Documentary Script

<u>Take a screenshot of your Story Map and put it here at the top....then delete this pink highlighted part :)</u>

NOTES:

- Length: Before beginning to create your actual documentary, be sure to read your script out loud at a <u>normal</u> pace to make sure it is not too long. It is easy to read it too fast so work to avoid that!
- **Suggested Times:** The times listed below are suggestions. These times are only suggestions. These are suggested final run times, which will include not just the words you are saying, but also any other audio (interview clips, songs) and pauses for transitions. Your documentary can be no longer than 10 minutes.
- Sections of your Documentary: The sections below are not required, but can be a good place to start. You get to decide how you divide up your documentary.
- **Photos/Video/Audio:** Before you start using the storyboard template, you should have already collected a variety of visuals and audio to be used in your documentary. This can include interviews, news footage, songs, newspaper clips, editorial cartoons, photographs, video etc.
- Student Voice: Student voice refers to your ideas and analysis. Your argument and your supporting analysis must be clear in your project. Do not let supporting evidence, such as quoted material from primary or secondary sources, overwhelm your voice. Make your case (or argument) using your own words based on your research. Student analysis should be consistently clear and balanced between your own words/ideas and supporting evidence.

Introduction/Thesis (150 words) (about 60 seconds)

This is your General introduction to documentary. Be sure to state your thesis statement and theme words. Don't have to label it as "thesis" and don't put the words on the screen. Strong images and video clips are needed. Consider clips of actual events footage related to your topic.

Background (175-225 words) (60 to 75 seconds)

Use your story map to guide you. This is where you place your topic in historical context. What information do we need to know to understand your topic? What outside people, ideas, or events influenced your topic?

Build-Up (175-225 words) (60 to 75 seconds)

Use your story map to guide you. This is where you explain the rising action. Who are the main players? What events lead up to the main event?

Heart (200-275 words) (two and a half minutes)

Use your story map to guide you. Major details about the main events in your topic. Include specific details about the most critical people and events related to your topic. This section generally covers a smaller time period (several months to several years).

Impact (175-225 words) (60 to 75 seconds)

Use your story map to guide you. What are some of the immediate reactions to the main event, shortly after it happened? What changed? New laws? New ways of thinking? Who was affected by the event? How was the world different after the main events of your topic?

Change (175-225 words) (60 to 75 seconds)

Use your story map to guide you. What is the long term significance? Were there intended/unintended consequences? Did it influence other historical events?

Conclusion (100-150 words) (about 60-75 seconds)

Restate your thesis and theme connection. Focus on the main points you want your audience to take away. Why is this topic important in history?

Total: 1,150 to 1,475 words in the script Look to include about four minutes of interviews/clips