Showcasing the riverfront – the birthplace of Minneapolis – the year-long celebration **Art & Soul in the City** features art of all kinds: music, performing, visual, literary and culinary, also ethnic cultures, incendiary art (annual fireworks!) and even archeology intersecting with art.

**Art & Soul in the City** honors the Minneapolis Riverfront District’s arts and culture roots; pioneers’ amateur entertainment, the city’s first library, and performance halls that hosted everything from burlesque to professional theater and music.

Today, the Minneapolis Riverfront District continues to raise the bar for art and culture in this great city by offering a wide variety of cultural venues, public art, education and events.

---

**Endless reasons to visit the Minneapolis Riverfront District!**

**Culture and entertainment**
- Take in performances at two Tony Awards-winning Minneapolis theaters — The Guthrie and Théâtre de la Jeune Lune.
- See cutting-edge art at the Soap Factory.
- Revel in the literary arts at the Open Book.
- Enjoy a movie or live music.

**Food and shopping**
- Savor the cuisine at an outstanding restaurant.
- Sip a cocktail on an outdoor patio.
- Explore the fascinating shops in Northeast and the North Loop.

**History**
- Track the founding and growth of Minneapolis and its glory days as the flour milling capital of the world while visiting the Mill City Museum, Mill Ruins Park, First Bridge Park, Upper St. Anthony Falls Lock & Dam Visitor Center and Federal Reserve Bank Plaza.
- Explore the beautiful St. Anthony Falls Heritage Trail on a self-guided walking tour.
- Visit the restored Fir Godfrey house, the oldest home in Minneapolis.
- Experience the power of St. Anthony Falls from the magnificent Stone Arch Bridge.

**Parks and recreation**
- Walk, bike or blade miles of trails.
- Take in the sights on the RiverCity Trolley, the Minneapolis Queen excursion boat or a romantic horse-drawn carriage ride.
- Relax and admire scenic views of the river, downtown skyline and historic district from the riverfront parks.
- Explore the district on a Segway tour.
- Ice skate at the historic Depot Ice Rink.
- Celebrate with one of the many festivals, events, or fireworks displays.
- Get to know your local National Park.

For things to do in the Minneapolis Riverfront District, visit [www.minneapolisriverfrontdistrict.com](http://www.minneapolisriverfrontdistrict.com).

Information hotline: 612-673-5123
Event Calendar

Art & Archaeology at Mill Ruins Park
May to September
Mill Ruins Park
Learn about archaeology with art projects that use objects connected to an archeological dig. Objects contain memories, tell time, serve as self-portraits and represent the values of our past, present and future. For children, adults and families.
612-313-7793 or www.minneapolisparks.org

One River Mississippi
June 24, 7 p.m. • Stone Arch Bridge
The annual Solstice River performance will expand to encompass seven simultaneous site-specific events in venues along the river from the headwaters in Itasca, winding through Minneapolis, the Quiek Cities, St. Louis, Memphis and New Orleans, culminating at the river’s mouth, the port of Venice, Louisiana. In Minneapolis, the audience will stand on the Stone Arch Bridge to watch performances. Radio simulcasts and audio visual presentations will allow live audiences to participate in a seven-way call and response among communities to experience what is happening in other cities.
651-523-2591 or www.onerivermississippi.org

Guthrie Theater Community Celebration
June 25, noon to 10:30 p.m
Guthrie Theater, 818 S. Second St.
The Guthrie will open its doors for a free, community-wide event to celebrate the opening of its dramatic new complex on the Mississippi River. Visitors will explore the building’s stunning public spaces, learn about the inaugural season and sample its acclaimed community programs. The event concludes with a spectacular fireworks display over the Mississippi Riverfront.
612-377-2224 or www.guthrietheater.org

Walker on Wheels “Can You Dig It?”
June 26 - 30 • Mill Ruins Park
Dig into the fun of excavation, learn how to map a site, clean and catalogue artifacts and help uncover the rich history of the Mississippi River. Dive into the artistic processes related to archaeology (sketching, casting and rubbing) and make a time capsule filled with personal relics for future archaeologists to unearth. Dress for a mess and bring a snack each day!
612-375-7600 or www.walkerart.org/tickets

Jazz Concert
August 6, 2 p.m. • Arv Godfrey House, University and Central avenues NE
Enjoy the Dixieland music of the Potnia Jazz Band, and before or after the concert tour the oldest frame house remaining in Minneapolis (open 1 - 4 p.m.).
612-813-5319 or www.arvgodfreychouse.org

Stone Arch Festival of the Arts
June 17 and 18, 10 a.m. to 6 p.m.
Main St. SE,
East Hennepin to Sixth Ave. SE
This annual classic returns for its twelfth year with more than 250 seasoned and emerging artists, craftpeople and culinary experts, plus the Art of the Classic Car Show.
612-378-1996 or www.stonearchfestival.com

Music on the river
Summer in the Minneapolis Riverfront District is filled with music. In addition to live music at area restaurants, you’re invited to enjoy:

Mill City Live: First and third Thursdays of the month, June through September, 6 - 8 p.m. at Mill City Museum
St. Anthony Main concerts:
Fridays, Saturdays and Sundays, June through August at St. Anthony Main

The Falls
August 19 – September 23
Guthrie Theater, 818 S. Second St.
Spend a long picnic afternoon near Saint Anthony Falls, beginning in the 19th century and moving to the present. In its many storylines, the play focuses on challenges that define the struggle to summon the courage, wisdom and faith to thrive and sometimes to simply survive life in Minnesota — the common bond is life along the river and the significance of the falls.
612-377-2224 or www.guthrietheater.org

Coming attractions:
Additional Art & Soul events are being planned, including an Oktoberfest celebration at the Mill City Museum and an International Christmas Festival at the Ukrainian Event Center. Watch for a three-day reading celebration in February 2007 at the Mill City Museum, Open Book, Guthrie Theater and the Central Minneapolis Public Library.

Incendiary Art
(fireworks!)
Gather at the riverfront to marvel at one of the area’s spectacular fireworks displays!

June 25
Guthrie Theater opening celebration

Independence Day: July 4
Aquatennial: July 22
New Year’s Eve: December 31
Explore the Minneapolis Riverfront District

Chute Square was the site for the first University of Minnesota building (opened 1851) and now hosts the historic Arv Godfrey House, the oldest frame house remaining in the city. The home’s rosewood piano was brought to St. Anthony in 1862 and helped add music to the early settlers’ lives. Across Central Avenue, the former Pillsbury Library (built in 1902) was a gift to the community from flour magnate John Pillsbury. A commercial area for the early community, the East Hennepin area once again bustles with shops, restaurants and galleries. This area continues to reflect its ethnic heritage, as does the nearby Ukrainian Event Center. Our Lady of Lourdes Church is the oldest continuously operating church in Minneapolis. Built in 1857 as the First Universalist Church, it provided an early venue for musical performances, dramatic readings and a singing school.

The east bank area along historic Main Street originally was part of the town of St. Anthony before it merged into Minneapolis. The Soap Factory, a gallery specializing in cutting-edge visual arts, is housed in the historic National Purvey Soap Factory building. The landmark Pillsbury milling complex soon will be redeveloped for housing and commercial use. The restaurants of St. Anthony Main and Riverplace occupy historic commercial and industrial buildings, and St. Anthony Main is the venue for weekend outdoor concerts.

Nicollet Island first served as a stepping stone between Minneapolis and St. Anthony. Today, it offers restored historic homes in a variety of architectural styles, as well as the Nicollet Island Inn and Pavilion.

The North Loop warehouse area mixes rehabilitated warehouse and commercial buildings with new construction in a booming new neighborhood. The Tony Award-winning Thea de la Jeanne Lune offers a year-round season of plays known for their visual uniqueness. The Interact Center for the Visual and Performing Arts helps adult artists who have disabilities as they explore and expand their creativity as actors, writers, painters, sculptors and musicians. Explore the North Loop’s wide variety of shops, restaurants and galleries.

The Mill District is a growing neighborhood with delights for visitors. The historic Milwaukee Depot complex has two hotels, a water park, historical displays and a winter indoor skating rink. The Mill City Museum was built within the fire-damaged walls of the historic Washburn-Crosby A Mill and offers year-round adventures, including the Mill City Live music series and performances by costumed History Players. Across West River Parkway from the museum you’ll find Mill Ruins Park, where the fascinating archaeology of the milling district is being uncovered and then explored through art. The newest landmark in the district opens June 25: the three-theater complex for the renowned Tony Awards-winning Guthrie Theater. Visit its “endless bridge” and see spectacular views of the riverfront. The Open Book offers the best in literary arts, including classes and special events at the Loft Literary Center and Minnesota Center for Book Arts.
A cultural heritage

The 1.8-mile St. Anthony Falls Heritage Trail guides you through the heart of the city's birthplace, with markers explaining how Minneapolis grew around the waterpower of St. Anthony Falls. Watch for trail signs that provide information about the people and places that contributed to the city's early cultural life.

Besides its importance as an industrial milling center, the area around St. Anthony Falls also played a rich and varied role in the early arts and culture of the St. Anthony and Minneapolis communities. Among the many stories and significant places are:

1. The city's first piano teacher, Ann North, lived on Nicollet Island and gave lessons in 1850 to students who crossed the river channel by skipping across floating logs.

2. The Winslow House hotel contained the largest public hall in Minnesota when it was built in 1857. The Winslow House was replaced in 1886 by the magnificent Industrial Exposition Hall, which included a large art gallery and hosted the first concert of the Minneapolis Symphony in 1903.

3. The third-story public hall in the 1856 Edwards' Hall building (on the site now occupied by the Pillsbury A Mill) was one of several on the east side of the river and the site of many early performances, including famous Norwegian violinist Ole Bull.

4. The Bridge Square area was a focal point of early culture and entertainment. The 1866 Pence Opera House featured a wide range of arts, including drama, opera and acrobatics. The city's first library was built that same year a block down Hennepin (and close to the site of the just-opened Central Library, recognizable by its jutting roof line, just outside the Riverfront District).

5. The 1865 Harmonia Hall was one of the earliest of many performance venues in this area and was known for its decorative fresco paintings.

6. The Academy of Music, one of the city's most active performance venues from 1871 to 1883, featured everything from theater to the abolitionist music of the Hutchinson Family, pictured on front cover.

7. The Gayety Theater opened in 1909. Known as the "Minneapolis Fun Center," the Gayety specialized in burlesque and vaudeville shows, booking such well-known stars as Al Jolson, Sophie Tucker and Fannie Brice.

8. The arts found their way into the heart of the milling district with lunchtime concerts by the Washburn-Crosby employee band and terra cotta sculptures by John Carl Daniels (still visible atop the Washburn Lofts building) representing the three eras of milling.

9. The fortunes generated by the early saw and flour milling industries were instrumental in the founding of many of Minneapolis' current cultural institutions.

Check out our public art!

1. Bell of Troy Friends sculpture commemorating the sister city relationship with Ibaraki, Japan (Karen Sonntag-Satell, 2001)

2. Sixth Avenue Stroll showcasing bronze sculptures of landmark neighborhood buildings

3. Amy L. Brazil sculptures throughout the Milwaukee Depot complex highlighting aspects of the depot's rail history

4. The Dancers (Fernando Botero, 2003)

5. Carved wooden sculptures of historical figures and an art glass window Between Now and Then, Minnesota by JoAnn Verburg in the Mill City Museum

6. River Goddess sculpture (Karen Sonntag-Satell, 1988)

7. Bronze Bridge Square area models and works by Paul Granlund, Dmitri Hadzi and Charles Perry

Signs as art

The Minneapolis Riverfront District has long been a location for distinctive outdoor advertising art. Watch for restored historic signs (the Gold Medal Flour neon, North Star Blanket neon and Gereotis painted signs in the Mill District, Pillsbury's Best Flour sign above Main Street and the Grain Belt sign on Nicollet Island), complemented by the newer Riverplace neon sign over East Hennepin, St. Anthony Main's neon and the Guthrie's sign towers.

Food as art, food as fun

Learn about the history of milling and baking at the Mill City Museum, buy local organic food products at the new Mill City Market and enjoy food from a wide variety of ethnic traditions and cuisine styles at the many riverfront restaurants.

To further explore the history of art and culture in the district online, visit www.stanthonyfalls.org