2021 Virtual Regional Judging

March 12 - 18   Exhibit, Documentary, Performance, Website First-Round

March 9 - 14   Paper First-Round

March 19 - 22   Exhibit, Documentary, Performance, Website Final-Round. If you're interested in judging Final-Round, please indicate that you are interested in being a "Judge Captain" during judge registration.

SIGN UP TO JUDGE FOR VIRTUAL REGIONALS

Click **Create Account** in the upper toolbar. Select **Judge** from the drop-down menu.

2021 Virtual State Judging

April 16 - 22   All categories First-Round

April 22 - 29   Topical Prize Judging

April 23 - 27   Exhibit, Documentary, Performance, Website Final-Round
(previous judging experience required)

SIGN UP TO JUDGE FOR VIRTUAL STATE

Click **Create Account** in the upper toolbar. Select **Judge** from the drop-down menu.

Want to judge for both Minnesota contests?

You will use the same login information for both events.
- **Sign-up for your first event** and create an account for either contest using the links above.
- **To add another event:** After creating your account for an event, make sure you are logged into a contest.
    - If you are already logged into a contest, click **Judging** in the top toolbar, then select **External Portal** from the drop-down menu. This will bring you k to the **Multi-Contest Judge Access Portal.**
    - If you are not logged into a contest, go to register.nhd.org. Click the **Multi-Contest Judge Access** box. Insert the email address and password used to create your account for the first event and click the blue **Sign-in** button.
- **Add a second event to your account:** From the Multi-Contest Judge Access Portal, click the green **Add** button to view the list of all NHD contests. Scroll down to Minnesota and select your second event. Click the green **Request Access to Judge** button.
- **What happens then?** After you request access, you will see a yellow **Pending** button next to the contest name. After you have requested access to the contest(s) for which you want to judge, click the gray **Close** button at the top of the screen.

"Communication in History"

The 2021 National History Day theme asks students to think about how communication has impacted people, ideas, or events in the past. Students may think about the physical tools or technology used to communicate, such as the Pony Express or the invention of the telephone but can also look to other methods of communication, such as speeches, art, fashion, or protests.

Virtual Judging: How does it work?

All categories will be judged virtually across all levels of contests in Minnesota this year.

Judges will be assigned to work in teams of three to review projects over a several day period. Once receiving judging information, judges will:

- Connect with their judge partners and review training documents
- Review projects independently. **There are no student interviews in virtual judging.**
- Work with judge team to determine a time to discuss and rank projects
- Provide written feedback and evaluations for all projects reviewed

What is the time commitment?

Judging will take place over several days, and can be done around your regular schedule. On average, it should take judges between five-eight hours to review their projects, discuss with their team, and provide written feedback to students.

What kind of technology do I need?

- **Exhibits:** Need access to laptop, desktop, or tablet to view PDFs with exhibit images and text, process papers, and bibliographies.
- **Documentaries:** Need access to laptop, desktop, or tablet to view documentary video links and PDFs of process papers, and bibliographies.
- **Papers:** Need access to laptop, desktop, or tablet to view PDFs with paper, process paper, and bibliographies.
- **Performances:** Need access to laptop, desktop, or tablet to view video link of performances and PDFs of process papers, and bibliographies.
- **Websites:** Need access to laptop or desktop to view website links and PDFs of process papers, and bibliographies.

What is your conflict of interest policy?

Judges notify us of any conflicts of interest when registering, including any schools or students with which they have deep relationships. When assigning judges, we place these judges in categories and divisions in which these schools/students are not participating.

Important Changes for 2021

1. **Rubric-Based Judging:** All National History Day contests will be using a new rubric-based document to evaluate student projects. Judge training for 2021 will cover this change in detail.
2. **Judging Through ZFairs**: ZFairs is History Day's online contest management system. Judges will work through this system to register, review projects, submit rankings, and return project feedback.

What judge training is provided?

Even if you have judged before, each judge is required to participate in training before their first virtual contest in 2021. If you are judging for both Regional and State, you only need to participate in one training this spring. Training will be offered as both scheduled Zoom meetings and on-demand videos. You can select the delivery method that best fits your schedule.

Training dates/times and links to on-demand videos will be sent with your mid-February judge reminder.

Are there any special qualifications to be a judge?

There are no required qualifications to judge a History Day event. However, judges should be older than high school age, possess an interest in history and be comfortable making decisions. Both new and experienced judge are welcome at the Regional level of competition.

Due to the high stakes of competition at State, all State-level judges should have previous judging experience at a History Day competition. This experience could have been at any level (school, Regional, state, or national), in the current year, or any previous year.

How do I sign up to judge?

Visit mnhs.org/historyday and click on Contests & Judging.

Questions?

Contact Kyle Imdieke
Kyle.Imdieke@mnhs.org

MINNESOTA HISTORICAL SOCIETY

COLLEGE OF LIBERAL ARTS
UNIVERSITY OF MINNESOTA