



Annual Report





PRESIDENT'S LETTER

Each year, members of the Minnesota Historical Society Executive, Emeritus and Honorary Councils are invited on a two-day bus tour of historical venues in various parts of our state. Each year, I return from this trip impressed and energized by the beautiful and fascinating sites and by the remarkable appreciation for history displayed by citizens across this state. This year we visited sites in southeast Minnesota, including the Anderson Center in Red Wing, historic downtown Red Wing and Wabasha, the Goodhue County Historical Society, the new centers for the Winona County Historical Society and the Steele County Historical Society, Historic Forestville, Louis Sullivan's National Farmer's Bank in Owatonna and the Minnesota State Public School for Dependent and Neglected Children in Owatonna. All of these buildings and sites were impressive, but most impressive were the people dedicated to preserving and displaying the remarkable history connected to these places. As I learned from past tours, such interesting places and dedicated people can be found in every part of our state. This helps explain why the Minnesota Historical Society is exceptional when compared to other state historical societies across the country in terms of number of members, support from members, great sites and great programming.

As you will see in our Annual Report, the Minnesota Historical Society had an excellent year. We saw an increase this year in overall attendance at sites and museums, we had over three million visits to our website and we reached the milestone of 24,000 member households. The report also highlights the exhibits and events at our sites, several new acquisitions to our collections, new publications and educational achievements including National History Day winners. There are many more impressive stories, so please take some time and read about them.

As we move forward into a new year, the Minnesota Historical Society will continue to use the power of history to transform lives, supported by its talented staff, dedicated governing board and a growing number of members like you. Thank you for your support.

William R. Stoeri, President, Minnesota Historical Society



DIRECTOR AND CEO'S LETTER

History is the telling of stories, and stories have the power to transform lives.

Consider the example of 14-year-old Jaylyn Isaham-Kingbird, a middle-school student on the Red Lake Reservation. Jaylyn's great-grandmother was forced to live and work in boarding schools, where she was punished if she said her Ojibwe name. "They duct-taped bags of marbles to her knees and made her clean the floor on her hands and knees." So when Jaylyn was asked to share her story in the "Then Now Wow" exhibit, along with 13 other students from her school, her great-grandmother said she should take this opportunity to do something she couldn't, "to be loud and outspoken." She did. And now her story is in the exhibit, which was seen at the Minnesota History Center by more than 180,000 people this past year.

The Minnesota Historical Society's mission is to maximize the power of stories, like Jaylyn's, and to share history in ways that are meaningful to people, for today and for tomorrow. We do this through wide-ranging educational programs, collections, exhibitions and publications; through our network of historic sites and museums; and through partnerships with history and heritage organizations, colleges and libraries throughout Minnesota.

We focus on educational initiatives that improve academic achievement and provide opportunities for lifelong learning. Witness the adoption of www.usdakotawar.org by Saint Paul Public Schools this year to use in their 6th grade curriculum; the publication this fall of the revised second edition of the "Northern Lights" textbook; and the new Design Diaries International which partners 20 Twin Cities teens with 20 Palestinian teens in Jerusalem through video conferencing to study fashion, history and culture and ultimately mount two fashion shows in spring 2014.

Through these diverse initiatives, MNHS is helping a generation of children discover their past, and by doing so, build new connections to the future.

We could not do this valuable work without the help of people like you – members, donors, volunteers, staff, governing board members, elected officials and the people of Minnesota. Thank you for making the past year, and the year to come, productive, successful and full of the transformative stories of history!

D. Stephen Elliott, Director and CEO

2013 HIGHLIGHTS

Attendance increases as more Minnesotans enjoy the stories of history.

It was a truly “wow” year for the Minnesota Historical Society. Strong visitation at historic sites and museums drove an increase of 6% in overall attendance from the previous year – proving that Minnesotans are hungry for the stories of their history. In total, we welcomed more than 807,000 visitors, including nearly 228,000 students on field trips. The satisfaction rate of field trip visitors remained high with one teacher calling it the best field trip she had been on in 15 years.

Visitors experienced the depth and breadth of what MNHS offers, not only in person, but also online. The year ended with 3.2 million website visits by 2 million unique visitors, and nearly 50,000 followers on our social media platforms.

Membership reached a milestone too, exceeding 24,000 member households for the first time, with a popular new teacher membership accounting for more than 5% of all memberships.

Minnesota History Center exhibits educate and entertain in the museum and beyond.

The History Center continued to lead the way in building meaningful museum experiences, becoming Trip Advisor’s number one customer-ranked museum and attraction in St. Paul. Three major exhibits drove attendance, each supported through Minnesota’s Legacy Amendment.

Then Now Wow opened with a big “wow” as the History Center held its first Black Friday promotion. Doors opened at 6 a.m. with more than 1,700 visitors arriving before 9 a.m. The day ended with more than 3,000 visitors, one of the biggest days on record.

Presented as “the history exhibit for kids” with stand-out immersive activities, innovative marketing and a unique name, “Then Now Wow” received the 2013 Award of Merit from the American Association of State and Local History (AASLH).

The U.S.-Dakota War of 1862 exhibit generated critical acclaim, as did the larger commemoration project, which encouraged people throughout Minnesota to discuss, share and learn about this important time in history. The project earned a prestigious 2013 History in Progress (HIP) Award and a 2013 Leadership in History Award, both from AASLH. News coverage was strong, including a piece that aired nationally on NPR’s “This American Life” and a series of in-depth features in the Star Tribune.



“Then Now Wow” exhibit at the Minnesota History Center.

Content was shared through a website, programs, events and marketing statewide. Attendance increased at southern Minnesota historic sites, and six new stops were added to the Minnesota River Valley Scenic Byway Mobile History Tour. Dozens of oral histories from Dakota elders and settler descendants were recorded and entered into our permanent collection. The History Center’s first Dakota Family Day welcomed nearly 900 visitors; and an exhibit of contemporary American Indian art, called “Ded Unk’unpi—We Are Here,” premiered at All My Relations Gallery and then the James J. Hill House.

Minnesota and the Civil War, an exhibit rich with artifacts and personal stories, opened to great public reception, along with compelling programs to commemorate the 150th anniversary of the U.S. Civil War.

Through Twitter, followers experienced real-time accounts from Minnesotans on the battlefield and at home, 150 years later. Nationally known actor Fritz Klein portrayed President Lincoln at the History Center and Minnesota State Capitol, where he was introduced on the House floor.

Minnesota’s Civil War Commemorative Task Force led a delegation to Gettysburg to mark the critical role Minnesotans played in the July 1863 battle. Included on the trip were student winners of the Dear President Lincoln writing contest, which was offered in conjunction with National History Day in Minnesota.

2013 HIGHLIGHTS

Events delight and inform visitors.

For Minnesota Museums Month, MNHS offered free admission at the History Center and helped promote the state's 500+ museums. By joining forces with the Minnesota Association of Museums, a free app for mobile phones was created to direct users to the state's museums, including our 26 MNHS museums and historic sites.

At the **History Center**, visitors experienced the state's diversity through Dakota Family Day, Día de los Muertos, Kwanzaa, Black History Month and Asian Pacific Heritage Day. Minnesotans flocked to popular programs such as RetroRama, History Lounge, History Forum, History Pub Crawls and architecture tours. And, our unique programming went on the road to celebrate history at the Minnesota State Fair and the History of Hip at the Turf Club in St. Paul.

At historic sites, visitors delighted in a variety of programs. **Mille Lacs Indian Museum** celebrated American Indian culture and art with the exhibits "Sacred Legacy: Edward S. Curtis and the North American Indian," and "Naamijig: Honoring Our Traditions (The Ones Who Dance)." **Mill City Museum** welcomed its millionth visitor, hosted a sell-out first season of the Mill City Summer Opera and honored the survivors, first responders and families of victims of the I-35W bridge collapse on its five-year anniversary. **Alexander Ramsey House** garnered praise for its program redevelopment, earning awards from the American Alliance of Museums and AASLH. **Historic Fort Snelling's** unique visitor experience was profiled in the Los Angeles Times, and after two years the **Minnesota State Capitol** welcomed the return of its newly restored six-foot crystal chandelier. **Jeffers Petroglyphs** completed the last of its lichen removal projects, exposing more than 2,000 previously unknown carvings; and the University of Minnesota's Evolutionary Anthropology Laboratory completed a scan resulting in more than 2,000 3-D images of the petroglyphs.

Left: Kwanzaa at the Minnesota History Center. **Right:** Visitors at Jeffers Petroglyphs.



Collections tell the stories of Minnesota.

MNHS collections took center stage in a number of programs, including a curated exhibit at the Minnesota Marine Art Museum in Winona titled "150 Years on Minnesota's Waters" and the digitization of the speeches of former Vice President Hubert H. Humphrey.

Former MPR host Gary Eichten hosted a conversation with former Vice President Walter Mondale about our extensive public affairs collections. Garrison Keillor attended an event for a new collections affinity group supported by a challenge grant from The Katherine B. Andersen Fund of the Saint Paul Foundation. And, national media covered news of artifacts from the I-35W bridge collapse and the transfer of Apollo 11 lunar soil samples to MNHS.

Throughout the year, collections became more accessible to the public. The American Indian Collection was opened to several tribal communities, including visitors from the Santee Sioux Nation of Nebraska and students from the Red Lake Reservation. All audio interviews in the Oral History Collection were digitized, and 90% were catalogued and placed online. Preliminary research began on a Somali oral history project; and more than 90,000 newspaper pages were digitized and made available through the Minnesota Digital Newspaper Hub.

Online access to collections increased dramatically over the last fiscal year with 106,984 views of collections videos on the MNHS YouTube channel, an increase of 133%; more than 13,624 subscribers to the Civil War Daybook, an increase of 95%; and 121,025 views of the Collections Up Close blog, an increase of 21%. The public enjoyed more than 75 collections-based Facebook posts, 620 blog posts and 12 podcasts.

A four-year project to conserve 58 Civil War and Spanish-American War battle flags was completed, and a partnership with the University of Minnesota was formed to treat rare paper-based materials.

Significant new acquisitions range from an accordion used by Coya Knutson as she launched her first bid for office to a rare first German edition of Hennepin's important "Description of Louisiane;" a 1748 document granting trading rights to La Vérendrye in northern Minnesota.

Also acquired were a portrait of Minnesota artist Alexis Fournier by Nicholas Brewer; Apollo 11 lunar samples; a set of 11 fine-art photos by Terry Gydesen of Sen. Paul Wellstone; and a Hmong story cloth showing New Year's festivities, made in the Ban Vinai refugee camp in 1980 (one of 350 Hmong needlework items acquired).

Other acquisitions include: Montgomery family papers, including a diary recounting a confrontation between a slave owner and ex-slaves during the Civil War; a painting by Robert Two Bulls titled "Bishop Whipple's Tears;" a hard hat from the rebuilding work of the I-35W bridge; a rare "salesman edition" of Sinclair Lewis' "Arrowsmith;" Minnesota Department of Transportation original drawings of historic roadside structures (1933-1972); Minnesota Department of Veterans Affairs reports of out-of-state burials of Minnesota soldiers who died in the Civil War, Spanish-American War, World War I and World War II; and an oversize color photograph of a map of the Fergus Falls State Hospital cemetery, showing more than 3,000 unmarked graves.

Top to Bottom: Detail of "View on the Mississippi River," by Ferdinand Reichardt, 1857; Textile conservator Ann Frisina; "38 Tears of Bishop Whipple," by Robert Two Bulls, 2008.



Preservation work keeps the state's history alive and generates economic growth.

The State Historic Preservation Office (SHPO) supported significant preservation work across the state, while absorbing a 5% cut to its fiscal year 2013 federal allocation, after federal sequestration.

Ten projects received Minnesota historic tax credits, following in the footsteps of the O'Donnell Shoe Company Building, the first project to successfully complete the program. More than \$378 million in economic activity was generated in Minnesota under this program, leading the legislature to extend it for an additional six years.

Preservation of MNHS historic properties created 246 jobs in Minnesota in the 2013 fiscal year. Asset preservation went to pathways and drainage improvements at Historic Fort Snelling; the stabilization of Mill City Museum's Ruin Courtyard north wall; and replacement of the aging single boiler in the James J. Hill House. The replacement of the red slate roofs on Buildings 17 and 18 at Fort Snelling earned an award from the Associated Builders and Contractors Association, and the historic restoration of the Washburn Crosby Elevator No. 1 at Mill City Museum earned a Minneapolis Heritage Preservation Award. Two state monuments, Defenders State Monument in New Ulm and the Fort Ridgely State Monument, received conservation treatment.

Twenty-three properties were added to the National Register of Historic Places: "Andy Gibson" (shipwreck), Aitkin Vicinity; Three Island Park Site, Tenstrike Vicinity; Brainerd and Northern Minnesota/Minnesota and International Railway Depot, Pine River; Northwestern National Life Insurance Company Home Office, Minneapolis; Lincoln Bank Building, Minneapolis; Minnesota Linseed Oil Company, Minneapolis; Peavey Plaza, Minneapolis; Elizabeth C. Quinlan House, Minneapolis; Long Meadow Bridge, Bloomington; Bigfork Village Hall, Bigfork; Kasota Lake Site, Kandiyohi Vicinity; Willmar Municipal Airport, Willmar; Glencoe Grade and High School, Glencoe; Harry Merrill House, Hutchinson; United States Post Office and Courthouse, Fergus Falls; Prospect House, Battle Lake; Redwood Falls Retaining Wall Roadside Development Project, Redwood Falls; Lincoln Branch Library, Duluth; First National Bank of Gilbert, Gilbert; "May Flower" (shipwreck), Lester Park Vicinity; Duluth and Iron Range Railroad Company Passenger Station, Tower; St. Cloud Veterans Administration Hospital Historic District, St. Cloud; and Chicago, Milwaukee and St. Paul Railway Station, Winona.

Research resources assist Minnesotans in discovering their history.

The Gale Family Library at the History Center welcomed 19,106 researchers and student visitors, handled 11,870 requests, pulled 109,462 items to view, made 235,505 copies, revised the African-American Family History guide and began creating a series of online research guides, called LibGuides.

Online resources drew significant visitation, including The 1968 Exhibit website and MNopedia, the free, digital encyclopedia of Minnesota history. A number of new online resources launched, including new websites for the MNHS network of historic sites and museums; a new education website that features Play the Past and the new "Northern Lights" textbook; a Minnesota and the Civil War Programs and Resources page; and collections narratives for Minnesota and the Civil War and Fort Snelling and the Civil War. MNopedia surpassed the goal of adding 200 new articles and completed a content partnership with MinnPost, a nonprofit digital news site.

Once again, Family Tree Magazine recognized our online family history resources as one of the Best Websites for Midwest U.S. Genealogy, saying, "This site offers almost as many genealogy resources as Minnesota has lakes." And City Pages named mnhs.org Best Website for the magnitude and scope of MNHS online collections and research resources.

MHS Press draws in readers with compelling state stories.

The Minnesota Historical Society Press increased net revenue by 15% over the last year, while e-book net revenue increased 31% following an October launch of MHS Express, a new digital imprint of short-form e-books.

MHS Press highlights for the year included: the selection of "Spirit Car," by Diane Wilson by One Minneapolis One Read for fall 2012; Anton Treuer, author of "Everything You Wanted to Know about Indians But Were Afraid to Ask," appeared on National Public Radio and his book was endorsed by the Southern Poverty Law Center's Teaching Tolerance Project; "Beloved Child: A Dakota Way of Life," by Diane Wilson won a Barbara Sudler Award; "Mni Sota Makoce: The Land of the Dakota," by Gwen Westerman and Bruce White, won an Award of Merit by AASLH and received a Minnesota Book Award; "Big Little Brother," by Kevin Kling, with illustrations by Chris Monroe, won a Storytelling World Resource Award; "One Frozen Lake," by Deborah Jo Larson, with paintings by Steve Johnson and Lou Fancher, won an International Reading Association Children's and Young Adults' Book Award; and "Asian Flavors," by Phyllis Louise Harris with Raghavan Iyer, was the subject of an Emmy-award winning documentary, produced in partnership with Twin Cities Public Television.

Archaeology projects bring new knowledge.

Significant accomplishments in archaeology included: archival and field research that identified more than 30 undocumented archaeological and historic sites; definition and protection of archaeological deposits at Lower Sioux Agency, Mille Lacs Indian Museum, Grand Mound, Fort Ridgely and the Charles A. Lindbergh House; the return of more than 8,000 archaeological artifacts excavated from Bois Forte tribal land in the 1940s; the completion, with the University of Minnesota, of an inventory of more than 1,400 boxes of archaeological materials transferred to MNHS in 1999; and stabilization work on a collection containing a high level of organic items such as food remains, wool and leather, excavated from an 1880s townsite at Two Harbors.

The Statewide Survey of Archaeological and Historic Sites funded projects on prehistoric burial mounds, woodland period ceramics, 19th-century masonry ruins and historic dams, all with the goal of managing Minnesota's cultural heritage for the future.

Youth benefit from engaging education programs that support teachers.

Students from across Minnesota and the nation experienced interactive history lessons through History Live. The video conferencing program has served more than 16,700 students since 2010. For the third year in a row, it won the Center for Interactive Learning and Collaboration's Pinnacle Award, with participants calling it "wonderful," "outstanding," "terrific" and "amazing."

Other accomplishments included the expansion of the popular History Player program from classrooms to serving adults at care facilities and community centers, and a renewed partnership with the Minnesota Regional Library Systems. Sharing Community Stories, a program that brings youth and seniors together to record and celebrate local history, reached new communities in Hibbing, Chisholm, Bird Island and Askov. Neighborhood Access brought students history lessons about their own neighborhoods, including schools in St. Paul's Rondo and East Side areas. New programs included History Quest Game Camps, where students created a history-based augmented reality game; In Focus: American Indian Teen Portrait Project, which brought 10 students together with five American Indian artists and mentors; and Talking Circles, an in-depth educational experience for students and teachers to explore the history of the U.S.-Dakota War of 1862.

Minnesota students continued to lead the nation with more medal winners and finalists than any other state competing at National History Day. Eighteen projects took home awards, eight of which earned a first, second or third place medal. The year began with about 25,000 students and more than 500 teachers from 224 schools working on projects around the theme "Turning Points in History: People, Ideas, Events."

The state of Minnesota and generous funders bring strong support.

Minnesota history fans have much to celebrate with the results of the 2013 legislative session. MNHS received a 5% increase in funding for the upcoming biennium from the state's general fund. For fiscal year 2014 this funding is being used to enhance access to history by expanding services to students and teachers, and by extending open hours at historic sites and the Gale Family Library. In addition, the Legacy Amendment's Arts and Cultural Heritage Fund (ACHF) for MNHS increased 10.5% to support programs that help preserve and share Minnesota history.

A portion of the ACHF goes to grants statewide to preserve and share history. Over 1,000 grants have been awarded to date, serving every Minnesota county. Five community listening sessions across the state sought input for how the ACHF should be spent on history programs over the next 20 years.

The legislature also extended the successful historic preservation tax credit program for an additional six years and provided funding for major preservation work of the Minnesota State Capitol.

Contributions from individuals, corporations and foundations increased \$2.7 million over the prior year, thanks in large part to a \$2 million endowment for Historic Fort Snelling. Long-time supporter Dick DeLeo, who passed away in November 2012, created a challenge grant to build endowments for the Alexander Ramsey House, Sibley House and Historic Forestville. Xcel Energy and Explore Minnesota Tourism continued as Premier Partners. And a generous grant from Fidelity Charitable Foundation brought updated lighting to the History Center, Mill City Museum and Split Rock Lighthouse, resulting in a significant reduction in energy use and a cost savings of \$15,000 per year.

Students participating in a History Live interactive history lesson.



2013 FINANCIAL HIGHLIGHTS

The Minnesota Historical Society received \$33.4 million in support from the state of Minnesota in fiscal year 2013, or 57% of total support and revenue. This represents a decrease of \$4.4 million from fiscal year 2012 due to receiving a capital appropriation in fiscal year 2012, but not in fiscal year 2013.

Contributions from individuals, corporations and foundations totaled \$6.3 million in fiscal year 2013, or 11% of total support and revenue, which is an increase of \$2.7 million from fiscal year 2012. The majority of this increase is related to a large donor bequest for endowment received during fiscal year 2013.

Federal grants of \$1 million were received in fiscal year 2013, or 2% of total support and revenue, which is a decrease of \$1 million compared to fiscal year 2012. The decrease relates to several federal grants for one-time projects received during fiscal year 2012.

Investment gains of \$7.4 million were earned from endowments during fiscal year 2013, or 13% of total support and revenue, which is a \$9.1 million increase over fiscal year 2012. This increase is related to market conditions affecting the individual

investments and, more specifically, includes a significant amount of unrealized gain during fiscal year 2013.

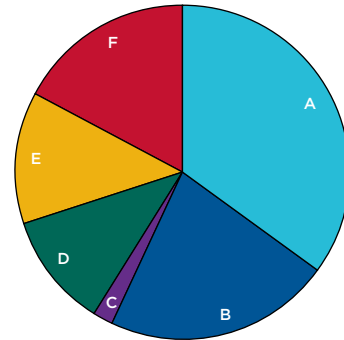
Other earned revenues were \$10.6 million during fiscal year 2013, or 17% of total support and revenue, which is a 9.5% increase over fiscal year 2012. The increase was from revenue from across several areas.

Total expenses for fiscal year 2013 were \$55.1 million which represents a \$3.2 million increase over fiscal year 2012.

This increase is due primarily to increased Legacy fund expenses of \$4.6 million. The two-year cycle of Legacy funds had resulted in proportionally higher spending in the odd numbered fiscal years. Fiscal year 2013 Legacy expenses included \$4.7 million in funds granted to other organizations.

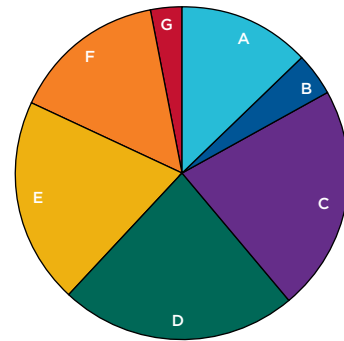
The total endowment value on June 30, 2013 is \$53 million, an improvement of \$8 million from the prior year.

In addition, 2,096 volunteers and interns contributed 55,555 hours at MNHS museums and historic sites across the state, providing assistance to staff in 29 departments and programs.



Sources of Support and Revenue:

A State operating appropriation	35%
B State Legacy appropriation	22%
C Federal, county & other grants	2%
D Private contributions	11%
E Investment return	13%
F Earned income	17%



Percentage of Expenses by Program Area:

A Library & Collections	13%
B Publications	4%
C Historic Sites	23%
D History Center Museum & Education	22%
E Education Outreach & Preservation	20%
F Management & general	15%
G Development & Membership	3%

Condensed Balance Sheet As of June 30, 2013

	Unrestricted						Total	2013	2012
	Operating	Plant fund	Board-designated endowment	Temporarily restricted		Permanently restricted			
				State appropriations	Other				
Cash & investments	\$6,213		8,186	1,210	14,283	36,748	66,640	54,553	
Receivables	1,328			12,736	1,828	1,351	17,243	24,293	
Museum shop inventories	1,146						1,146	1,128	
Property and equipment net		79,961					79,961	81,423	
Total assets	\$8,687	79,961	8,186	13,946	16,111	38,099	164,990	161,397	
Accounts payable & accrued liabilities	\$3,950			3,302	220	331	7,803	7,976	
Net assets:									
Unrestricted	4,737	79,961	8,186				92,884	91,939	
Temporarily restricted				10,644	15,891		26,535	29,571	
Permanently restricted						37,768	37,768	31,911	
Total net assets	4,737	79,961	8,186	10,644	15,891	37,768	157,187	153,421	
Total liabilities & net assets	\$8,687	79,961	8,186	13,946	16,111	38,099	164,990	161,397	

These statements are condensed from the Society's audited financial statements which are available upon request.

Statement of Activities Year ended June 30, 2013

(000's) omitted

	Unrestricted			Temporarily restricted		Permanently restricted	Total	
	Operating	Plant fund	Board-designated endowment	State appropriations	Other		2013	2012
Support:								
Private contributions	\$2,297				1,227	2,771	6,295	3,604
Sale of collection item						70	70	1,488
Federal grants					959		959	1,927
County & other grants					62		62	217
State operating appropriation				20,501			20,501	20,408
State Legacy appropriation				12,950			12,950	12,050
State capital appropriation								5,300
Total support	2,297			33,451	2,248	2,841	40,837	44,994
Revenue:								
Admission fees	2,488						2,488	2,336
Museum store sales	1,867						1,867	1,770
Publication sales	1,211						1,211	993
Program fees	1,010						1,010	873
Contract service fees	1,909						1,909	1,737
Library sales and fees	365						365	368
Investment return	1				2,323	3,876	7,418	(1,674)
Endowment payout	915			(342)	287	(860)		
Rental, parking, food services	1,136						1,136	1,142
Other sales, fees & memberships	623						623	526
Total revenue	11,525			876	2,610	3,016	18,027	8,071
Total support & revenue	13,822			876	4,858	5,857	58,864	53,065
Net assets released from program restrictions								
	41,315	30		(37,819)	(3,526)			
Total support, revenue & net assets released from program restrictions	55,137	30		876	1,332	5,857	58,864	53,065
EXPENSES:								
Program services:								
Library & Collections	6,954	199					7,153	7,505
Publications	1,999	8					2,007	1,617
Historic Sites	11,943	734					12,677	14,461
History Center Museum & Education	11,537	506					12,043	10,904
Education Outreach & Preservation	11,315	5					11,320	8,713
Total program services	43,748	1,452					45,200	43,200
Supporting services:								
Management & general	8,188	39					8,227	7,133
Development & Membership	1,670	1					1,671	1,613
Total supporting services	9,858	40					9,898	8,746
Total expenses	53,606	1,492					55,098	51,946
Increase (decrease) in net assets	1,531	(1,462)	876	(4,368)	1,332	5,857	3,766	1,119
Changes in net assets:								
Unrestricted	1,531	(1,462)	876				945	(2,165)
Temporarily restricted				(4,368)	1,332		(3,036)	2,625
Permanently restricted						5,857	5,857	659
Net changes in net assets	1,531	(1,462)	876	(4,368)	1,332	5,857	3,766	1,119
Net assets beginning of year	3,206	81,423	7,310	15,012	14,559	31,911	153,421	152,302
Net assets at end of year	\$4,737	79,961	8,186	10,644	15,891	37,768	157,187	153,421

NORTH STAR CIRCLE

The Minnesota Historical Society gratefully acknowledges the following donors in our North Star Circle for their leadership support from July 1, 2012 to June 30, 2013. These friends contributed a minimum of \$1,200 to maintain the excellence of our on-going programs, sites and services.

The collective contributions of those recognized in our North Star Circle are the foundation of our annual support, providing nearly a million dollars.

DIRECTOR'S CIRCLE: \$50,000+

David and Janis Larson
Suzanne Blue
Mark and Mary Davis*
Tom Youngren^
David A. and Barbara G. Koch*

GUARANTOR: \$25,000-\$49,999

Terry and Sharon Avent*
The Dietz Family Fund of The Saint Paul Foundation*
The John and Ruth Huss Fund of The Saint Paul Foundation*
Betty and Whitney MacMillan*
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FOUNDER: \$10,000-\$14,999

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Ken and Nina Rothchild Family Fund of The Saint Paul Foundation*
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Jan and Bill Spoor**
Lee and Louise Sundet^
Emily Anne Staples Tuttle Fund of the Minnesota Community Foundation*
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BUILDER: \$7,500-\$9,999

Martha S. Anderson in memory of Keith Anderson
Douglas R. Heidenreich*
Norman Lorentzsen and Donna Boller
Dean M. Nelson**

PARTNER: \$5,000-\$7,499

Pete and Margie Ankeny*
Sally and Peter Anson Schwab Charitable Fund*
Annette Atkins and Tom Joyce*
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Michael V. and Ann C. Ciresi Foundation
Judith and Richard Corson
Julia W. Dayton*
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Driscoll Foundation Inc. on behalf of Elizabeth Driscoll*
Kirsten and Jack Driscoll^
Peter and Patricia Frechette
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Alfred and Ingrid Lenz Harrison*
Jerald and Jane Jackson
The Lucy Rosenberry Jones Charitable Trust*
Robert and F. Alexandra Klas
Kuhrmeyer Family Foundation of The Saint Paul Foundation
William Stoeri and Susan Johnston
Missy Thompson and Gar Hargens
Maxine H. Wallin*
Eleanor and Fred Winston*

LEADER: \$2,500-\$4,999

Anonymous (2)
An Anonymous Fund of The Minneapolis Foundation
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