"SAY COW

SEE COW"
Say Cow
See Cow?

It’s all about using evidence to support the story that you tell about your Thesis Statement

- Photos
- Video Clips (screenshots too)
- Maps
- Editorial Cartoons
- Headlines/Articles
- Quotes from sources
- Documents
- Interviews
- Charts/Graphics
Those three big things we’ve been working on since December are what you need to put your project together. What are all three of those things based on? Your research from quality primary and secondary sources listed in your Annotated Bibliography… it all connects!
Script Word Count Recommendations

- Introduction/Thesis (150 words)
- Background (175-225 words)
- Build-Up (175-225 words)
- Heart (200-275 words)
- Impact (175-225 words)
- Change (175-225 words)
- Conclusion (100-150 words)

Total: 1,150 to 1,475 words in the script

Approximately two to four minutes of interviews/clips

When you have a finished script you can get your WeVideo account! Ask your teacher!!!
Exhibit

How is it evaluated?

Thesis (45-75 words)
Background (80-90) (broken into 1-3 sections)
Build-Up (80-90) (broken into 1-3 sections)
Heart (90-100) (broken into 1-3 sections)
Impact (90-100) (broken into 1-3 sections)
Change (70-80) (broken into 1-3 sections)

- Word Count Requirement: 500 student composed words
- Includes titles and captions (but not credits or quotes)

Watch this video to help understand!

Use the detailed diagram of a board to see all the other elements you need to use as evidence to support your words. CLICK HERE TO SEE IT

Virtual or Physical Exhibit?

A Virtual Board Template

Here’s a great checklist (click!) to help you!
Performance

For each scene think about...

- Who? Where?
- When? Why are they there?
- What’s going on?

...and how do the scenes connect?

Here’s a great checklist (click!) to help you!

****2022 Virtual Performance Instructions****

3 scenes Overview

Introduction/Thesis (150 words)
Scene 1: Background/Build-Up (approx 600 words)
Scene 2: Heart (approx 600 words)
Scene 3: Impact/Change (approx 600 words)
Conclusion (100-150 words)

Total: 2,000 to 2,200 words in the script
Website

Page 1: Introduction/Thesis (100 words)
Page 2: Background (150-250 words)
Page 3: Build-Up (150-250 words)
Page 4: Heart (150-250 words)
Page 5: Impact (150-250 words)
Page 6: Change (150-250 words)
Page 7: Conclusion (100 words)

---

- Word Count Requirement: 1,200 student composed words
- Includes titles and captions (but not credits or quotes)
  
  Watch this video CLICK! to help understand!

- Must use NHD Web Central (click)
- LOTS of helpful how-to tips and directions here (click!)
- GREAT Checklist (click!) to help you!

---

How is it evaluated?

CLICK THIS BOX FOR LOTS OF RESOURCES!

WEBSITE (ONLINE EXHIBIT)

In this category, students create a website about their thesis examining the use of online web builders found at websites like Weebly. A website uses words, video and up to 1200 student composed words. Use this outline below for creating a high-quality website:

1. Use this helpful Website Workbook (make a copy) to get started
2. The big instructional Guide to building a website is here
3. Additional Guides and Video to building your website are here
   - Step by Step: Registering an Individual account
   - Step by Step: Registering a Group account
   - Step by Step: Creating a Page
   - Step by Step: Adding Media to Your Website
4. Organizing Information for Website
5. Website Graphic Organizer
6. Tips for using the NHDWebCentral website builder
7. Rules for the Website Category
8. Website Judge Evaluation Form
9. CRITICAL Information on credits and captions
   - Helpful video on credits and captions

EVEN MORE WEBSITE SAMPLES...CLICK HERE!

- A great website by a Saks student - this one took 3rd place in 2019

- A great NHD website by Mr. Clay

---

Watch this video CLICK! to help understand!
1,500 to 2,500 Words and includes numerous quotes and footnotes to sources that you used to put the story together.

Introduction/Thesis (150 words)
Background (250-700 words)
Build-Up (250-700 words)
Heart (250-700 words)
Impact (250-700 words)
Change (250-700 words)
Conclusion (150 words)

Total: 1,500 to 2,500 words

USE THIS CHECKLIST FROM THE START!

What is Footnoting?
“Say Cow”
Source says “Cow”
Harvard historian Mary Bovine said cows are just great in her 2011 Ted Talk.¹

How is it evaluated?
Make sure you know the judging process for papers!
CLICK HERE!
Once your script is done you will meet with Mr. H. to get set-up with a WeVideo account through the school district. This is the FULL PAID account with all the bells and whistles!

Notes: There are other movie making apps that you can use if you already have them. But if you are returning to school you won't be able to work on it here.

You will be recording your performance in one take (but you’ll get multiple opportunities). Read more here to have more details!

Once you’ve written the major pieces of your website, open an account following the directions on the salknhd.weebly.com website (here's the specific page: https://salknhd.weebly.com/history-day-categories.html)

Notes: Using this web builder is REQUIRED and the only option.
Process Paper & Annotated Bibliography

The Annotated Bibliography is already in your Google Drive so keep adding to it as you create your final project. Every time you use a new source for your final project you should cite it and annotate it!

Here's a template you can use for making your virtual board. It is all set up to the right size and there are directions there to help you CLICK!

Making a physical board is also an option but you will be displaying it using a Google Slide Template linked here CLICK!

Exhibit

Once you’ve written the words of your exhibit, you can make your exhibit using the free Google Drawing app in your Google Drive. Everything you'd put on a board can be put on a google drawing and it's a lot easier to share with judges.

Be sure to tell your teacher how you are building your exhibit

<table>
<thead>
<tr>
<th>Physical Exhibit</th>
<th>Virtual Exhibit</th>
</tr>
</thead>
<tbody>
<tr>
<td>You will first create a physical exhibit board, which meets the exhibit category size requirements.</td>
<td>You can create a virtual, computer-based exhibit from the start. You can use any platform that allows you to save the project as a PDF.</td>
</tr>
<tr>
<td>To submit the finished project for competition, you will take photos of the exhibit and use these images to complete a project template:</td>
<td>Our instructions for creating a virtual exhibit are for Google Draw/Slides. Neither the template nor the platform are required by History Day. Other options include Canva, Microsoft Publisher, Adobe Illustrator, etc.</td>
</tr>
<tr>
<td>- Google Slide Exhibit Template</td>
<td>- View a PDF of a sample virtual exhibit</td>
</tr>
<tr>
<td>- PowerPoint Exhibit Template</td>
<td>Any optional media you wish to include, up to two minutes, must be linked within the template.</td>
</tr>
</tbody>
</table>
An annotated bibliography is a list of all the sources you used, properly cited using MLA Style, separated by primary and secondary—and includes details on how the source was used and how it helped you understand your topic. An Annotated Bibliography is required! Not having a bibliography where you list your research and credit your sources is committing plagiarism.

Primary Sources:

Balling, Hank. Prior Cleanup Manager of Hooker Chemical Company. Interview. By Felicia M. Schall and Margaret J. Krueger. 23 May 2018. We conducted this interview with the prior clean up manager of Hooker Chemical Company which is now known as Occidental Petroleum Company. Mr. Balling really helped understand the other side of the issue since he was closely related to remediating the Love Canal. Since we had this perspective we were able to further analyze and describe our project.

Beck, Eckardt C. “The Love Canal Tragedy.” EPA, Environmental Protection Agency. 22 Sept. 2016. This source is an archive document of a journal, it explained how bad the Love Canal really was and the tragedy it was which was what made it unique because its main focus was the how bad it was and because it was coming from a journal of a person who wrote it when the Love Canal was happening. We used this source for a big part of my heart and impact sections of our notes.

Biglow, Craig. Superfund Coordinator and Resource Conservation and Restoration Office. Minnesota Pollution Control Agency.