svatek Ziegler
PAPER, \$24.95, ISBN: 978-0-87351-591-7

The Minnesota Book of Skills: Your Guide to Smoking Whitefish, Sauna Etiquette, Tick Extraction, and More

Chris Niskanen

CLOTH, \$19.95, ISBN: 978-0-873541-868-0

E-BOOK, \$11.99, ISBN: 978-0-87351-884-0

ALL THE LIGHTS ON

Reimagining Theater with Ten Thousand Things

MICHELLE HENSLEY

Published in association with HowlRound, A Center for the Theater Commons

Michelle Hensley, founder of Ten Thousand Things Theater in Minneapolis, shares more than twenty years of her company's nationally unique work bringing professional theater to those in prisons, homeless shelters, adult education centers, and rural areas, as well as the general public. More than a chronological history, *All the Lights On* is also about the radiant power of theater.

In this articulate and compelling book, Hensley distills what nontraditional audiences, along with the conditions her artists must perform under to reach them, have taught her about Brecht, the Greeks, Shakespeare, musicals, and the essence of what is necessary to make vibrant and essential theater. Her experiences lead her to conclude that theater artists become better and the art form itself much richer when *everyone* is included in the audience. In Ten Thousand Things productions, people from very different economic classes sit next to each other in the round and often experience unexpected connections with each other. Hensley writes in the introduction, "Not only do we have a chance to experience the multiple viewpoints of many characters in the play, but with all the lights on, we are able to consider the differing viewpoints of the other audience members seated around the circle. It all serves to increase, just a little, the radiance of our world."

Michelle Hensley is founder and artistic director of Ten Thousand Things in Minneapolis, where she has brought over fifty tours of award-winning drama to nontraditional audiences in prisons, shelters, and housing projects, as well as the general public.



AVAILABLE MARCH

PERFORMING ARTS, 224 PAGES, 7 × 9, 40 B&W PHOTOS, APPENDIX • \$22.95, PAPER, ISBN: 978-0-87351-983-0 • **E-BOOK**: \$11.99, ISBN: 978-0-87351-984-7

ALSO OF INTEREST



On Stage with Kevin Kling
Kevin Kling

CLOTH, \$24.95, ISBN: 978-0-87351-916-8
E-BOOK, \$14.99, ISBN: 978-0-87351-917-5

**University Avenue Project Vol. 1:
The Language of Urbanism:
A Six-Mile Photographic Inquiry**
Wing Young Huie

PAPER, \$12.95, ISBN: 978-0-87351-782-9



MINNESOTA'S OWN

Preserving Our Grand Homes

Larry Millett, photography by Matt Schmitt

CLOTH, \$49.95, ISBN: 978-0-87351-929-8

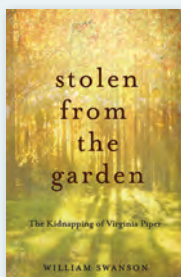


SLOUCHING TOWARD FARGO

A Two-Year Saga of Sinners and St. Paul Saints at the Bottom of the Bush Leagues with Bill Murray, Darryl Strawberry, Dakota Sadie, and Me

Neal Karlen

PAPER, \$17.95, ISBN: 978-0-87351-951-9



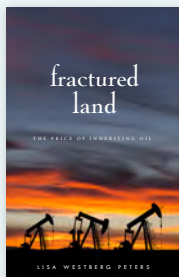
STOLEN FROM THE GARDEN

The Kidnapping of Virginia Piper

William Swanson

CLOTH, \$22.95, ISBN: 978-0-87351-947-2

E-BOOK, \$11.99, ISBN: 978-0-87351-948-9



FRACTURED LAND

The Price of Inheriting Oil

Lisa Westberg Peters

PAPER, \$17.95, ISBN: 978-0-87351-952-6

E-BOOK, \$9.99, ISBN: 978-0-87351-953-3



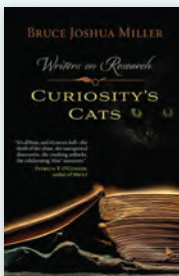
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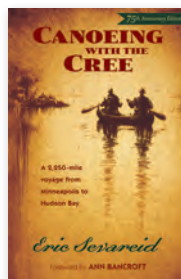
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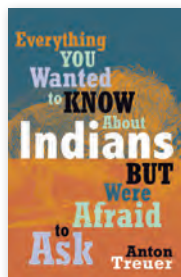


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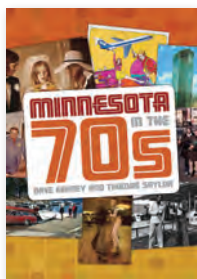
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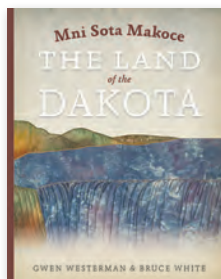


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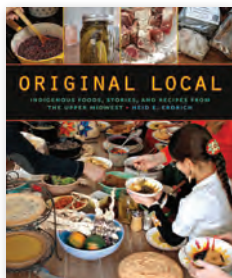
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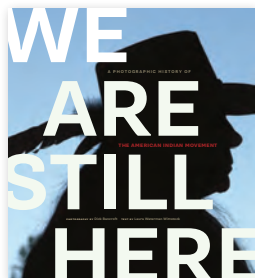


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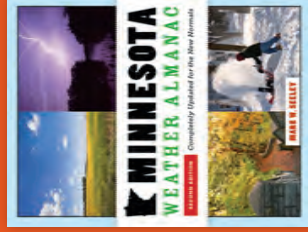
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