The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the Minnesota History journal, and the free, digital encyclopedia MNopedia.

Front cover: *Nurture* by Dyani White Hawk (see page 4).
TRUE NORTH CABIN COOKBOOK

Recipes and Stories from a North Woods Table

STEPHANIE HANSEN

Celebrate life in the northland with seasonal foods and cherished stories, as recipes and personal recollections transport readers to a lakeside cabin in the north woods.

Cabins provide an ideal getaway from the demands of everyday life, with adventurous days of hiking or boating or lounging fueled by hearty, home-cooked meals. The rhythms of cabin life are familiar to Stephanie Hansen, who relishes the opportunity to create memorable and delicious meals for friends and loved ones using simple ingredients from pantry and garden.

From her family cabin on picturesque True North Island near Ely, Minnesota, Hansen shares favorite recipes for the summer months. In May, she presents cozy dishes like Beef Bourguignon and Drunken Cowboy Beans followed by a sweet and tart Rhubarb Skillet Cake, while June might call for Molasses Pork Chops accompanied by Roasted Carrots with Scallion-Ginger Sauce. For the lazy summer days of July and August, the classic Fried Walleye with Lemony Tartar Sauce might hit the spot, and a Grilled Ratatouille with Herb Vinaigrette takes advantage of fresh seasonal vegetables. As autumn starts to creep in, Grilled Lamb Burgers with Tzatziki Feta Sauce and Warm Bacon Potato Salad keep the summer vibe going. Throughout cabin season, Hansen shares recipes for desserts both simple and adventurous and refreshing cocktails to meet your every mood.

Hansen’s creative dishes will nourish and delight those who gather at your table—at the cabin or at home. True North Cabin Cookbook offers ample opportunity to savor north woods living at its very best.

Stephanie Hansen is a food writer and blogger. She cohosts the radio program Weekly Dish and is host of the Makers of Minnesota podcast.
True North Island is my husband’s family’s property on Burntside Lake near Ely, Minnesota. It’s somewhat remote: twenty miles as the crow flies from the Canadian border, one lake portage from the Boundary Waters Canoe Area, and two miles by boat from the marina at Burntside Lodge.

The island cabin is small, with two bedrooms, a living room, and combination kitchen and dining room. The kitchen is not glamorous—there are no marble countertops, no center island, no pantry, no dishwasher, no disposal, no microwave (there’s just no room), and the kind of propane stove found in small RVs or hunting shacks. We do not have a spectacular brick pizza oven out on the patio, and our idea of an outdoor kitchen is a Weber grill with one side burner (we gave up on charcoal long ago, after almost burning down the island with two-day-old embers—see page 101).

We pump water out of the lake for washing dishes, showering, boiling noodles, and making coffee. For drinking water, we drive our Lund boat down the lake to a portage where we fill up gallon jugs from a natural spring. But I’ll be honest: the island does have electricity, and I do have a blender, an ice cream maker, and even a food processor. So cabin cooking is not camping cooking or even “glamping” cooking. Our family is not grilling over a wood fire, eating freeze-dried anything, or attempting to make everything in one pot on a single burner.

What we don’t have at the island is access to specialty food markets. We do have Zup’s grocery store in the small town of Ely. Zup’s is a family-owned market founded in 1916 by “Grandpa” John Zupancich. Grandpa was originally a sausage maker, and to this day the store offers house-made smoked Polish sausage, bacon, liverwurst, bratwurst, sauerkraut (of course), porchetta, and much more. They cater to the three thousand local residents year-round, but also to seasonal cabin owners like us. They carry a wide selection of foods, and their meats are very, very good. So, for the purposes of this cookbook, if you can’t find
“Everyone is seeking a simpler, more localized, and homecrafted lifestyle these days, and Stephanie Hansen’s True North Cabin Cookbook delivers that by the barrel. You can smell the pine woods, hear the rain on the lake, feel the sun on your skin. Most important, tasting the incredible recipes gets everyone to their True North.”

—ANDREW ZIMMERN, award-winning host of Bizarre Foods, What’s Eating America, and Family Dinner

Quick Cast Iron Skillet Chicken Pot Pie

Ingredients:
- 4 cups finely chopped parsley
- 1 large egg
- 1 (17.3-ounce package) sheet frozen puff pastry
- 4 cups chicken broth
- 1 tablespoon coarsely chopped fresh thyme
- 3 cups chicken thighs
- 2 ribs celery, thinly sliced
- 2 small carrots, thinly sliced
- 2 tablespoons extra-virgin olive oil
- Kosher salt and freshly ground black pepper

Instructions:
1. Heat oven to 425 degrees. Season chicken with salt and pepper. Heat oil in a 10-inch cast iron skillet (or other heavy-bottomed, ovenproof skillet) over medium heat. Sear chicken, skin-side down, until deeply golden brown, about 2 minutes. Flip chicken and continue to cook on all sides 8–10 minutes. Remove chicken and set aside to cool.

2. To the skillet drippings, add carrots, parsnip, celery, garlic, onions, mushrooms, and thyme. Season with salt and pepper and cook, stirring occasionally, until vegetables are tender and just cooked through, about 6 minutes. Add flour and stir to coat all the vegetables. Cook, stirring constantly, until flour has started to turn a light golden brown with no white bits left, about 3 minutes. Add the broth ½ cup at a time, using a wooden spoon to blend and scraping up any browned bits on the bottom of the skillet. Once all the broth is added, bring to a simmer and simmer for 10 minutes. Remove the bones and skin from the cooked chicken and shred the meat into bite-size pieces. (The chicken will cook longer in the oven, so don’t worry if there are pink parts longer in the oven, so don’t worry if there are pink parts remaining.) Add the chicken, peas, and parsley to the skillet, stir to combine, and season once more with salt and pepper to taste.

3. Carefully add the puff pastry and fill it into a 9-inch cast iron skillet (you may need to trim the pastry to fit). Bake in the oven until the pastry is golden brown, about 20 minutes. Serve each biscuit with a cup of strawberry mixture and sweetened whipped cream.
“A CHILD OF THE INDIAN RACE”
A Story of Return

SANDY WHITE HAWK
Foreword by Gene Thin Elk
Introduction by Terry Cross

An adoptee reconnects with the Lakota family and culture she was born into—and nurtures a new tradition that helps others to do the same.

In the 1950s, when Sandy White Hawk was a toddler, she was taken from her Lakota family on the Rosebud Indian Reservation in South Dakota. Her adoption papers identify her as “a child of the Indian race,” and her adoptive mother never let her forget it, telling her she was unwanted and shaming her for being “Indian.” White Hawk medicated her traumas with drugs and alcohol. At age twenty-eight, she gained sobriety and reconnected with her birth relatives. As she learned what it means to be Lakota, she also learned that thousands of Native adoptees shared her experience—left to navigate racial and cultural complexities as children, with no way to understand what was happening to them.

Mentored by a respected elder, White Hawk began to work with relatives who also had been separated by adoption and foster care, taken away from their families and communities. Fighting through her feelings of inadequacy, she accepted that she could use her voice to advocate.

As founder of the First Nations Repatriation Institute, White Hawk now lectures and presents widely. This is her story, and it is the story of her life work: helping other adoptees and tribal communities to reconcile the enormous harms caused by widespread removals.

Sandy White Hawk (Sicangu Lakota) is the founder and director of First Nations Repatriation Institute and elder-in-residence at the Indian Child Welfare Act Law Center in Minneapolis.
I sat nervously on the overstuffed pillows with the other members of the group, seven women, all of them white. I had become so accustomed to being alone, the only brown person—I was the only Indian girl in the small town where I grew up. My adoptive mother was white. She and my adoptive father were fundamentalist missionaries who adopted me from the Rosebud Sioux Reservation in South Dakota.

I kept staring at the counselors, two brown women, Puerto Rican. I had lived in Puerto Rico for a year, while stationed at Roosevelt Roads Navy Base. I felt a kinship with the Puerto Rican women that I didn’t have words for, but I remember trusting them right away, which was very unusual for me.

Each week in group we were expected to participate in activities that would help us share. In our first activity, we each made a story using all the letters of the alphabet to describe ourselves. I shocked myself by using the letter “I” to say that I was an Indian woman. I didn’t usually acknowledge that reality. I was taught not to. Nobody seemed to care, anyway. But there it was on my paper, and it scared me.

FROM THE BOOK . . .

Sandy White Hawk, about 1953
THE BIG LEAF LEAP

MOLLY BETH GRIFFIN
ILLUSTRATIONS BY MELECK DAVIS

The leaves are down. The rakes are out. But one girl can’t do it alone. Neighborhood kids join forces to build a big, huge, enormously enormous mountain of leaves. Ready, set... leap!

The girl wants a leaf pile to leap in. A big leaf pile, a huge leaf pile, an enormously enormous leaf pile! She rakes and rakes and rakes, but there are not enough leaves in her yard to make the leaf pile of her dreams. And she can’t do it alone. She will need some help.

And so it begins: one neighbor kid here, a couple of neighbor kids there, others from down the street. They all have leaves to contribute as they build a pile together in a nearby vacant lot. Beautiful leaves from so many trees: maple, oak, gingko, aspen, birch, locust, sumac, catalpa. Beautiful children from so many families, all in pursuit of a single goal. The result is a dream come true. And now what? These kids know just what to do.

In The Big Leaf Leap, playful phrasing evokes fall’s crisp air, warm sun, and rustling leaves. Energetic illustrations depict the satisfying effort of new friends working together to create something wonderful. A deep, soft, crunchy, springy leaf pile. A tall, wide leaf pile. A big, huge, enormously enormous leaf pile! And when all the work is done, it’s time to play. To count down together. To leap.

The Big Leaf Leap

Molly Beth Griffin is the author of several children’s books, including Rhoda’s Rock Hunt and Ten Beautiful Things. All-around creative Meleck Davis is a web designer/developer, an illustrator, a writer, and a musician living in Minneapolis.
The girl wanted a BIG pile to leap in—a huge leaf pile, an enormously enormous leaf pile. She wanted it deep and soft and crunchy and springy. She wanted it tall enough and wide enough to leap into all afternoon.

Soon, the twins helped haul their leaf pile up the block to the vacant lot. The others brought their pile too, till the red star maple leaves and the brown lobed oak leaves and the yellow fan gingko leaves and the gold heart aspen leaves made a small mountain together.
Since the earliest days of European settlement in the region, tens of thousands of Norwegians have found their way to Minnesota. Many early arrivals settled in the cities, while others who initially chose the countryside departed for urban settings after they had become accustomed to the ways of their adopted home. The growing Twin Cities became home to Norwegian immigrants and their migrating compatriots alike.

These Norwegian Americans took up employment in a range of fields. They also assembled in churches and charitable organizations, carrying on homeland traditions even as they took on prominent roles in the larger urban community. Minnesotans of Norwegian descent in the twenty-first century may not speak their ancestral tongue, but they lovingly uphold many cultural practices of their ancestral home.

The Heart of the Heartland brings together personal interviews, demographic research, and archival exploration to inform stories of assimilation, ascendency, and collaboration among Minnesota’s Norwegian Americans and their neighbors over 170 years.

David C. Mauk is the author of The Colony that Rose from the Sea: Norwegian Maritime Migration and Community in Brooklyn, 1850–1910 and numerous articles about Norwegian American ethnicity. Now retired, he taught American studies at the University of Oslo.

This book is a copublication with the Norwegian American Historical Association.
A new look for Vilhelm Moberg’s bestselling series about Swedish immigrants coming to America in the nineteenth century.

**THE EMIGRANTS**
Book I
PAPERBACK, $27.95, ISBN: 978-0-87351-319-7

**UNTO A GOOD LAND**
Book II
PAPERBACK, $27.95, ISBN: 978-0-87351-320-3

**THE SETTLERS**
Book III
PAPERBACK, $27.95, ISBN: 978-0-87351-321-0

**THE LAST LETTER HOME**
Book IV
PAPERBACK, $27.95, ISBN: 978-0-87351-322-7

---

**The Brides of Midsummer**
Vilhelm Moberg
PAPERBACK, $18.95, ISBN: 978-0-87351-920-5

**When I Was a Child: An Autobiographical Novel**
Vilhelm Moberg
PAPERBACK, $19.95, ISBN: 978-0-87351-925-0
NEW IN PAPERBACK

**JUL**

Swedish American Holiday Traditions

**PATRICE M. JOHNSON**

“This book makes me want to go into the kitchen and plan a holiday party! Patrice updates the flavors and shapes of traditional Christmas classics like Swedish meatballs and Lucia buns, creating a fresh new approach to these old-world treats.”

—Beatrice Ojakangas, author of The Great Scandinavian Baking Book

**AVAILABLE OCTOBER**

COOKBOOKS/HOLIDAY, 264 PAGES, 7 × 10, 50 COLOR PHOTOS, 100 RECIPES, BIBLIOGRAPHY, INDEX

PAPERBACK, $19.95, ISBN: 978-1-68134-248-1

---

**KEEPING WATCH**

30 Sheep, 24 Rabbits, 2 Llamas, 1 Alpaca, and a Shepherdess with a Day Job

**KATHRYN A. SLETTO**

“Stopping just short of anthropomorphizing her woolly and furry charges, Sletto observes them closely and respects the emotions behind their dejected bleating or excited wriggling. It doesn’t hurt that she has a gift for comic pacing, spinning her tales with just enough exposition, description and touches of Minnesota color.”

—Star Tribune

**AVAILABLE AUGUST**

AGRICULTURE/MEMOIR, 232 PAGES, 5½ × 8½, 35 B&W PHOTOS

PAPERBACK, $24.95, ISBN: 978-1-68134-249-8

FIRST AVENUE
Minnesota’s Mainroom
Revised and Updated
CHRIS RIEMENSCHNEIDER
“First Avenue: Minnesota’s Mainroom looks and feels like the coolest scrapbook ever. While Chris Riemenschneider . . . does an amazing job of recounting the groundbreaking concerts and acts that have happened on this legendary stage . . . , it was band posters, ticket stubs, and photos from the concerts that pulled me into the book.” —Minnesota Monthly

MINNEAPOLIS
An Urban Biography
Updated Edition
TOM WEBER
Updated and expanded with a new epilogue covering the momentous events of 2020 and beyond.

“Tom Weber provides a fresh, inclusive, and timely look at the people and events that continue to shape Minneapolis. Playing with chronology, he artfully melds often-told stories with lesser-known ones. This book helps us understand the paradox of a proud city with a sterling reputation that nevertheless struggles with basic issues of equity for its citizens.” —John Crippen, executive director, Hennepin History Museum
RECENTLY PUBLISHED

WHITENESS IN PLAIN VIEW
A History of Racial Exclusion in Minnesota
Chad Montrie
PAPERBACK, $19.95, ISBN: 978-1-68134-210-8

DAUGHTERS OF ARRÄWEELO
Stories of Somali Women
Ayaan Adan
PAPERBACK, $17.95, ISBN: 978-1-68134-182-8

VOICES FROM PEJUHUTAZI
Dakota Stories and Storytellers
Teresa Peterson and Walter LaBatte Jr.

BOOTH GIRLS
Pregnancy, Adoption, and the Secrets We Kept
Kim Heikkila
PAPERBACK, $18.95, ISBN: 978-1-68134-190-3

A LOT CAN HAPPEN IN THE MIDDLE OF NOWHERE
The Untold Story of the Making of Fargo
Todd Melby, Foreword by William H. Macy
PAPERBACK, $19.95, ISBN: 978-1-68134-188-0

TALES FROM THE MINNESOTA SPORTS BEAT
A Lifetime on Deadline
Patrick Reusse and Chip Scoggins, Foreword by Dan Barreiro
PAPERBACK, $18.95, ISBN: 978-1-68134-230-6
RECENTLY PUBLISHED

WHEN MINNEHAHA FLOWED WITH WHISKEY
A Spirited History of the Falls
Karen E. Cooper
PAPERBACK, $18.95, ISBN: 978-1-68134-226-9

CONFLUENCE
A History of Fort Snelling
Hampton Smith
HARDCOVER, $34.95, ISBN: 978-1-68134-156-9

ST. PAUL
An Urban Biography
Bill Lindeke
PAPERBACK, $18.95, ISBN: 978-1-68134-200-9

ROCHESTER
An Urban Biography
Virginia M. Wright-Peterson
PAPERBACK, $18.95, ISBN: 978-1-68134-228-3

DULUTH
An Urban Biography
Tony Dierckins
PAPERBACK, $18.95, ISBN: 978-1-68134-159-0

THE VIEW FROM SPLIT ROCK
A Lighthouse Keeper’s Life
Lee Radzak with Curt Brown
PAPERBACK, $19.95, ISBN: 978-1-68134-180-4
ON THE SHORTEST DAY
Laura Sulentic Fredrickson, Illustrations by Laurie Caple

THE MUKLUK BALL
Katharine Johnson, Illustrations by Alicia Schwab

HUNGRY COYOTE
Cheryl Blackford, Illustrations by Laurie Caple

SECRETS OF THE LOON
Chuck Dayton and Laura Purdie Salas

WHERE ARE ALL THE MINNESOTANS?
Karlyn Coleman, Illustrations by Carrie Hartman

MY MIGHTY JOURNEY
A Waterfall’s Story
John Coy, Illustrations by Gaylord Schanilec
HARDCOVER, $18.95, ISBN: 978-1-68134-008-1, AGES 4+
MASHKIKI ROAD
The Seven Grandfather Teachings
Elizabeth S. Barrett, Illustrations by Jonathan Thunder
HARDCOVER, $17.95, ISBN: 978-1-68134-238-2, AGES 3–7

THE FOREVER SKY
Thomas Peacock, Illustrations by Annette S. Lee

THE GOOD PATH
Ojibwe Learning and Activity Book for Kids
Thomas Peacock and Marlene Wisuri
PAPERBACK, $19.95, ISBN: 978-0-87351-783-6, AGES 8–12

BOWWOW POWWOW
Brenda J. Child, Illustrations by Jonathan Thunder, Translation by Gordon Jourdain

JOSIE DANCES
Denise Lajimodiere, Illustrations by Angela Erdrich

HUNGRY JOHNNY
Cheryl Minnema, Illustrations by Wesley Ballinger
BESTSELLING BACKLIST

THE CULTURAL TOOLBOX
Traditional Ojibwe Living in the Modern World
Anton Treuer
PAPERBACK, $18.95, ISBN: 978-1-68134-214-6

THE LANGUAGE WARRIOR’S MANIFESTO
How to Keep Our Languages Alive No Matter the Odds
Anton Treuer

MNI SOTA MAKOCE
The Land of the Dakota
Gwen Westerman and Bruce White

THE THUNDER BEFORE THE STORM
The Autobiography of Clyde Bellecourt
Clyde Bellecourt, as told to Jon Lurie
PAPERBACK, $19.95, ISBN: 978-1-68134-124-8

ORIGINAL LOCAL
Indigenous Foods, Stories, and Recipes from the Upper Midwest
Heid E. Erdrich

A BAG WORTH A PONY
The Art of the Ojibwe Bandolier Bag
Marcia G. Anderson
PAPERBACK, $34.95, ISBN: 978-1-68134-029-6
A GOOD TIME FOR THE TRUTH
Race in Minnesota
Edited by Sun Yung Shin
PAPERBACK, $18.95, ISBN: 978-1-68134-002-9

WHAT WE HUNGER FOR
Refugee and Immigrant Stories about Food and Family
Edited by Sun Yung Shin
PAPERBACK, $18.95, ISBN: 978-1-68134-197-2

SPARKED
George Floyd, Racism, and the Progressive Illusion
Edited by Walter R. Jacobs, Wendy Thompson Taiwo, and Amy August
PAPERBACK, $18.95, ISBN: 978-1-68134-208-5

STARING DOWN THE TIGER
Stories of Hmong American Women
Edited by Pa Der Vang
PAPERBACK, $17.95, ISBN: 978-1-68134-150-7

A CHOICE OF WEAPONS
Gordon Parks, Foreword by Wing Young Huie
PAPERBACK, $18.95, ISBN: 978-0-87351-769-0

SLAVERY’S REACH
Southern Slaveholders in the North Star State
Christopher P. Lehman
PAPERBACK, $18.95, ISBN: 978-1-68134-135-4
THANK YOU FOR SHOPPING
The Golden Age of Minnesota Department Stores
Kristal Leebrick, Foreword by Dolores DeFore

PINTS NORTH
Minnesota’s Craft Beer Culture
Katelyn Regenscheid, Foreword by Doug Hoverson

THE LINCOLN DEL COOKBOOK
Best-Loved Recipes from the Legendary Bakery and Deli
Wendi Zelkin Rosenstein with Kit Naylor, Foreword by Thomas Friedman
PAPERBACK, $24.95, ISBN: 978-0-87351-061-6

CLOSING TIME
Saloons, Taverns, Dives, and Watering Holes of the Twin Cities
Bill Lindeke and Andy Sturdevant
HARDCOVER, $27.95, ISBN: 978-1-68134-137-8

KEEPING CHRISTMAS
Yuletide Traditions in Norway and the New Land
Kathleen Stokker
PAPERBACK, $29.95, ISBN: 978-0-87351-390-6

CHRISTMAS IN MINNESOTA
A Celebration in Memories, Stories, and Recipes of Seasons Past
Edited by Marilyn Ziebarth and Brian Horrigan
PAPERBACK, $17.95, ISBN: 978-1-68134-142-2
UNTAMED MUSHROOMS
From Field to Table, A Midwestern Guide
Michael Karns, Dennis Becker, and Lisa Golden Schroeder
PAPERBACK, $29.95, ISBN: 978-1-68134-086-9

HOT DISH HEAVEN
Classic Casseroles from Midwest Kitchens
Ann L. Burckhardt

SOO FARIISTA / COME SIT DOWN
A Somali American Cookbook
Wariyaa

BUFFALO BIRD WOMAN’S GARDEN
Agriculture of the Hidatsa Indians
Gilbert L. Wilson
PAPERBACK, $17.95, ISBN: 978-0-87351-219-0

THE NORTHERN GARDENER
From Apples to Zinnias, 100 Years of Garden Wisdom
Mary Lahr Schier
PAPERBACK, $24.95, ISBN: 978-1-68134-046-3

EDIBLE AND MEDICINAL WILD PLANTS OF THE MIDWEST
Third Edition
Matthew Alfs
PAPERBACK, $29.95, ISBN: 978-1-68134-175-0
PRINCE
Before the Rain
Photography by Allen Beaulieu, Foreword by Dez Dickerson, Introduction by Jim Walsh
HARDCOVER, $29.95, ISBN: 978-1-68134-121-7

IF YOU SEE ME
My Six-Decade Journey in Rock and Roll
Pepé Willie, with Tony Kiene, Foreword by Clarence Collins
PAPERBACK, $19.95, ISBN: 978-1-68134-176-7

HEYDAY
35 Years of Music in Minneapolis
Photography by Daniel Corrigan, Text by Danny Sigelman
PAPERBACK, $24.95, ISBN: 978-1-68134-123-1

LOUD FAST WORDS
Soul Asylum Collected Lyrics
Dave Pirner
PAPERBACK, $18.95, ISBN: 978-1-68134-172-9

COMPLICATED FUN
Cyn Collins
PAPERBACK, $24.95, ISBN: 978-1-68134-032-6

HIJINX AND HEARSAY
Scenester Stories from Minnesota’s Pop Life
Text by Martin Keller, Photography by Greg Helgeson
INDIVIDUALS

Individuals who wish to purchase MNHS Press books should visit shop.mnhs.org or call the toll-free line of the Minnesota History Center Museum Store at 1-866-664-4786. Minnesota Historical Society members will receive 10% off their purchase.

RESELLERS, LIBRARIES, SCHOOLS, AND NONPROFITS IN THE USA

MNHS Press handles US distribution through Ingram Publisher Services (IPS).

Invoicing Purchases made through IPS will generate an IPS invoice. Account statements may come from Ingram Book Company if you purchase from several Ingram companies.

IPS Contact Information For questions, order placement, order tracking, and additional inquiries, please call the IPS toll-free number.

Phone: 866-400-5351
Email: ips@ingramcontent.com

Returns MNHS Press titles will be fully returnable for 180 days after out-of-print notification. MNHS Press returns may be combined with Ingram Book Company/Spring Arbor returns and should be shipped to:

IBC/IPS Jackson Returns Department
191 Edwards Drive
Jackson, TN 38301

EDI Orders for FTP protocol: ftp.ingrampublisherservices.com
for HTTP, AS2, or HTTPS protocol: b2bigus.ingrampublisherservices.com

SALES REPRESENTATIVES

Minnesota, Canada, International
Minnesota Historical Society
345 W. Kellogg Blvd, St. Paul, MN 55102
Email: mnhspress.sales@mnhs.org

Midwest (IL, IN, IA, KS, KY, MI, MO, NE, ND, OH, SD, WI)
Miller Trade Book Marketing—Bruce Miller
1426 W. Carmen Ave, Chicago, IL 60654
Phone: 773-275-8156 Fax: 312-276-8109
Email: bruce@millertrade.com

Northeast & Mid-Atlantic (CT, ME, MA, NH, RI, VT, DE, DC, MD, NJ, NY, PA)
New England Book Representatives—Stephen Williamson
68 Main St, Acton, MA 01720-3540
Phone: 978-263-7723 Fax: 978-263-7721
Email: wwabooks@aol.com

West (Northern CA, OR, WA, ID, MT)
Wilcher Associates—The Bob Rosenberg Group
Bob Rosenberg
2318 32nd Ave, San Francisco, CA 94116
Phone: 415-564-1248 Fax (toll-free): 888-491-1248
Email: bob@bobbyroseberggroup.com

West (Southern CA, NV, AZ, AK, HI)
Wilcher Associates—The Bob Rosenberg Group
Tom McCorkell
26652 Merienda #7, Laguna Hills, CA 92656
Phone: 949-362-0597 Fax: 949-643-2330
Email: tmcork@sbcglobal.net

West (CO, UT, WY, NM)
Wilcher Associates—The Bob Rosenberg Group
Jim Sena
2838 Shadowglen Dr, Colorado Springs, CO 80918
Phone: 719-210-5222 Fax: 719-434-9941
Email: sena.wilcher@gmail.com

MEDIA, REVIEW COPIES, AND AUTHOR APPEARANCES

Publicity and event queries should be directed to MNHS Press Marketing and Publicity Manager Alison Aten at 651-259-3203 or Alison.Aten@mnhs.org.

SUBRIGTHS

Subrights questions should be directed to Press Director Josh Leventhal at 651-259-3218 or Josh.Leventhal@mnhs.org.

SHORT DISCOUNTED TITLES

Titles marked with an “S” are short discounted titles. Titles marked with an “N” receive no discount.

SALES RESTRICTION CODES

CAN Not for sale in Canada
COBE Not for sale in the British Commonwealth except for Canada
CUSA For sale in the USA, its dependencies, and Canada
NSS Not for sale in Sweden
UK Not for sale in the UK
USA For sale in the USA only

The Minnesota Historical Society Press is a proud member of the Association of University Presses. AUPresses is an organization of nonprofit scholarly publishers whose 150 members—located in the United States, Canada, and abroad—publish high-quality books, journals, and electronic media for educated readers throughout the world.