



Minnesota Historical Society Press

NEW TITLES

Fall 2026



The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

PERSEVERANCE

A Memoir

MARK DAYTON

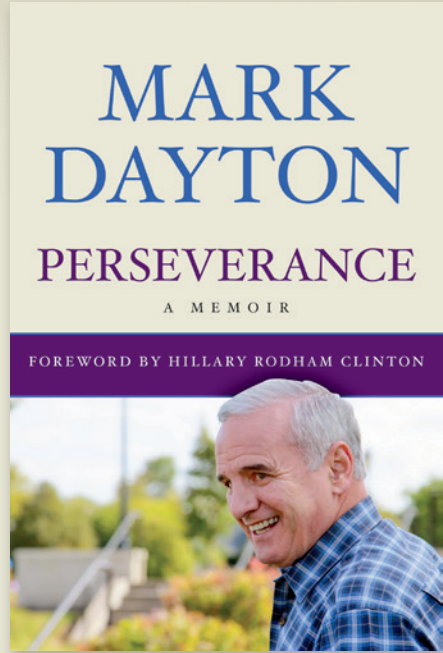
Foreword by Hillary Rodham Clinton

This entertaining, insightful, and revealing account of a man born into social prominence who dedicated his life to public service provides a candid look behind the curtain at contemporary politics in the state and the nation.

The scion of a legendary department store family, Mark Dayton could have chosen any profession. He grew up in an environment of business savvy and social largesse, inspired by the belief that great privilege demands social responsibility and community commitment—a belief that led him to a life in public service.

In his own words, *Perseverance* details Dayton's life story, including his childhood in a dysfunctional household, his political awakening, his early life in politics, and his friendship with Senator Paul Wellstone, whose call, "We all do better when we all do better," served as a lodestar for Dayton's ongoing work.

Readers follow Dayton from his first elected state office, to his time in the US Senate, to his two terms as Minnesota's governor. As pointed in assessments of himself as in those of his colleagues,



AVAILABLE SEPTEMBER

MEMOIR/POLITICS, 288 PAGES, 6 × 9,
24 B&W PHOTOS, APPENDICES, INDEX
HARDCOVER, \$28.95, ISBN: 978-1-68134-339-6
E-BOOK, \$19.99, ISBN: 978-1-68134-340-2

Dayton discusses mistakes as well as achievements. He gives credit where it is due, regardless of political affiliations.

The book ends with a postscript on our current moment in public life. In addition to providing an enduring record of recent political history, Dayton's memoir offers case studies of problems being remedied swiftly under leadership motivated by empathy. *Perseverance* provides occasion for conversations of consequence and substance, today and for years to come.

Mark Dayton served two terms as the fortieth governor of Minnesota, from 2011 to 2019. His other elected offices include state auditor and US senator. Dayton lives in Scottsdale, Arizona. **Hillary Rodham Clinton** is a former US senator and secretary of state.

FROM THE BOOK . . .

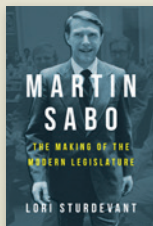
Key to my surviving and thriving was one overriding lesson I learned from the great Massachusetts Senator Edward M. Kennedy. In 1988 . . . he told me, “Perseverance is the prerequisite for success in politics (and anything else important in life). It doesn’t guarantee success; but it is the prerequisite for success.” Coming as it did after my defeat in my first political campaign for the United States Senate, his advice had a deep and lasting effect on me. And, it turns out, he was right. Perseverance was the key to my eventual successes in winning elections as Minnesota’s state auditor in 1990, United States senator in 2000, and governor in 2010 and 2014. I became one of just seven men ever to serve our state as both senator and governor, and the only one first elected to both offices by popular vote. . . .

My path was never easy. I overcame formidable odds and strong opposition, even within my own party. My victories cost me my inherited financial fortune. But you know what? I don’t regret a cent of it. Those opportunities to make a difference in the world, to champion the causes I believe in, and to help create “A Better Minnesota” were priceless.

Left: Mark Dayton with Soviet Premier Mikhail Gorbachev
Below: Mark Dayton with President Barack Obama



ALSO OF INTEREST

**Martin Sabo: The Making of the Modern Legislature**

Lori Sturdevant

PAPERBACK, \$27.95, ISBN: 978-1-68134-325-9

E-BOOK, \$14.99, ISBN: 978-1-68134-326-6**Perpich: A Minnesota Original**

Ben Schierer with Lori Sturdevant

PAPERBACK, \$29.95, ISBN: 978-1-68134-308-2

E-BOOK, \$12.99, ISBN: 978-1-68134-309-9

ADVANCE PRAISE . . .

"Mark Dayton's life has been defined by compassion, integrity, and courage, and that's exactly how he led Minnesota during his long career in public service. From expanding access to health care to raising the minimum wage, Mark delivered on his promise to improve people's lives and to build 'A Better Minnesota.' Whether you're a Democrat, Republican, or independent, *Perseverance* is an essential read for anyone who wants to better understand Minnesota and the man who played such a pivotal role in shaping it for the better."

—AMY KLOBUCHAR, US Senator from Minnesota

"In *Perseverance*, Mark Dayton gives us a fascinating behind-the-scenes look at a political life defined by contradictions, challenges, and ultimately great meaning. I was delighted by his insider take on national events as well as funny and charming tales about Minnesota politics that made me laugh out loud. As Democrats grapple with what is next for our party, the story of how this Midwestern populist fearlessly challenged the status quo, delivered for the people, and won Minnesota's heart is a must-read."

—TINA SMITH, US Senator from Minnesota

"In this candid, searing reflection, former senator and governor Mark Dayton shows that his rare combo of high-IQ wonk, chippy hockey goalie, and anti-war activist remains intact. He regrets 'not a cent' spending his inheritance on his candidacies for economic and social justice. Behind the scenes, he reveals, he waged a decades-long struggle for emotional and physical health. *Perseverance*, indeed. Minnesota is better for it."

— DAVID LILLEHAUG, former Minnesota Supreme Court Justice

"I served in the legislature while Mark Dayton was governor, and while our political philosophies couldn't be more different, our friendship has always been a point of pride for me. In *Perseverance*, Mark brings the same humor and humility to the page that he brought to the capitol. From family stories to the grit of a political career, this is a fascinating read that reminds us there is always more to a person than their party platform."

—State Senator KARIN HOUSLEY

"Mark Dayton's memoir captures the career of one of Minnesota's most remarkable public servants. I was fascinated by Mark's personal candor as well as the breadth and depth of his aspirations for Minnesota. More than anything the book reconfirmed what I know about Mark. He is a leader of great integrity—a person who acts in conformance with his beliefs even at the risk of losing friends or the support of his party. Mark's courage of conviction has always distinguished him."

—KATHLEEN BLATZ, former Chief Justice of the Minnesota Supreme Court

THE SPIRIT OF FEARLESS LIVING

A Hmong Journey Through
War and Refuge

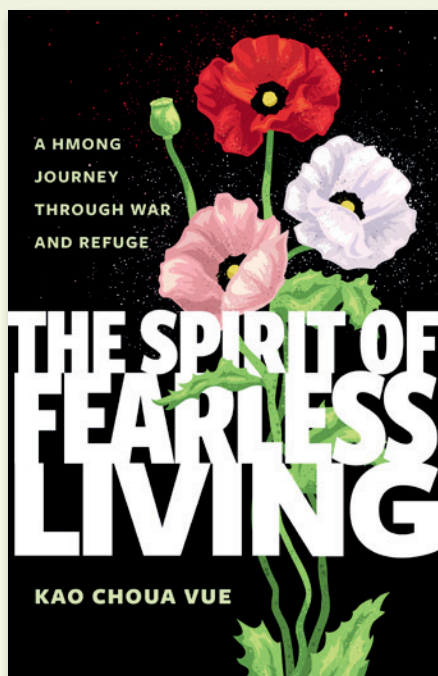
KAO CHOUA VUE

An unfiltered, deeply personal account of war and survival as told by the author's mother—a Hmong woman who endured bombings, famine, and forced displacement during the US Secret War in Laos.

The Spirit of Fearless Living is a memoir shaped by over fifty hours of oral storytelling between Kao Choua Vue and her mother, Mee Thao—a Hmong refugee who lived through war, exile, and the precarious search for safety in a dangerous world.

Born in the mountains of Laos, Mee Thao survived the broad devastation of the Vietnam War, escaped government persecution, and lived in Ban Vinai Refugee Camp in Thailand before immigrating to the United States with her children in 1986. Her story spans ancestral traditions, wartime survival, addiction and family turmoil, and the layered realities of motherhood in exile.

Vue writes through her mother's eyes, preserving Mee Thao's voice, memories, and cultural wisdom in a narrative filled with emotional depth and historical in-



AVAILABLE OCTOBER

MEMOIR / HMONG HISTORY, 230 PAGES,
5½ × 8½, 8 B&W IMAGES, INDEX
HARDCOVER, \$27.95, ISBN: 978-1-68134-347-1
E-BOOK, \$14.99, ISBN: 978-1-68134-348-8

sight. Along the way, Vue offers readers a powerful record of Hmong ancestral life and a woman's survival across landscapes of violence and upheaval. *The Spirit of Fearless Living* is a testament to the enduring power of oral history to carry truth through generations. Rooted in reverence and authenticity, it offers readers a rare, firsthand window into a cultural experience that remains largely untold.

Kao Choua Vue is a graduate student in Buddhist classics training for chaplaincy. Dedicated to preserving Hmong history and offering spiritual care, she splits her time between graduate school in Northern California and her home in St. Paul, Minnesota.

FROM THE BOOK . . .

My mother loved to talk and shared her life stories with anyone who would lend an ear, often returning to her memories of Laos—growing up in poverty, working as a subsistence farmer, surviving war, enduring abuse, and finding peace and joy in nature through birds, insects, and other animals that comforted her when humans did not. . . .

In the last decade of her life, we spent countless hours talking at home. I began recording over fifty hours of interviews with my mother and translating them into English, capturing her experiences in written form that she herself could not have written.

Growing up in the United States, far from the Lao landscape and our ancestral roots, I found it difficult to understand the world she came from—the place, the culture, the time, and the life she lived there. Through oral storytelling, my parents taught me about Hmong history and their struggles in Laos during the war. They reminded me how lucky we were to be alive and instilled in me a deep pride in being Hmong. That pride has stayed with me—a respect for our ancestry, our traditions, and the spirit that connects us to our community and our past.

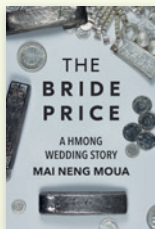


Mee Thou standing
in a poppy field



Vue family in 1986

ALSO OF INTEREST



The Bride Price: A Hmong Wedding Story

Mai Neng Moua

PAPERBACK, \$18.95, ISBN: 978-1-68134-036-4

E-BOOK, \$13.99, ISBN: 978-1-68134-037-1



A People's History of the Hmong

Paul Hillmer

PAPERBACK, \$22.95, ISBN: 978-0-87351-960-1

E-BOOK, \$17.99, ISBN: 978-0-87351-790-4

END OF THE ROAD COOKBOOK

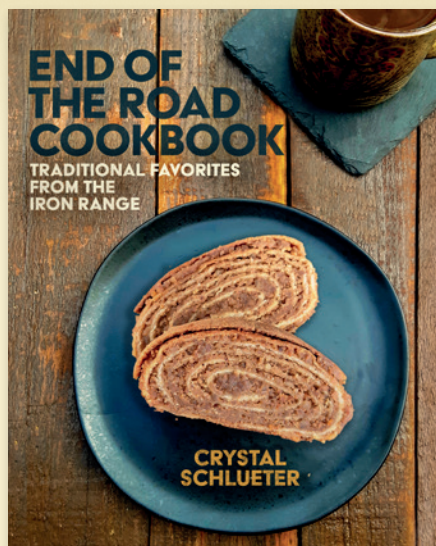
Traditional Favorites
from the Iron Range

CRYSTAL SCHLUETER

Communities near the Boundary Waters in northern Minnesota—at the “end of the road”—offer diverse recipes and foodways. Columnist Crystal Schlueter has compiled a hearty selection that will delight the palate.

A microcosm of the rich traditions of a storied region, *End of the Road Cookbook* captures little-known recipes that will translate easily to tables in every locale. Potlucks across Minnesota’s northland feature a dazzling array of tantalizing dishes. Ojibwe, Slovenian, Italian, German, Irish, Croatian, Polish, Finnish, and Scandinavian flavors sit side by side, inviting guests to indulge in their favorites and swap compliments with their neighbors.

Iron Range native Crystal Schlueter collects and perfects traditional preparations, often with her own contemporary twist. While highlighting the “Five Ps” of regional cooking—Cornish pasties, Croatian pigs in a blanket, Italian porketta, Slovenian potica, and Finnish pulla—Schlueter also explores the variety of salads (loosely



AVAILABLE OCTOBER

FOOD & COOKING / MINNESOTA HISTORY / IMMIGRATION, 224 PAGES, 8 × 10, 75 COLOR PHOTOS, 120 RECIPES, INDEX
HARDCOVER, \$29.95, ISBN: 978-1-68134-341-9
E-BOOK, \$19.99, ISBN: 978-1-68134-342-6

defined) that often appear at community gatherings, the hearty soups that satisfy, the fish and venison and wild rice dishes that are as local as it gets.

End of the Road Cookbook includes menus for Boundary Waters adventuring, seasonal meals for Sunday suppers, and intriguingly named dishes like Frog-Eye (Pasta) Salad, Green Beans in Whoa Sauce, Root Beer Fish Fry, and Rumbledethumps. Celebrating deep cultural roots and rich ethnic traditions, Schlueter shows that fine dining awaits at the “end of the road.”

Crystal Schlueter writes for the *Ely Echo* and the *New Babbitt Weekly News*. Her recipes have won or placed in more than fifty contests, including for *Taste of Home*, *Simple and Delicious*, and *The Old Farmer’s Almanac*. Schlueter lives in Babbitt, Minnesota.

Hulda's German Applesauce Cake

Serves 12

My great-grandmother Hulda enjoyed making this cake for her family—which included sixteen children. Baking the cake fills the house with the fragrance of warm holiday spice.

Cake

| | |
|---|-------------------------|
| 8 tablespoons (1 stick) salted butter, softened | 2 teaspoons baking soda |
| 1 cup granulated sugar | ½ teaspoon cinnamon |
| 1 large egg, at room temperature | ¼ teaspoon cloves |
| 1 teaspoon vanilla extract | ¾ cup buttermilk |
| 2 cups applesauce | 1 cup chopped dates |
| 2 cups all-purpose flour | 1 cup raisins |
| | 1 cup chopped nuts |

Frosting

| | |
|---------------------------------------|-----------------------------|
| 4 tablespoons (½ stick) salted butter | ¼ cup heavy cream |
| ½ cup packed light brown sugar | ½ teaspoon vanilla extract |
| | 1 cup sifted powdered sugar |



For the cake: Heat oven to 325 degrees. Grease and flour a standard Bundt pan. In a large bowl, beat together the 8 tablespoons butter, granulated sugar, egg, and 1 teaspoon vanilla until smooth. Stir in the applesauce. In another bowl, stir together the flour, baking soda, cinnamon, and cloves. Gradually add the flour mixture to the butter mixture, alternating with buttermilk; beat until combined. Fold in the dates, raisins, and nuts. Pour mixture into prepared pan. Bake for 45–55 minutes or until a toothpick comes out with only a few moist crumbs. Cool completely in the pan, then invert onto a cake plate.

For the frosting: In a saucepan, melt the 4 tablespoons butter over medium heat. Stir in the brown sugar. Whisking often, bring the mixture to a rolling boil. Remove from heat and whisk in the cream and ½ teaspoon vanilla. Beat in the powdered sugar until smooth. Drizzle the frosting over the cooled cake.

ALSO OF INTEREST



True North Cabin Cookbook: Recipes and Stories from a North Woods Table
Stephanie Hansen
HARDCOVER, \$29.95, ISBN: 978-1-68134-235-1
E-BOOK, \$19.99, ISBN: 978-1-68134-302-0

Land of 10,000 Plates: Stories and Recipes from Minnesota
Patrice M. Johnson
PAPERBACK, \$24.95, ISBN: 978-1-68134-168-2

THE RED WING WAY

From Main Street to Global Legacy

DAVE KENNEY

Rare archival images and profiles of legendary figures chronicle pivotal moments in the history of the Red Wing Shoe Company, offering an all-access pass inside a Minnesota original that grew into an international player.

Red Wing Shoe Company's reputation for quality, durability, and design is appreciated the world over. This history offers an insider's view of a company that weathered the Great Depression, two world wars, and more by investing in its hometown, accurately predicting global business trends, and charting its own path.

Founded in 1905, the company built a loyal customer base among the nation's growing ranks of manual laborers who needed safe and durable footwear, met the call to provide boots for soldiers during wartime, and added hunting boots in postwar prosperity. In mid-century the company ran regional and national advertising campaigns; it launched store franchises across the country and eventually around the world. In recent decades,



AVAILABLE OCTOBER

CORPORATE AND BUSINESS HISTORY / FASHION HISTORY / AMERICANA, 288 PAGES, 9½ × 10½, 215 COLOR AND B&W PHOTOS, NOTES, BIBLIOGRAPHY, INDEX
HARDCOVER, \$44.95, ISBN: 978-1-68134-291-7

Red Wing shoes have flourished as urban streetwear. The book includes archival catalog imagery, vintage photographs of key figures and workers, studio shots of fashion layouts, and more. Enhancing the narrative are profiles of interesting characters, customer testimonials, and descriptions of the craft of boot making.

Award-winning author Dave Kenney offers fans and newcomers alike a 360-degree look at a beloved family business that defied the odds, took risks, and remained true to its values and committed to the community it has always called home.

Dave Kenney is the author of several books, including *Minnesota in the '70s*, *Twin Cities Picture Show*, and the Minnesota state history textbook, *Northern Lights*. A two-time winner of the Minnesota Book Award, he lives in Roseville, Minnesota.

FROM THE BOOK . . .

Red Wing, Minnesota, may not have been the most obvious place to start a shoe factory, but it had a lot going for it. Its river geography and fertile soil made it a prime location for trade and agriculture. Early European settlers had laid out streets, rafted in lumber, and filled those streets with frame structures. Individuals, families, and businesses took up residence in them. By 1857, the town had fourteen wholesale and retail stores, five real estate offices, three banks, four lumberyards, five saloons, and two women's hat shops, among other places of commerce. And the boom was just beginning. In the half century that followed, Red Wing grew into one of the most vibrant cities in the new state of Minnesota. Its riverboat landings became major points of disembarkation for Scandinavian and German immigrants intent on



River view of Red Wing, late 1800s

making new lives for themselves as farmers farther to the west. Flour mills, markets, and shipping operations developed to handle the grain those farmers grew and harvested. The railroads arrived in the 1880s, spurring the construction of lodgings like the grand St. James Hotel, which opened to accommodate the growing influx of visitors.



Beckman the Shoe Man sign, late 1800s

ALSO OF INTEREST



Thank You for Shopping: The Golden Age of Minnesota Department Stores
Kristal Leebrick

Foreword by Delores DeFore
HARDCOVER, \$36.95, ISBN: 978-1-68134-097-5

First Avenue: Minnesota's Mainroom
Chris Riemenschneider

PAPERBACK, \$24.95, ISBN: 978-1-68134-239-9

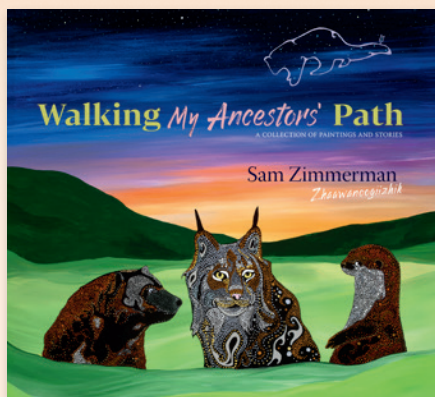
WALKING MY ANCESTORS' PATH

A Collection of
Paintings and Stories

**SAM ZIMMERMAN /
ZHAAWANOOGIIZHIK**

This compilation commemorates animal spirits ranging from bees to rainbow trout, from hummingbirds to wolves, and is illuminated with the vibrant flora and vivid hues of Minnesota's beloved northland.

When Sam Zimmerman / Zhaawanoogizhik returned to the North Shore of Minnesota in the late 2010s, reconnecting with family and the rugged landscape unleashed his creativity: He completed eighty paintings in just a year. That artistic fervor was on display in his first book, *Following My Spirit Home*, published in 2022. If the works collected there celebrated reconvening with his family, the creative pace he has kept since further charts his devotion to the northland and his gratitude for the spirits who inhabit it. *Walking My Ancestors' Path* features paintings and stories from this more recent productive and reflective period.



AVAILABLE SEPTEMBER

INDIGENOUS STUDIES / ARTS & CULTURE / MEMOIR,
192 PAGES, 10 × 9, 85 COLOR IMAGES, INDEX
HARDCOVER, \$49.95, ISBN: 978-1-68134-344-0

Arranged seasonally, these paintings in Zimmerman's distinctive style evoke characteristic North Shore scenes, capture skyscapes and landscapes, and highlight creatures whose spirits have connected with his own. The accompanying stories, many also retold in Ojibwemowin by Manidoo Ma'iingan, reflect on points of inspiration, emotional resonances, and everyday events in the artist's life. A separate section, "To Tell a Story," explores how this impulse links Zimmerman to generations of regional storytellers, including his cousin, writer Staci Lola Drouillard, who penned a foreword for this volume.

These lessons in acrylic and narrative celebrate Zimmerman's connection to the northland and remind readers to cherish the healing power of nature.

Sam Zimmerman / Zhaawanoogizhik, a direct descendant of the Grand Portage Band of Lake Superior Chippewa, lives in Duluth, Minnesota. **Manidoo Ma'iingan** is an educator and language specialist living in Minnesota.

FROM THE BOOK . . .

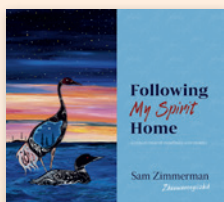
On my first day in Voyageurs National Park, sailing on the water, I was struck by the richness of the earth and the life, spirit, and power of the water. This piece is to celebrate the beauty of the land, water, and sky and the animal spirits of the land, while also reminding visitors that the park sits on ancestral Anishinaabe and Ojibwe homes. The Ojibwe constellations serve as this reminder: For a millennium, Ojibwe people have looked up at the stars to tell stories. The Ojibwe culture and stories were and continue to be a part of the history of Voyageurs National Park.



. . .

Weshkad imaa gii-ningaasimoonowaan nigii-maaminonendaan wiin iye epiichi-onizhishing iye aki, epiichi-bazhishigendaagok iye bimaadiziwin, naa ge epiichi-mashkaagamig iye sa nibi. Onjida go naa nigii-shizhoobii'aaan owe ji-waabanda'amaan iye epiichi-maamakaadendaagokin iye aki, nibi, giizhik, naa go ge igiyeg aadizookaanag, miziwe bago eyaawaad. Boochi igo ji-mikwenda'indwaa igiyeg biiwiddeg imaa sa Anishinaabewaking bimi-ayaawag, memindage omaampii jiigibiig. Shke naa ge igiyeg mooshekanag, pane-ko gaa-onjiseg iye bimaadiziwin ogii-kanawaabami-gowaan iniyen Anishinaaben. Mii imaa wezi-aadizookeng. Mii apane ingiyeg anishinaabeg ogii-tibaadodaan iye sa aki, biinish igo omaapii Gichi-onigaming.

ALSO OF INTEREST



Following My Spirit Home: A Collection of Paintings and Stories

Sam Zimmerman

PAPERBACK, \$29.95, ISBN: 978-1-68134-277-1

How the Birds Got Their Songs

Story by Travis Zimmerman, Illustrations by Sam Zimmerman, Translation by Marcus Ammesmaki

HARDCOVER, \$17.95, ISBN: 978-1-68134-285-6

GUNS LIKE LIGHTNING

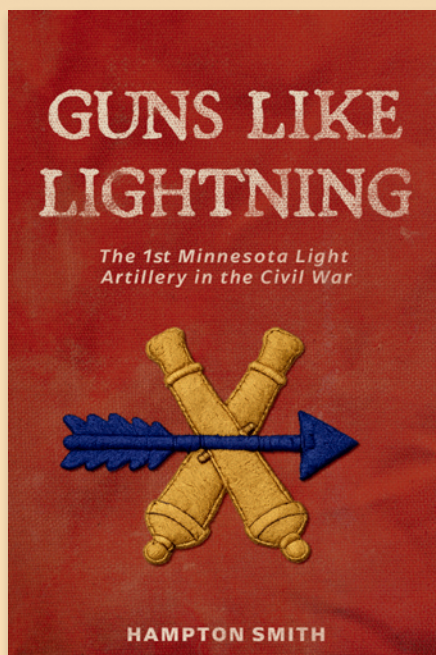
The 1st Minnesota Light Artillery in the Civil War

HAMPTON SMITH

Formed during the autumn of 1861, the 1st Minnesota Battery of Light Artillery participated in most of the Civil War's major western campaigns, first seeing battle in the "Hornets' Nest" at Shiloh. In the summer and autumn of 1863 its members took part in the siege of Corinth and fighting at Iuka. They also endured the siege of Vicksburg, later joining William Tecumseh Sherman's army for the grueling Atlanta campaign, the subsequent march through Georgia and the Carolinas, and the final Grand Review in Washington, DC.

Few other Minnesota units had such a long and distinguished record. These soldiers engaged in hard, sometimes shattering combat, witnessed firsthand the brutal effects of slavery, and took part in devastating the Confederacy. These experiences changed attitudes and perspectives among the men of the battery, forever altering their lives.

Drawn from a rich variety of manuscript sources as well as official records from state and national archives, *Guns Like Lightning* traces the organization's



AVAILABLE NOVEMBER

MILITARY HISTORY / MINNESOTA HISTORY / CIVIL WAR, 232 PAGES, 6 × 9, 24 B&W PHOTOS, APPENDIX, NOTES, BIBLIOGRAPHY, INDEX
PAPERBACK, \$34.95, ISBN: 978-1-68134-345-7
E-BOOK, \$19.99, ISBN: 978-1-68134-346-4

movements and actions and relates stories of individual soldiers, including their backgrounds, motivations for service, and activities during and immediately following the war. This riveting, detailed narrative brings to life the feats and fatigue, the comradery and anguish of Minnesota soldiers defending the Union at all costs.

Hampton Smith is a former archivist and reference librarian at the Minnesota Historical Society. His publications include *Brother of Mine: The Civil War Letters of Thomas and William Christie* and *Confluence: The History of Fort Snelling*. He lives in St. Paul, Minnesota.

FROM THE BOOK . . .

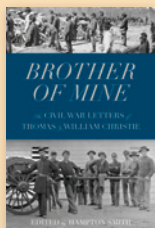
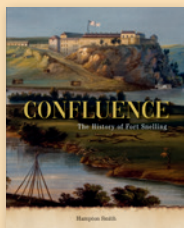
On January 10, 1863, the battery was ordered to Memphis for transport to the Vicksburg area. They camped outside Memphis on the twelfth. While waiting for a steamboat, they learned that General Grant had given them a clothing allowance to replace the items lost at Shiloh nearly a year earlier. For most of the men this was no small matter. “This will be quite a help to a good many of us,” William Christie noted, “for we lost \$25 worth of clothes each. My bill for clothing from the time of enlistment to this date amounts to \$74; this is an excess of \$32 over my yearly allowance from the Government.” Writing to his sister at Wisconsin Female College in Fox Lake, he expressed a rather optimistic outlook: “The paper and the music that you sent came yesterday. T. D. and the other boys are already trying the new War-songs. There are many good singers in the battery; if they were in Fox Lake they could help your choir wonderfully. I think our Tenor and Bass would be welcome to you. But it is altogether likely that our *cannon* will have to sing Bass a good many times at Vicksburg before we can sing anywhere in the North.” This cheery tone was despite a torrential rainstorm that soon turned to sleet and snow.



Union camp at Johnsonville, Tennessee, December 1864. LIBRARY OF CONGRESS, LC-USZ62-118363

This little-known unit drawn from across Minnesota—celebrated as a hard-fighting, well-led “band of brothers”—persevered through trials and tragedy in the battle to save the Union and end slavery.

ALSO OF INTEREST



Confluence: The History of Fort Snelling
Hampton Smith

HARDCOVER, \$34.95, ISBN: 978-1-68134-156-9

E-BOOK, \$19.99, ISBN: 978-1-68134-157-6

Brother of Mine: The Civil War Letters of Thomas and William Christie
Edited by Hampton Smith

PAPERBACK, \$34.95, ISBN: 978-0-87351-781-2

E-BOOK, \$14.99, ISBN: 978-0-87351-810-9

BLUE BEARIES

STORY BY **BRENDA J. CHILD (BINE)**

ILLUSTRATIONS BY **JONATHAN THUNDER**

Translation by **Gordon Jourdain**

*In this follow-up to the bestselling **Bowwow Powwow**, **Windy Girl** and her classmates learn to appreciate our bear relatives and the wisdom that comes from observing their actions and antics in various northland scenes.*

“Bears are our teachers!” exclaims Mrs. Mukwa at the end of a field trip with Windy Girl’s class. Indeed, beyond an intertwined history that includes a woman “as fierce as a bear” during a long-ago battle and a cub that traveled on the shoulders of an Ojibwe man, these animal relatives have much to teach us. Stop by stop, the students learn about habitats and habits, landscapes and lore—the assorted ways that bears seek out the gifts of their environment. Windy Girl and her classmates marvel as they witness bears digging medicinal herbs, munching on berries, and playing with their families. The ultimate lesson is to respect our bear relatives. Will Windy Girl remember this advice later in the summer as she prepares for a berrying trip with Uncle?

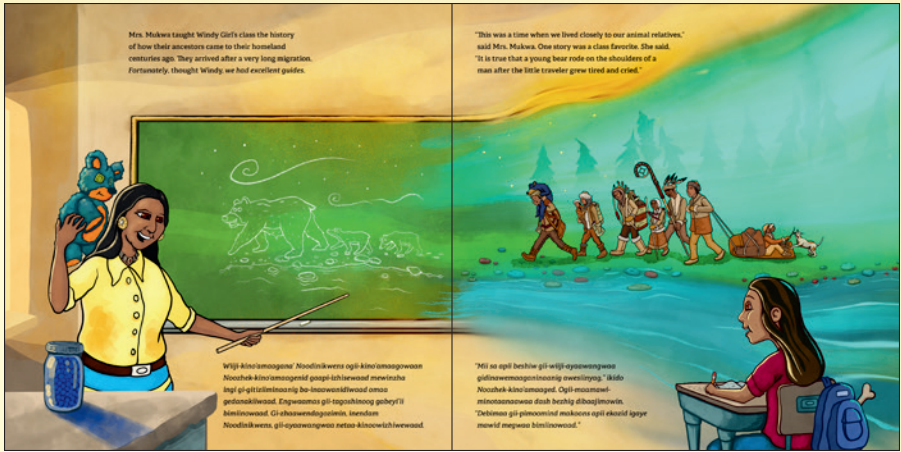


AVAILABLE AUGUST

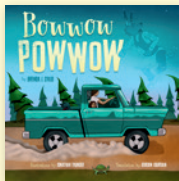
NATIVE AMERICAN STUDIES / CHILDREN'S
PICTURE BOOKS / AGES 3-7, 32 PAGES, 10 × 10,
FULLY ILLUSTRATED
HARDCOVER, \$18.95, ISBN: 978-1-68134-338-9

In *Blue Bearies* Brenda J. Child (Bine) reprises the adventures of Windy Girl and her dog Itchy Boy with a focus on history and ecology, while Jonathan Thunder’s lively illustrations teem with playful humor. Anishinaabe educator Gordon Jourdain retells the story in Ojibwemowin. This much-anticipated sequel to the award-winning *Bowwow Powwow* celebrates the wonders of a time when, as Mrs. Mukwa shares, “we lived closely with our animal relatives”—to our mutual benefit.

Brenda J. Child (Bine) (Red Lake Ojibwe) is Northrop Professor of American Studies at the University of Minnesota Twin Cities. Distinguished digital artist **Jonathan Thunder** (Red Lake Ojibwe) lives in Duluth. First-language Ojibwemowin speaker **Gordon Jourdain** (Gakijiwanong Anishinaabe Nation) resides on the Lac Courte Oreilles reservation.



ALSO OF INTEREST



Bowwow Powwow
Story by Brenda J. Child, Illustrations by Jonathan Thunder, Translation by Gordon Jourdain
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Mashkiki Road: The Seven Grandfather Teachings
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THE BABYSITTER TREE

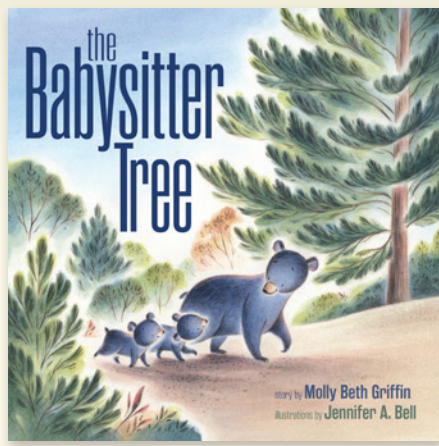
STORY BY MOLLY BETH GRIFFIN

ILLUSTRATIONS BY JENNIFER A. BELL

Young black bears tumble and spar, rest and recharge, and—most importantly—find safety and security in the shaded sanctuary of a white pine tree.

When a mama black bear goes foraging, she leaves her cubs with their babysitter—a huge white pine tree—where they'll be safe until she returns. They are sad to be left behind, but soon they are playing in the shade of the tree. All is well, until a coyote's scent sends them climbing high into the branches. Will mama come back? Will she scare the danger away? The cubs discover that their mama will always take care of them, even when that means leaving them with another trusted caretaker.

Based on the real behavior of black bears in the wild, *The Babysitter Tree* is for every child who has been left with a sitter and has missed their grown-up. It is for all of us, at any age, who appreciate reassurances that we will be cared for, protected, comforted, and eventually reunited with the ones we love most. And it is for all the wonderful babysitters and caregivers who



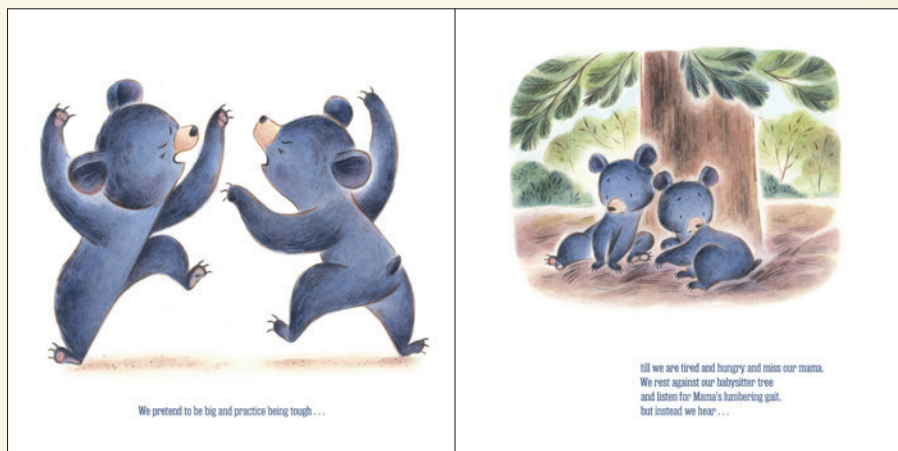
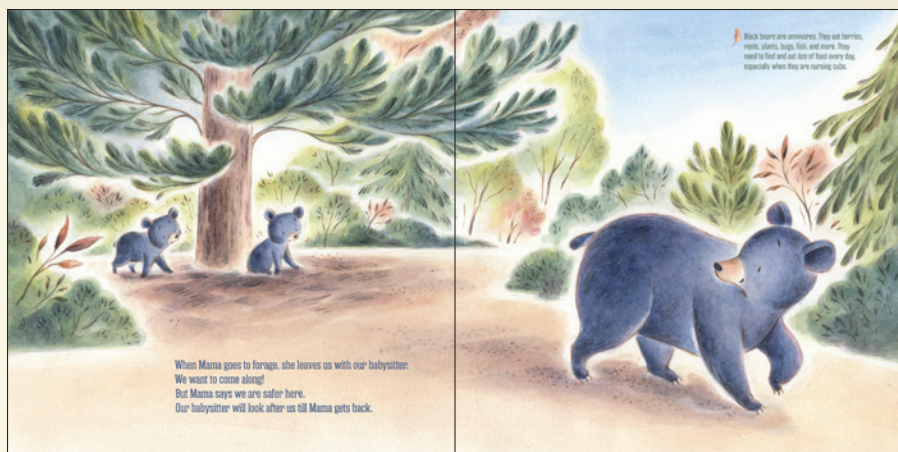
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HARDCOVER, \$18.95, ISBN: 978-1-68134-343-3

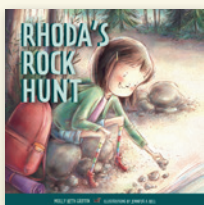
help our little ones feel safe—and who make parenting possible.

Charming illustrations in acrylics, graphite, and colored pencil capture the roly-poly playfulness of bear cubs and the expansive, protective branches of that icon of the northland, the white pine, their babysitter tree.

Molly Beth Griffin's many picture books include *Ten Beautiful Things*, *Rhoda's Rock Hunt*, and *Rings of Heartwood*. She lives in Minneapolis. **Jennifer A. Bell** has illustrated more than fifty children's books. She lives in St. Paul.



ALSO OF INTEREST



Rings of Heartwood: Poems on Growing
Molly Beth Griffin, Illustrations by
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MINNESOTA HOOPS

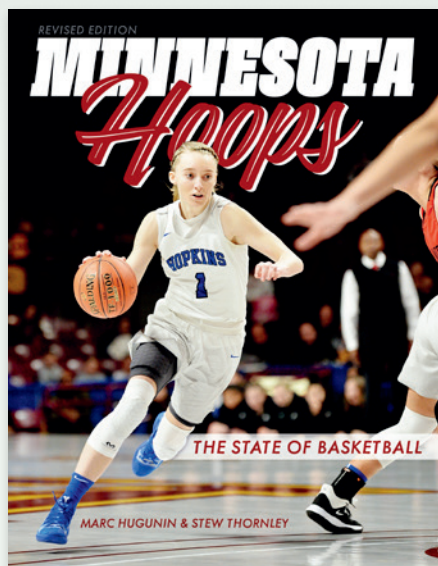
The State of Basketball
Revised Edition

MARC HUGUNIN
STEW THORNLEY

Minnesota's basketball tradition rivals other sports, including hockey, with breakout stars and winning teams making headlines. This revised edition proves the case for Minnesota as the state of basketball.

"Minnesota is as much a basketball state as it is a hockey state," says WNBA superstar Paige Bueckers. In fact, the sport has been played here since 1892, and now, over a century later, basketball is Minnesota's most-played sport. In *Minnesota Hoops*, Marc Hugunin and Stew Thornley present the definitive story of this remarkable journey, offering little-known facts and thrilling tales of the games, the courts, and the personalities that made Minnesota not just the state of hockey but also the state of basketball.

Sit courtside as George Mikan and the Minneapolis Lakers win six championships in seven years. Relive the magic of Lindsay Whalen and the Gopher women's final four appearance. Watch Kevin Gar-



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nett's Hall of Fame career from the start. Featuring men's and women's basketball at all levels, *Minnesota Hoops* offers an unparalleled history for both hardcore fans and curious observers.

This revised edition covers the current golden age, as homegrown talents like Paige Bueckers and Chet Holmgren break out, the Lynx and Timberwolves achieve sustained success, and young Minnesotans play the game in greater numbers than ever.

Marc Hugunin, a basketball historian for the Minnesota State High School League and an analyst for Prep Hoops, lives in Stillwater, Minnesota. **Stew Thornley** is the author of more than forty books, including *Baseball in Minnesota*. He lives in Roseville, Minnesota.

FROM THE BOOK . . .

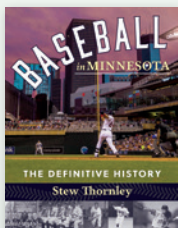
The first Minnesota State High School League (MSHSL) girls basketball tournament was held in the fall of 1973. It was implemented only at the district and regional levels, with no state tournament. About a dozen districts in rural Minnesota—including old Region 1 (southeastern Minnesota), old Region 3 (southwestern Minnesota), and old Region 6 (west central Minnesota) played district championships. Only Region 6 had a full complement of four district champs and played off to a regional championship. Thus, the first girls regional basketball champion in state history was future Cinderella New York Mills, who knocked off Breckenridge, 44–36, for that honor. Janet Karvonen was in fifth grade at the time. An older generation of Mills girls won that title without Karvonen's help.

Minnesota's first girls state tournament was sponsored by the private schools in March 1974. The tournament was won by St. Margaret's Academy, 41–26, over St. Bernard's. The champions, led by ninth grader Joan Kowalsky, finished with a 20–3 record. St. Margaret's and fellow tournament entries Hill-Murray and Mayer Lutheran would be prominent players in the first several official tournaments, as the private school girls, like the boys, gained admittance to the MSHSL in 1975. Holy Angels returned to win the unofficial MSHSL state tournament of 1975.

Boys and girls and men and women of all ages played basketball at the Hallie Q. Brown and Phyllis Wheatley centers, located in St. Paul and Minneapolis, respectively. Here, men's teams from the two centers are seen in action in 1958.



ALSO OF INTEREST



Baseball in Minnesota: The Definitive History
Stew Thornley

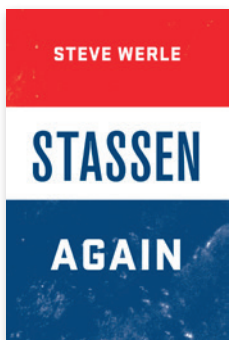
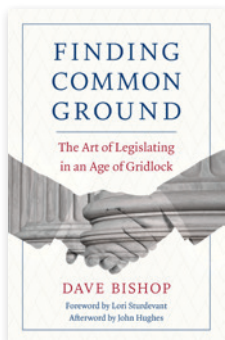
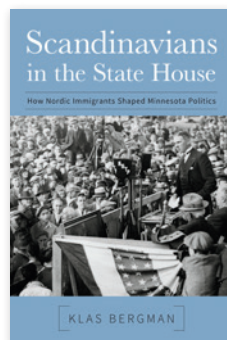
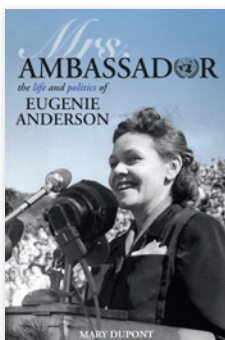
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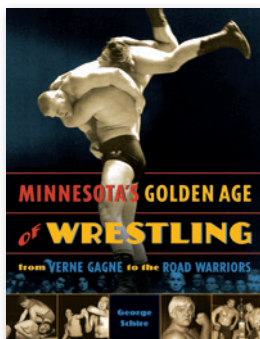
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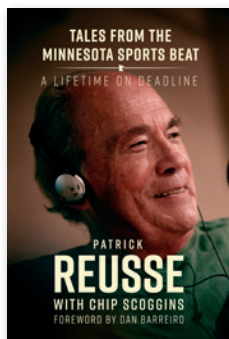
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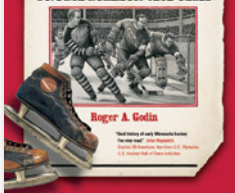


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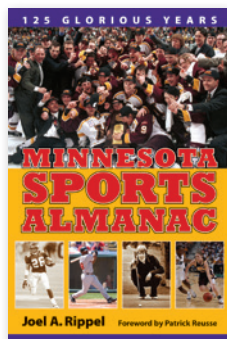
★ and the ★

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Roger A. Godin

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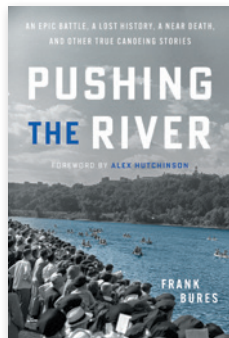
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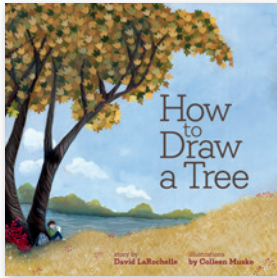
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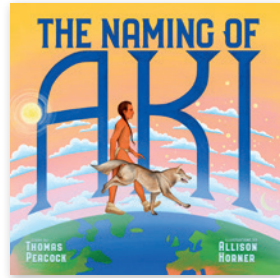




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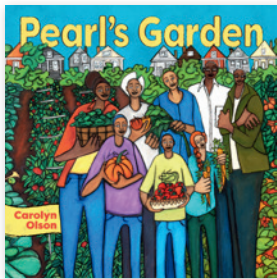
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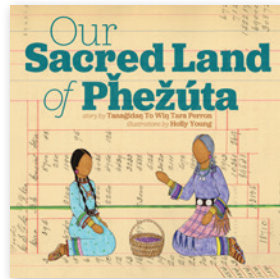
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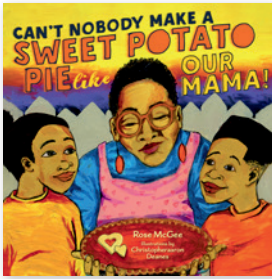
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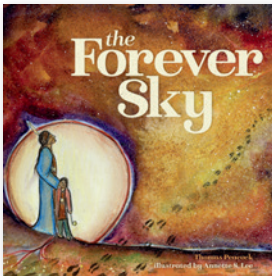


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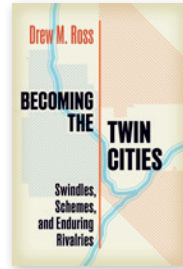
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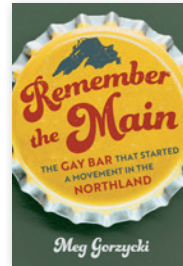
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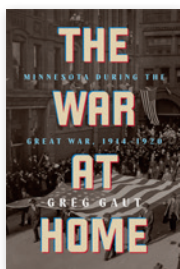
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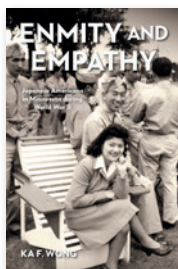
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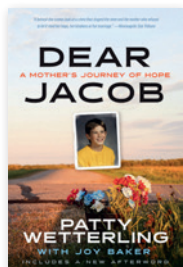
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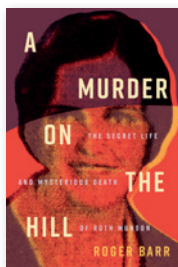
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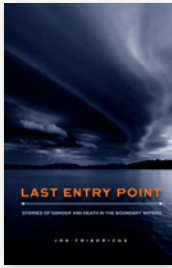
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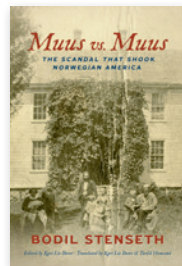
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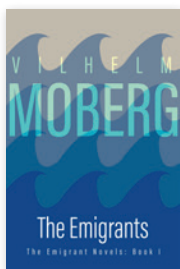
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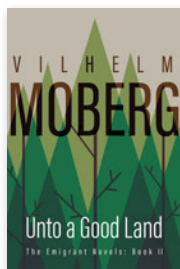


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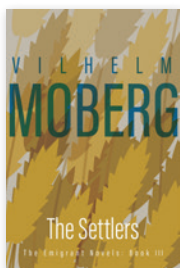


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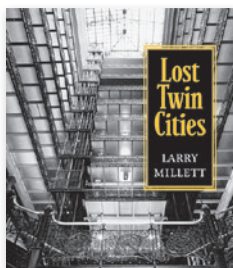


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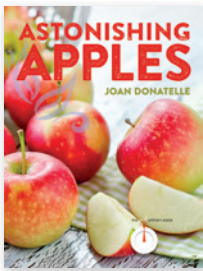
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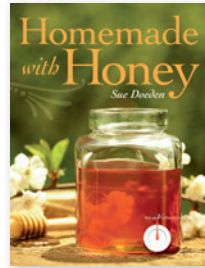
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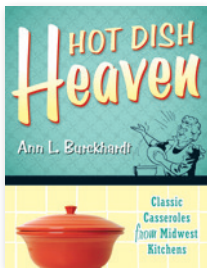
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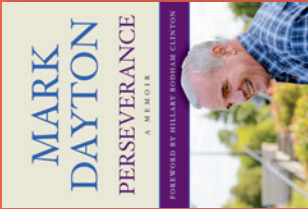
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