Creating a Performance for 2021 Virtual Competitions

Performances will be submitted as a video recording. The URL will be uploaded through online registration. Each student should read these instructions for recording and submitting their project for contests. Performance rules from the *NHD Contest Rule Book* still apply.

The following guidelines have been developed in order to ensure a fair competition. The guidelines ensure that all projects will be prepared and submitted consistently from across Minnesota, allowing judges to focus on the historical quality of the work.

Individual Performance	Group Performance
Individual Performances should be performed as if presenting in person. The recordings must be done in a single, continuous take. Students are not permitted to edit multiple recordings together into a final presentation.	Even if you are able to get together in-person, **Group Performances must be recorded as a single, continuous take as an online "table-read"** and not performed/recorded together in person. Each student will "perform" their part in their own location, interacting virtually with the other students.
Set-Up ● The **camera** should be in one, fixed position, in front of the student. ● **No one else should operate the camera**. You should start and stop the recording. The camera should not zoom in or out, or follow you while performing. ● **Backdrops, props, and costumes** are allowed. Your recording does not need to show the **set-up/take-down** of the props, but keep in mind that the *NHD Contest Rule Book* limits these to five minutes each. The simpler, the better! ● Students should do their best to **remove personal items or photos** from the camera shot, but judges will be reminded to be understanding that this is not always possible.	**Set-Up** ● Use an **online meeting platform** that works for you, such as Zoom, GoogleMeets, FaceTime, etc. ● The screen should be set to "**gridview**" so that all group members are visible and remain in the frame throughout the recording. Designate one person to record the presentation. ● **Backdrops, props, and costumes** are allowed. Your recording does not need to show the **set-up/take-down** of the props, but keep in mind that the *NHD Contest Rule Book* limits these to five minutes each. The simpler, the better! ● Students should do their best to **remove personal items or photos** from the camera shot, but judges will be reminded to be understanding that this is not always possible.

Recording

● You can rehearse and re-record your project as many times as you wish, but must submit a recording that was done in a **single, continuous take.**

● **No video editing or special effects**. You may trim your video at the start and the end of the recording .

● You must upload your Performance to an online platform (such as Google Drive, Vimeo, etc.) and adjust the sharing settings to be **viewable by anyone with the link**. If your email account is through your school, check to make sure that the school district privacy settings allow this link to be viewed outside of the district. If this is a problem, choose another email account or platform to host your recording.

● The performance link will be **submitted for the contest during online registration**.

If you have any questions or technical problems in meeting these requirements, please contact JLor (jennifer.lor@mnhs.org).
We will be happy to talk about possible accommodations!

MINNESOTA HISTORICAL SOCIETY

COLLEGE OF LIBERAL ARTS
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