Each year, members of the Minnesota Historical Society Executive, Emeritus and Honorary Councils are invited on a two-day bus tour of historical venues in various parts of our state. Each year, I return from this trip impressed and energized by the beautiful and fascinating sites and by the remarkable appreciation for history displayed by citizens across this state. This year we visited sites in southeast Minnesota, including the Anderson Center in Red Wing, historic downtown Red Wing and Wabasha, the Goodhue County Historical Society, the new centers for the Winona County Historical Society and the Steele County Historical Society, Historic Forestville, Louis Sullivan’s National Farmer’s Bank in Owatonna and the Minnesota State Public School for Dependent and Neglected Children in Owatonna. All of these buildings and sites were impressive, but most impressive were the people dedicated to preserving and displaying the remarkable history connected to these places. As I learned from past tours, such interesting places and dedicated people can be found in every part of our state. This helps explain why the Minnesota Historical Society is exceptional when compared to other state historical societies across the country in terms of number of members, support from members, great sites and great programming.

As you will see in our Annual Report, the Minnesota Historical Society had an excellent year. We saw an increase this year in overall attendance at sites and museums, we had over three million visits to our website and we reached the milestone of 24,000 member households. The report also highlights the exhibits and events at our sites, several new acquisitions to our collections, new publications and educational achievements including National History Day winners. There are many more impressive stories, so please take some time and read about them.

As we move forward into a new year, the Minnesota Historical Society will continue to use the power of history to transform lives, supported by its talented staff, dedicated governing board and a growing number of members like you. Thank you for your support.

William R. Stoeri, President, Minnesota Historical Society
History is the telling of stories, and stories have the power to transform lives.

Consider the example of 14-year-old Jaylyn Isam-Kingbird, a middle-school student on the Red Lake Reservation. Jaylyn’s great-grandmother was forced to live and work in boarding schools, where she was punished if she said her Ojibwe name. “They duct-taped bags of marbles to her knees and made her clean the floor on her hands and knees.” So when Jaylyn was asked to share her story in the “Then Now Wow” exhibit, along with 13 other students from her school, her great-grandmother said she should take this opportunity to do something she couldn’t—“to be loud and outspoken.” She did. And now her story is in the exhibit, which was seen at the Minnesota History Center by more than 180,000 people this past year.

The Minnesota Historical Society’s mission is to maximize the power of stories, like Jaylyn’s, and to share history in ways that are meaningful to people, for today and for tomorrow. We do this through wide-ranging educational programs, collections, exhibitions and publications; through our network of historic sites and museums; and through partnerships with history and heritage organizations, colleges and libraries throughout Minnesota.

We focus on educational initiatives that improve academic achievement and provide opportunities for lifelong learning. Witness the adoption of www.usdakotawar.org by Saint Paul Public Schools this year to use in their 6th grade curriculum; the publication this fall of the revised second edition of the “Northern Lights” textbook; and the new Design Diaries International which partners 20 Twin Cities teens with 20 Palestinian teens in Jerusalem through video conferencing to study fashion, history and culture and ultimately mount two fashion shows in spring 2014.

Through these diverse initiatives, MNHS is helping a generation of children discover their past, and by doing so, build new connections to the future.

We could not do this valuable work without the help of people like you—members, donors, volunteers, staff, governing board members, elected officials and the people of Minnesota. Thank you for making the past year, and the year to come, productive, successful and full of the transformative stories of history!

D. Stephen Elliott, Director and CEO
Attendance increases as more Minnesotans enjoy the stories of history.

It was a truly “wow” year for the Minnesota Historical Society. Strong visitation at historic sites and museums drove an increase of 6% in overall attendance from the previous year—proving that Minnesotans are hungry for the stories of their history. In total, we welcomed more than 807,000 visitors, including nearly 228,000 students on field trips. The satisfaction rate of field trip visitors remained high with one teacher calling it the best field trip she had been on in 15 years.

Visitors experienced the depth and breadth of what MNHS offers, not only in person, but also online. The year ended with 3.2 million website visits by 2 million unique visitors, and nearly 50,000 followers on our social media platforms.

Membership reached a milestone too, exceeding 24,000 member households for the first time, with a popular new teacher membership accounting for more than 5% of all memberships.

Minnesota History Center exhibits educate and entertain in the museum and beyond.

The History Center continued to lead the way in building meaningful museum experiences, becoming TripAdvisor’s number one customer-ranked museum and attraction in St. Paul. Three major exhibits drove attendance, each supported through Minnesota’s Legacy Amendment.

Then Now Wow opened with a big “wow” as the History Center held its first Black Friday promotion. Doors opened at 6 a.m. with more than 1,700 visitors arriving before 9 a.m. The day ended with more than 3,000 visitors, one of the biggest days on record.

Presented as “the history exhibit for kids” with stand-out immersive activities, innovative marketing and a unique name, “Then Now Wow” received the 2013 Award of Merit from the American Association of State and Local History (AASLH).

The U.S.-Dakota War of 1862 exhibit generated critical acclaim, as did the larger commemoration project, which encouraged people throughout Minnesota to discuss, share and learn about this important time in history. The project earned a prestigious 2013 History in Progress (HIP) Award and a 2013 Leadership in History Award, both from AASLH. News coverage was strong, including a piece that aired nationally on NPR’s “This American Life” and a series of in-depth features in the Star Tribune.

Content was shared through a website, programs, events and marketing statewide. Attendance increased at southern Minnesota historic sites, and six new stops were added to the Minnesota River Valley Scenic Byway Mobile History Tour. Dozens of oral histories from Dakota elders and settler descendants were recorded and entered into our permanent collection. The History Center’s first Dakota Family Day welcomed nearly 900 visitors; and an exhibit of contemporary American Indian art, called “Ded Unk’unpi—We Are Here,” premiered at All My Relations Gallery and then the James J. Hill House.

Minnesota and the Civil War, an exhibit rich with artifacts and personal stories, opened to great public reception, along with compelling programs to commemorate the 150th anniversary of the U.S. Civil War.

Through Twitter, followers experienced real-time accounts from Minnesotans on the battlefield and at home, 150 years later. Nationally known actor Fritz Klein portrayed President Lincoln at the History Center and Minnesota State Capitol, where he was introduced on the House floor.

Minnesota’s Civil War Commemorative Task Force led a delegation to Gettysburg to mark the critical role Minnesotans played in the July 1863 battle. Included on the trip were student winners of the Dear President Lincoln writing contest, which was offered in conjunction with National History Day in Minnesota.
Events delight and inform visitors.

For Minnesota Museums Month, MNHS offered free admission at the History Center and helped promote the state’s 500+ museums. By joining forces with the Minnesota Association of Museums, a free app for mobile phones was created to direct users to the state’s museums, including our 26 MNHS museums and historic sites.

At the History Center, visitors experienced the state’s diversity through Dakota Family Association of Museums, a free app for mobile phones was created to direct users to the state’s museums, including our 26 MNHS museums and historic sites.

At historic sites, visitors delighted in a variety of programs. Mille Lacs Indian Museum celebrated American Indian culture and art with the exhibits “Sacred Legacy: Edward S. Curtis and the North American Indian,” and “Naamijig: Honoring Our Traditions (The Ones Who Dance).” Mill City Museum welcomed its millionth visitor, hosted a sell-out first season of the Mill City Summer Opera and honored the survivors, first responders and families of victims of the I-35W bridge collapse on its five-year anniversary. Alexander Ramsey House garnered praise for its program for Minnesota Museums Month, MNHS offered free admission at the History Center and helped promote the state’s 500+ museums. By joining forces with the Minnesota Association of Museums, a free app for mobile phones was created to direct users to the state’s museums, including our 26 MNHS museums and historic sites.

Collections tell the stories of Minnesota.

MNHS collections took center stage in a number of programs, including a curated exhibit at the Minnesota Marine Art Museum in Winona titled “150 Years on Minnesota’s Waters” and the digitization of the speeches of former Vice President Hubert H. Humphrey.

Former MPR host Gary Eichten hosted a conversation with former Vice President Walter Mondale about our extensive public affairs collections. Garrison Keillor attended an event for a new collections affinity group supported by a challenge grant from The Katherine B. Anderson Fund of the Saint Paul Foundation. And, national media covered news of artifacts from the I-35W bridge collapse and the transfer of Apollo 11 lunar soil samples to MNHS.

Throughout the year, collections became more accessible to the public. The American Indian Collection was opened to several tribal communities, including visitors from the Santee Sioux Nation of Nebraska and students from the Red Lake Reservation. All audio interviews in the Oral History Collection were digitized, and 90% were catalogued and placed online. Preliminary research began on a Somali oral history project; and more than 90,000 newspaper pages were digitized and made available through the Minnesota Digital Newspaper Hub.

Online access to collections increased dramatically over the last fiscal year with 106,984 views of collections videos on the MNHS YouTube channel, an increase of 133%; more than 13,624 subscribers to the Civil War Daybook, an increase of 95%; and 121,025 views of the Collections Up Close blog, an increase of 21%. The public enjoyed more than 75 collections-based Facebook posts, 620 blog posts and 12 podcasts.

A four-year project to conserve 58 Civil War and Spanish-American War battle flags was completed, and a partnership with the University of Minnesota was formed to treat rare paper-based materials.

Significant new acquisitions range from an accordion used by Coya Knutson as she launched her first bid for office to a rare first German edition of Hennepin’s important “Description of Louisiana;” a 1748 document granting trading rights to La Vérendrye in northern Minnesota.

Also acquired were a portrait of Minnesota artist Alexis Fournier by Nicholas Brewer; Apollo 11 lunar samples; a set of 11 fine-art photos by Terry Gydesen of Sen. Paul Wellstone; and a Hmong story cloth showing New Year’s festivities, made in the Ban Vinai refugee camp in 1980 (one of 350 Hmong needlework items acquired).

Other acquisitions include: Montgomery family papers, including a diary recounting a confrontation between a slave owner and ex-slaves during the Civil War; a painting by Robert Two Bulls titled “Bishop Whipple’s Tears;” a hard hat from the rebuilding work of the I-35W bridge; a rare “salderman edition” of Sinclair Lewis’ “Arrowsmith;” Minnesota Department of Transportation original drawings of historic roadside structures (1933-1972); Minnesota Department of Veterans Affairs reports of out-of-state burials of Minnesota soldiers who died in the Civil War, Spanish-American War, World War I and World War II; and an oversize color photograph of a map of the Fergus Falls State Hospital cemetery, showing more than 3,000 unmarked graves.

Left: Kwanzaa at the Minnesota History Center. Right: Visitors at Jeffers Petroglyphs.
Preservation work keeps the state's history alive and generates economic growth.

The State Historic Preservation Office (SHPO) supported significant preservation work across the state, while absorbing a 5% cut to its fiscal year 2013 federal allocation, after federal sequestration.

Ten projects received Minnesota historic tax credits, following in the footsteps of the O’Donnell Shoe Company Building, the first project to successfully complete the program. More than $378 million in economic activity was generated in Minnesota under this program, leading the legislature to extend it for an additional six years.

Preservation of MNHS historic properties created 246 jobs in Minnesota in the 2013 fiscal year. Asset preservation went to pathways and drainage improvements at Historic Fort Snelling; the stabilization of Mill City Museum’s Ruin Courtyard north wall; and replacement of the aging single boiler in the James J. Hill House. The replacement of the red slate roofs on Buildings 17 and 18 at Fort Snelling earned an award from the Associated Builders and Contractors Association, and the historic restoration of the Washburn Crosby Elevator No. 1 at Mill City Museum earned a Minneapolis Heritage Preservation Award. Two state monuments, Defenders State Monument in New Ulm and the Fort Ridgely State Monument, received conservation treatment.

Twenty-three properties were added to the National Register of Historic Places: “Andy Gibson” (shipwreck), Aitkin Vicinity; Three Island Park Site, Tenstrike Vicinity; Braemer and Northern Minnesota/Minnesota and International Railway Depot, Pine River; Northwestern National Life Insurance Company Home Office, Minneapolis; Lincoln Bank Building, Minneapolis; Minnesota Linseed Oil Company, Minneapolis; Peavey Plaza, Minneapolis; Elizabeth C. Quinnan House, Minneapolis; Long Meadow Bridge, Bloomington; Bigfork Village Hall, Bigfork; Kasota Lake Site, Kandyjohi Vicinity; Willmar Municipal Airport, Willmar; Glencoe Grade and High School, Glencoe; Harry Merrill House, Hutchinson; United States Post Office and Courthouse, Fergus Falls; Prospect House, Battle Lake; Redwood Falls Retaining Wall Roadside Development Project, Redwood Falls; Lincoln Branch Library, Duluth; First National Bank of Gilbert, Gilbert; “May Flower” (shipwreck), Lester Park Vicinity; Duluth and Iron Range Railroad Company Passenger Station, Tower; St. Cloud Veterans Administration Hospital Historic District, St. Cloud; and Chicago, Milwaukee and St. Paul Railway Station, Winona.

Research resources assist Minnesotans in discovering their history.

The Gale Family Library at the History Center welcomed 19,106 researchers and student visitors, handled 11,870 requests, pulled 109,462 items to view, made 235,505 copies, revised the African-American Family History guide and began creating a series of online research guides, called LibGuides.

Online resources drew significant visitation, including The 1968 Exhibit website and MNopedia, the free, digital encyclopedia of Minnesota history. A number of new online resources launched, including new websites for the MNHS network of historic sites and museums; a new education website that features Play the Past and the new “Northern Lights” textbook; a Minnesota and the Civil War Programs and Resources page; and collections narratives for Minnesota and the Civil War and Fort Snelling and the Civil War. MNopedia surpassed the goal of adding 200 new articles and completed a content partnership with MinnPost, a nonprofit digital news site.

Once again, Family Tree Magazine recognized our online family history resources as one of the Best Websites for Midwest U.S. Genealogy, saying, “This site offers almost as many genealogy resources as Minnesota has lakes.” And City Pages named mnhs.org Best Website for the magnitude and scope of MNHS online collections and research resources.

MHS Press draws in readers with compelling state stories.

The Minnesota Historical Society Press increased net revenue by 15% over the last year, while e-book net revenue increased 31% following an October launch of MHS Express, a new digital imprint of short-form e-books.

MHS Press highlights for the year included: the selection of “Spirit Car,” by Diane Wilson by One Minneapolis One Read for fall 2012; Anton Treuer, author of “Everything You Wanted to Know about Indians But Were Afraid to Ask,” appeared on National Public Radio and his book was endorsed by the Southern Poverty Law Center’s Teaching Tolerance Project; “Beloved Child: A Dakota Way of Life,” by Diane Wilson won a Barbara Sudler Award; “Mini Sota Makose: The Land of the Dakota,” by Gwen Westerman and Bruce White, won an Award of Merit by AASLH; “Big Little Brother,” by Kevin Kling, with illustrations by Chris Monroe, won a Storytelling World Resource Award; “One Frozen Lake,” by Deborah Jo Larson, with paintings by Steve Johnson and Lou Fancher, won an International Reading Association Children’s and Young Adults’ Book Award; and “Asian Flavors,” by Phyllis Louise Harris with Raghavan Iyer, was the subject of an Emmy-award winning documentary, produced in partnership with Twin Cities Public Television.
Archaeology projects bring new knowledge.

Significant accomplishments in archaeology included: archival and field research that identified more than 30 undocumented archaeological and historic sites; definition and protection of archaeological deposits at Lower Sioux Agency, Mille Lacs Indian Museum, Grand Mound, Fort Ridgely and the Charles A. Lindbergh House; the return of more than 8,000 archaeological artifacts excavated from Bois Forte tribal land in the 1940s; the completion, with the University of Minnesota, of an inventory of more than 1,400 boxes of archaeological materials transferred to MNHS in 1999; and stabilization work on a collection containing a high level of organic items such as food remains, wool and leather, excavated from an 1880s townsite at Two Harbors.

The Statewide Survey of Archaeological and Historic Sites funded projects on prehistoric burial mounds, woodland period ceramics, 19th-century masonry ruins and historic dams, all with the goal of managing Minnesota’s cultural heritage for the future.

Youth benefit from engaging education programs that support teachers.

Students from across Minnesota and the nation experienced interactive history lessons through History Live. The video conferencing program has served more than 16,700 students since 2010. For the third year in a row, it won the Center for Interactive Learning and Collaboration’s Pinnacle Award, with participants calling it “wonderful,” “outstanding,” “terrific” and “amazing.”

Other accomplishments included the expansion of the popular History Player program from classrooms to serving adults at care facilities and community centers, and a renewed partnership with the Minnesota Regional Library Systems. Sharing Community Stories, a program that brings youth and seniors together to record and celebrate local history, reached new communities in Hibbing, Chisholm, Bird Island and Askov. Neighborhood Access brought students history lessons about their own neighborhoods, including schools in St. Paul’s Rondo and East Side areas. New programs included History Quest Game Camps, where students created a history-based augmented reality game; In Focus: American Indian Teen Portrait Project, which brought 10 students together with five American Indian artists and mentors; and Talking Circles, an in-depth educational experience for students and teachers to explore the history of the U.S.-Dakota War of 1862.

Minnesota students continued to lead the nation with more medal winners and finalists than any other state competing at National History Day. Eighteen projects took home awards, eight of which earned a first, second or third place medal. The year began with about 25,000 students and more than 500 teachers from 224 schools working on projects around the theme “Turning Points in History: People, Ideas, Events.”

The state of Minnesota and generous funders bring strong support.

Minnesota history fans have much to celebrate with the results of the 2013 legislative session. MNHS received a 5% increase in funding for the upcoming biennium from the state’s general fund. For fiscal year 2014 this funding is being used to enhance access to history by expanding services to students and teachers, and by extending open hours at historic sites and the Gale Family Library. In addition, the Legacy Amendment’s Arts and Cultural Heritage Fund (ACHF) for MNHS increased 10.5% to support programs that help preserve and share Minnesota history.

A portion of the ACHF goes to grants statewide to preserve and share history. Over 1,000 grants have been awarded to date, serving every Minnesota county. Five community listening sessions across the state sought input for how the ACHF should be spent on history programs over the next 20 years.

The legislature also extended the successful historic preservation tax credit program for an additional six years and provided funding for major preservation work of the Minnesota State Capitol.

Contributions from individuals, corporations and foundations increased $2.7 million over the prior year, thanks in large part to a $2 million endowment for Historic Fort Snelling. Long-time supporter Dick DeLeo, who passed away in November 2012, created a challenge grant to build endowments for the Alexander Ramsey House, Sibley House and Historic Forestville. Xcel Energy and Explore Minnesota Tourism continued as Premier Partners. And a generous grant from Fidelity Charitable Foundation brought updated lighting to the History Center, Mill City Museum and Split Rock Lighthouse, resulting in a significant reduction in energy use and a cost savings of $15,000 per year.
The Minnesota Historical Society received $33.4 million in support from the state of Minnesota in fiscal year 2013, or 57% of total support and revenue. This represents a decrease of $4.4 million from fiscal year 2012 due to receiving a capital appropriation in fiscal year 2012, but not in fiscal year 2013.

Contributions from individuals, corporations and foundations totaled $6.3 million in fiscal year 2013, or 11% of total support and revenue, which is an increase of $2.7 million from fiscal year 2012. The majority of this increase is related to a large donor bequest for endowment received during fiscal year 2013.

Federal grants of $1 million were received in fiscal year 2013, or 2% of total support and revenue, which is a decrease of $1 million compared to fiscal year 2012. The decrease relates to several federal grants for one-time projects received during fiscal year 2012.

Investment gains of $7.4 million were earned from endowments during fiscal year 2013, or 13% of total support and revenue, which is a $9.1 million increase over fiscal year 2012.

The total endowment value on June 30, 2013, was $55.1 million which represents a $3.2 million increase over fiscal year 2012. This increase is due primarily to increased Legacy fund expenses of $4.6 million. The two-year cycle of Legacy funds had resulted in proportionally higher spending in the odd numbered fiscal years. Fiscal year 2013 Legacy expenses included $4.7 million in funds granted to other organizations.

The aggregate value of other endowments and programs increased by $217 million from fiscal year 2012.

In addition, 2,096 volunteers and interns contributed 55,555 hours at MNHS museums and historic sites across the state, providing assistance to staff in 29 departments and programs.

**Sources of Support and Revenue:**
- A: State operating appropriation .......................... 31%
- B: State Legacy appropriation .................................. 22%
- C: Federal/city & other grants .................................. 2%
- D: Private contributions ......................................... 11%
- E: Investment return, ................. 10%†
- F: Earned income ........................................... 17%

**Percentage of Expenses by Program Area:**
- A: Library & Collections .................................... 13%
- B: Publications ............................................ 4%
- C: Historic Sites ........................................... 22%
- D: History Center Museum & Education ............... 22%
- E: Education Outreach & Preservation ................ 22%
- F: Management & general, .................................. 10%
- G: Development & Membership ............................ 2%
- H: Support .................................................. 35%
- I: Education Outreach & Preservation ............... 11%
- J: History Center Museum & education ............... 22%
- K: Library & Collections .................................... 10%
- L: Management & general, .................................. 12%
- M: Development & Membership ............................ 6%
- N: Support .................................................. 12%
- O: Education Outreach & Preservation ............... 10%
- P: History Center Museum & education ............... 16%
- Q: Library & Collections .................................... 10%
- R: Management & general, .................................. 12%
- S: Development & Membership ............................ 6%
- T: Support .................................................. 12%
- U: Education Outreach & Preservation ............... 11%
- V: History Center Museum & education ............... 22%
- W: Library & Collections .................................... 10%
- X: Management & general, .................................. 12%
- Y: Development & Membership ............................ 6%
- Z: Support .................................................. 12%

**Statement of Activities:** Year ended June 30, 2013

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<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
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<tr>
<td>Total liabilities &amp; net assets</td>
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<td>8,186</td>
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<th>SUPPORT AND REVENUE:</th>
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<td>55,177</td>
<td>30</td>
<td>876</td>
<td>(43,618)</td>
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**Program services:**
- Library & Collections | 6,954 | 199 | 7,153 | 7,505 |
- Publications | 1,999 | 8 | 2,007 | 2,171 |
- Historic Sites | 6,945 | 734 | 8,679 | 14,461 |
- History Center Museum & Education | 11,537 | 506 | 12,043 | 10,904 |
- Education Outreach & Preservation | 11,315 | 0 | 11,315 | 8,712 |
| Total program services | 43,748 | 1,452 | 45,200 | 43,260 |
| Supporting services:
- Management & general | 8,188 | 39 | 8,227 | 7,133 |
- Development & Membership | 1,670 | 0 | 1,671 | 1,617 |
| Total supporting services | 9,858 | 39 | 9,898 | 8,746 |
| Total expenses | 53,606 | 1,492 | 55,098 | 51,946 |

**Increase (decrease) in net assets**
- Unrestricted | 1,531 | 1,532 | 5,857 | 3,768 | 1,119 |
- Temporarily restricted | (3,036) | 2,625 |
| Permanently restricted | 5,857 | 5,857 | 5,857 | 5,857 | 5,857 |
| Net changes in net assets | 1,531 | 1,532 | 5,857 | 3,768 | 1,119 |
| Net assets beginning of year | 51,089 | 51,946 |
| Net assets at end of year | 52,620 | 53,065 |

*These statements are condensed from the Society’s audited financial statements which are available upon request.*
The Minnesota Historical Society gratefully acknowledges the following donors in our North Star Circle for their leadership support from July 1, 2022 to June 30, 2023. These donors contributed a minimum of $10,000 to maintain the excellence of our online programs, sites, and services.

**DIRECTOR’S CIRCLE: $10,000+**

David and Jean Larson

**GUARANTOR: $2,500–$4,999**

Samantha smidt

**PATRON: $1,200–$2,499**

Kathy and Brian Bland

**BUILDER: $750–$999**

Ken and Nina Rothchild Family Fund of the Dietz Family Fund of the Saint Paul Foundation

**FOUNDER: $10,000–$14,999**

Mary and Mark Davis

**LEADER: $2,500–$4,999**

Mary and Robert Coquillette

**SUPPORTER: $1,000–$2,499**

Richard and Jennifer Conlon

**FRIEND: $350–$999**

Kathryn and John Coquillette

**FOSTER: $100–$349**

Mark and Karen Coquillette

**PATRON: $10,000–$14,999**

Betty and Whitney MacMillan

**FOUNDER: $10,000–$14,999**

Mary and Mark Davis

**LEADER: $2,500–$4,999**

Mary and Robert Coquillette

**SUPPORTER: $1,000–$2,499**

Richard and Jennifer Conlon

**FRIEND: $350–$999**

Kathryn and John Coquillette

**FOSTER: $100–$349**

Mark and Karen Coquillette
The Minnesota Historical Society gratefully acknowledges the people of Minnesota, who, through appropriations made by the state and approved and appropriated from the state’s general fund as well as the Society through its own fund/Legacy Fund/Endowment, have supported the Society in a way that allows us to continue to provide compelling and engaging exhibitions, programs, and initiatives that engage Minnesotans, across the state, to better understand our past, present, and future. For their generosity, we are deeply grateful.

The following presents major gifts in support of special initiatives that were received in fiscal year 2023 or in prior years:

TRIBUTES
Gifts were received in memory of the following individual:

John Ballingham
Alexandra Birkland
Leah Boss
Darcia Donle & Tom Pelham
Ellis Doehring
Dominick Elmore
Sue & Bob Greenberg
John & Julie Hendrickson
Michael & LaVonne Holland
David & Barbara Koch
Charles J. LaVine
Allan S. Leifer
Tom Rice
Jon Rodwell
Curtis Rolz
Misty Staples Thompson

Gerta Ode Aquavit
Tanyakity Foldance
A Time for Expression, LLC
Three Pines Resource Group, LLC
Vaverol Foundation
Minnesota Historical Society Foundation

Asian Flavors Documentary
Asian Food
Chinese Heritage Foundation
Duffy’s Restaurant
Levon Chin, Inc.

Minnesota Legacy Members
The Society’s Minnesota Legacy recognizes individuals who have made a pledge to the Society through their estate plan, a multi-year gift to the Society’s endowment fund or established a named fund at the Minnesota Historical Society. They are grateful to all Minnesota Legacy members who generously foresaw.

Minnesota Legacy Members

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Five Wings Arts Council
Gamle Ode Aquavit
Forepaugh’s Restaurant
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