

EXHIBIT ORGANIZATION

No matter the shape or size of your Exhibit, you should think about dividing up the space in the Exhibit into sections. Sections will help to:

- Organize your information. It will be easier for your viewer to follow along.
- Help you to talk about what happened before, during, and after the main events of your topic.

This is an example of how you might divide up the space on a tri-fold exhibit board.

Background or Long Before the Event

- What background information does your reader need to know about your topic?
- What events, ideas, or people happened before your topic to influence it?
- What was going on in the world?

Build-Up or Right Before the Event

- Who are the main players?
- What are they doing to get ready for the main events of your topic?
- What events or ideas led up to the main event?
- What was life like at this time?

TITLE

THESIS

Heart of the Story or During the Event

Look for the 5W's and an H:

- What happened?
- How did it happen?
- When did it happen?
- Why did it happen?
- Who was involved or affected?
- Where did it happen?

Short-Term Impact or Right After the Event

- What are some things that happened or changed right away?
- Think about positive and negative changes.
- How did this event impact different groups of people?
- What were the reactions to the event? Be sure to think about different points of view.

Long-Term Impact or Long After the Event

- So what?
- Why is your topic important in history?
- How has your topic changed history?
- Why is the event still important today?

—————→ **Time** —————→

PLANNING YOUR EXHIBIT

Use the blank Exhibit Map to plan out what you want to include in your project.

- **Step 1:** Start with the **Heart of the Story** and describe what happened..
- **Step 2:** Next, think about what **happened right before the event**. What sparked the main events of your topic?
- **Step 3:** Set your topic into larger historical context. What **background** information does your reader need to know?
- **Step 4:** In this step, think about what happened **right after the main event** - the short-term impact. What were the reactions to it?
- **Step 5:** Lastly, think about the legacy, or long-term impact of your topic.

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Long Before the
Event**

THESIS

**Short-Term Impact or
Right After the Event**

**Heart of the Story or
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Time