

Minnesota Historical Society Press

NEW TITLES

Spring 2018



The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

MINNESOTA, 1918

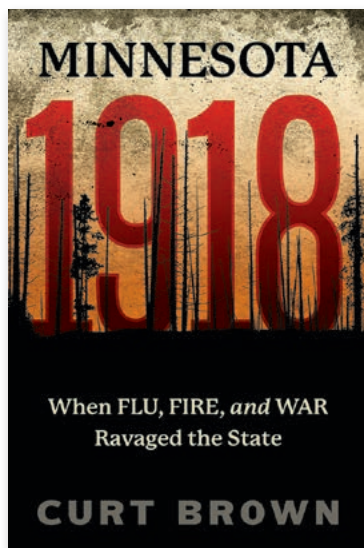
When Flu, Fire, and War
Ravaged the State

CURT BROWN

In 1918, Minnesota and its residents were confronted with a series of devastating events that put communities to the test, forcing them to persevere through untold hardship. First, as the nation immersed itself in the global conflict later known as World War I, some 118,000 Minnesotans served in the war effort, both at home and “over there”—and citizens on the home front were subjected to loyalty tests and new depths of government surveillance. While more than 1,400 Minnesotans were killed on the battlefields, an additional 2,300 soldiers were struck down by another destructive force working its way across the globe in 1918: the influenza pandemic, which left more than 10,000 dead in Minnesota alone. Then, in mid-October, fires raged across 1,500 square miles in seven counties of northeastern Minnesota, leaving thousands homeless and hundreds dead.

In *Minnesota, 1918*, journalist and author Curt Brown explores this monumental year through individual and community stories from all over the state, from residents of small towns up north obliterated by the fire, to government officials in metropolitan centers faced with the spread of a deadly and highly contagious disease, to soldiers returning home to all this from the “war to end all wars.”

Curt Brown, a longtime journalist, currently writes a popular Minnesota history column for the *Star Tribune*. He is also the author of the book *So Terrible a Storm: A Tale of Fury on Lake Superior*. Brown lives in Colorado.



AVAILABLE FEBRUARY

MINNESOTA HISTORY, 304 PAGES, 6 × 9, 50
B&W PHOTOS, NOTES, INDEX, BIBLIOGRAPHY
HARDCOVER, \$24.95, ISBN: 978-1-68134-080-7
E-BOOK, \$9.99, ISBN: 978-1-68134-081-4

ALSO OF INTEREST



Alice in France: The World War I Letters of Alice M. O'Brien

Nancy O'Brien Wagner

PAPERBACK, \$17.95, ISBN: 978-1-68134-026-5

E-BOOK, \$9.99, ISBN: 978-1-68134-027-2



Food Will Win the War: Minnesota Crops, Cooks, and Conservation during World War I

Rae Katherine Eighmey

PAPERBACK, \$19.95, ISBN: 978-0-87351-718-8

E-BOOK, \$15.99, ISBN: 978-0-87351-797-3

UNTAMED MUSHROOMS

From Field to Table

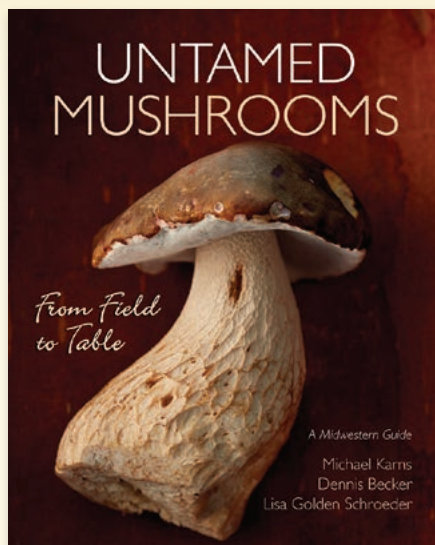
A Midwestern Guide

MICHAEL KARNS
DENNIS BECKER
LISA GOLDEN SCHROEDER

Take a wander in woods and over fields with experienced mushroom hunters and, if your luck holds, safely bring home a wild harvest to cook and savor at the table.

Step into nature, whether in a park, forest, prairie, or lakeland, and you are surrounded by edible wild foods—if you know where to look. Old traditions of foraging have seen a passionate resurgence of interest among Minnesota chefs and home cooks intrigued by the vitality of foods growing just footsteps—or a healthy hike—from their doors. But many hesitate over collecting wild mushrooms: How do you know which ones are okay to eat? And once you do, how should you prepare them?

Untamed Mushrooms opens up the field, explaining how to seek, find, and cook wild mushrooms. Gorgeous full-color photographs and expert guidance unspool the vagaries of locating mushrooms in the wild



AVAILABLE APRIL

COOKBOOKS, 272 PAGES, 8 × 10, 150 COLOR PHOTOS,
 100 RECIPES, INDEX, BIBLIOGRAPHY
 PAPERBACK, \$24.95, ISBN: 978-1-68134-086-9

and safely harvesting them for your table. Featuring twelve delicious mushrooms celebrated in over one hundred unique kitchen-tested recipes, this book is a guide to truly spectacular seasonal eating. Once you've arrived home with your woodland bounty, try Grilled Lake Trout with a Mess of Morels, Corn and Chanterelle Calabacitas with Spicy Shrimp, Grilled Pizzas with Black Trumpets, Game Hens with Creamy Maitake Pasta, or Porcini-Dusted Chicken with a Wild Mushroom Farrotto. You and your guests may well declare that "untamed" is simply another word for "delicious."

Michael Karns is a certified mycological identification expert whose forest discoveries are served in Twin Cities restaurants. **Dennis Becker** specializes in food photography for advertising on a national level. **Lisa Golden Schroeder** is a food journalist, food stylist, and cookbook writer and editor.

Butter-Braised Spring Asparagus & Morels

Makes 4 servings

| | |
|--|--|
| 1 pound fresh asparagus spears | coarse salt and freshly ground pepper to taste |
| 8 tablespoons butter, divided | 2 tablespoons fresh lemon juice |
| ½ pound fresh morel mushrooms, halved if large | ½ teaspoon grated lemon zest |
| ½ small red onion, cut into thin slivers | ¼ cup torn or roughly chopped fresh dill, tarragon, lovage, or chervil, plus some whole leaves |

1. Snap off the tough bottoms of the asparagus spears. If using large, thick asparagus, peel the lower ends with a vegetable peeler. Set aside.
2. Melt 2 tablespoons butter in a wide skillet over medium-high heat. Add the mushrooms and red onion; season with salt and pepper. Sauté about 6 minutes or until just tender. Remove to a bowl.
3. Melt remaining 6 tablespoons butter in skillet; add asparagus in a single layer and season with salt and pepper. Add ½ cup water, cover, and bring to a simmer. Cook about 3 minutes or until the asparagus is firm-tender and still bright green.
4. Remove asparagus from pan and arrange on a serving platter.
5. Return pan to stovetop and increase heat to high; simmer briskly about 1 minute or until pan juices are reduced. Stir in lemon juice and zest. Turn off heat; stir in torn herbs.
6. Spoon morels and red onion over the asparagus; drizzle with the pan juices. Scatter a few fresh herb leaves on top.



ALSO OF INTEREST



Trout Caviar: Recipes from a Northern Forager Brett Laidlaw

HARDCOVER, \$27.95, ISBN: 978-0-87351-819-2

Lake Fish: Modern Cooking with Freshwater Fish Keane Amdahl

PAPERBACK, \$24.95, ISBN: 978-1-68134-028-9

WILD AND RARE

Tracking Endangered Species
in the Upper Midwest

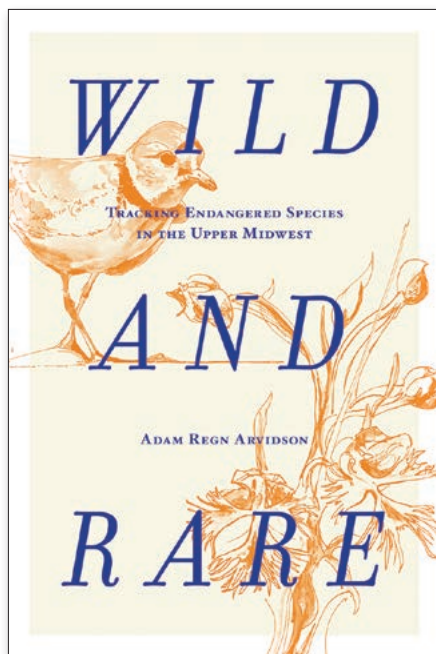
ADAM REGN ARVIDSON

Compelling stories of Minnesota's endangered species, the landscapes that nurture them, and the people who are discovering their secrets.

What can endangered species tell us about our part of the world? What can they tell us about us?

The elusive Canada lynx bears kittens in Minnesota's northeastern woods. In the far southeastern part of the state, the succulent Leedy's roseroot clings to cold cliffs. On the northwestern grasslands, the western prairie fringed orchid grows only on ancient glacial beach ridges. In the rivers of the Twin Cities metro area, the snuffbox mussel snaps on a fish's nose to give its larvae a temporary home. These species and fifteen others living in Minnesota are on the federal Endangered Species List.

Adam Regn Arvidson, a talented science reporter and genial guide, uncovers the stories of these plants and animals, providing compelling views of the state's northern pine forest, deciduous forest, and prairie landscapes. Readers learn how beach driving in Texas affects Minnesota's northernmost bird; how ranchers feel



AVAILABLE MARCH

NATURE AND ENVIRONMENT, 320 PAGES, 6 × 9,
10 B&W ILLUSTRATIONS, 35 B&W PHOTOS,
INDEX, BIBLIOGRAPHY
HARDCOVER, \$22.95, ISBN: 978-1-68134-087-6
E-BOOK, \$9.99, ISBN: 978-1-68134-099-9

about prairie minnows; how urban runoff affects rivers and therefore mussels; how the wolf ended up in court. Scientists, orchid-hounds, lawyers, and nature lovers weigh in on the value and benefit of rare species—and their right to exist.

This book is an entertaining and educational journey through Minnesota's diverse landscapes, one wild and rare inhabitant at a time.

Adam Regn Arvidson, a nonfiction writer and landscape architect, has written for national journals and is the author of *Greening the Landscape: Strategies for Environmentally Sound Practice*. In 2009 he won the Bradford Williams Medal for excellence in writing about landscape architecture.

FROM THE BOOK . . .

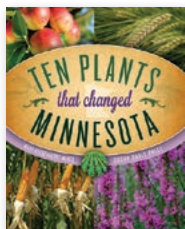
A howling wolf is so much more than an animal making a sound. It is the call of wilderness itself, the mournful beckon of freedom. Or it is the dark and ominous coming of night, with all its terrors. It ignites the desire to conquer nature—or to conserve and nurture all living things. It is the story of all human history: our evolution, our domestication of other animals, our civilization of the land, our tortured relationship with the Earth and its non-human denizens. A wolf howl is the only sound in nature with all this baggage. A howling wolf is never simple.



I am safely behind plate glass at the International Wolf Center in Ely, Minnesota, listening to a scruffy-bearded twenty-something teach a group of mostly teens and toddlers about wolf ecology. Throughout the talk, the five members of the resident pack have been gradually sauntering down from the woods to the clearing near the windows. Then Grizzer, the largest male, climbs up on a rock outcrop, puts his nose to the sky, and begins to moan—begins to wail.

His mouth becomes a dark O in his gray-black face. He tenses from nostril to tail, a strong line of energy channeled up from the earth into the spring air. His voice seems conjured from the stones, from the groaning of continents moving across the hot core of the planet. The others join him, dissonant and harmonic at once, each standing stock-still, rooted to the dirt, the rock, the grass, and the last dregs of snow. Their eyes squint, their tails are poised but relaxed, their coats are a-frizz with the soulful song. Their howls seem to come not from them but from somewhere farther away than the actual animal standing before me. It is an old, old melody, at once exuberant and aching.

ALSO OF INTEREST

**Ten Plants That Changed Minnesota**

Mary Hockenberry Meyer and Susan Davis Price,
Foreword by Arne Carlson

PAPERBACK, \$29.95, ISBN: 978-1-68134-034-0

The Big Marsh: The Story of a Lost Landscape
Cheri Register

PAPERBACK, \$17.95, ISBN: 978-0-87351-995-3

E-BOOK, \$9.99, ISBN: 978-0-87351-996-0

ALONE AT THE TOP

Climbing Denali
in the Dead of Winter

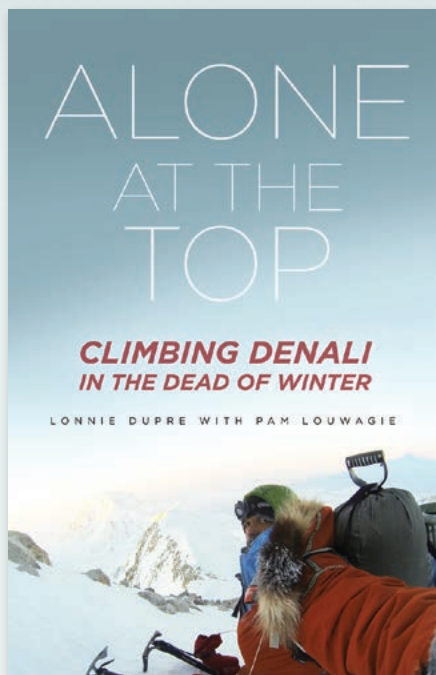
**LONNIE DUPRE
WITH PAM LOUWAGIE**

The dramatic story of one man's ascent of North America's highest peak under the harshest conditions—and the climb that nearly killed him.

What goes through your mind when you're dropped alone in the middle of the Alaska Range, the cold and darkness surrounding you without another human being for miles? Arctic explorer Lonnie Dupre had made a career out of working in teams to survive in extreme conditions and places most humans wouldn't dare to tread. But shortly after Dupre found himself alone after a twenty-year marriage, he decided he needed to summit Denali, the continent's tallest mountain, alone and in the harshest possible conditions to prove something to himself.

Dupre was on his fourth attempt in five years in late December 2014 when a surprise storm caught him at 11,200 feet. Forced to live for almost five full days with only a day and a half's worth of food and water, Dupre was in the most dangerous situation of his life.

Lonnie Dupre is a lifelong adventurer and explorer of extreme environments. He is also a leading advocate for climate change awareness. He lives in Grand Marais, Minnesota. **Pam Louwagie** is an award-winning reporter at the *Star Tribune*. She lives in Minneapolis.



AVAILABLE MAY

NATURE AND ENVIRONMENT/MOUNTAINEERING,
208 PAGES, 5½ × 8½, 20 B&W PHOTOS, 2 MAPS
HARDCOVER, \$17.95, ISBN: 978-1-68134-082-1
E-BOOK, \$9.99, ISBN: 978-1-68134-083-8

Alone at the Top offers a mountaineer's firsthand perspective during life-and-death decision-making on the mountain. Dupre takes readers along with him as he struggles to keep his mind and body in shape while facing incredible hardships. He applies the lessons learned on the mountain to everyday life.

FROM THE BOOK . . .

Maybe it was the slow rhythm that lulled me.

Shuffle, shuffle, exhale.

I was on my ninth day of skiing up the mountain, plowing through powdery snow, sometimes thigh-deep. With 25 pounds strapped to my back atop layers of down and nylon, and another 170 pounds in a sled tethered to my waist, it was a long slog up the valley formed by a glacier snaking on the mountain's west side.

I was in that spot—by myself—for the fourth time, on a quest to reach the summit in the darkest, coldest, bleakest span of winter without any help. Each time before, unpredictable mountain blizzards had knocked me back, forcing me to retreat to base camp and wait for a plane to whisk me back to safety.

I was not so foolish to think that I could conquer nature if the conditions were too risky. But often, I had found, the biggest challenges were getting through the mundane.

Think about where the crevasses might be, I told myself in a constant battle to train my brain on the task at hand. Count strides. Watch my step.



ALSO OF INTEREST

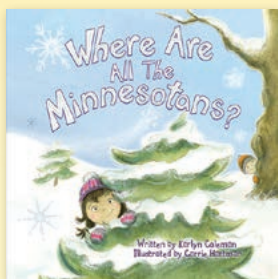


Think South: How We Got Six Men and Forty Dogs Across Antarctica

Cathy de Moll, Foreword by Will Steger
HARDCOVER, \$24.95, ISBN: 978-0-87351-988-5
E-BOOK, \$11.99, ISBN: 978-0-87351-989-2

Lost in the Wild: Danger and Survival in the North Woods

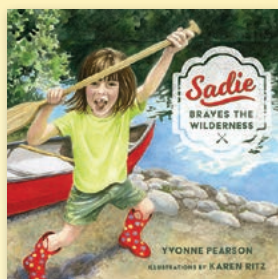
Cary J. Griffith
PAPERBACK, \$17.95, ISBN: 978-0-87351-589-4
E-BOOK, \$12.99, ISBN: 978-0-87351-682-2



WHERE ARE ALL THE MINNESOTANS?

Karlyn Coleman, illustrated by Carrie Hartman

HARDCOVER, \$16.95, ISBN: 978-1-68134-040-1
AGES 3-7



SADIE BRAVES THE WILDERNESS

Yvonne Pearson, illustrated by Karen Ritz

HARDCOVER, \$16.95, ISBN: 978-1-68134-038-8
AGES 3-7



HUNGRY JOHNNY

Cheryl Minnema, illustrated by Wesley Ballinger

HARDCOVER, \$17.95, ISBN: 978-0-87351-926-7
AGES 3-7



NORTH WOODS GIRL

Aimée Bissonette, illustrated by Claudia McGehee

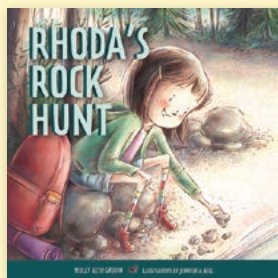
HARDCOVER, \$16.95, ISBN: 978-0-87351-966-3
AGES 3-7



HUNGRY COYOTE

Cheryl Blackford, illustrated by Laurie Caple

HARDCOVER, \$16.95, ISBN: 978-0-87351-964-9
AGES 3-7



RHODA'S ROCK HUNT

Molly Beth Griffin, illustrated by Jennifer A. Bell

HARDCOVER, \$16.95, ISBN: 978-0-87351-950-2
AGES 3-7

BOWWOW POWWOW

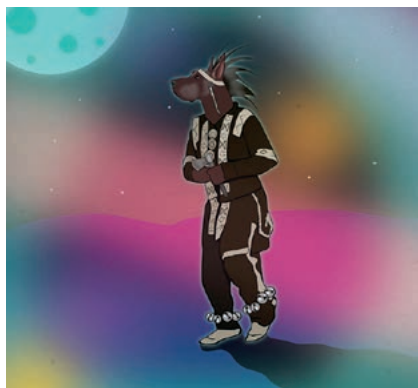
STORY BY BRENDA J. CHILD

**TRANSLATION BY
GORDON JOURDAIN**

**ILLUSTRATIONS BY
JONATHAN THUNDER**

Windy Girl is blessed with a vivid imagination. From Uncle she gathers stories of long-ago traditions, about dances and sharing and gratitude. Windy can tell such stories herself—about her dog, Itchy Boy, and the way he dances to request a treat and how he wriggles with joy in response to, well, just about everything.

When Uncle and Windy Girl and Itchy Boy attend a powwow, Windy watches the dancers and listens to the singers. She eats tasty food and joins family and friends around the campfire. Later, Windy falls asleep under the stars. Now Uncle's stories inspire other visions in her head: a bowwow powwow, where all the dancers are dogs.



AVAILABLE MAY

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7,
32 PAGES, 10 × 10, FULLY ILLUSTRATED, AUTHOR'S NOTE
HARDCOVER, \$16.95, ISBN: 978-1-68134-077-7

In these magical scenes, Windy sees veterans in a Grand Entry, and a visiting drum group, and traditional dancers, grass dancers, and jingle-dress dancers—all with telltale ears and paws and tails. All celebrating in song and dance. All attesting to the wonder of the powwow.

This playful story by Brenda J. Child is accompanied by a companion retelling in Ojibwe by Gordon Jourdain and brought to life by Jonathan Thunder's vibrant dreamscapes. The result is a powwow tale for the ages.

Brenda J. Child is a professor of American studies at the University of Minnesota Twin Cities. **Gordon Jourdain** teaches at the Misaabekong Ojibwe Language Immersion program for Duluth Public Schools. **Jonathan Thunder** is an award-winning painter and digital media artist residing in Duluth.

SOO FARIISTA / COME SIT DOWN

A Somali American Cookbook

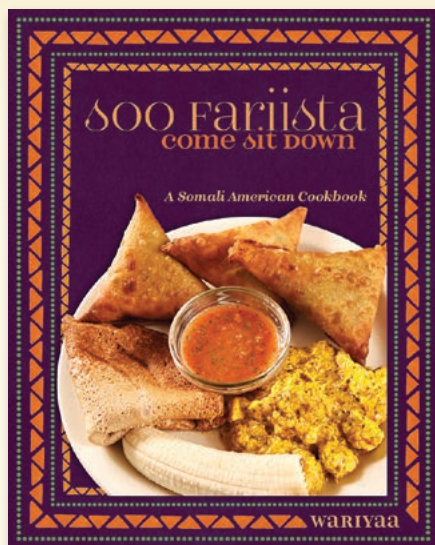
**WARIYAA: SOMALI YOUTH
IN MUSEUMS**

Foreword by Osman Mohamed Ali

This accessible guide celebrates a vibrant food culture that crisscrosses national and regional borders, inviting all comers to relish comforting and flavorful meals, Somali American style.

Somali Americans celebrate a shared heritage at mealtime. No matter what country they first called home, no matter how they found their way to Minnesota, members of this community come together over *shaah*, *bur*, and *xalwad* (that is, tea, beignets, and sweets).

Realizing how quickly traditions can change in a culture on the move, Somali American students set out to preserve their culinary legacy by interviewing family members, researching available and alternative ingredients, and testing kitchen techniques. In *Soo Fariista / Come Sit Down*, seventy recipes for everything from *sambusa* (stuffed pastry) to *suqaar* (curry stew) to *canjeero* (flat bread) to *shushumow* (fried sweet dough) honor memories and flavors from East Africa with adjust-



AVAILABLE MAY

COOKBOOKS, 224 PAGES, 8 × 10, 50 COLOR PHOTOS,
70 RECIPES, INDEX, BIBLIOGRAPHY
PAPERBACK, \$24.95, ISBN: 978-1-68134-085-2

ments for American realities. An introduction explores Somali foodways and their transitions in the United States, and each contributor is highlighted with his or her story, told in Somali (with translation) or English. Notes on the recipes share the students' journey from "a little of this and a little of that" to methods that will bring success in Somali American cooking to novices and practiced hands alike.

The members of **Wariyaa: Somali Youth in Museums** are high school students from across the Twin Cities metro area who explore cultural preservation and history through food. **Osman Mohamed Ali** is founder and executive director of the Somali Museum of Minnesota.

Maryan's Maraq Curry/ Maryan's Butter Chicken Curry

**Best served with a flatbread like sabayaad,
also known as chapati or khabis.**

1½ pounds boneless chicken,
cut into bite-size pieces
vinegar
olive oil
2 red onions, diced
4 small tomatoes, diced

1 whole head garlic, peeled
2 tablespoons chopped cilantro
4 tablespoons butter
1 teaspoon turmeric powder
1 teaspoon salt or to taste
½ cup heavy cream

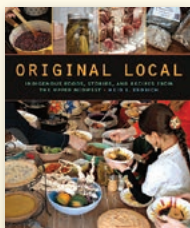
1. Place chicken in bowl and sprinkle with vinegar. Toss to coat; do not rinse. Place a skillet over medium-high heat and drizzle in olive oil. Cook chicken until liquid has boiled away and meat is browned. Remove from heat.

2. For curry sauce, use a blender to combine onions, tomatoes, garlic, and cilantro.

3. In a large saucepan, melt butter. Add the cooked chicken, curry sauce, and turmeric. Heat to boiling, stirring frequently. Stir in salt and cream. Cover and cook for about 10 minutes.



ALSO OF INTEREST



**Original Local: Indigenous Foods, Stories,
and Recipes from the Upper Midwest**
Heid E. Erdrich

PAPERBACK, \$19.95, ISBN: 978-0-87351-894-9

Somalis in Minnesota
Ahmed Ismail Yusuf

PAPERBACK, \$16.95, ISBN: 978-0-87351-867-3

E-BOOK, \$9.99, ISBN: 978-0-87351-874-1

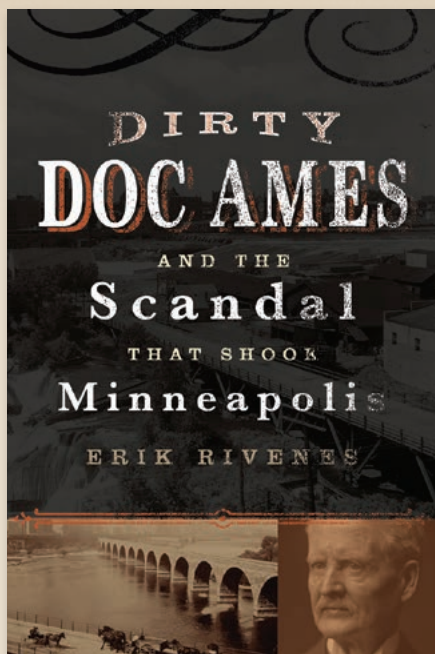
DIRTY DOC AMES AND THE SCANDAL THAT SHOOK MINNEAPOLIS

ERIK RIVENES

The story of a mayor and his police department run amuck—and of the stunning political collapse that helped launch the Progressive Era.

The story of Albert Alonzo “Doc” Ames is perhaps the greatest political scandal in Minnesota history. As mayor of Minneapolis, Ames exposed the city to national humiliation—and helped jump-start an era of reform.

At the turn of the twentieth century, Minneapolis was moving away from a time of political rings, frontier justice, and old boys’ clubs to a more civic-minded way of governing. But in 1901, the affable, degenerate Doc Ames, a former Minneapolis mayor well past his political prime, duped his way back into the office. Ames appointed his brother as chief of police, and together they assembled a rogues’ gallery of thieves to squeeze as much money out of the city as quickly as they could. Under Ames’s leadership, criminals walked beats wearing policeman’s uniforms. City detectives robbed prominent



AVAILABLE APRIL

TRUE CRIME, 224 PAGES, 6 × 9, 30 B&W PHOTOS, NOTES, INDEX

PAPERBACK, \$17.95, ISBN: 978-1-68134-092-0

E-BOOK, \$9.99, ISBN: 978-1-68134-093-7

citizens. Police maintained arrangements with madams and saloonkeepers, extracting pay for the privilege of openly ignoring the law.

With a card game gone bad, and a complaint to a newspaper, it all fell apart. Ames fled Minneapolis in mid-term to avoid prosecution. And at Doc Ames’s spectacular downfall, the citizens of Minneapolis finally woke up and took their city back.

Erik Rivenes, founder of the St. Paul Gangster Tours, is a writer and historian who produces the *Most Notorious* podcast.

FROM THE BOOK . . .

The city of Minneapolis at the turn of the century had a foot in the old world and a foot in the new. The widespread use of electricity and telephones, and the introduction of automobiles, signaled a new age in technology, and people were more excited than ever about what the future would bring. It was also the time of a transformation in municipal government. The era of political rings, frontier justice, and old boys' clubs was being replaced with a more civic-minded, reformist way of thinking. City managers, citizens' unions, and grand juries were new checks to the political party favor system common in the late 1800s.

The citizens of Minneapolis were ready for the new century, and nothing could keep them from looking forward.

Well, except for one thing. A person, actually. A relic, come back to life.

Enter Albert Alonzo Ames. A vintage back-slapping ringster, a throw-back to the days when decisions were made in back rooms amidst clouds of cigar smoke. He was five foot eleven and three-fourths inches (he emphasized the fraction); he had a high forehead and, in his youth, thick, wavy brown hair. But on the eve of his fourth election as mayor of Minneapolis, his hair had long since turned gray. A trim, matching-colored mustache fit over a small mouth that could flash an engaging grin in one moment and twist into an angry scowl the next. Meticulously dressed, usually in a tailored suit and tall top hat, with a walking cane in hand, he never stopped to smell the roses. He was the rose. He had come back for one great, last hurrah.

ALSO OF INTEREST



Augie's Secrets: The Minneapolis Mob and the King of the Hennepin Strip

Neal Karlen

PAPERBACK, \$16.95, ISBN: 978-0-87351-932-8

E-BOOK, \$12.99, ISBN: 978-0-87351-897-0

Secret Partners: Big Tom Brown and the Barker Gang

Tim Mahoney

PAPERBACK, \$17.95, ISBN: 978-0-87351-904-5

E-BOOK, \$12.99, ISBN: 978-0-87351-905-2

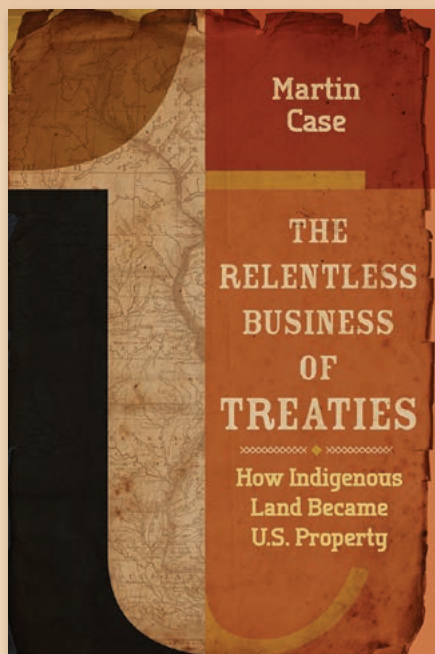
THE RELENTLESS BUSINESS OF TREATIES

How Indigenous Land Became U.S. Property

MARTIN CASE

The story of “western expansion” is a familiar one: U.S. government agents, through duplicity and force, persuaded Native Americans to sign treaties that gave away their rights to the land. But this framing, argues Martin Case, hides a deeper story. Land cession treaties were essentially the act of supplanting indigenous kinship relationships to the land with a property relationship. And property is the organizing principle upon which U.S. society is based.

U.S. signers represented the relentless interests that drove treaty making: corporate and individual profit, political ambition, and assimilationist assumptions of cultural superiority. The lives of these men illustrate the assumptions inherent in the property system—and the dynamics by which it spread across the continent. In this book, for the first time, Case provides a comprehensive study of the treaty signers, exposing their business ties and multigenerational interrelationships through birth and marriage. Taking



AVAILABLE MARCH

HISTORY/NATIVE AMERICAN STUDIES, 224 PAGES,
6 × 9, 12 B&W PHOTOS, NOTES, INDEX
PAPERBACK, \$17.95, ISBN: 978-1-68134-090-6
E-BOOK, \$9.99, ISBN: 978-1-68134-091-3

Minnesota as a case study, he describes the groups that shaped U.S. treaty making to further their own interests: interpreters, traders, land speculators, bureaucrats, officeholders, missionaries, and mining, timber, and transportation companies.

Odds are, the deed to the land under your home rests on this system.

Martin Case, freelance researcher and writer, was a key participant in the development of *Why Treaties Matter*, a collaboration of the Minnesota Indian Affairs Council, the Minnesota Humanities Center, and the Smithsonian Institute.

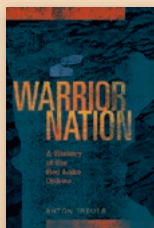
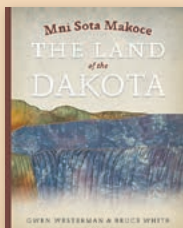
FROM THE BOOK . . .

Individuals have a great capacity for complex relationships with the natural world. The landscape is our home, and home life is always complicated; it provides sustenance, inspiration, and entertainment; it shapes our transportation and commerce. But from these many possibilities, *societies* are organized on *specific* relationships with the natural world, and that makes each society distinctive. If, for example, a society is organized on the principle of *kinship* with elements of the natural world, family ties might shape trade and commerce, as with the Dakota, or animal relatives might model clan structure, as among the Ojibwe. Ultimately, the organizing principle will shape a society's definition of moral behavior and determining which communally made decisions make sense and which are crazy.

The United States, no less than any other society, is based on a relationship between people and the natural world: a property relationship. In fact, the United States was the first country to be founded with private property as an organizing principle. The westward growth of the United States—the business of territory making—was essentially the expansion of a system of property. This required an attempt to supplant any other relationships to the landscape, not primarily on an individual level, but as a fundamental organizing principle. The U.S. enterprise was so successful that today it can be difficult for Americans to think of land as anything other than real estate.

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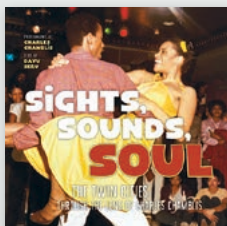




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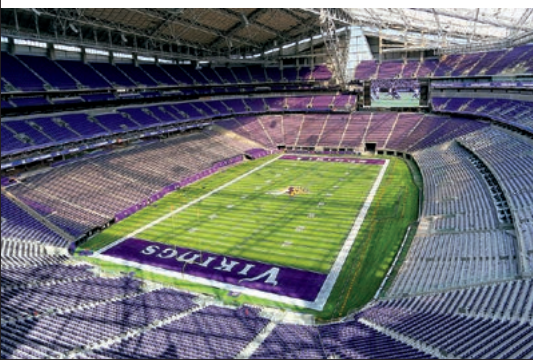


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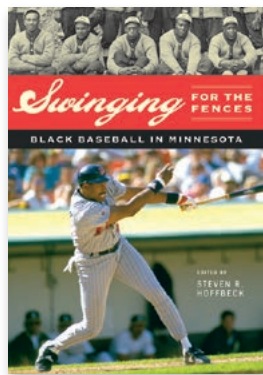
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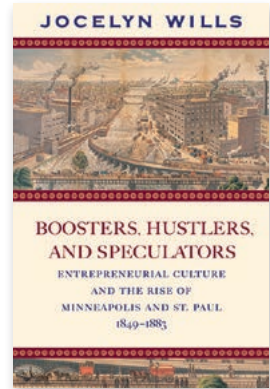
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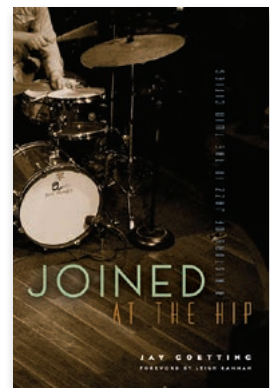
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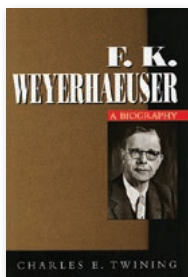
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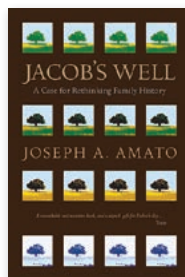




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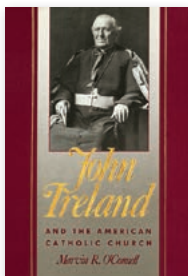


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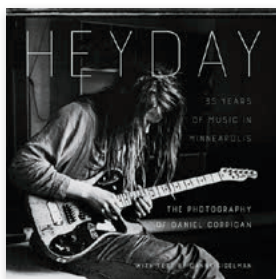


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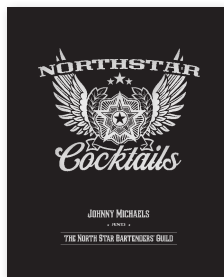
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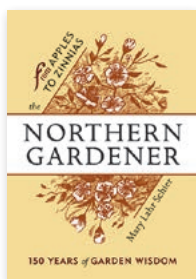
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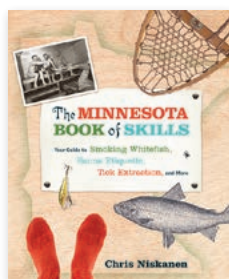


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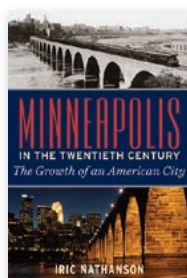
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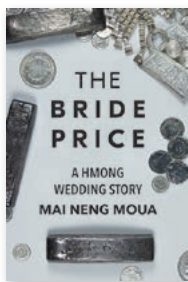


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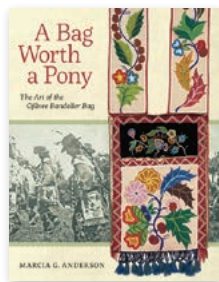
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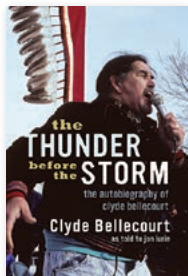


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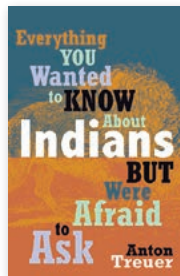
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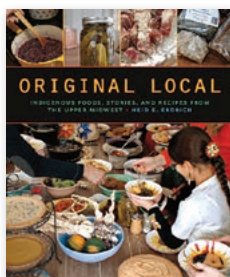


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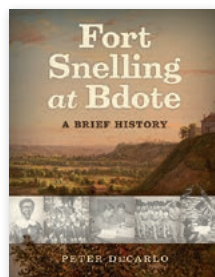


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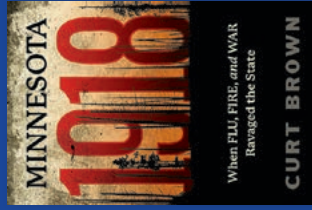
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