Ojibwe artists are known for their fine beadwork.

They would stitch beads directly onto the cloth.

Or create beaded fabric using a special loom.

Try your hand at these loom-beaded designs, or create your own!

Most glass beads used in the fur trade were made in Murano, near Venice, Italy. Other beadmaking centers were in Holland and the area of Eastern Europe known as Bohemia. Glass beads were introduced to the Ojibwe in the 1600s through the fur trade. Before that, Ojibwe women decorated clothing and regalia with shells, dyed porcupine needles, bird quills, and paint.