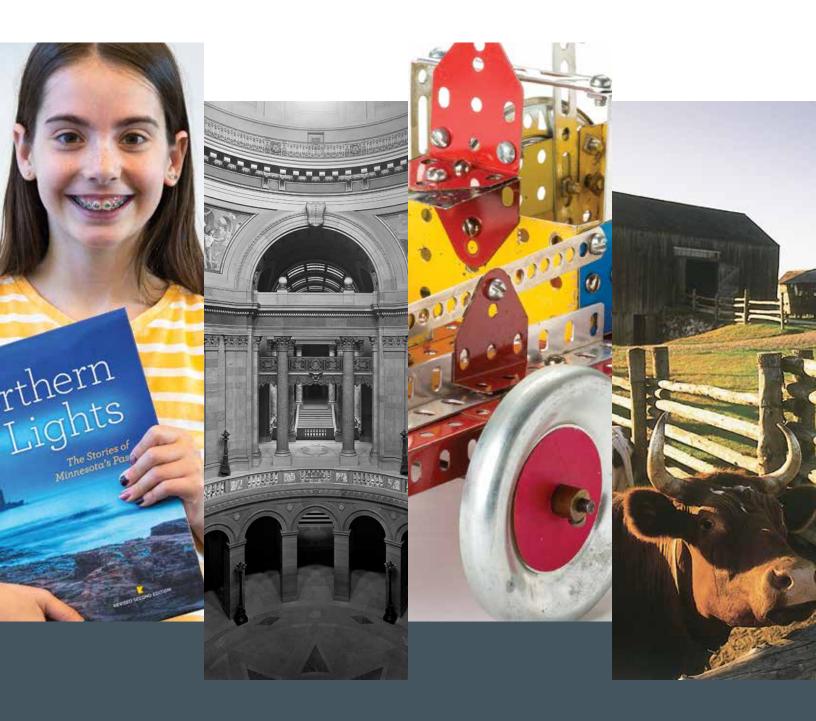
Annual Report Fiscal Year 2014





PRESIDENT'S LETTER

Thank you for your support of MNHS. This Annual Report provides you with numbers and facts that measure and reflect our performance this past year, demonstrating that, across the board, MNHS has enjoyed increased interest, engagement, support, and achievement.

FOR EXAMPLE:

- teacher memberships increased dramatically.
- society as a whole over time.
- You will see that the legislature came through with funding for the new the use of the Kelley Farm plow and yoke of oxen!
- led by MNHS.

MNHS will strive to maintain and increase its exceptional level of achievement and performance. All of this is possible because of your support. Thank you.

William R. Stoeri, President, Minnesota Historical Society

• You will see that attendance at MNHS historic sites and museums increased overall from the prior year. Visits to the website increased, the number of our social media followers increased, and membership at the end of the year was 26,000, a 4 percent increase from the same time in the prior year. In addition,

• You will see that Minnesota students' participation in National History Day in Minnesota was fantastic. Once again, Minnesota led the nation with winners at the national level. But beyond those national winners, there were 25,000 students who participated statewide in History Day. These students developed skills in research and analysis and critical thinking. Their participation also certainly created or enhanced an interest in history that will benefit them and

visitor center at the Oliver Kelley Farm. The groundbreaking celebration was highlighted not by a turn of the soil with golden shovels, but rather through

• You will see that MNHS once again was a leader in garnering national awards, including five from AASLH, the American Association for State and Local History. This national group of history associations and museums held its annual meeting in the Twin Cities this year. These professionals in the field were effusive in their praise for what has been done with history in this state,

DIRECTOR AND CEO'S LETTER

Telling stories. Preserving history. Transforming lives.

Several years ago we began talking about the need for major renovations and expansion of the Oliver Kelley Farm facilities. The Kelley Farm, a National Historic Landmark, is a state treasure. The stories about Oliver Kelley's family and hands-on learning experiences about farming in the late 19th century delight Minnesotans of all ages. In fact, each year the Kelley Farm welcomes nearly 30,000 visitors, about half of them students on field trips.

While these numbers are impressive, we know we can do more. Thanks to a \$10.5 million appropriation from the state of Minnesota, we will do more. Construction of the new and expanded facilities will begin in early 2015, with a grand opening of the new visitor center and support buildings in May 2016. These renovations will allow the farm to serve thousands of additional visitors per year, sharing the stories of Minnesota farming for generations to come.

When we learn the stories of history, we add another piece to our unending contextual puzzle of who we are, how we got here, and why we matter. At the Minnesota Historical Society, this is the essence of what we do. For example, our fun exhibit Toys of the '50s, '60s and '70s sparks memories for visitors, and starts conversations about how toys reflect the times and those who created, made, bought, and played with them.

We're igniting the imaginations of Minnesota's sixth graders with our newest edition of the Northern Lights textbook, including an electronic version introduced in 2014. And we're preserving the stories of Minnesota through historic preservation and our wide-ranging educational programs, collections, exhibitions, and publications.

We could not do this valuable work without your help-members, donors, volunteers, staff, governing board members, elected officials, and the people of Minnesota-in partnership with historic sites, museums, and history and heritage organizations, colleges, and libraries across Minnesota.

Thank you for helping us share the transformative stories of history!

D. Stephen Elliott, Director and CEO

the stock market crash of 1929 was a turning at from boom to bust in the history of the United as and Minnesota. Before the crash, the economy aoming. Many city dwellers believed that life good and would only get better. Even farmers, struggled during the 1920s, had hoped better times were ahead. After the ish, everything was different This ist started an economic crisis that we now call the Great Depression. It swept across the nation and louched lives throughout Minnesota-from cities to small towns

A # me !!! !!! !!!

Tap here to see a

hat began with the stock market drash of local

Left: Students using the electronic version of Northern Lights: The Story of Minnesota's Past.

2014 HIGHLIGHTS

Final push drives up year-end attendance.

MNHS historic sites and museums saw an increase in overall attendance of 4 percent from the previous year, thanks in part to a strong May, which saw the opening of the sites' summer season and the premiere of the Minnesota History Center's newest exhibit, Toys of the '50s, '60s and '70s. In total, we welcomed 842,584 visitors, including 216,291 students on field trips.

The year got off to a good start with increased funding from the Minnesota Legislature in FY13. As a result, hours were added at six historic sites around the state beginning July 1, 2013, and new and expanded services were introduced at the Gale Family Library at the History Center in fall 2013. Online visitation saw significant growth as well, with the launch of the dynamic new mnhs.org website in April. The year ended with 3.4 million website visits by 2.4 million unique visitors, for an increase of nearly 9 percent. Social media engagement continued to grow, with a new record of more than 50,000 followers across all platforms.

Membership ended the year strong with 26,240 member households, a 4 percent increase from the same time last year. Teacher memberships grew dramatically, increasing 19 percent over the previous year.

Year packed with exhibits draws visitors of all ages to "play with the past."

The story of Rondo, a thriving St. Paul African American community torn apart by I-94 in the 1960s, joined the permanent exhibit *Then Now Wow* at the History Center in July. The critically acclaimed exhibits Minnesota and the Civil War and the U.S.-Dakota War of 1862 drew visitors through September. And American Spirits: the Rise and Fall of Prohibition, ran from November through March.

Spring 2014 saw the opening of two dynamic exhibits at the History Center. Sights, Sounds and Soul: Twin Cities through the Lens of Charles

Chamblis opened in April with a public event where visitors met people featured in Chamblis' photographs and viewed a companion display of photographs taken by members of MNHS' Teen Advisory Council.

In May, the History Center opened Toys of the '50s, '60s and '70s, a nationally traveling exhibit that draws on nostalgia to capture the craziness, joy, and sheer fun of being a kid. The exhibit has been extraordinarily popular and is on track to break all previous exhibit attendance records.

Left: Visitors welcome the story of Rondo in the Then Now Wow exhibit. Right: A young girl enjoys the Toys of '50s, '60s and '70s exhibit.





Members of the Mille Lacs Band of Ojibwe participate in the annual powwow at Mille Lacs Indian Museum and Trading Post.

Historic sites connect with visitors through programs, films, and community outreach.

Highlights from MNHS historic sites ranged from new events for all to specific programs for teens In FY14, Historic Fort Snelling, Mille Lacs Indian Museum and Trading Post, and the Charles A. Lindbergh Historic Site rolled out new program that incorporated a more conversational and engaging visitor experience. Survey results show that 81 percent of guests felt that these program increased their knowledge of Minnesota history, places, and culture.

An additional state appropriation at the end of FY13 provided funds for increased hours at seve sites, and enhanced programming and staffing at the Forest History Center which resulted in 34 percent higher visitation over the previous year.

Kelley Farm gets green light, Historic Fort Snelling to follow.

In May, Governor Dayton signed a capital budget/ bonding bill passed by the legislature which included a \$10.562 million appropriation for the Oliver Kelley Farm. This project will provide for expanded educational programs supported by a modernized visitor center and new farm buildings that will accommodate the growing number of Minnesotans coming to learn about farming and food in the past, present, and future.

n	Other highlights: Mill City Museum celebrated its
5.	10-year anniversary in September with a weekend
	of events; new introductory films greeted visitors
	at Historic Fort Snelling and Split Rock Lighthouse;
ms	and the St. Paul After the Civil War Trolley Tours
	launched in July from Historic Fort Snelling and
ved	caught the attention of a New York Times writer.
ns	
	Young learners also experienced unique
	programming at sites. Split Rock Lighthouse
	teamed up with Wolf Ridge Environmental
	Learning Center near Finland, Minnesota, to
eral	host group tours for young people, and Historic
	Fort Snelling welcomed seven inner-city teen
4	volunteers for a new fife and drum program.

In March, MNHS contracted with Leo A. Daly architects to work with staff and stakeholders to create a master plan for Historic Fort Snelling. This plan will lay the groundwork for future capital budget requests.

Building condition assessment reports were completed for the visitor centers at Grand Mound and Historic Fort Snelling, which will help make decisions about improving public access.

2014 ніднііднтя

MNHS bolsters efforts to reach new audiences.

MNHS continued to reach diverse audiences in FY14 through public programs at the History Center including Circles of Tradition: Dakota/ Ojibwe Family Day; Day of the Dead Family Day; and Asian Pacific Heritage Family Day, which featured an interactive art piece created by local teens.

MNHS also engaged with new audiences by partnering with the Associated Colleges of the Twin Cities for 12 students to spend the fall semester attending a seminar on museums and diversity and the spring semester interning with National History Day in Minnesota; working with students from North and Johnson High Schools in February to produce a daily Black History Month Quiz on Facebook; and hosting the first American Indian Roundtable in May, with both Dakota and Ojibwe community members saying that they felt invigorated and that the roundtable sparked ideas for future collaboration.

These programs are just a few of the many ways MNHS supports diversity, inclusion, and audience development. To expand these efforts and support new initiatives, the Department of Inclusion and Community Engagement was established in the Education Division in FY14.

Digitizing collections makes history accessible.

Digitizing the MNHS permanent collection remains a primary goal. Using federal, state, and private funding, MNHS completed a multi-year project working with the National Endowment for the Humanities' National Digital Newspaper Program; launched a beta version of the Minnesota Digital Newspaper Hub in the Gale Family Library; and tested a new system to acquire digital newspapers at an accelerated rate. In addition, thanks to a major grant from the Wallenberg Foundation, MNHS began working with the National Library of Sweden to catalog and make available 25 newspapers with 270,000 pages, representing Swedish-American communities in nine U.S. states.

Other projects included digitizing 102,000 pages of Hubert H. Humphrey speech texts and 70 hours of audio recordings of speeches; Stillwater Prison glass plate photographs of inmates (1895-1919 and 1926-1929); more than 8,300 images for nine partner organizations for the Minnesota Digital Library, including 1,452 images of World War One muster rolls for the MN Military Museum; and World War One soldiers' photographs from the Minnesota War Commission Records.

Left: Teens pose with their interactive art piece at the Asian Pacific Heritage Family Day. Right: An ofrenda at the Day of the Dead Family Day.



Collecting creates bridges between then and now.

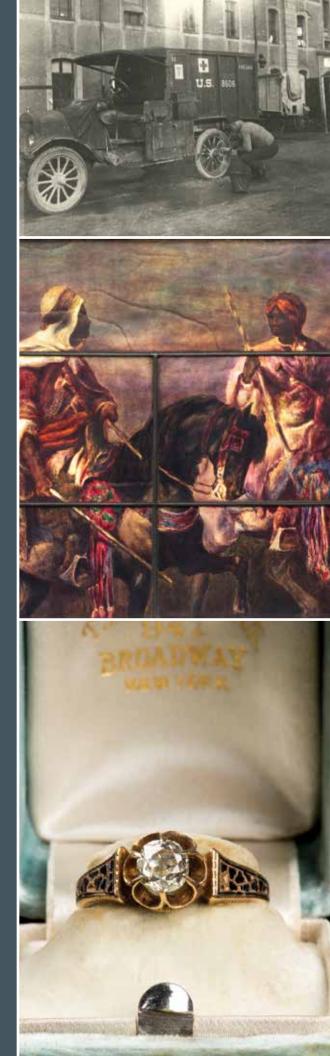
A gift from the Margaret A. Cargill Foundation provided support for a new Native American Artist-in-Residence program in the collections department. The program is designed to revive the study of technique, knowledge, and lifeways associated with traditional forms of American Indian artistry.

Acquisitions are at the core of MNHS' mission. Highlights in FY14 included receipt of a number of large steel pieces from the I-35W Bridge which collapsed on Aug. 1, 2007; a voyageur's contract for Hiacinthe Chapedelaine from Dec. 12, 1811; a copy of **Dodsworth** signed by Sinclair Lewis and screenwriter Sidney Howard; a Gaytee Stained Glass Studios window salvaged from the Metropolitan Building in Minneapolis; items from the Hubert **H. Humphrey Metrodome**, including a pitching rubber, artificial turf, and seats; Mary T. Hill's engagement ring; a pair of Lakota moccasins; and a rare World War One photo album by Guypert Marion Phillips of St. Paul taken during his service in a French ambulance unit. Additions to the manuscript collection included the papers of former Minnesota state senator **Roger D. Moe** and former U.S. Senator **Paul D. Wellstone**. The State Archives brought in bridge plans from **MnDOT** for 996 historically significant bridges, **DNR** files documenting the growth of the state park system, and records from the Minnesota House and Senate in preparation for the extensive renovation project at the State Capitol.

Other FY14 highlights included the launch of a Governors of Minnesota website available on touch screens in the State Capitol and the Gale Family Library lobby, thanks to a gift from Carl and Jan Kuhrmeyer; the completion of a multi-year oral history project with Minnesota's Asian-Pacific immigrant community; and conservation work on hundreds of MNHS collection and loaned items, many of which are featured in exhibits, including *Toys of the '50s, '60s and '70s*.

More and more people accessed MNHS collections online in FY14. Views of collections videos on YouTube rose to 188,530, an increase of 76 percent over last year, while the subscription to the Civil War Daybook doubled to 26,326 followers. More than 2,000 records were published online in FY14, including 222 newspaper negatives and 1,826 artifacts. Among the artifacts were 932 Ojibwe items and 267 Hmong textiles. In addition to online access, more than 1,300 people toured the collections.

Top: Photo from Guypert Marion Phillips' photo album. Middle: A Gaytee stained glass window. Bottom: Mary T. Hill's engagement ring.



2014 ніднііднтя

Statewide preservation efforts help reveal the past.

The Minnesota Historic Rehabilitation Tax Credit blazed new trails in FY14. A new economic impact study published in June showed that over the previous three years, the tax credit generated "an estimated \$1.1 billion in output in the state's economy, 7,582 jobs, and \$370.7 million in labor income." By fiscal year end, seven projects received Minnesota historic tax credits or grantsin-lieu-of-credits, including the first project in New Ulm, the Grand Hotel.

Through a legislative appropriation, MNHS provided \$411,996 in grants to seven capital preservation projects in FY14, including one to the City of Minneota to transform the O. G. Anderson & Co. Store (1901) into the city library; and one to the City of Glencoe to fund work to preserve original elements inside the Glencoe Grade and High School (1932) which has been transformed into a thriving community center. MNHS also provided \$114,548 Certified Local Government grants through federal funds from the National Park Service, Department of the Interior.

Statewide asset preservation in FY14 included projects at the Charles A. Lindbergh Historic Site, Mille Lacs Indian Museum and Trading Post, Wood Lake State Monument, and Building 22 at Historic Fort Snelling. In addition, the multi-year Minnesota State Capitol Restoration Project got underway this fall, led by the state Department of Administration and supported by MNHS.

Beloved places become newest National Register properties.

Nineteen properties were added to the National Register of Historic Places in FY14: Minnesota and International Railway Trestle, Blackduck, Beltrami County; Harms Farmhouse and Chaska Brick Resources, 1857-1961, Carver County; Garrison Concourse, Crow Wing County; Jacob A. and Mary Finn Bringgold House, Pine Island, Goodhue County; Cameron Transfer and Storage Building, Arthur and Edith Lee House, Lake Harriet Methodist Episcopal Church, Hollywood Theater, and Plymouth Building, Minneapolis, Hennepin County; Indian Mounds Park Mound Group (21RA10), the U.S. Post Office and Custom House, Euclid View Flats, Minnesota Milk Company Building, and the St. Paul Union Depot (boundary expansion), St. Paul, Ramsey County; District No. 34 School, Denmark Township, Washington County; West Bridge (No. 6527), Watonwan County; Model School Building and College Hall of the Winona Normal School, and Laird Norton Company Building, Winona, Winona County.

The Gale Family Library opens doors to new visitors.

In September the Gale Family Library at the History Center welcomed researchers with expanded hours on Tuesday mornings. In January a new 24/7 reference "chat" went live.

The library opened its doors to two new residencies in FY14. A writer-in-residence

MNHS Press shares stories you can't put down.

The MNHS Press began the year with the selection
of its A Choice of Weapons by Gordon Parks as the
One Minneapolis One Read title for 2013-14.Award for Mni Sota Makoce by Gwen Westerman
and Bruce White; and 2014 AASLH Awards of Merit
for The Dakota Prisoner of War Letters by Clifford
Canku and Michael Simon and Minnesota in the '70s
by Dave Kenney and Thomas Saylor.

Other FY14 highlights included: nearly \$843,000 worth of book and e-book sales; co-production with Twin Cities Public Television of the Emmynominated documentary, *Minnesota in the '70s*; enhanced e-books of *Minnesota in the '70s* and *On Stage* with Kevin Kling, featuring embedded videos; the 2014 Hognander Minnesota History

Digging up our past helps inform our future.

In FY14 MNHS archaeology staff conducted field surveys for the DNR at four state parks; continued a Legacy-funded project to inventory and rehouse the estimated half-million artifacts excavated at Historic Fort Snelling between 1965 and 1981; and coordinated archaeological investigations at Lower Sioux Agency Historic Site, which produced new information that expands the understanding of the events of 1862 and provides evidence of Native occupation at the site several thousand years earlier. partnership with Coffeehouse Press brought poet Chris Martin into the library, and the Legacy Research Fellowship launched as a way to support Minnesota research, especially in areas where there is a scholarly gap. Seven research scholars were chosen in May.

MNopedia continued to wow online readers. The encyclopedia of Minnesota history saw the addition of 137 new articles and 82,151 visitors, of which 76 percent were new. Site visitation increased 36 percent from FY13, while page views increased 21 percent.

	Archaeology also took center stage at Jeffers
d	Petroglyphs Historic Site, as work continued to
е	create an archaeological field school and develop
	a book documenting archaeological and Native
	American interpretations of the carvings and
er	the people who created them. A new Legacy-
	funded website showcasing 3-D images of 2,117
ne	petroglyphs launched as part of the Jeffers
	Conservation Project.
lier	

2014 HIGHLIGHTS

Education programs help ignite imaginations.

MNHS education programs served more than 176.000 students in FY14.

The Revised Second Edition of Northern Lights: The Story of Minnesota's Past textbook has sold more than 26,500 copies since its introduction in fall 2013 and earned a 2014 AASLH Award of Merit. The new interactive e-book version debuted this summer with more than 7,200 pre-orders. And MNHS distributed 25,861 6th Grade History Passes in FY14, reaching 37 percent of all Minnesota sixth graders.

Students also gained access to Minnesota history through two new, interactive *History Live!* lessons broadcast into classrooms: 16 new field trip lessons at historic sites; and the debut of the *Play the Past* mobile gaming component (supported by Target Foundation), which also won a 2014 AASLH Award of Merit. In addition, a new History Player in the Classroom lesson, Promise Fulfilled? The Emancipation Proclamation: Past, Present & Predictions was developed in collaboration with Tolerance Minnesota.

Minnesota students stood out at the National History Day competition in Washington, D.C. Fifteen entries took home awards, with five earning a first, second, or third place medal. More than 25,000 Minnesota students participated in History Day at school, regional, and state levels.

MNHS developed innovative outreach programs and expanded resources to reach underserved student populations in FY14. Highlights included the addition of two schools from St. Paul's east side to the Partnership Schools program; unique teen programs like the *Mazinaakizige:* American Indian Teen Portrait Project; statewide library workshops for teens and tweens; and two international programs where Minnesota teens worked with teens from Irag and Palestine on cultural exhibits.

MNHS served lifelong learners in new ways in FY14 with new programs for people with memory loss and their caregivers and enhanced State Fair and Minnesota River Valley smartphone tours.

Left: Students using Play the Past. Right: History Player in the Classroom lesson Promise Fulfilled? The Emancipation Proclamation: Past, Present & Predictions.





Gale Family Library at the History Center, recipient of a new endowment from Dr. Alice Hanson.

Public and private funding shows commitment to the work of Minnesotans statewide.

The 2014 legislative session brought strong support areas open to people who have recently earned a for the MNHS' capital budget request, particularly graduate degree. Other significant endowments funding for design completion and construction came from the estates of Laurence Dorcy, of a new visitor center at the Oliver Kelley Farm. Dr. Alice Hanson, Mary Lee Dayton, and Marney Funding was also provided for asset preservation and Conley Brooks. These endowments benefit of structures in the historic sites network, and for the James J. Hill House, the Gale Family Library at the History Center, Collections, and Historic the County and Local Historic Preservation Grants.

The Legacy Amendment's Arts and Cultural grants provided by Richard DeLeo was met to Heritage Fund (ACHF) continued to allow MNHS build endowments for the Alexander Ramsey to develop and offer projects and partnerships benefiting citizens across the state. From Finally, the William L. Anderson Military Medical education programs and major exhibits to History Fund at Historic Fort Snelling was funded in 2013 by Dr. Roger E. Anderson, in honor of his digitization efforts, Legacy funds have helped to preserve, share, and connect Minnesotans to the state's history and cultural heritage. More than like these provide long-term sustainability for MNHS. 1,500 grants have been awarded using ACHF funds.

In June, MNHS received a transformative gift from the estate of Alfred Gale that will fund the Gale Scholars, a new position in various program

With the help of volunteers and interns, our story continues.

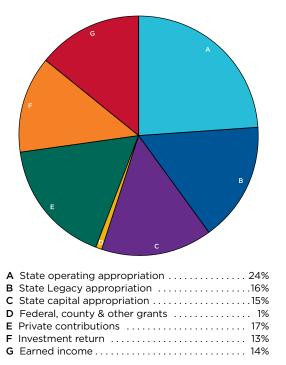
More than 2.000 volunteers and interns contributed more than 56,000 hours in FY14. They served as History Day judges across the state, staffed events like A Victorian Christmas at the Alexander Ramsey House, and assisted in the History Center exhibit galleries.

Preservation. In addition, one of three challenge House, Sibley Historic Site, and Historic Forestville. brother, William L. Anderson, a medic who died at the Battle of Monte Cassino in 1944. Endowments

MNHS worked with a number of partners in FY14, including Step-Up, the City of Minneapolis' summer jobs program for low income youth, which resulted in student interns working at Mill City Museum. And, Points of Light, a national service organization, included MNHS in a new initiative to train organizations to leverage volunteers and their skills to address community needs.

2014 financial summary

Sources of Support and Revenue:



A Library & Collections defined of the second secon

As noted in the Financial Statements summarized below, MNHS experienced a significant improvement in its net assets in fiscal year 2014—nearly \$32 million.

- \$20 million in endowment (both permanently restricted and board-designated endowment and a minor amount of unrestricted)—roughly half investment earnings and half contributions
- An increase of \$12 million in state appropriations—primarily for the Oliver Kelley Farm capital project

Total value of endowment as of June 30, 2014, is \$71.8 million, an improvement of \$19 million from the prior year. \$1.2 million was paid out from endowments in support of programs.

		Unrestricted		Temporarily		Permanently	Total
					restricted		i o cai
	Operating	Plant fund	Board- designated endowment	State appropriations	Other		2014
Cash & investments	\$7,182		9,642	(176)	16,698	52,902	86,248
Receivables	2,272			25,101	2,287	529	30,189
Museum shop inventories	1,076						1,076
Property and equipment net		78,611					78,611
Total assets	\$10,530	78,611	9,642	24,925	18,985	53,431	196,124
Accounts payable & accrued liabilities	\$4,248			2,184	280	347	7,059
Net assets:							
Unrestricted	6,282	78,611	9,642				94,535
Temporarily restricted				22,741	18,705		41,446
Permanently restricted						53,084	53,084
Total net assets	6,282	78,611	9,642	22,741	18,705	53,084	189,065
Total liabilities & net assets	\$10,530	78,611	9,642	24,925	18,985	53,431	196,124

		Permanently	Total				
	Unrestricted Board-			Temporarily restricted		restricted	
	Operating	Plant fund	designated endowment	State appropriations	Other		2014
SUPPORT AND REVENUE:							
Support:							
Private contributions	\$3,564				1,650	9,739	14,95
Sale of collection item						126	120
Federal grants					1,164		1,164
County & other grants					92		9
State operating appropriation				21,335			21,33
State Legacy appropriation				13,675			13,67
State capital appropriation				13,402			13,40
Total support	3,564			48,412	2,906	9,865	64,74
Revenue:							
Admission fees	2,612						2,612
Museum store sales	1,912						1,91
Publication sales	1,876						1,87
Program fees	1,124						1,12
Contract service fees	2,641						2,64
Library sales and fees	328						32
Investment return	5		1,717		3,103	6,246	11,07
Endowment payout	792		(261)		264	(795)	
Rental, parking, food services	1,168						1,16
Other sales, fees & memberships	660						660
Total revenue	13,118		1,456		3,367	5,451	23,392
Total support & revenue	16,682		1,456	48,412	6,273	15,316	88,139
Net assets released from program restrictions	39,632	142		(36,315)	(3,459)		
Total support, revenue & net assets							
released from program restrictions	56,314	142	1,456	12,097	2,814	15,316	88,13
EXPENSES:							
Program services:							
Library and Collections	7,095	199					7,294
Publications	1,976	8					1,984
Historic Sites	11,648	727					12,37
History Center museum and Education	11,427	513					11,940
Education Outreach & Preservation	11,960	5					11,96
Total program services	44,106	1,452					45,558
Supporting services:							
Management & General	8,882	39					8,92
Development & Membership	1,781	1					1,782
Total supporting services	10,663	40					10,703
Total expenses	54,769	1,492					56,26
Increase (decrease) in net assets	1,545	(1,350)	1,456	12,097	2,814	15,316	31,878
Changes in net assets:							
Unrestricted	1,545	(1,350)	1,456				1,65
Temporarily restricted				12,097	2,814		14,91
Permanently restricted						15,316	15,31
Net changes in net assets	1,545	(1,350)	1,456	12,097	2,814	15,316	31,87
Net assets beginning of year	4,737	79,961	8,186	10,644	15,891	37,768	157,187
Net assets at end of year	\$6,282	78,611	9,642	22,741	18,705	53,084	189,065

Percentage of Expenses by Program Area:

NORTH STAR CIRCI F The Minnesota Historical Society

gratefully acknowledges the following donors in our North Star Circle for their leadership support from July 1, 2013 to June 30, 2014. These friends contributed a minimum of \$1,200 to maintain the excellence of our ongoing programs, sites and services.

The collective contributions of those recognized in our North Star Circle are the foundation of our annual support, providing nearly a million dollars.

DIRECTOR'S CIRCLE: \$50,000+ David^^ and Janis Larson

GUARANTOR: \$25.000-\$49.999

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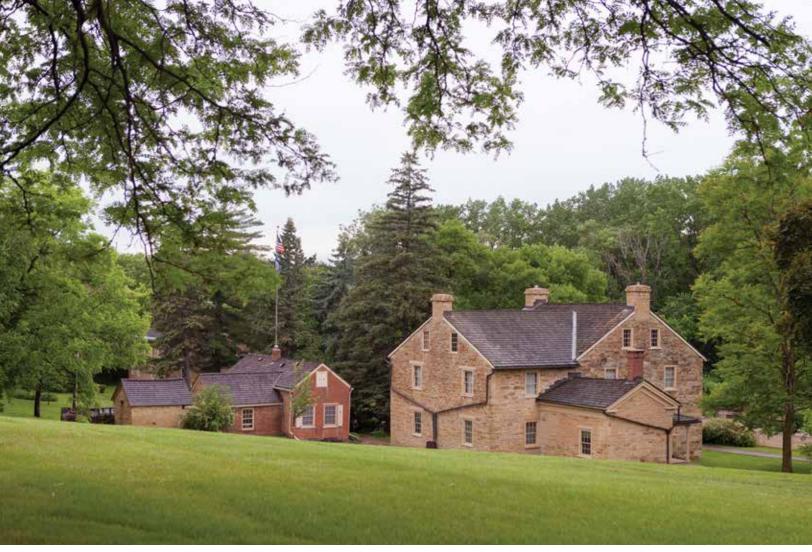
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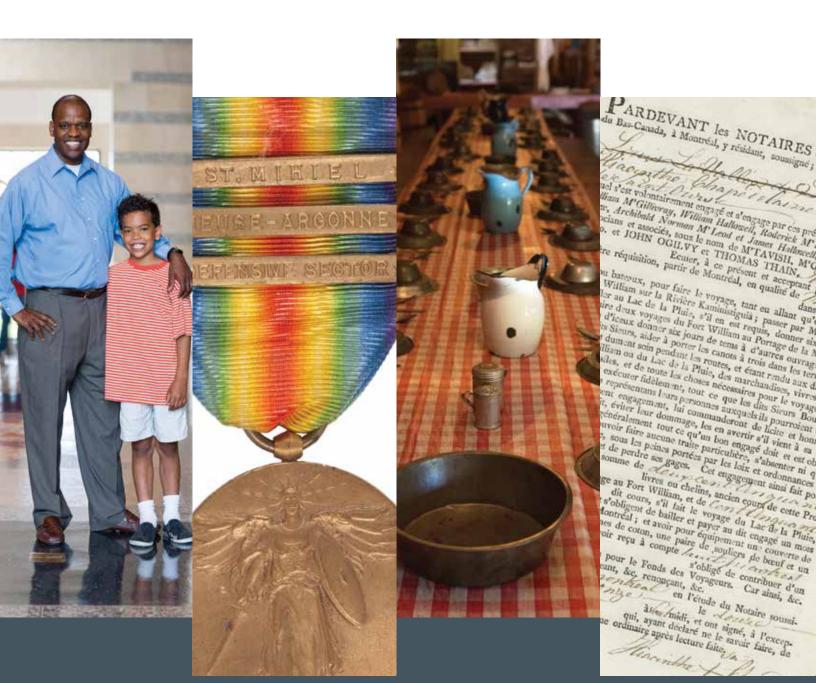
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Cover photo collage (left to right):

Student holding Northern Lights textbook: Rotunda at the Minnesota State Capitol, 1908; detail of an Erector® set; Oliver Kelley Farm.

Back photo collage (left to right):

Chaperone and student on a field trip at the History Center; A U.S. Army issue World War I Victory medal: Forest History Center; a voyageur's contract for Hiacinthe Chapedelaine from Dec. 12, 1811.





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