



Minnesota Historical Society Press

**NEW TITLES**

Fall 2018



The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

# PRINCE

## Before the Rain

**PHOTOGRAPHS BY ALLEN BEAULIEU**

**Foreword by Dez Dickerson**

Photographer Allen Beaulieu worked with Prince from the late 1970s into the early '80s, capturing the musician's progression from rising star to his ultimate purple superstardom. Always at Prince's side with camera in hand, Beaulieu helped Prince carry forward his vision with legendary album cover images and promotional photos during the groundbreaking *Dirty Mind*, *Controversy*, and 1999 era, while also capturing live performances on tour with Prince.

*Prince: Before the Rain* puts into focus the hallmark imagery—including behind-the-scenes, candid, and casual shots—



**AVAILABLE OCTOBER**

MUSIC/PHOTOGRAPHY, 224 PAGES,  
9¼ × 10½, 250 COLOR AND B&W PHOTOS,  
HARDCOVER, \$29.95, ISBN: 978-1-68134-121-7

with recollections from Beaulieu on his personal and professional relationship with Prince. Going deeper into the context of these crucial years, supplemental text brings it all together with reminiscences from former bandmates, including Bobby Z., Dez Dickerson, André Cymone, and more.

*Prince: Before the Rain* paints another important picture in the mythology of the celebrated, influential, and endlessly invigorating performer while providing an intimate portrait of the Minnesota artist about to take over the world.



**Allen Beaulieu** was Prince's photographer and friend beginning in the late 1970s. He photographed three album covers and toured extensively with the artist.



*An inside look at the early years of Prince, presented through both iconic and never-before-seen images taken by the photographer who was at his side through it all.*





ALSO OF INTEREST



**Complicated Fun: The Birth of Minneapolis Punk and Indie Rock, 1974-1984, An Oral History**

Cyn Collins

PAPERBACK, \$19.95, ISBN: 978-1-68134-032-6

**First Avenue: Minnesota's Mainroom**

Chris Riemenschneider

HARDCOVER, \$34.95, ISBN: 978-1-68134-044-9

# THANK YOU FOR SHOPPING

The Golden Age of Minnesota  
Department Stores

**KRISTAL LEEBRICK**

Foreword by Dolores DeFore

Throughout the twentieth century, department stores ruled the retail landscapes of downtown Minneapolis and St. Paul. More than just shopping centers, stores like Dayton's, Powers, Donaldson's, Young-Quinlan, the Emporium, and the Golden Rule were centers of social life. From the legendary Dayton's Christmas displays to celebrating a special occasion at Schuneman's River Room, the department store was a destination for generations of Minnesotans, within the Twin Cities and beyond.

In *Thank You for Shopping*, author Kristal Leebrick presents the history and stories behind Minnesota's great department stores, offering a lively trip back to the glory days. Abundantly illustrated with vintage photos, postcards, advertisements, and artwork, the book explores the



**AVAILABLE NOVEMBER**

MINNESOTA HISTORY, 224 PAGES, 9¼ × 10½,  
APPROXIMATELY 200 COLOR AND B&W PHOTOS  
AND 100 ILLUSTRATIONS, INDEX, BIBLIOGRAPHY  
HARDCOVER, \$29.95, ISBN: 978-1-68134-097-5

experience of shoppers and employees alike. Readers will revel in the fun, the fashion, and the thrill of discovery these stores provided.

The book also includes a chapter dedicated to the signature dishes—with recipes, menus, and photos—of the stores' esteemed dining establishments. And looking beyond the Twin Cities, Leebrick tells of beloved, locally owned stores in Brainerd (O'Brien's), Winona (Choate's), Duluth (Freimuth's), and other Minnesota cities and towns.

*Thank You for Shopping* is a nostalgic trip back for anybody who remembers the service, style, and charm of Minnesota's late, great department stores.

**Kristal Leebrick** is a writer and editor from St. Paul, Minnesota. She is the author of *Dayton's: A Twin Cities Institution*. **Dolores DeFore** ran the Oval Room at Dayton's and later was president of Harold's clothing store in Minneapolis.

## FROM THE BOOK . . .

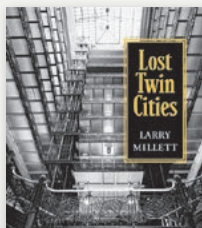
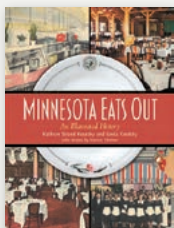
The stores were elegant with their high ceilings, elevator operators calling out the floor numbers at each stop, and salespeople at the ready in every department—like Mr. Pierre at the Golden Rule, where Norene Stovall worked in the early 1960s. He was the floorwalker on the main floor, the man who greeted customers and resolved problems. “He was a real character: small, thin mustache curled up at the ends, black pinstripe suit, always a red carnation in his lapel,” she said. He spoke with a French accent, “but my sixteen-year-old ears couldn’t tell if it was fake or not.”

Toni Johnson, who grew up in the 1950s in what is now Shoreview, remembers the marble and glass, the chandeliers, the fancy metal grills of the elevators, the extensive fabric selections (“because Mom sewed most of our clothing”), and the book departments. “When we went downtown it was an all-day adventure since my mom didn’t drive. We would go in the morning with my dad, who worked at a photo studio downtown, and meet him to go home at the end of the day,” she said. Those all-day shopping trips also meant “a treat at the River Room at Schuneman’s! *Big treat!*”



*Relive the glory days of retail—when a trip to the department store was a special occasion—with nostalgic stories and vintage photos and ads.*

ALSO OF INTEREST



**Minnesota Eats Out: An Illustrated History**  
Kathryn Strand Koutsky, Linda Koutsky,  
Eleanor Ostman  
HARDCOVER, \$34.95, ISBN: 978-0-87351-452-1

**Lost Twin Cities**  
Larry Millett

PAPERBACK, \$34.95, ISBN: 978-0-87351-273-2

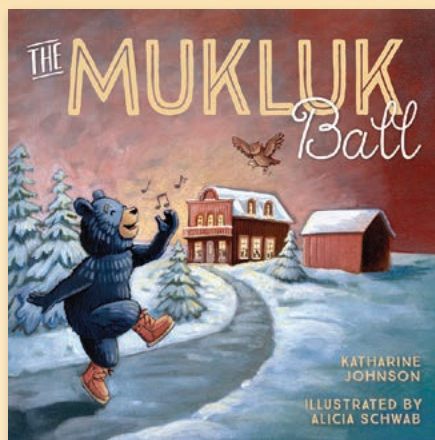
# THE MUKLUK BALL

**KATHARINE JOHNSON**  
**ILLUSTRATED BY ALICIA SCHWAB**

*With help from his friends, Karhu dances his way to Finn Town's liveliest winter event, the Mukluk Ball, featuring the tango, the conga, and even the Bear Hug Twist.*

Karhu the bear lives in the piney north woods near the bustling burg of Finn Town. When he sees a billboard advertising "Mukluk Ball: Come One, Come All," he wants to go! Unfortunately, a few obstacles stand in his path.

First: he needs to buy a pair of mukluku, soft leather boots perfect for dancing. Karhu brings his innate skills to the town's



**AVAILABLE NOVEMBER**

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7,  
32 PAGES, 10 × 10, FULLY ILLUSTRATED  
HARDCOVER, \$16.95, ISBN: 978-1-68134-116-3

summer festival. He sells freshly picked blueberries and comforting bear hugs to earn enough for this essential purchase.

Next: he needs to learn how to dance. Luckily, talented friends like Millie the square dancer and Mary Ann the librarian and Inga the folksinger agree to teach him. Soon he can polka and chachacha and boogie-woogie.

And then, the most vexing hurdle of all: with the dance set for January, Karhu needs a surefire way to wake up from his long winter's nap. Here, his friend Zazaa the owl swoops in to offer a solution.

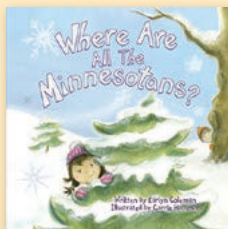
Will the Mukluk Ball live up to Karhu's dreams? The warmth and music and fellowship filling Finn Town Hall might just make for the best night of this bear's life.



**Katharine Johnson** wears mukluku all winter in Cloquet, Minnesota; her stories have been published in magazines and anthologies. **Alicia Schwab** has been drawing and dancing her whole life. She is the illustrator of *Good Grief* and *Great Group Skits*.



ALSO OF INTEREST



**Where Are All the Minnesotans?**  
Karlyn Coleman,  
illustrated by Carrie Hartman  
HARDCOVER, \$16.95,  
ISBN: 978-1-68134-040-1, AGES 3-7

**Hungry Coyote**  
Cheryl Blackford,  
illustrated by Laurie Caple  
HARDCOVER, \$16.95,  
ISBN: 978-0-87351-964-9, AGES 3-7

# DOUBLE EXPOSURE

Images of Black Minnesota  
in the 1940s

**THE PHOTOGRAPHY OF  
JOHN GLANTON**

After serving in World War II, John Glanton returned home to Minnesota and began taking his camera around the streets, parks, clubs, restaurants, and private homes of Minneapolis, capturing the sights and scenes of everyday life for African Americans in the city. The images—from intimate portraits to public gatherings—reveal a dynamic and diverse community at a time when the nation was entering the postwar boom but before the civil rights movement had taken root. Glanton's photos offer a rare look into the lives and lifestyles of families and individuals often left out of histories of Minnesota's past, showing people at work and



**AVAILABLE OCTOBER**

AFRICAN AMERICAN HISTORY/PHOTOGRAPHY,  
160 PAGES, 8 × 10, 200 B&W PHOTOS  
HARDCOVER, \$29.95, ISBN: 978-1-68134-094-4

play, young and old, happy and sad. The images highlight black-owned businesses of the day, the music and club scene, and weddings and other family occasions to depict the experiences of African American people as presented through the lens of an African American photographer.

Long forgotten in the garage of a family member, the photo negatives were recently rediscovered and digitized. A selection of 200 of the more than 800 images are featured here, along with commentary that further illuminates the lives and experiences of African Americans in postwar Minnesota.



**John F. Glanton** (1923–2004) was a professional photographer in the Twin Cities who memorialized a variety of events, people, and moments in postwar Minnesota. Many of his photos appeared in the *Minneapolis Spokesman* and the *St. Paul Recorder*.



*A rare and intimate look at Minnesota's African American community in postwar America through the lens of a pioneering black photographer.*

ALSO OF INTEREST



**The Scott Collection: Minnesota's Black Community in the '50s, '60s, and '70s**  
Walter R. Scott

PAPERBACK, \$29.95, ISBN: 978-1-68134-060-9

**Sights, Sounds, Soul: The Twin Cities Through the Lens of Charles Chamblis**  
Photography by Charles Chamblis,  
Text by Davu Seru

HARDCOVER, \$29.95, ISBN: 978-1-68134-064-7

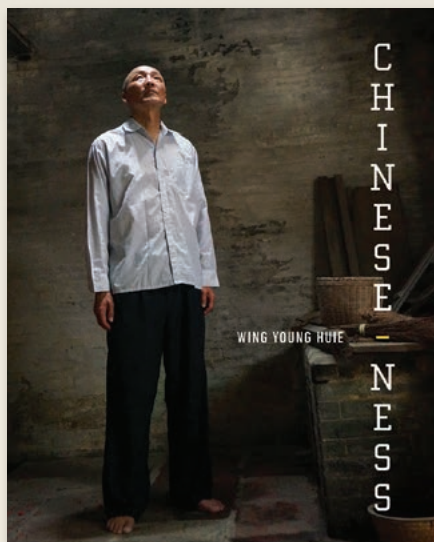
# CHINESE-NESS

The Meanings of Identity and the Nature of Belonging

**WING YOUNG HUIE**

Is Chinese identity personal, national, cultural, political? Does it migrate, become malleable or transmuted? What is authentic, sacred, kitsch? Using documentary and conceptual photographic strategies, acclaimed photographer Wing Young Huie explores the meaning of Chinese-ness in his home state of Minnesota, throughout the United States, and in China.

Huie, the youngest of six children and the only one born in the United States, grew up in Duluth, Minnesota, where images of pop culture fed, formed, and confused him. At times his own parents seemed foreign and exotic. His visit to China in 2010 compounded the confusion: his American-ness made him as visible there as his Chinese-ness did in Minnesota.



**AVAILABLE NOVEMBER**

PHOTOGRAPHY/ASIAN AMERICAN STUDIES/ETHNIC STUDIES, 160 PAGES, 8 × 10, 100 COLOR PHOTOS  
HARDCOVER, \$29.95, ISBN: 978-1-68134-042-5

To make sense of his experiences, Huie photographed and interviewed people of Chinese descent and those influenced by Chinese-ness. Their multifaceted perspectives project humor and irony, as well as cultural guilt and uncertainty. In a series of diptychs, Huie wears the clothes of Chinese men whose lives he could have lived, blurring the boundary between photographer and subject.

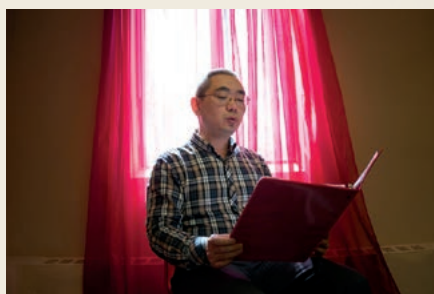
How does Chinese-ness collide with American-ness? And who gets to define those hyphenated abstract nouns? Part meta-memoir and part actual memoir, *Chinese-ness* reframes today's conversations about race and identity.



**Wing Young Huie** is a photographer, an author, and the owner of Third Place Gallery in Minneapolis.



*Reframing the conversations around race and identity, a talented photographer offers a prism through which to explore our modern era of cultural uncertainty.*



ALSO OF INTEREST



**The University Avenue Project Volume 1: The Language of Urbanism: A Six-Mile Photographic Inquiry**  
Photography by Wing Young Huie  
PAPERBACK, \$12.95, ISBN: 978-0-87351-782-9

**A Choice of Weapons**  
Gordon Parks,  
Foreword by Wing Young Huie  
PAPERBACK, \$17.95, ISBN: 978-0-87351-769-0

# THE GIRL IN BUILDING C

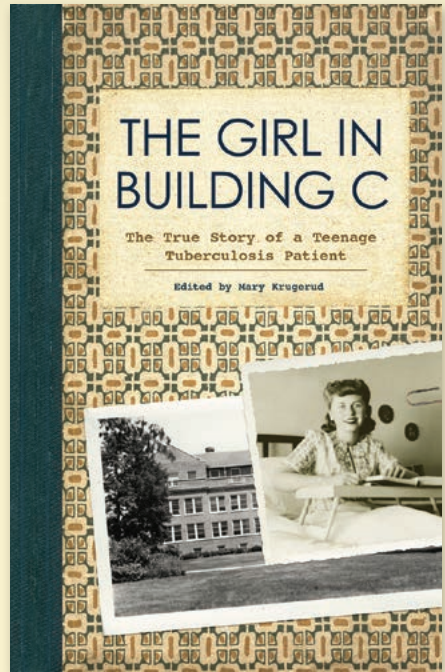
The True Story of a Teenage Tuberculosis Patient

EDITED BY MARY KRUGERUD

In October 1943, sixteen-year-old Marilyn Barnes was told that her recent bout of pneumonia was in fact tuberculosis. She entered Ah-gwah-ching State Sanatorium at Walker, Minnesota, for what she thought would be a short stay. In January, her tuberculosis spread, and she nearly died. Her recovery required many months of bed rest and medical care.

Marilyn loved to write, and the story of her three-year residency at the sanatorium is preserved in hundreds of letters that she mailed back home to her parents, who could visit her only occasionally and whom she missed terribly. The letters functioned as a diary in which Marilyn articulately and candidly recorded her reactions to roommates, medical treatments, Native American nurses, and boredom. She also offers readers the singular perspective of a bed-bound teenager, gossiping about boys, requesting pretty new pajamas, and enjoying Friday evening popcorn parties with other patients.

Selections from this cache of letters are woven into an informative narrative



AVAILABLE SEPTEMBER

MEDICAL HISTORY/TUBERCULOSIS,  
224 PAGES, 5½ × 8½, 30 B&W PHOTOS,  
INDEX, NOTES, BIBLIOGRAPHY  
PAPERBACK, \$17.95, ISBN: 978-1-68134-095-1  
E-BOOK, \$9.99, ISBN: 978-1-68134-096-8

that explores the practices and culture of a midcentury tuberculosis sanatorium and fills in long-forgotten details gleaned from recent conversations with Marilyn, who “graduated” from the sanatorium and went on to lead a full, productive life.

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An independent researcher and historian, **Mary Krugerud** is the author of *Interrupted Lives: The History of Tuberculosis in Minnesota and Glen Lake Sanatorium*. She discovered Marilyn’s letters during a project funded by an MNHS Legacy Research Fellowship. Mary lives in Hutchinson.

FROM THE BOOK . . .

Wednesday aft. March 8, 1944

Dearest Folks,

I just came from aspiration and I'm oh so happy I just had to sit down and write you a letter. You see today Dr. Gorenflo was away for some reason so Dr. Callahan aspirated. Well, the first thing to make me happy was that I went in the wheelchair for the first time and walked. I am no longer a cart patient. Wheeee! Then I talked with Kathy Wells and Betty Carlson and Erna Hahn and we were wondering why Dr. G. wasn't there. We all got the jitters when they said Callahan would take her place because he might not be as gentle as we were used to. I was the first one in too, but, gee, he's swell. I'm just crazy about Callahan and he was even gentler than Gorenflo. When he first looked at my lung with the fluoroscope he remarked how much I've improved since he saw my last x-ray. He said my lung is collapsed so much better and I'm coming along fine. That sure was music to my ears. I surely don't see why Dr. Gorenflo can't say some nice things when there's nice things to say. But I guess she'll always be a clam! Boy, my morale is about 100% higher. Now I have some hope. This morning Mr. Waddel brought me some pretty pink snapdragons. Yesterday I got the corniest letter from Uncle Mory. Honestly! How I laughed. He addressed the envelope Miss Marilyn [drawing of a barn]s and then had a lot of other funny drawings on it. I sure enjoy his letters. They cheer me up so.

p.s. It was 18 below this morning here. And my window was wide open all night! Glad to have my cozy Hudson Bay blanket!!



*Letters from a stay in a tuberculosis sanatorium plumb losses—  
of youth, of freedom, of life—but also gains—in mobility,  
in education, in friendships, and in love.*

ALSO OF INTEREST



**The Summer of Ordinary Ways**  
Nicole Lea Helget  
PAPERBACK, \$14.95, ISBN: 978-0-87351-588-7

**Alice in France: The World War I Letters of Alice M. O'Brien**  
Nancy O'Brien Wagner  
PAPERBACK, \$17.95, ISBN: 978-1-68134-026-5

# TWO HOMELANDS

## A Historian Considers His Life and Work

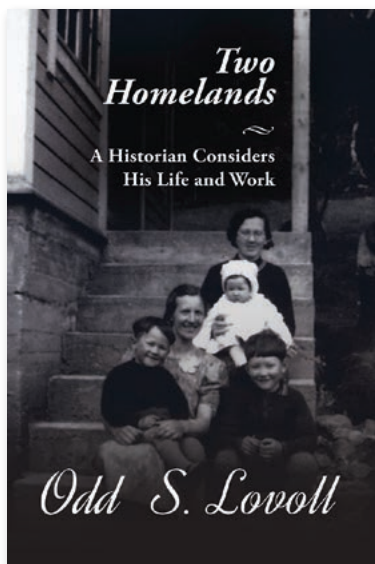
**ODD S. LOVOLL**

Odd S. Lovoll has spent his career chronicling the stories of Norwegian immigrants to the United States and Canada. He, too, was an immigrant at a young age, and like many international migrants returned to his homeland for a period during his young adult life before settling permanently in the United States. This personal connection has long informed his work, and now he turns his academic's eye to his own story.

In *Two Homelands*, Lovoll narrates the full arc of his life, beginning with memories of hardship during World War II, while his father was separated from the family, followed later by the devastating loss of his older brother in a sailing accident. He considers language and cultural barriers faced as an immigrant to the United States and then as an outsider when he returned to Norway. He traces his early years as a teacher in Norway, his marriage and family life, and on through his scholarly work and extensive career as a researcher, writer, and professor in the United States.

Through autobiographical tales interwoven with details of his research, this book links Lovoll's experience with that of other immigrants and points to intriguing intersections in his professional and personal lives.

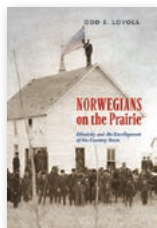
Professor emeritus of history at St. Olaf College, **Odd S. Lovoll** is the author of several books on the Norwegian American immigrant experience, among them *Norwegians on the Prairie*, *Norwegian Newspapers in America*, and *Across the Deep Blue Sea*.



**AVAILABLE SEPTEMBER**

SCANDINAVIAN STUDIES/IMMIGRANT STUDIES/AUTOBIOGRAPHY, 256 PAGES, 6 × 9, 30 B&W PHOTOS, 1 MAP, NOTES, BIBLIOGRAPHY PAPER, \$24.95, ISBN: 978-1-68134-115-6 E-BOOK, \$9.99, ISBN: 978-1-68134-120-0

ALSO OF INTEREST



### **Across the Deep Blue Sea: The Saga of Early Norwegian Immigrants**

Odd S. Lovoll

PAPERBACK, \$19.95, ISBN: 978-0-87351-961-8

### **Norwegians on the Prairie: Ethnicity and the Development of the Country Town**

Odd S. Lovoll

PAPERBACK, \$22.95, ISBN: 978-0-87351-603-7

# WHEN REPUBLICANS WERE PROGRESSIVE

DAVE DURENBERGER WITH  
LORI STURDEVANT

The Republican Party has dominated Minnesota's politics for much of the state's history. Today's party, though, is very different from the progressive Republican Party that came to power in 1938, had its heyday in mid-century, and faded into near-obscurity by the 1990s. But from the ideas and ideals of that dynamic political movement sprang modern Minnesota's success story.

Issues that are anathema to today's GOP—environmental protection, assistance for vulnerable citizens, and economic opportunity for low-wage workers and the middle class—were at the heart of the party's agenda. Minnesota Republicans held that working across the aisle was a mark of strength, not of weakness or disloyalty.

Senator Dave Durenberger grew up in and helped build that party. In this powerful work of history and witness, he explains how Minnesota's progressive Republicans earned voters' trust and delivered on their promises—and how progressive ideas fell out of favor when an increasingly anti-government, anti-tax national party shifted Minnesota Republican thinking to the right. In the ensuing partisan realignment, both the Republican and the Democratic parties have lost public trust. With eloquence and insight, Durenberger argues that the principles and practices of progressive Republicanism are a fitting remedy for what ails American democracy today.

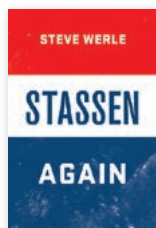
**Dave Durenberger** is a retired three-term US senator and the retired chair of the National Institute of Health Policy. **Lori Sturdevant**, an editorial writer and columnist for the *Star Tribune*, has written several books on Minnesota history.



AVAILABLE SEPTEMBER

POLITICAL SCIENCE/MINNESOTA HISTORY, 296 PAGES, 6 × 9, 24 B&W ILLUSTRATIONS, INDEX  
PAPERBACK, \$19.95, ISBN: 978-1-68134-078-4  
E-BOOK, \$9.99, ISBN: 978-1-68134-079-1

ALSO OF INTEREST



**Scandinavians in the State House: How Nordic Immigrants Shaped Minnesota Politics**  
Klas Bergman

PAPERBACK, \$19.95, ISBN: 978-1-68134-030-2

**Stassen Again**  
Steve Werle

PAPERBACK, \$18.95, ISBN: 978-0-87351-962-5

# DOWNTOWN

Minneapolis in the 1970s

**PHOTOGRAPHS BY MIKE EVANGELIST,  
TEXT BY ANDY STURDEVANT**

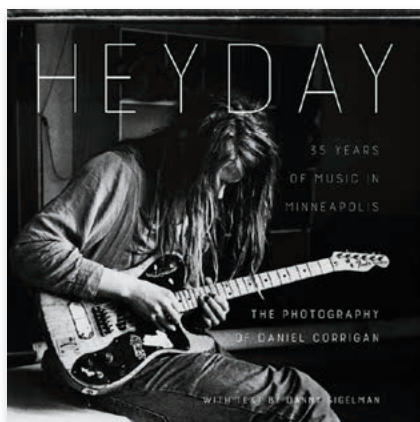
"I prowled the streets and avenues and establishments of Minneapolis in the 1970s as a cub. Mike and Andy have stopped a clock that has been slowly ticking. I remember, vividly, these stories, the buildings, and even the faces look familiar. It is a family album long lost, returned at long last." —Don Shelby, former anchor and reporter for WCCO-TV and Radio

"Mike takes us on a visual odyssey of a Minneapolis long gone by. A compelling look at a city on the verge of social and political change. It's a lovely remembrance of the Minneapolis that once was—and a thoughtful look at how far we've come." —Robyne Robinson, Arts and Culture Director, Airport Foundation MSP



**AVAILABLE NOVEMBER**

PHOTOGRAPHY/MINNESOTA HISTORY, 144 PAGES,  
10 × 10, 150 COLOR AND B&W PHOTOS  
PAPERBACK, \$19.95, ISBN: 978-1-68134-117-0



**AVAILABLE NOVEMBER**

PHOTOGRAPHY/MUSIC, 240 PAGES, 10 × 10,  
500+ COLOR AND B&W PHOTOS, INDEX  
PAPERBACK, \$24.95, ISBN: 978-1-68134-123-1

# HEYDAY

35 Years of Music  
in Minneapolis

**PHOTOGRAPHY BY DANIEL CORRIGAN,  
TEXT BY DANNY SIGELMAN**

"*Heyday* is a feast for the eyes and ears that time and again speaks to Corrigan's singular gift as a photographer. . . . Corrigan's obvious intimacy with his subjects and love for the music and scene shine through in every shot." —Jim Walsh, *MinnPost*

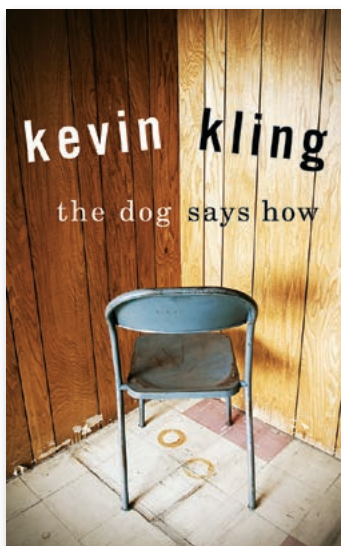
ten pages of photos not contained in the original hardcover—including recent shots as well as forgotten gems from deep within the Corrigan archive.

This new, paperback edition of the best-selling *Heyday* features an additional

# THE DOG SAYS HOW

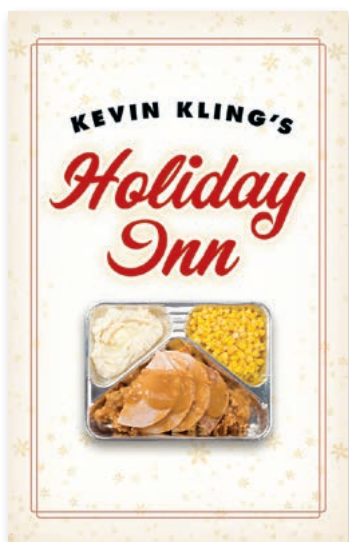
**KEVIN KLING**

In Kling's classic and never-before-told stories, "the mundane becomes magical, the fantastic becomes accessible and through it all his profound sense of curiosity about the world transforms the everyday to the timeless." —*Queen Anne News*, Seattle



**AVAILABLE NOVEMBER**

MEMOIR/HUMOR, 192 PAGES, 5½ × 8½  
PAPERBACK, \$16.95, ISBN: 978-1-68134-118-7



**AVAILABLE NOVEMBER**

MEMOIR/HUMOR, 224 PAGES, 5 × 8  
PAPERBACK, \$16.95, ISBN: 978-1-68134-119-4

# KEVIN KLING'S HOLIDAY INN

**KEVIN KLING**

A wiener dog with an amazing capacity for destruction impresses the whole family and contributes to their collection of favorite disastrous Christmas stories. A Choctaw and a nun go trick-or-treating on Halloween. A boy makes a frightening decision every year when he chooses which classmate gets the "Be Mine" valentine. Kevin takes his mom to a Fourth of July demolition derby—and then he takes an epic trip around the bases at a ball game on Memorial Day.

From tomfoolery with his brother in the backseat of their dad's car through his carefully considered instructions for ice fishing, Kling never loses the spirit of his story or holds back on its humor.

## BOWWOW POWWOW

**BRENDA J. CHILD**

**TRANSLATED BY GORDON JOURDAIN**

**ILLUSTRATED BY JONATHAN THUNDER**

The best days of summer end at the powwow, but Windy Girl takes the revelry of the gathering one step farther, into a dreamworld where the dancers and singers are dogs.

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7, 32 PAGES,  
10 × 10, FULLY ILLUSTRATED, AUTHOR'S NOTE • HARDCOVER,  
\$16.95, ISBN: 978-1-68134-077-7



## NORTH WOODS GIRL

**AIMÉE BISSONETTE**

**ILLUSTRATED BY CLAUDIA MCGEHEE**

Whether hearing wood frogs peep, choosing the finest skipping stone, observing squirrels gathering nuts, or inhaling crisp, cold air, a hike through Grandma's woods engages all the senses.

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7, 32 PAGES,  
10 × 10, FULLY ILLUSTRATED • HARDCOVER, \$16.95,  
ISBN: 978-0-87351-966-3



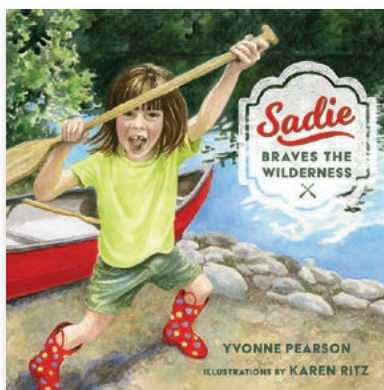
## SADIE BRAVES THE WILDERNESS

**YVONNE PEARSON**

**ILLUSTRATED BY KAREN RITZ**

Sadie has a lot to learn about camping, hiking, and canoeing, but a family adventure leads her to appreciate the wonders of the Boundary Waters Canoe Area Wilderness.

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7, 32 PAGES,  
10 × 10, FULLY ILLUSTRATED • HARDCOVER, \$16.95,  
ISBN: 978-1-68134-038-8

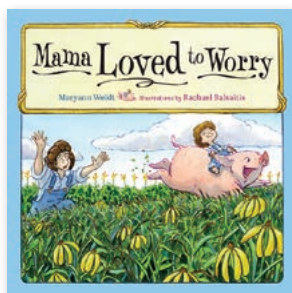




## STORM'S COMING!

Margi Preus, illustrated by David Geister

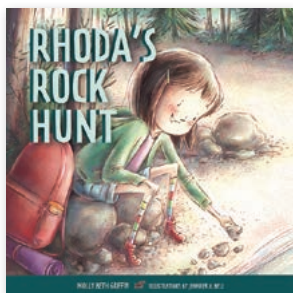
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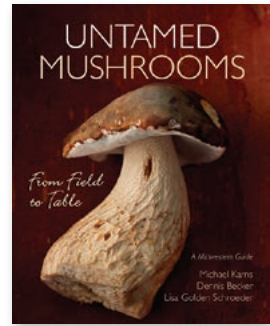
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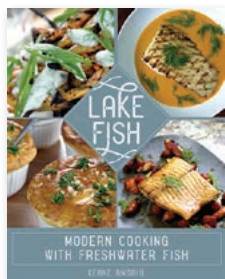
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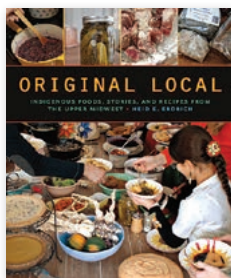


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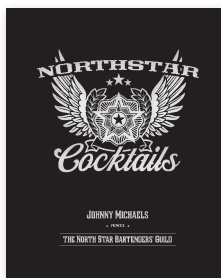


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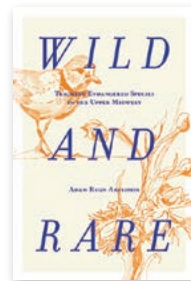
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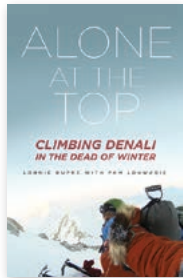
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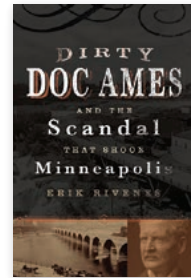
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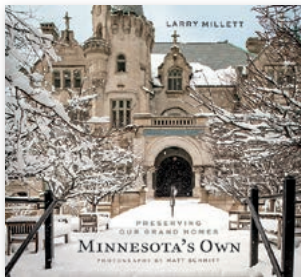
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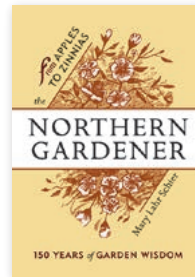
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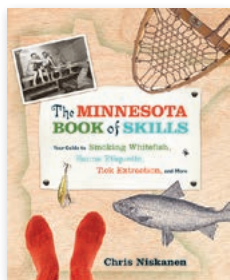


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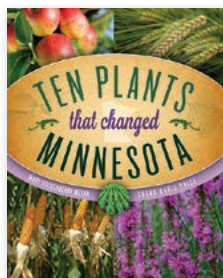
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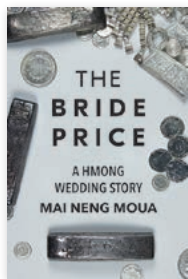


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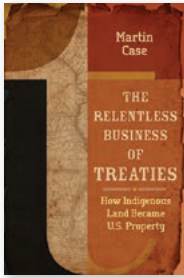
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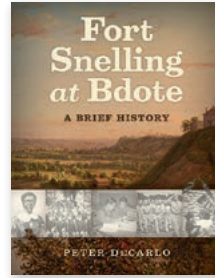


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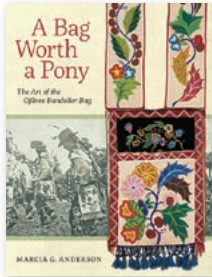


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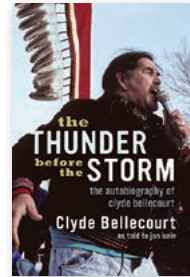


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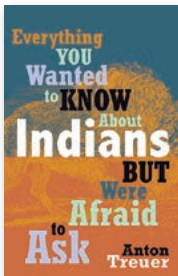


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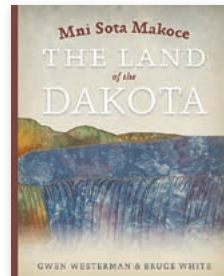
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