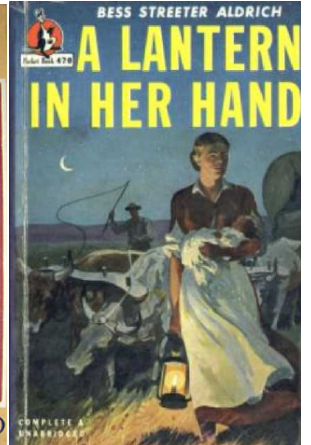
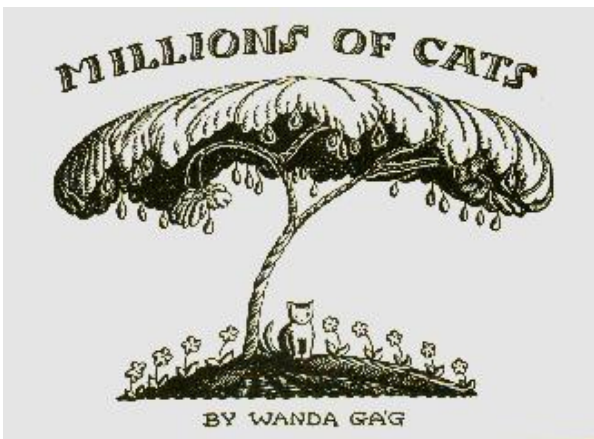
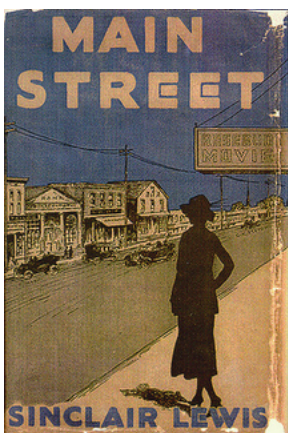


The militantly American doctrine called regionalism... would probably hold that the heavenly Muse does herself over, with protean variability, each time she crosses a state line. No doubt the conviction is strong in the true believer's heart that when one of the inspirational sisters finds herself in Minnesota, she wearily gets out her make-up kit and prepares for a lugubrious session celebrating the sorrows of the soil and of the soul. The costume, assigned to the Minnesota Muse, in the regionalist's handbook, is a decent, though shabby, Mother Hubbard. She sings exclusively of ruined wheat harvests and she sings of them with a strong Swedish accent.

-James Gray, 1937





Minnesota Literature in the 1920s

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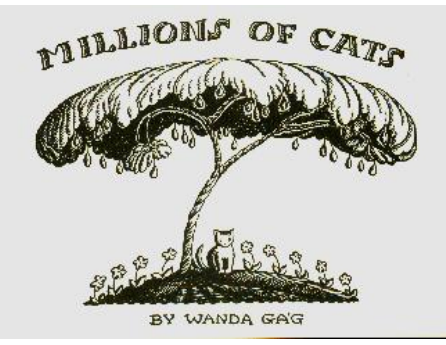
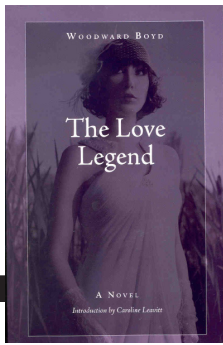
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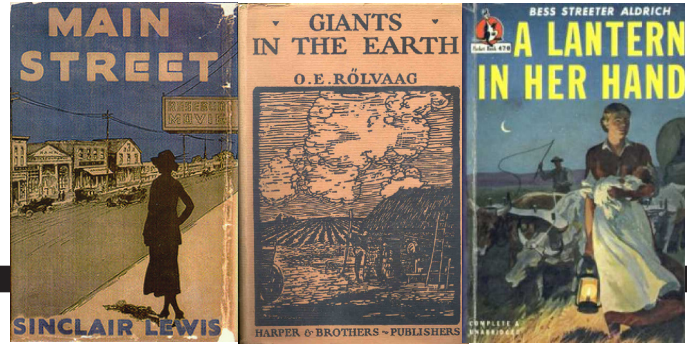
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