



MINNESOTA HISTORICAL SOCIETY

BASIC DISPLAY CHECKLIST

- ❑ Has the proposed display been approved as “proper” by the Indian community of origin?
- ❑ Have all items been displayed in a proper and respectful way?
- ❑ Are substitutes acceptable for use instead of the original item?
- ❑ Does the item’s condition permit display? Is the item sound enough?
- ❑ Do the display criteria, especially light levels and duration, meet the needs of the most sensitive item on display?
- ❑ Have light levels and exposure times been determined? What are they?
- ❑ Can appropriate levels of temperature and relative humidity be maintained for all items on display?
- ❑ Heating and cooling sources should be considered. Are any items placed near radiators, heat vents, or air conditioners?
- ❑ Pollution from the air as well as from all display cases, supports, and mounts should be minimized. Are all materials in the construction of cases, supports, and mounts chemically stable? Are you sure they pose no threat to items on display?
- ❑ All supports and mounts should provide total support for the item and avoid the concentration of stress on any one area. Have the effects of gravity been considered when constructing supports and mounts?
- ❑ If security is an issue, have all possible precautions been taken?

From *Caring for American Indian Objects: A Practical and Cultural Guide*.
Sherelyn Ogden, ed. St. Paul: Minnesota Historical Society Press; 2004.