

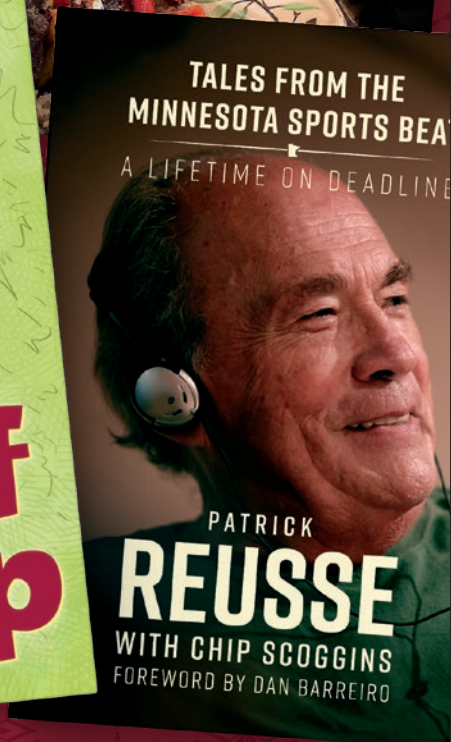
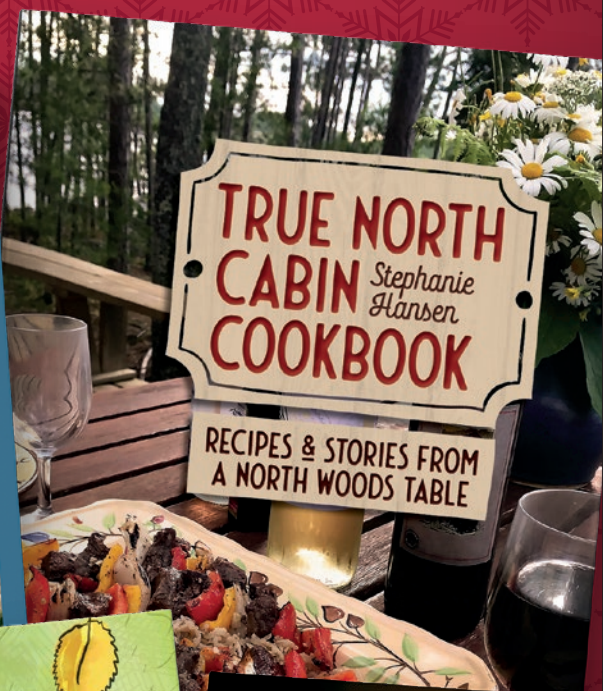
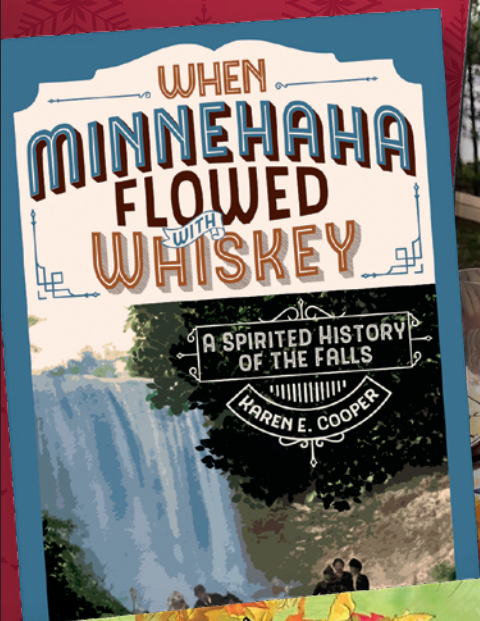


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Winter 2022



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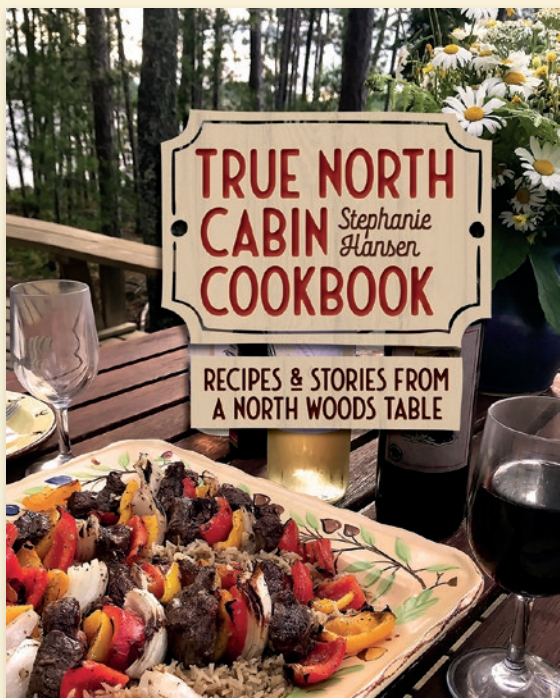
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—Zoë François, host of *Zoë Bakes*

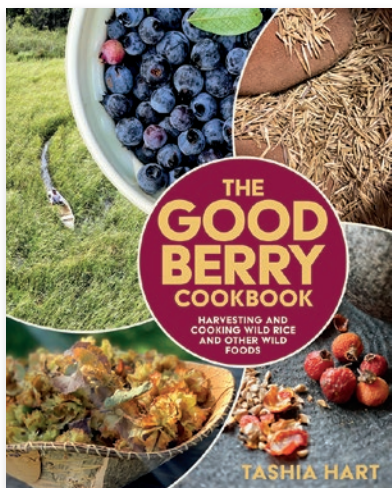
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# FOOD AND DRINK



## THE GOOD BERRY COOKBOOK

*Harvesting and Cooking Wild Rice and Other Wild Foods*

**Tashia Hart**

"*The Good Berry Cookbook* is so much more than a beautiful collection of recipes and photos—it's a soulful conversation with Anishinaabe writer and cook Tashia Hart, as she blends intimate family stories with her deep love for indigenous plants, reminding us of the ways in which our food nurtures and heals us."

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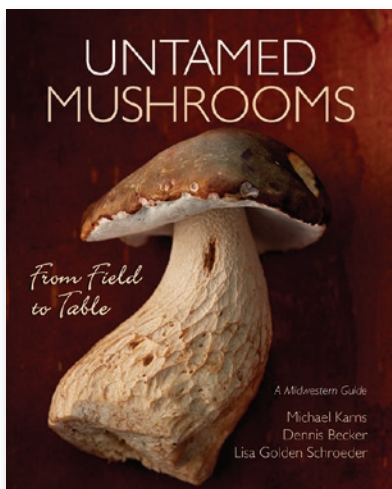
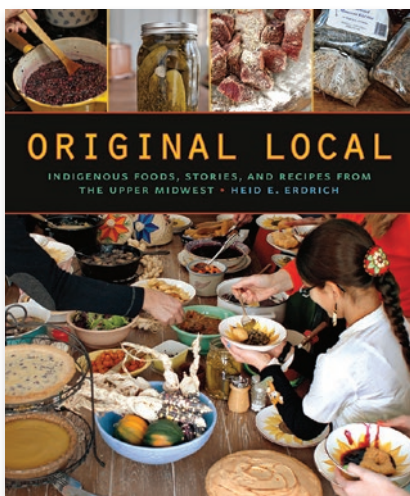
**Heid E. Erdrich**

"A cookbook, memoir and collage of today's culinary scene. . . . The dishes, while focused on indigenous foods, embrace global flavors. Recipes such as

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—Beth Dooley, *Star Tribune*

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**Photography by Dennis Becker**

"Glorious photographs, evocative prose, and inventive recipes celebrate not only nature's bounty but the multicultural communities of our heartland. Here are natural history and storytelling at their best."

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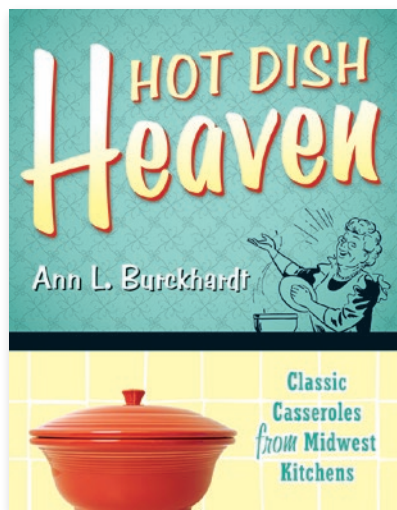
"If you've longed to put together a holiday julbord but lacked any clue on exactly how that might happen, *Jul* solves that problem for you."

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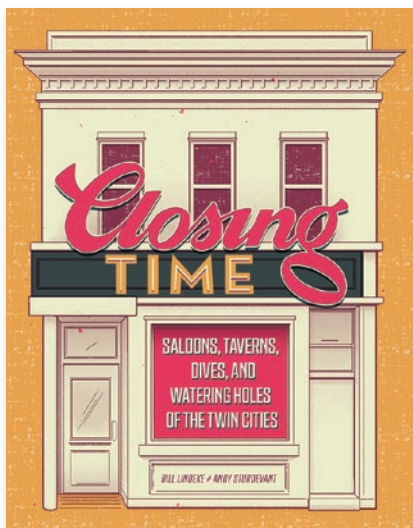
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# FOOD AND DRINK



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*Minnesota's Craft Beer Culture*

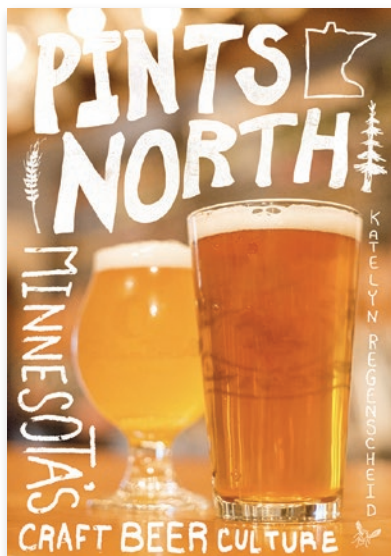
**Katelyn Regenscheid**

**Foreword by Doug Hoverson**

"After reading Katelyn's book, you'll see things in your favorite taproom in a broader context. Whether you're drinking your favorite pilsner, imperial stout, or milkshake IPA, let the story behind it all enhance your enjoyment."

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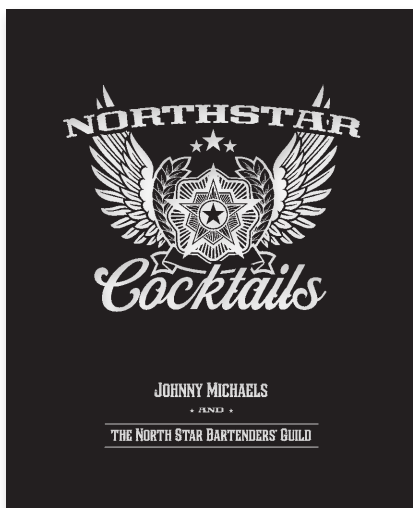


## NORTH STAR COCKTAILS

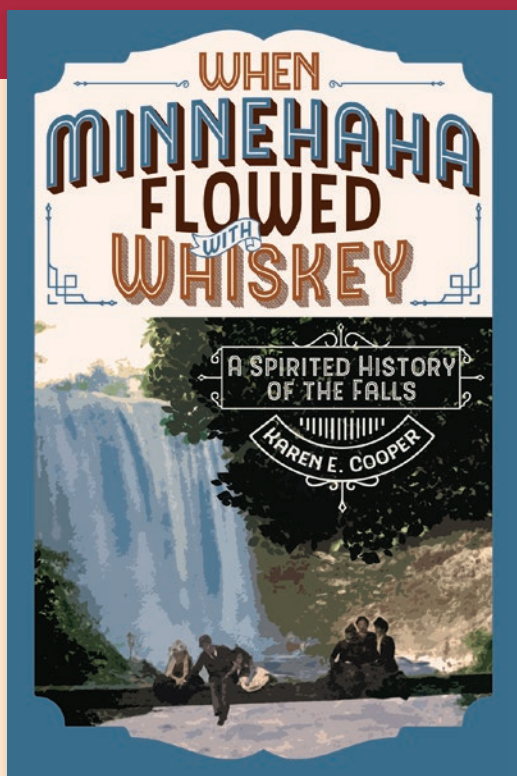
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*A Spirited History of the Falls*

**Karen E. Cooper**

From the 1880s until at least 1912, Minnehaha Falls was a scene of surprising mayhem. The waterfall was privately owned from the 1850s through 1889, and entrepreneurs made money from hotels and concessions. Even after the area became a city park, shady operators set up at its borders and corrupt police ran “security.” Drinking, carousing, sideshows, and general rowdiness reigned—much to the dismay of the neighbors. By 1900, social reformers began to redeem Minnehaha Park. During the struggle for control, the raucous goings-on there became more public and harder to ignore.

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“If not for Cooper, this history might have been lost. But her account is a lively and fun read, and the book is filled with rare images from her collection. It’s a must-read for anyone who cares about the history of the city, of the state, and even of the country. Because in rescuing this messy, loud piece of our past, Cooper has helped make our story more complete, more real and more true than it has been for some time.”

—FRANK BURES, *Star Tribune*



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## A LOT CAN HAPPEN IN THE MIDDLE OF NOWHERE

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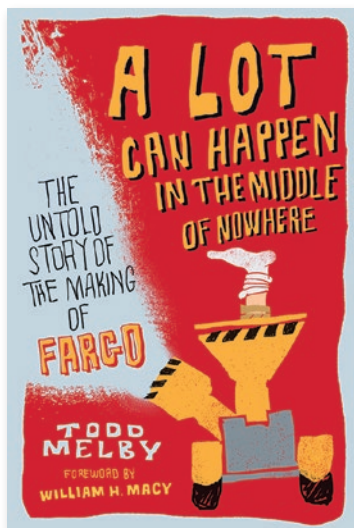
**Todd Melby**

**Foreword by William H. Macy**

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*The Rise, Fall, and Rebirth of the Twin Cities Comedy Scene*

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"Being a part of this book has been a chance for me to celebrate and revel in those moments of where we came from and how we got here. . . . There was nothing better than killing a crowd on a Saturday night in that little fifty-seat room at Mickey Finn's, and then going outside to try and start my car in fifty-below weather."

*—Louie Anderson, comedian, writer, and actor*

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## THANK YOU FOR SHOPPING

*The Golden Age of Minnesota Department Stores*

**Kristal Leebrick**

**Foreword by Dolores DeFore**

Kristal Leebrick presents the history and stories behind Minnesota's great department stores, offering a lively trip back to the glory days. Abundantly illustrated with vintage photos, postcards, advertisements, and artwork, the book explores the experience of shoppers and employees alike. Readers will revel in the fun, the fashion, and the thrill of discovery these stores provided.

## DOWNTOWN

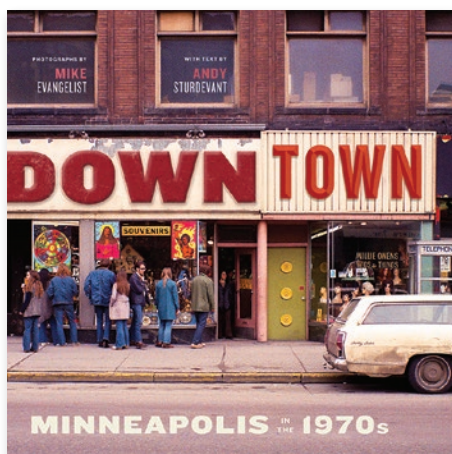
*Minneapolis in the 1970s*

**Photography by Mike Evangelist**

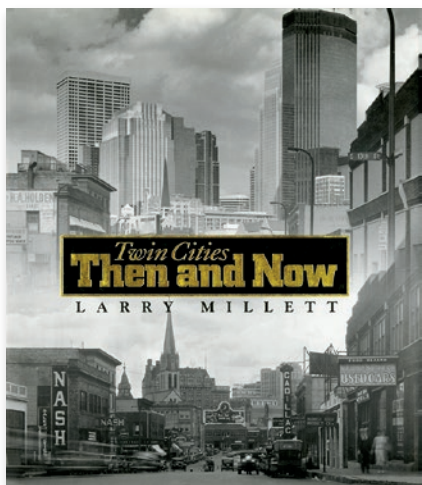
**Text by Andy Sturdevant**

"I prowled the streets and avenues and establishments of Minneapolis in the 1970s as a cub. Mike and Andy have stopped a clock that has been slowly ticking. I remember, vividly, these stories, the buildings, and even the faces look familiar. It is a family album long lost, returned at long last."

—Don Shelby, former anchor and reporter for WCCO-TV and Radio



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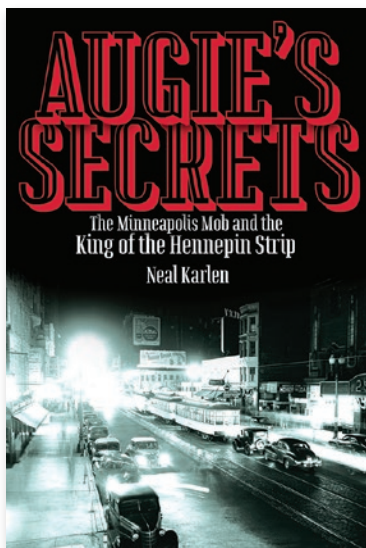


## TWIN CITIES THEN AND NOW

**Larry Millett**

*Twin Cities Then and Now* is an engaging, startling, and at times heartbreaking look at the dramatic march of progress in Minneapolis and St. Paul. For, as Millett writes in his introduction, "to observe a city over time is to see, for better or worse, the remorseless power of change."

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*The Minneapolis Mob and the King of the Hennepin Strip*

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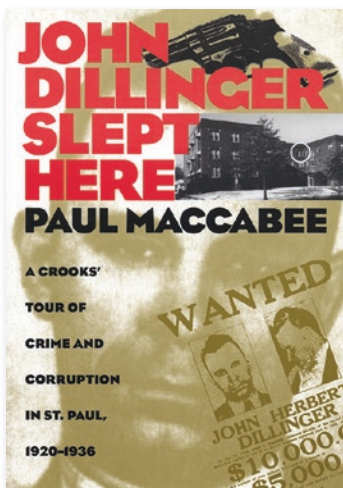
*A Crooks' Tour of Crime and Corruption in St. Paul, 1920–1936*

**Paul Maccabee**

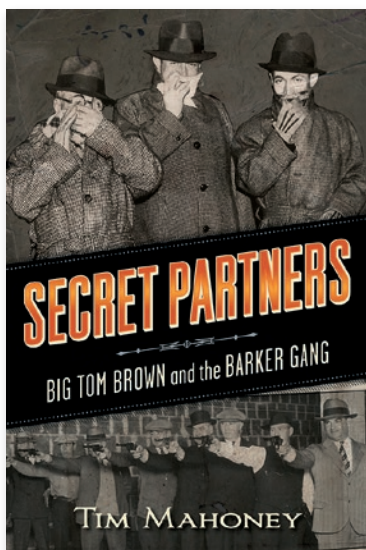
"Paul Maccabee's *John Dillinger Slept Here* is not just one of the best books ever written about Minneapolis–St. Paul, it is one of the best books of local history I have ever read—about any city anywhere on Earth. . . . I daresay one cannot call himself a real Minnesotan if you haven't read it.

The book is just that darned good."

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*Big Tom Brown and the Barker Gang*

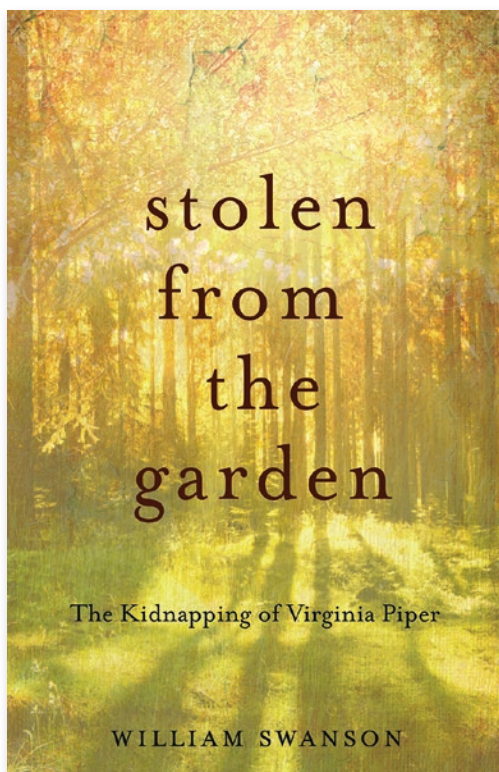
**Tim Mahoney**

"A well-researched and informative account of police corruption in the 1930s. This book will be an essential source for anyone interested in the gangster era of the 1930s."

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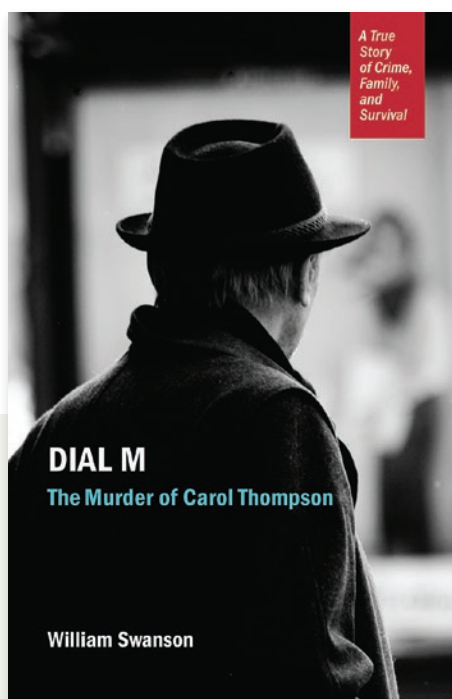
*The Murder of Carol Thompson*  
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—**STAR TRIBUNE**

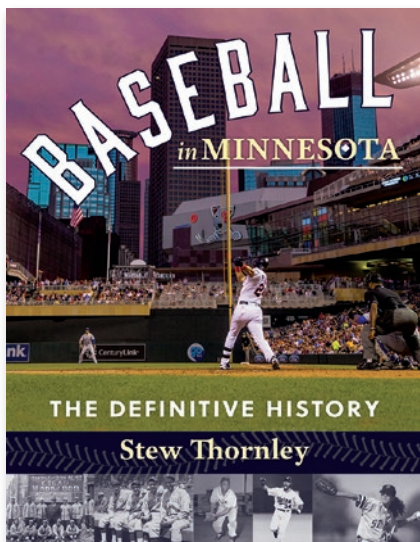


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*The Murder of Carol Thompson*

William Swanson

# SPORTS & OUTDOORS



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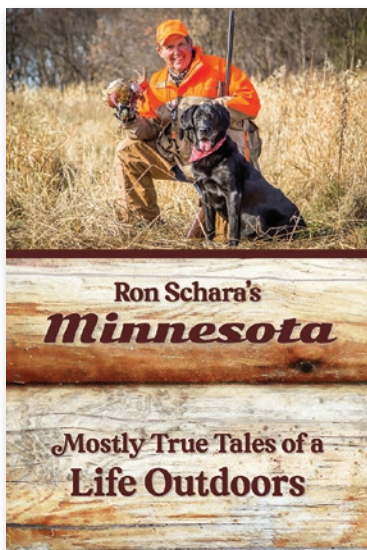
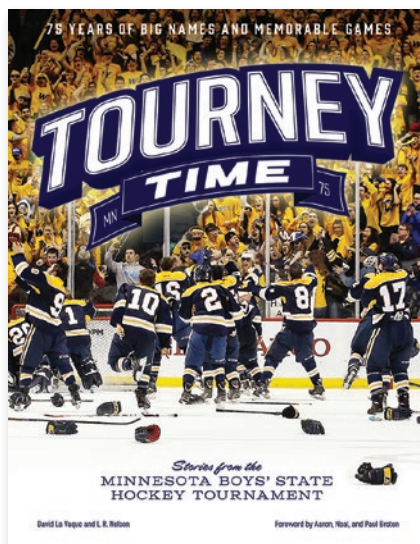
## TOURNEY TIME

*Stories from the Minnesota Boys' State Hockey Tournament*

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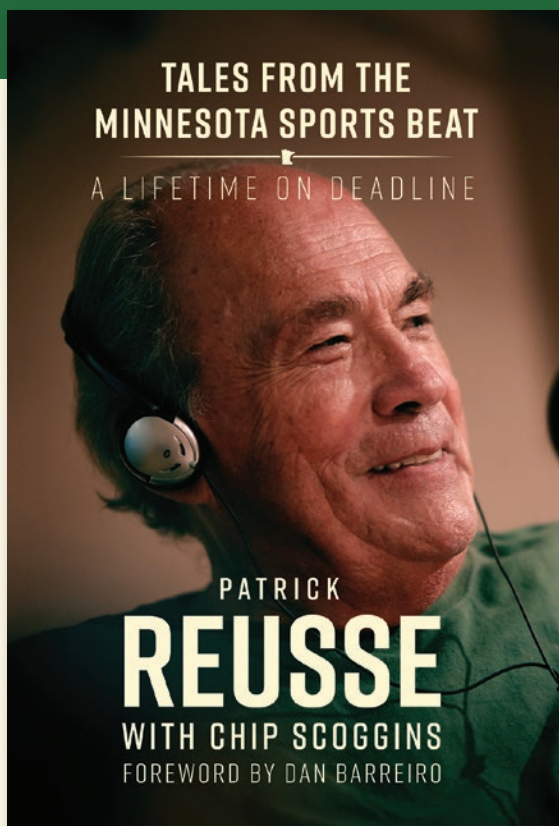
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Memories and stories from more than half a century of writing, reporting, and ranting by a Minnesota sports icon.

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**Patrick Reusse, with Chip Scoggins**  
**Foreword by Dan Barreiro**

Minneapolis *Star Tribune* senior columnist Patrick Reusse is a legendary fixture in Minnesota sports. Like his late colleague Sid Hartman, he is known by his legion of fans (and those who find him curmudgeonly) by one name: Reusse!

Reusse has seen a lot in his more than half a century reporting on sports in Minnesota and around the country. With his coauthor and fellow *Star Tribune* sports journalist Chip Scoggins, he brings together here his favorite stories, characters, and memories in that distinctive Reusse voice.

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**“There are reporters and there are writers. Pat is a writer and an excellent one. He can take any subject and present it in an enjoyable way.”**

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**—NATALIE DARWITZ, former Minnesota Gopher All-American, three-time Olympic medalist, and US Hockey Hall of Famer**

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# SHERLOCK HOLMES

## — THE EXHIBITION —

MINNESOTA HISTORY CENTER  
October 20, 2022 – April 2, 2023

Be transported into Sherlock Holmes's London to solve a potential crime in a world filled with innovation and experimentation.

**Sherlock Holmes: The Exhibition** will delight visitors of all ages with interactive crime-solving opportunities, original manuscripts, period artifacts, and investigative tools influenced and used by Sherlock Holmes in the novels by Sir Arthur Conan Doyle. This exhibit showcases areas of forensic science that enabled Sherlock Holmes to solve crimes and brings to life the historic underpinnings of Doyle's rich and vibrant stories.

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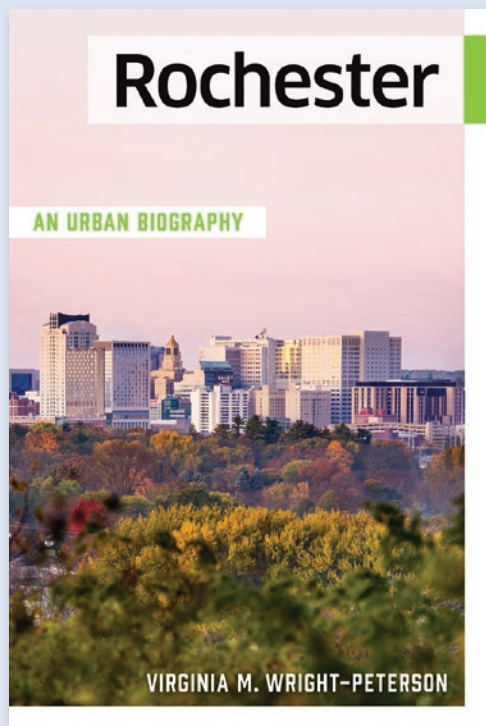
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Exhibition developed by Exhibits Development Group and Geoffrey M. Curley + Associates in collaboration with the Conan Doyle Estate, the Oregon Museum of Science and Industry, and the Museum of London.



# URBAN BIOGRAPHIES

Cities, like people, are always changing, and the history of that change is the city's biography. This series illuminates the unique character of each city, weaving in the hidden stories of place, politics, and identity that continue to shape the residents' lives.



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*An Urban Biography*

**Virginia M. Wright-Peterson**

"In *Rochester: An Urban Biography*, Virginia Wright-Peterson not only captures the intricacies that make our city one of a kind but also places a much-deserved emphasis on Rochester's Dakota and Ho-Chunk roots. This book offers a renewed and timely look at the diverse events that have cultivated our city of compassion and innovation by not only exploring our history but also envisioning the milestones yet to come."

—Kim Norton, mayor of Rochester

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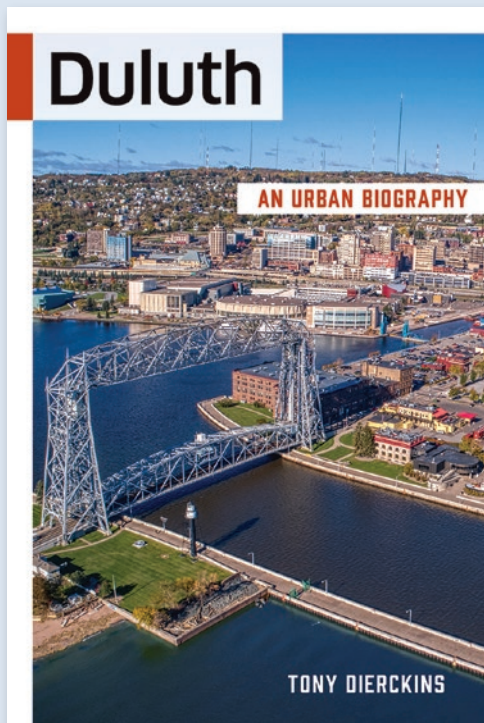
*An Urban Biography*

**Tony Dierckins**

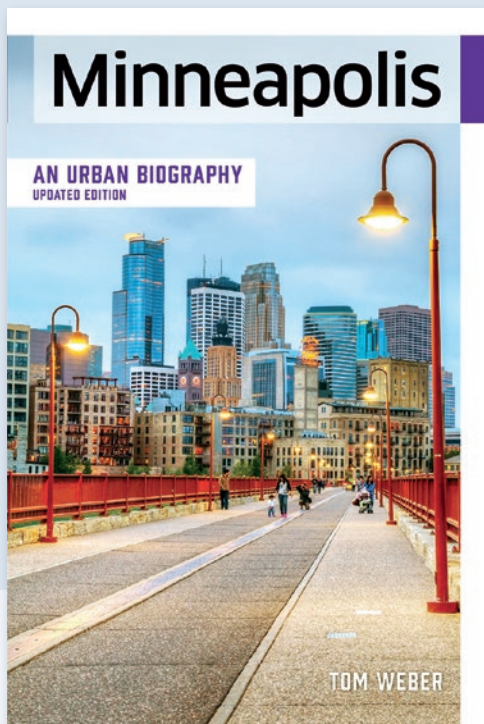
"A Duluthian at heart and a historian by passion, Dierckins brings Duluth's past alive in a conversational narrative about our city at the Head of the Lakes. With intriguing old photos and painstaking research, Dierckins delivers a compelling portrait of this city loved by its residents and millions of visitors."

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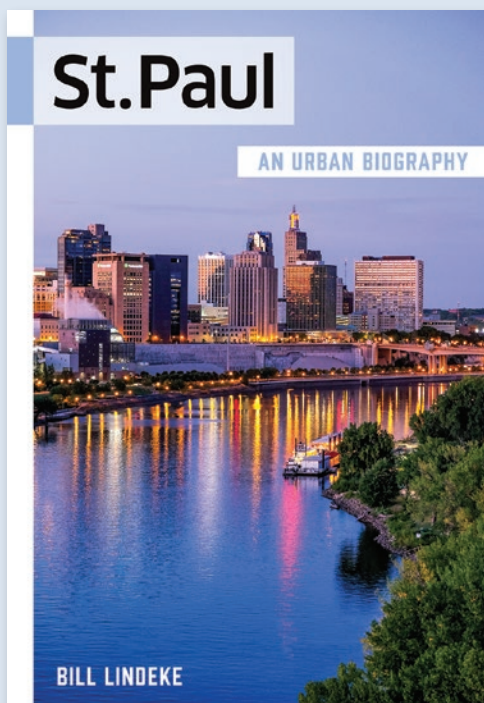
*An Urban Biography*

**Bill Lindeke**

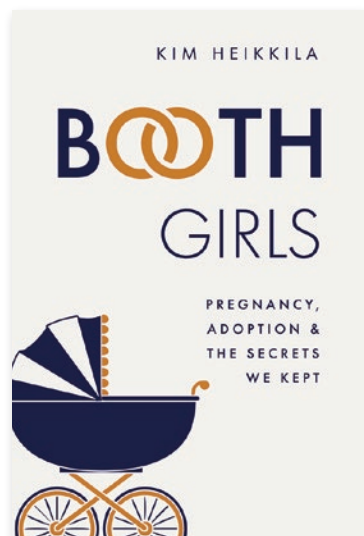
"Bill Lindeke has long served as a critical local historian, offering a thoughtful perspective on the factors that have shaped our city. There is much to learn from St. Paul's blended history; this book offers a fascinating look at where we've been and where we can dare to go."

—Melvin Carter, mayor of St. Paul

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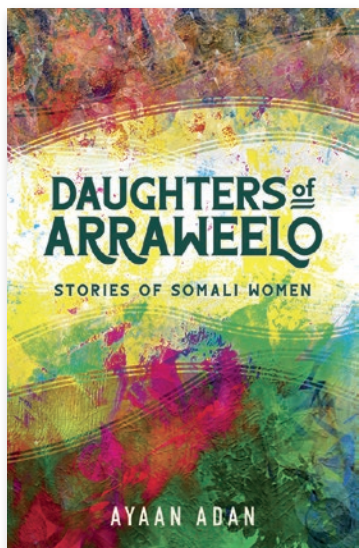
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**Virginia M. Wright-Peterson**

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*Stories of Somali Women*

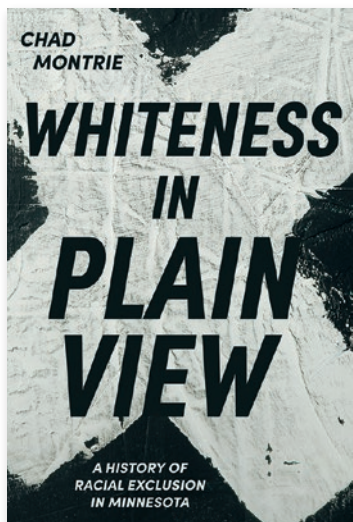
**Ayaan Adan**

Somali women tell their stories, sharing experiences of love, war, displacement, family, identity, and everyday life. Arraweelo, a legendary queen of Somalia, was a powerful eccentric ruler, and her name is also used as a disapproving tease for assertive Somali girls. In reclaiming the insult, this book celebrates the complicated stories and the brilliance of Somali women.

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**Anthony R. Scott, Dr. Chaunda L. Scott,  
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**Foreword by Mahmoud El-Kati**

“Our history as a people is one that must be told, learned, and recorded. *Minnesota’s Black Community in the 21st Century* is . . . a valuable public resource as well as a great reference for educators at all levels.”

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—Kao Kalia Yang, author of  
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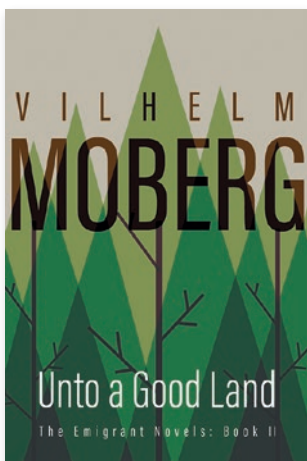
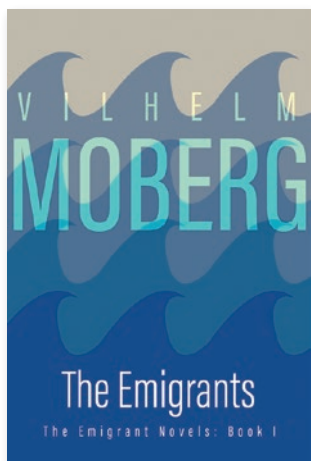
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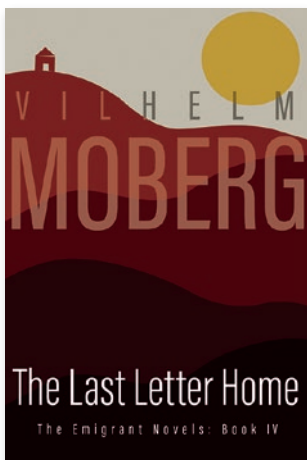
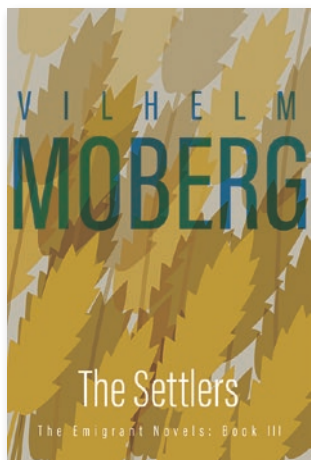
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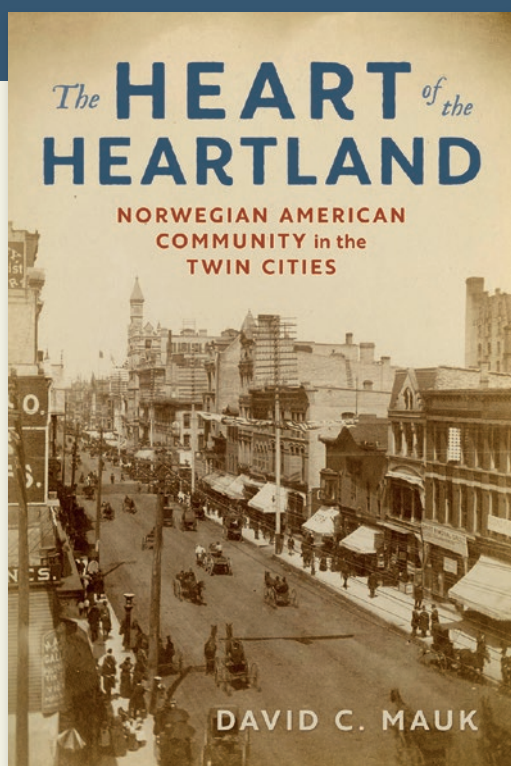
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—*New Yorker*





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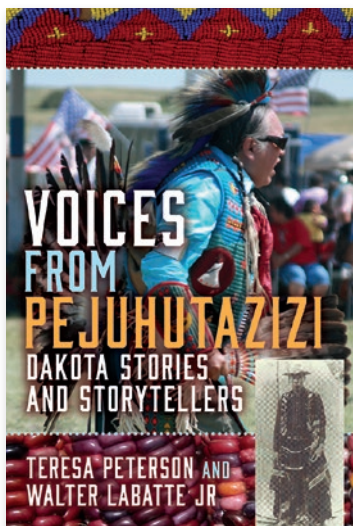
**“Deeply anchored in Minneapolis and St. Paul, Mauk’s analysis radiates out to Norwegians in other places and illuminates other immigrant peoples as well.”**

**—PAUL SPICKARD**, distinguished professor of history, University of California, Santa Barbara, and author of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity*

*The Heart of the Heartland* is a copublication with the Norwegian-American Historical Association.

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## MNI SOTA MAKOCE

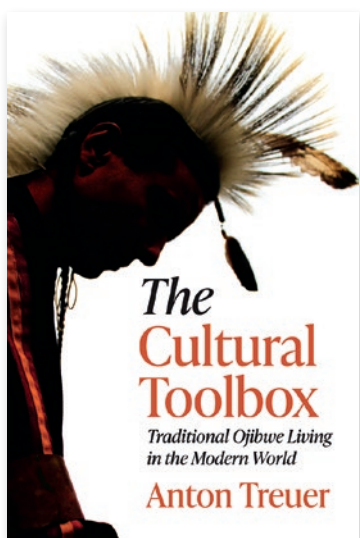
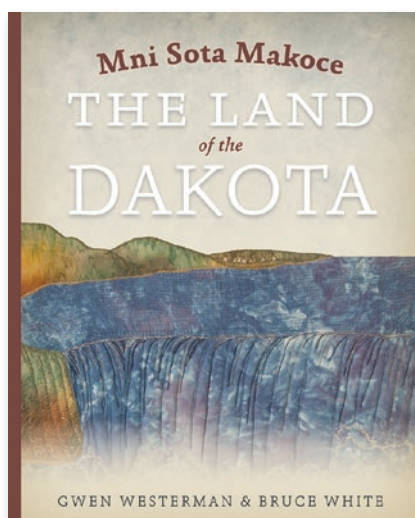
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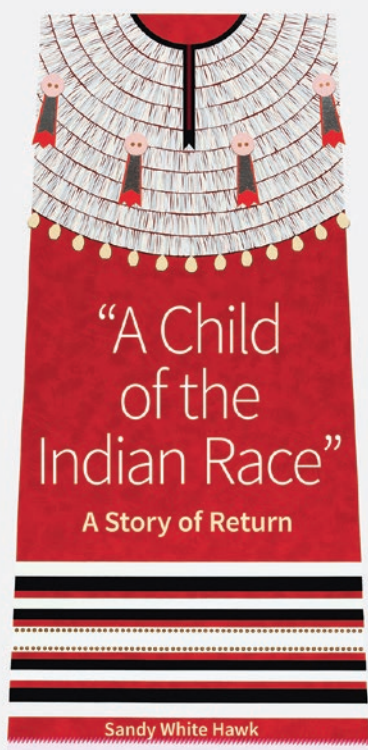
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An adoptee reconnects with the Lakota family and culture she was born into—and nurtures a new tradition that helps others to do the same.

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*A Story of Return*

**Sandy White Hawk**

**Foreword by Gene Thin Elk**

**Introduction by Terry Cross**

In the 1950s, when Sandy White Hawk was a toddler, she was taken from her Lakota family on the Rosebud Indian Reservation in South Dakota. Her adoption papers identify her as “a child of the Indian race,” and her adoptive mother never let her forget it, telling her she was unwanted and shaming her for being “Indian.” White Hawk medicated her traumas with drugs

and alcohol. At age twenty-eight, she gained sobriety and reconnected with her birth relatives. As she learned what it means to be Lakota, she also learned that thousands of Native adoptees shared her experience, and she went on to found the First Nations Repatriation Institute, an organization that addresses the post-adoption issues of Native American individuals, families, and communities.



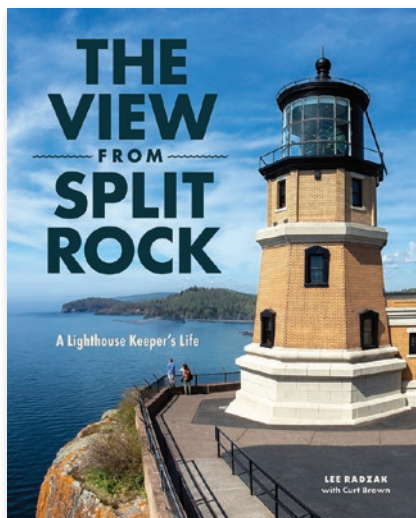
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**“An intensely personal story of resilience and perseverance in spite of trauma, racism, and painful truths. At the core of her healing is her tribe’s Welcome Home song and ceremony for adoptees. To all Native adoptees, this book is a must-read. Welcome home.”**

**—DENISE LAJIMODIERE** (Turtle Mountain Band of Chippewa), author of *Stringing Rosaries: The History, the Unforgivable, and the Healing of Northern Plains American Indian Boarding School Survivors*



# MINNESOTA HISTORY



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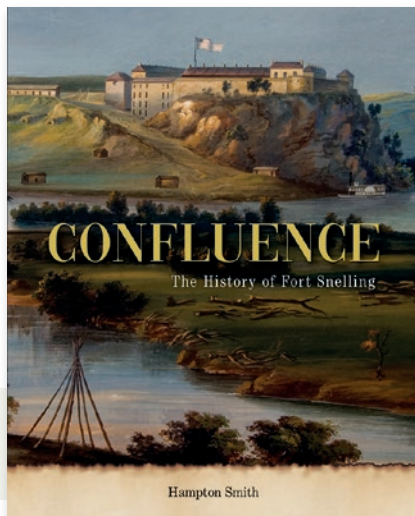
## CONFLUENCE

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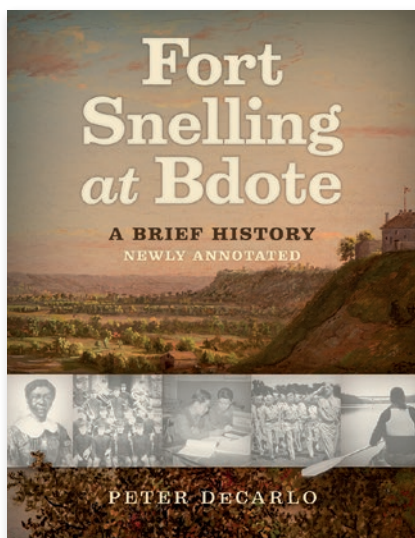
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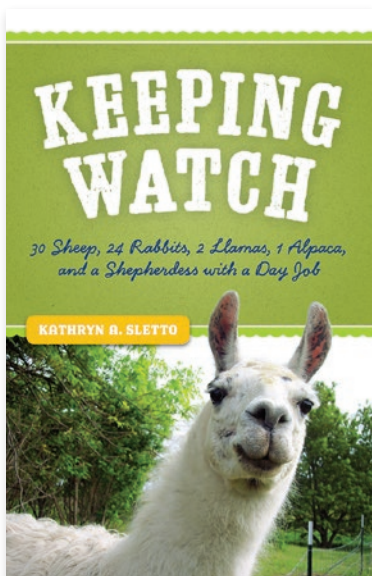
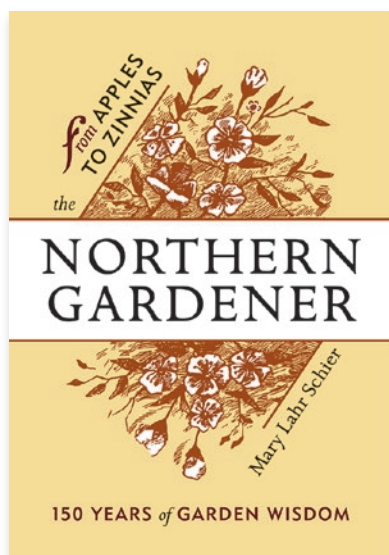
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## KEEPING WATCH

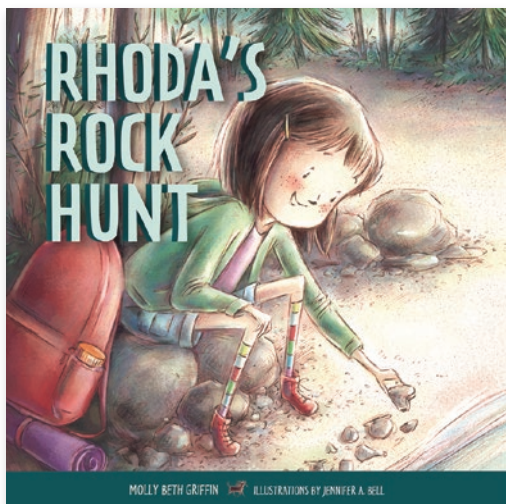
*30 Sheep, 24 Rabbits, 2 Llamas,  
1 Alpaca, and a Shepherdess  
with a Day Job*

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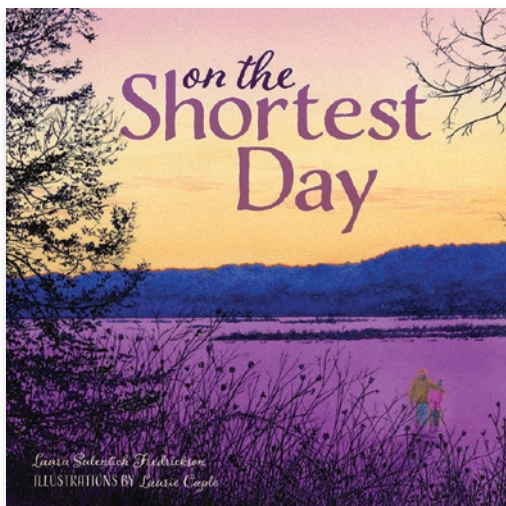
## ON THE SHORTEST DAY

Laura Sulentic Fredrickson

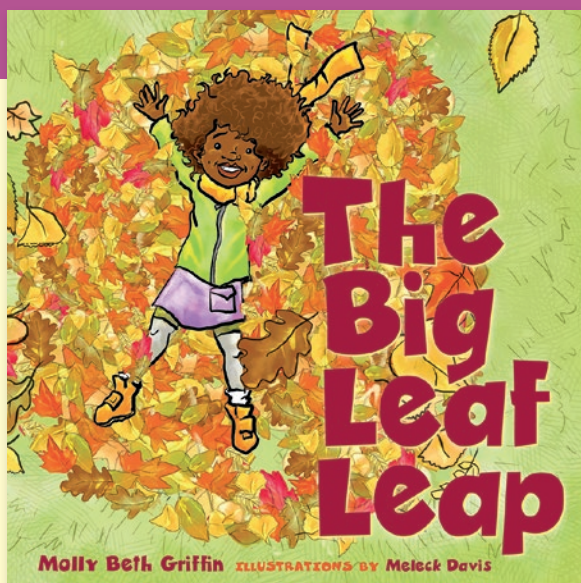
Illustrations by Laurie Caple

Wander through wintry woods and along frozen creeks to observe eagles soaring, deer munching, and muskrats hiding as the winter solstice arrives in a whirl of snowy confetti and dancing starlight.

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The leaves are down. The rakes are out. But one girl can't do it alone. Neighborhood kids join forces to build a big, huge, enormously enormous mountain of leaves. Ready, set . . . leap!

## THE BIG LEAF LEAP

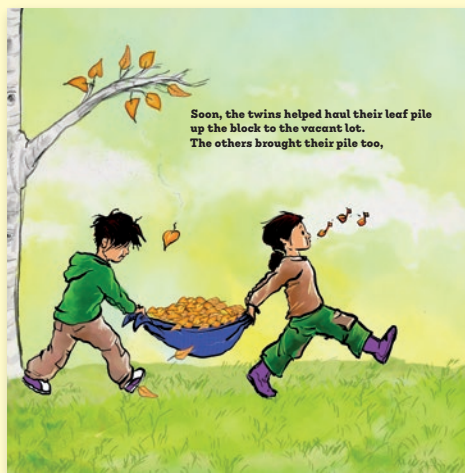
Molly Beth Griffin

Illustrations by Meleck Davis

The girl wants a leaf pile to leap in. A big leaf pile, a huge leaf pile, an enormously enormous leaf pile! She rakes and rakes and rakes, but there are not enough leaves in her yard to make the leaf pile of her dreams. And she can't do it alone. She will need some help.

In *The Big Leaf Leap*, playful phrasing evokes fall's crisp air, warm sun, and rustling leaves. Energetic illustrations—with characters based on the illustrator's own neighborhood kids—depict the satisfying effort of new friends working together to create something wonderful. A deep, soft, crunchy, springy leaf pile. A tall, wide leaf pile. A big, huge, enormously enormous leaf pile! And when all the work is done, it's time to play. To count down together. To leap.

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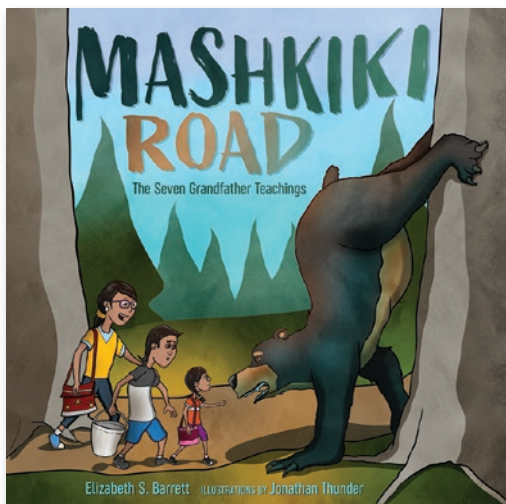


Soon, the twins helped haul their leaf pile up the block to the vacant lot. The others brought their pile too,



till the red star maple leaves and the brown lobed oak leaves and the yellow fan ginkgo leaves and the gold heart aspen leaves made a small mountain together.

# KIDS' PICTURE BOOKS



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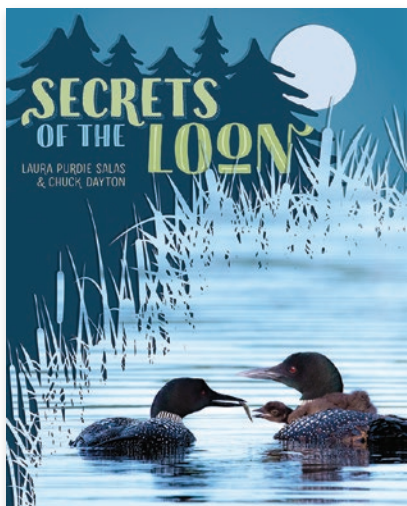
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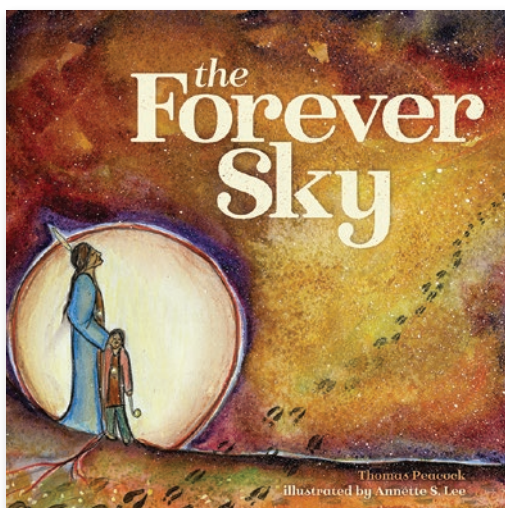
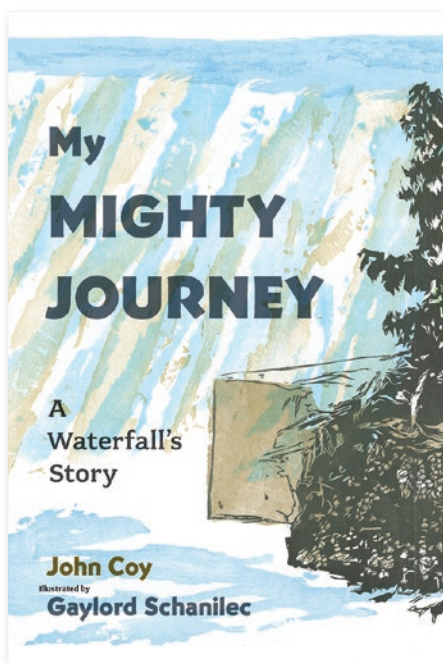
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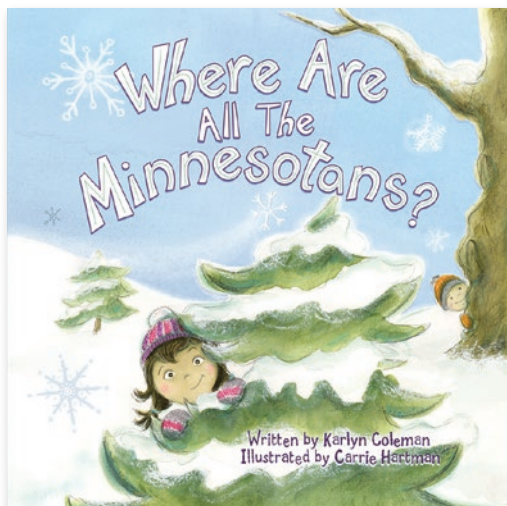
**Thomas Peacock  
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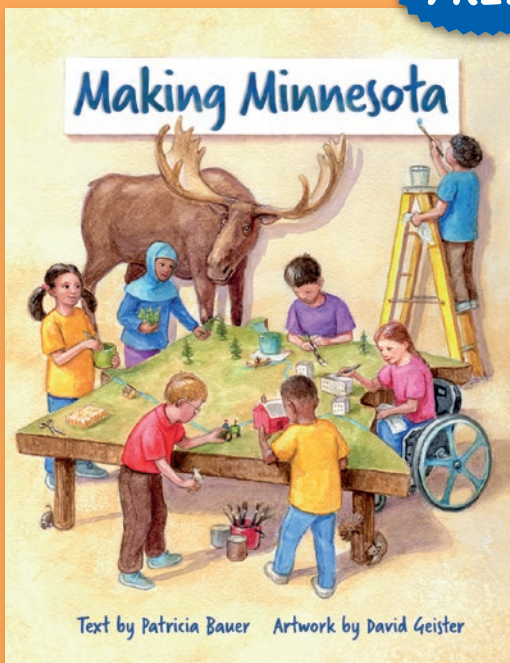
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The book was funded by the Clean Water, Land and Legacy Amendment, passed in 2008 by Minnesota voters. The Legacy Amendment provides funding to protect Minnesota's drinking water sources; protect, enhance, and restore wetlands, prairies, forests, and fish, game, and wildlife habitat; support parks and trails; protect, enhance, and restore lakes, rivers, streams, and groundwater; and preserve Minnesota's arts and cultural heritage. *Making Minnesota* helps readers of all ages better understand and engage with the state's natural and human history.

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