



Minnesota Historical Society Press

NEW TITLES

Spring 2019



The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

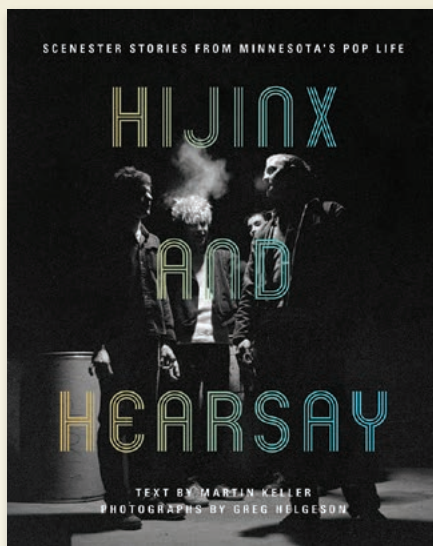
HIJINX AND HEARSAY

Scenester Stories from Minnesota's Pop Life

TEXT BY MARTIN KELLER
PHOTOGRAPHS BY GREG HELGESON

A look back at famous and infamous artists, musicians, and entertainers who came through Minnesota, viewed through stellar photos and engaging stories from two guys who were there on the scene.

In the summer of 1978, while disco was dying and new wave and punk were rising from the underground, two twenty-something guys were thrown together on a new music monthly ignobly called *Sweet Potato*. One had a Canon camera, the other a thirty-six-pound Royal typewriter. Over the next several years, the two chronicled the Minneapolis scene and the cultural landscape of the Twin Cities, covering some of the most influential artists, musicians, writers, comedians, and entertainers of the past forty years. They profiled legendary musicians from across the globe and across musical genres—Paul and Linda McCartney, Bob Marley, U2, James Brown, John Lee Hooker, Devo, and more—as well as homegrown



AVAILABLE APRIL

MUSIC/ENTERTAINMENT, 256 PAGES, 8 × 10,
150 B&W PHOTOS, PAPERBACK, \$24.95,
ISBN: 978-1-68134-132-3

talents ranging from Dylan and Prince to the Replacements and Hüsker Dü. They covered such disparate writers as William Burroughs and Dr. Seuss, and young, up-and-coming comedians like Jerry Seinfeld, Louie Anderson, and Lizz Winstead.

In *Hijinx and Hearsay*, writer Martin Keller and photographer Greg Helgeson are at it again, offering a delectable, fun, and fresh perspective through Helgeson's photography (much of it never seen before) and new stories and insights by Keller that shed fascinating light on a singular, influential era in popular culture in Minnesota.

Martin Keller is a journalist, author, critic, and editor who has covered arts and cultural affairs for several leading Twin Cities publications. **Greg Helgeson's** photography has appeared in a wide range of local, national, and international periodicals, as well as in books and on album covers.



U2

Like Hobbits Strayed Too Far from the Shire

They all fit on a queen-sized bed: Bono, the Edge (pre-stocking cap), Larry Mullen, and Adam Clayton. Barely twenty and making their second US tour in April 1981 at First Avenue (then called Sam's), they looked like Hobbits who had strayed too far from the Shire. While Greg held off from clicking any shots of them in the cramped space, we began talking. Rather, Bono talked mostly. Born with the gift of gab, as they say, and he's never stopped.

THE REPLACEMENTS

Go Team!

In burgeoning music capitals like the one materializing in Minneapolis-St. Paul in the late '70s and early '80s, it was easy to cheerlead for the Replacements, whether they were stumble-fuck lousy or giddy brilliant.





**BOB MARLEY
AND THE WAILERS**
**Of Black Bibles,
Vexed Earth, and
Shredded Time**

Backstage, Bob begrudgingly posed for Greg amidst a bunch of percussion instruments. He also flirted with Pauline, one of the Schon Productions women minding the backstage area and in charge of catering (although the group ate their own prepared Rasta food, mostly curries). He sang a verse of the Hank Williams classic "Hey, Good Lookin'" to her with a wide smile, his dreads tucked up under his cap. "Whatcha got cookin'?"

ALSO OF INTEREST



Prince: Before the Rain

Photography by Allen Beaulieu,

Foreword by Dez Dickerson

HARDCOVER, \$29.95, ISBN: 978-1-68134-121-7

First Avenue: Minnesota's Mainroom

Chris Riemenschneider

HARDCOVER, \$34.95, ISBN: 978-1-68134-044-9

QUEER VOICES

Poetry, Prose, and Pride

**EDITED BY ANDREA JENKINS,
JOHN MEDEIROS, AND LISA MARIE
BRIMMER**

Forty-four LGBTQIA+ voices provide a vibrant, necessary, and dazzling component of Minnesota's cultural and historical fabric.

Since its beginnings in 1993, the Queer Voices reading series has featured both emerging and established Minnesota-based writers of the LGBTQIA+ community. With a track record of more than twenty years, the series has become a national model and one of Minnesota's most important literary institutions. It is reputed to be the longest-running curated queer reading series in the country.

In this volume, series curators John Medeiros and Andrea Jenkins and facilitator Lisa Marie Brimmer offer the finest poetry, fiction, and nonfiction pieces by the presenters. Their work, generated and performed in a powerful space of understanding, explores the material of life without internal or external censorship. Living, loving, working, learning, playing, reflecting, knowing, inventing, and *being*—these magnificent queer voices affirm the importance of civil literacy and the power of vulnerability.

Andrea Jenkins, a member of the Minneapolis City Council, is a writer, performance artist, poet, and transgender activist. **John Medeiros** is a writer and immigration attorney living in Minneapolis. **Lisa Marie Brimmer** is a writer, performance artist, and cultural strategist living in Minneapolis.



AVAILABLE MAY

LGBTQIA STUDIES, 256 PAGES, 6 × 9,
PAPERBACK, \$18.95, ISBN: 978-1-68134-122-4
E-BOOK, \$9.99, ISBN: 978-1-68134-140-8

Let's go dancing in Rochester tonight
I'll bring my aviators and you,
bring the stack of wonder comics
to ensure proper escape from this town!
The sun will warm our chilled cheeks
and our smiles will grow as we see
ahead of us, a night of joy

—from "Rochester," by Cole Bauer

Contributors:

Elizabeth Jarrett Andrew
Cole Bauer
Ryan Berg
Stephani Maari Booker
Lisa Marie Brimmer
Kimberly J. Brown
Nate Cannon
Anthony Ceballos
Stephanie Chrismon
James Cihlar
Venus de Mars
Jay Owen Eisenberg
Kelly Frankenber
Ben French
Julie Gard

Christina Glendenning
Rachel Gold
Molly Beth Griffin
CM Harris
Andrea Jenkins
Kristin Johnson
Bronson Lemer
Raymond Luczak
Catherine Lundoff
Josina Manu Maltzman
John Medeiros
Nasreen Mohamed
Michael Kiesow Moore
Ahmad Qais Munhazim
Gary Eldon Peter

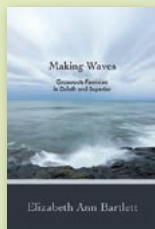
Junauda Petrus
Trina Porte
William Reichard
katie robinson
Dua Saleh
Lucas Scheelk
Erin Sharkey
Christine Stark
Vanessa Taylor
Bradford Tice
Ann Tweedy
Morgan Grayce Willow
S. Yarberry
Ariel Zitny

From “Wearing Bifocals” by Elizabeth Jarrett Andrew

The year was 1992. I was twenty-two, standing just inside the door of my first apartment, and suddenly the glass box of others’ assumptions, which I’d unknowingly taken on as my own, shattered. I stood there sobbing, gasping for breath. To move anywhere meant stepping on shards.

I wept for all the years I’d misunderstood myself, cramming the breadth of my experience into a small and cramped story. I wept because the name that best described me was associated with many things I was not—promiscuous, wishy-washy, someone who might don a dildo to march in the Pride parade. I wept for the very ugliness and inaccuracy of the word, the initial “bi” hacking at “sex” with its unnecessary overemphasis, the “ual” pointing an accusatory finger. I wept because I knew society, and my parents especially, would not like this new identity.

ALSO OF INTEREST



A Good Time for the Truth: Race in Minnesota
Edited by Sun Yung Shin

PAPERBACK, \$18.95, ISBN: 978-1-68134-002-9

E-BOOK, \$14.99, ISBN: 978-1-68134-003-6

Making Waves: Grassroots Feminism in Duluth and Superior
Elizabeth Ann Bartlett

PAPERBACK, \$24.95, ISBN: 978-1-68134-011-1

E-BOOK, \$14.99, ISBN: 978-1-68134-012-8

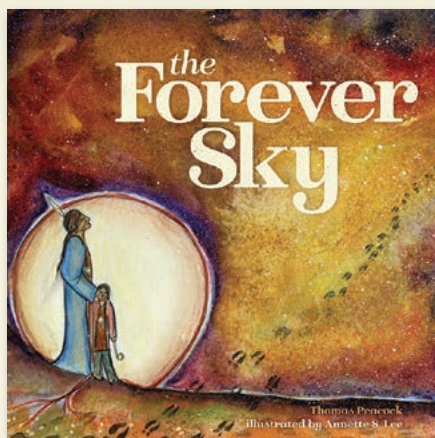
THE FOREVER SKY

THOMAS PEACOCK
ILLUSTRATED BY ANNETTE S. LEE

Brothers look to the stars and spin stories, some inspired by Uncle, some of their own making. The best one involves their grandmother and her place in the forever sky.

"Nooko's spirit is there in the stars," says Niigaanii to his younger brother, Bine-shiinh, as they sprawl in a meadow, gazing skyward. "Uncle said when Nooko's spirit left this world it went there." Nooko was their grandmother, and they miss her. But Uncle helps them find comfort in the night sky, where all the stars have stories.

Indeed, there are so many stars and so many stories that the boys spend night after night observing and sharing,



AVAILABLE APRIL

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7,
32 PAGES, 10 × 10, FULLY ILLUSTRATED, GLOSSARY
HARDCOVER, \$16.95, ISBN: 978-1-68134-098-2

making sense of patterns and wisdom in "the forever sky." They see a moose, a loon, a crane, the Path of Souls, and so much more.

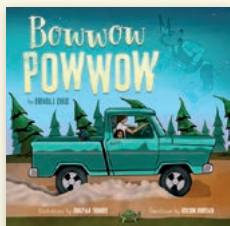
One night, a beautiful show of lights fills the sky. Niigaanii explains that the northern lights are the spirits of the relatives who have passed on. The boys imagine different relatives dancing, lighting up the sky with their graceful movements. And then they see her: Nooko is one of the elders leading the dance. She has a message for them. One they can share with their parents and their uncle and everyone else who remembers her. One that lends power to the skies and brings smiles to the stargazers' faces.



Thomas Peacock (Fond du Lac Band, Lake Superior Chippewa) is a coauthor of *The Four Hills of Life* and *The Good Path*. **Annette S. Lee** is a professor of astronomy and a professional visual artist. Her communities are Ojibwe and D/Lakota, and she is the director of *Native Skywatchers*.



ALSO OF INTEREST



Bowwow Powwow

Brenda J. Child, translation by Gordon Jourdain, illustrated by Jonathan Thunder
HARDCOVER, \$16.95,
ISBN: 978-1-68134-077-7, AGES 3-7

Hungry Johnny

Cheryl Minnema, illustrated by Wesley Ballinger
HARDCOVER, \$17.95,
ISBN: 978-0-87351-926-7, AGES 3-7

DIESEL HEART

An Autobiography

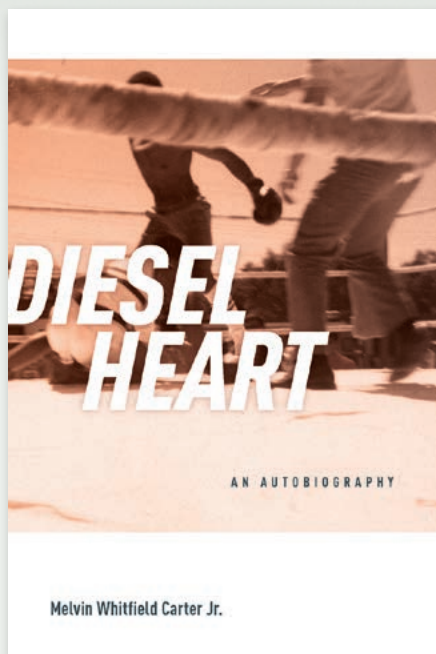
MELVIN WHITFIELD CARTER JR.

The doctors gathered around, passing the stethoscope from hand to hand, taking turns listening to my chest. Finally, the lead doctor said, "Now, that's what I call a heartbeat!"

I snapped, "Whaddaya mean?"

"It's like hearing a diesel engine inside a Mustang body," he said.

Melvin Whitfield Carter Jr., the father of St. Paul's current mayor, is a true son of Rondo, the city's storied African American neighborhood. He was born in a city divided along racial lines and rich in cultural misunderstanding. Growing up in the 1950s and '60s, he witnessed the destruction of his neighborhood by the I-94 freeway—and he found his way to fighting and trouble.



AVAILABLE FEBRUARY

MEMOIR/AFRICAN AMERICAN STUDIES,
256 PAGES, 6 × 9, 27 B&W PHOTOS
PAPERBACK, \$17.95, ISBN: 978-1-68134-125-5
E-BOOK, \$9.99, ISBN: 978-1-68134-126-2

But Carter turned his life around. As a young man, he enlisted in the US Navy. He used his fighting ability to survive racist treatment, winning boxing matches and respect. And as an affirmative action hire in the St. Paul Police Department, facing prejudice at every turn, this hardworking, talented, and highly principled officer fought to protect the people of the city he calls home.

Diesel Heart is the story of a leader who created a powerful family legacy by standing up for what is right.

Melvin Whitfield Carter Jr. served as an officer in the St. Paul Police Department for twenty-eight years. He is the founder and executive director of Save Our Sons.

FROM THE BOOK . . .

Sometimes the least significant thing can be most pivotal. Me 'n' my rookie were dispatched to a domestic in progress, on the top floor of a low-income apartment building. Three teenage Black males were standing in the hallway, unrelated to the call, as we made our way up the stairway. My rookie stopped to identify them as I continued upward, and the kids ran.

So now I'm in a situation where I'm handling a violent domestic alone when my rookie calls out a foot pursuit. I stop everything. He's chasing the kids on foot while

I'm racing around the neighborhood in the squad car trying to find him. In the process of backing up as I change directions, I backed hard into a foot post, causing damage to the squad car. As it turned out, one of the Black youth had a misdemeanor warrant for some petty crime.

We get through the incident, no big thing, until Sgt. Prima Donna calls me into the ol' "Mel, come in and shut the door" routine. "Now, Mel, I'm gonna be honest with ya. The guys complain that you treat Negroes better than you treat whites. I mean, you are good to everyone, but you've been here over six years and still have not quite proven yourself like . . ."

He named a list of other Black police officers I was supposed to be like. I had no intention of ever being anything like them. The ones he named were particularly brutal to Black people only. The last thing Blacks needed was more iron feet of oppression. I wanted Black people to know it was a new day.



Full of humor, toughness, hard work, and surprising vulnerability, this book shows the bitter weight of racism and the power of principled resistance.

ALSO OF INTEREST



The Scott Collection: Minnesota's Black Community in the '50s, '60s, and '70s

Walter R. Scott Sr., Introduction by Anthony R. Scott, Preface by Chaunda L. Scott

PAPERBACK, \$29.95, ISBN: 978-1-68134-060-9

Blues Vision: African American Writing from Minnesota

Edited by Alexis Pate, Pamela Fletcher, and J. Otis Powell?

PAPERBACK, \$18.95, ISBN: 978-0-87351-973-1

E-BOOK, \$14.99, ISBN: 978-0-87351-974-8

PRECIOUS AND ADORED

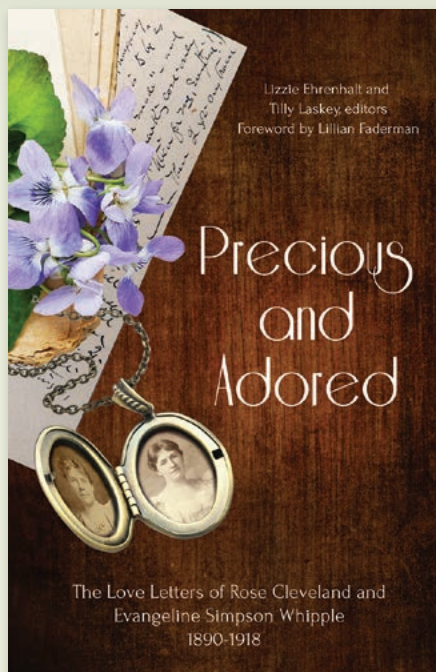
The Love Letters of Rose Cleveland and Evangeline Simpson Whipple, 1890–1918

**EDITED BY LIZZIE EHRENHALT
AND TILLY LASKEY**
Foreword by Lillian Faderman

“You are mine, and I am yours, and we are one, and our lives are one henceforth, please God, who can alone separate us. I am bold to say this, to pray & to live by it.”
—Rose Cleveland to Evangeline Simpson, May 6, 1890

In 1890, Rose Cleveland, sister of President Grover Cleveland, began writing to Evangeline Simpson, a wealthy widow who would become the second wife of Henry Whipple, Minnesota’s Episcopal bishop. The women corresponded across states and continents, discussing their advocacy and humanitarian work—and demonstrating their sexual attraction, romance, and partnership.

The letters, most written in Cleveland’s dramatic, quirky style, guide readers through new love, heartbreak, and the rekindling of a committed relationship. Lillian Faderman’s foreword provides the context for same-sex relationships at the time. An introduction and annotations by



AVAILABLE MAY

LGBTQ STUDIES/WOMEN'S STUDIES, 240 PAGES,
5½ × 8½, 12 B&W PHOTOS, NOTES, INDEX
PAPERBACK, \$19.95, ISBN: 978-1-68134-129-3
E-BOOK, \$9.99, ISBN: 978-1-68134-130-9

editors Lizzie Ehrenhalt and Tilly Laskey discuss the women’s social and political circles and explain references to friends, family, and historical events.

After Rose Cleveland’s death, Evangeline Whipple described her as “my precious & adored life-long friend.” This collection, rare in its portrayal of LGBTQ nineteenth-century history, brings their poignant story back to life.

Lizzie Ehrenhalt is the editor of MNopedia, the online encyclopedia of Minnesota.
Tilly Laskey is the outreach curator at Maine Historical Society in Portland, Maine.
Lillian Faderman is the author of many books, including, most recently, *Harvey Milk: His Lives and Death*.

FROM THE BOOK . . .

April 23, 1890

My Eve—! Ah, how I love you! It paralyzes me. I have been going over & over your written words until the full message of them—some of them—has made me weary with emotion. This I must try and escape, for your sake. But let me cry & shout it. Oh Eve, Eve, surely you cannot realize what you are to me. What you must be. Yes, I dare it, now; I will not longer fear to claim you. You are mine by every sign in Earth & Heaven, by every sign in soul & spirit & body—and you cannot escape me. You must bear me all the way, Eve; clasp me in my despair of any other and give me every joy & all hope—this is yours to do.



Rose Cleveland



Evangeline Simpson Whipple

ALSO OF INTEREST



The Girl in Building C: The True Story of a Teenage Tuberculosis Patient

Edited by Mary Krugerud

PAPERBACK, \$17.95, ISBN: 978-1-68134-095-1

E-BOOK, \$9.99, ISBN: 978-1-68134-096-8

Alice in France: The World War I Letters of Alice M. O'Brien

Edited by Nancy O'Brien Wagner

PAPERBACK, \$17.95, ISBN: 978-1-68134-026-5

E-BOOK, \$14.99, ISBN: 978-1-68134-027-2

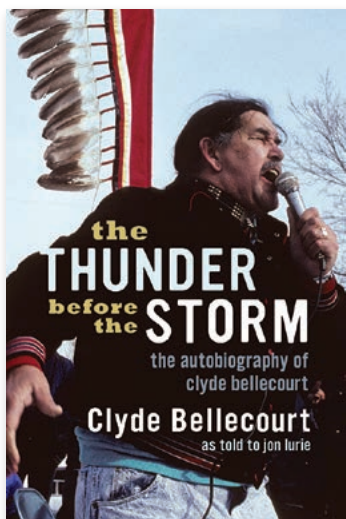
THE THUNDER BEFORE THE STORM

The Autobiography of Clyde Bellecourt

CLYDE BELLECOURT

As told to Jon Lurie

The American Indian Movement burst onto the scene in the late 1960s as indigenous people across the country began to demand what is rightfully theirs. Clyde Bellecourt, whose Ojibwe name translates as “The Thunder Before the Storm,” is one of its cofounders and iconic leaders. This powerful autobiography provides an intimate narrative of his childhood on the White Earth Reservation, his long journey through the prison system, and his embodiment of “confrontation politics” in waging war against entrenched racism.



AVAILABLE NOW

BIOGRAPHY/NATIVE AMERICAN STUDIES,
344 PAGES, 6 × 9, 35 B&W PHOTOS, INDEX
PAPERBACK, \$19.95, ISBN: 978-1-68134-124-8
E-BOOK, \$12.99, ISBN: 978-1-68134-020-3

“Raw. Unapologetic. Transporting. . . History without the bullshit. This book demonstrates that indigenous resistance in the face of government tyranny is a tradition that continues to this day.” —Simon Moya-Smith (Lakota and Chicano), culture editor at *Indian Country Today*

“More than just a history of Red Power, it is a personal story of struggle and redemption. Clyde Bellecourt may continue to incite controversy but one thing is certain: he is a legend who has devoted his life to fighting for Indian people.” —Bradley Shreve, PhD, *Tribal College Journal*

Clyde Bellecourt cofounded the American Indian Movement and has worked for Indian rights for decades. He lives in Minneapolis. **Jon Lurie**, educator and journalist, has worked in the Minneapolis Native American community for many years.



We Are Still Here: A Photographic History of the American Indian Movement
Photography by Dick Bancroft, Text by Laura Waterman Wittstock, Introduction by Rigoberto Menchu Tum
PAPERBACK, \$39.95, ISBN: 978-0-87351-887-1

Everything You Wanted to Know About Indians But Were Afraid to Ask
Anton Treuer
PAPERBACK, \$17.95, ISBN: 978-0-87351-861-1
E-BOOK, \$12.99, ISBN: 978-0-87351-862-8

MRS. AMBASSADOR

The Life and Politics of
Eugenie Anderson

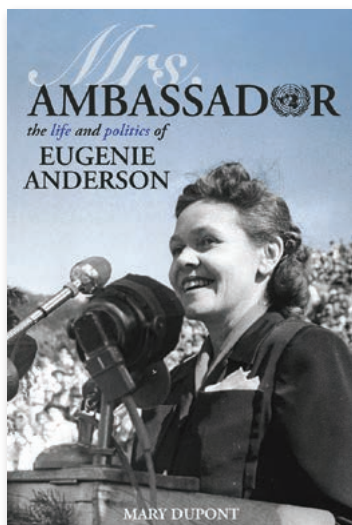
MARY DUPONT

Daughter. Sister. Wife. Mother. Diplomat. Eugenie Anderson of Red Wing, Minnesota, played many roles in a life that virtually spanned the twentieth century. She cherished her family but purposely sought a larger stage, one on which she could affect world events and contribute to a brighter future.

Motivated by concern over the rise of communism, Anderson brought energy and eloquence to the Democratic-Farmer-Labor Party, becoming a friend and lifelong advisor to Hubert Humphrey. Anderson achieved historic diplomatic status when President Harry Truman appointed her the first woman ambassador for the United States with a post to Denmark in 1949. She went on to serve in Communist Bulgaria and at the United Nations. Tirelessly advocating for human rights, Anderson pushed against expectations set by society and the media and in the process demonstrated that diplomacy's requisite skills—intelligence, poise, determination—are held by women and men alike.

In *Mrs. Ambassador*, Eugenie Anderson's granddaughter Mary Dupont explores a political life led with certainty about what Anderson stood for as a representative of the United States and a personal life led with just as much assurance. The result: an enticing narrative about a mid-twentieth-century politician who championed democratic ideals at home and around the world.

Mary Dupont is a writer and photographer specializing in midwestern social and family history and photo preservation efforts. She lives along the Mississippi River bluffs near St. Paul; she and her husband have three children. *Mrs. Ambassador* is her first book.



AVAILABLE MARCH

BIOGRAPHY/WOMEN'S HISTORY/POLITICAL SCIENCE, 304 PAGES, 6 × 9, 35 B&W PHOTOS, NOTES, INDEX, BIBLIOGRAPHY
PAPERBACK, \$22.95, ISBN: 978-1-68134-127-9
E-BOOK, \$9.99, ISBN: 978-1-68134-128-6

ALSO OF INTEREST



Her Honor: Rosalie Wahl and the Minnesota Women's Movement

Lori Sturdevant

PAPERBACK, \$18.95, ISBN: 978-0-87351-806-2
E-BOOK, \$14.99, ISBN: 978-0-87351-934-2



When Republicans Were Progressive

Dave Durenberger with Lori Sturdevant

PAPERBACK, \$19.95, ISBN: 978-1-68134-078-4
E-BOOK, \$9.99, ISBN: 978-1-68134-079-1

IT'S MILKING TIME

PHYLLIS ALSDURF
ILLUSTRATIONS BY STEVE JOHNSON
AND LOU FANCHER

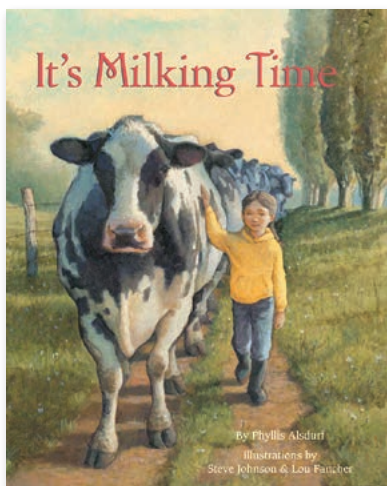
Every morning, every night, it's milking time. A girl helps with her family's "alphabet of cows"—Alphie, Bertha, Cassie, Di—enacting a ritual played out on family farms the world over.

As the sun sets over the fields, a little girl and her father begin the evening milking. The girl gathers the cows—a "Holstein parade"—and guides them to the barn. Father and daughter work side by side, piling up the grain for feeding, fanning out beds of straw, and hooking up the milkers. In the corner pen, the girl feeds the calves all by herself.

Soon they've filled milk can after milk can for the creamery truck that will arrive in the morning. The fresh dairy product isn't just for them—other families will buy their milk, butter, and cheese at stores and farmers markets near and far, connecting the little girl's farm to the world beyond.

Phyllis Alsdurf's poetic story lovingly depicts the special bond between a child and her father and the relationship between a young farmer and her animals. With Steve Johnson and Lou Fancher's exquisite illustrations, *It's Milking Time* is a lyrical and visual treasure—perfect for reading aloud every morning, every night, to anyone who's ever asked: Where does milk come from?

Phyllis Alsdurf taught English and journalism at Bethel University in St. Paul and is the author of *Thanksgiving in the Woods*. **Steve Johnson** and **Lou Fancher** have collaborated on more than forty-five picture books; together the artists conceive, draw, design, and paint.



AVAILABLE MARCH

CHILDREN'S PICTURE BOOKS/FICTION, AGES 3-7,
32 PAGES, 8 x 10, FULLY ILLUSTRATED
HARDCOVER, \$16.95, ISBN: 978-1-68134-139-2

ALSO OF INTEREST

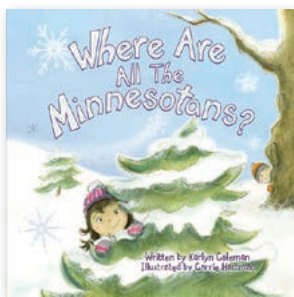


Mama Loved to Worry

Maryann Weidt,
illustrated by Rachael Balsaitis
HARDCOVER, \$16.95,
ISBN: 978-0-87351-994-6, AGES 3-7

The Mukluk Ball

Katharine Johnson,
illustrated by Alicia Schwab
HARDCOVER, \$16.95,
ISBN: 978-1-68134-116-3, AGES 3-7



WHERE ARE ALL THE MINNESOTANS?

Karlyn Coleman, illustrated by Carrie Hartman

HARDCOVER, \$16.95, ISBN: 978-1-68134-040-1
AGES 3-7



HUNGRY COYOTE

Cheryl Blackford, illustrated by Laurie Caple

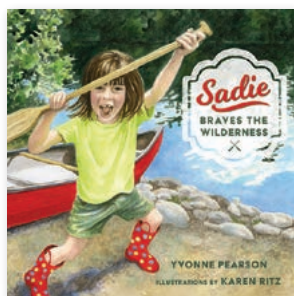
HARDCOVER, \$16.95, ISBN: 978-0-87351-964-9
AGES 3-7



NORTH WOODS GIRL

Aimée Bissonette, illustrated by Claudia McGehee

HARDCOVER, \$16.95, ISBN: 978-0-87351-966-3
AGES 3-7



SADIE BRAVES THE WILDERNESS

Yvonne Pearson, illustrated by Karen Ritz

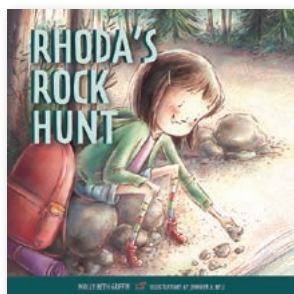
HARDCOVER, \$16.95, ISBN: 978-1-68134-038-8
AGES 3-7



STORM'S COMING!

Margi Preus, illustrated by David Geister

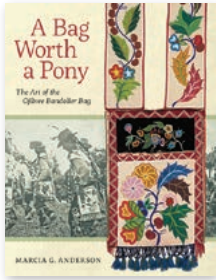
HARDCOVER, \$16.95, ISBN: 978-1-68134-018-0
AGES 3-7



RHODA'S ROCK HUNT

Molly Beth Griffin, illustrated by Jennifer A. Bell

HARDCOVER, \$16.95, ISBN: 978-0-87351-950-2
AGES 3-7

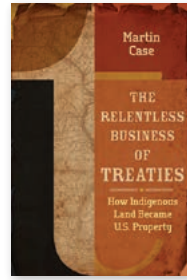


A BAG WORTH A PONY

The Art of the Ojibwe Bandolier Bag

Marcia G. Anderson

PAPERBACK, \$34.95, ISBN: 978-1-68134-029-6



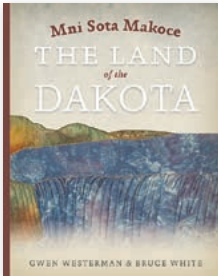
THE RELENTLESS BUSINESS OF TREATIES

How Indigenous Land Became US Property

Martin Case

PAPERBACK, \$17.95, ISBN: 978-1-68134-090-6

E-BOOK, \$9.99, ISBN: 978-1-68134-091-3



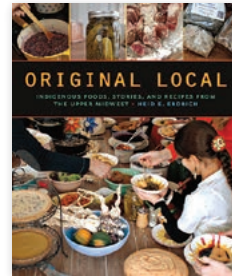
MNI SOTA MAKOCE

The Land of the Dakota

Gwen Westerman and Bruce White

PAPERBACK, \$25.95, ISBN: 978-0-87351-869-7

E-BOOK, \$16.99, ISBN: 978-0-87351-883-3



ORIGINAL LOCAL

Indigenous Foods, Stories, and Recipes from the Upper Midwest

Heid E. Erdrich

PAPERBACK, \$19.95, ISBN: 978-0-87351-894-9

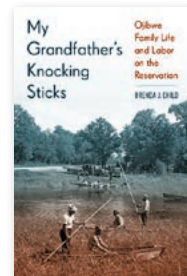


OJIBWE IN MINNESOTA

Anton Treuer

PAPERBACK, \$15.95, ISBN: 978-0-87351-768-3

E-BOOK, \$9.99, ISBN: 978-0-87351-795-9



MY GRANDFATHER'S KNOCKING STICKS

Ojibwe Family Life and Labor on the Reservation

Brenda J. Child

PAPERBACK, \$19.95, ISBN: 978-0-87351-924-3

E-BOOK, \$14.99, ISBN: 978-0-87351-938-0



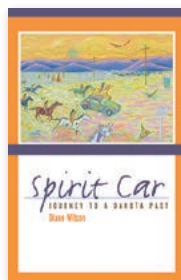
NIGHT FLYING WOMAN

An Ojibway Narrative

Ignatia Broker

PAPERBACK, \$16.95, ISBN: 978-0-87351-167-4

E-BOOK, \$12.99, ISBN: 978-0-87351-686-0



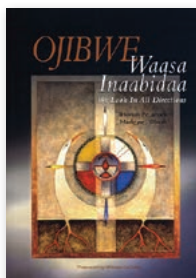
SPIRIT CAR

Journey to a Dakota Past

Diane Wilson

PAPERBACK, \$17.95, ISBN: 978-0-87351-765-2

E-BOOK, \$14.99, ISBN: 978-0-87351-699-0



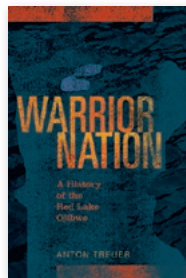
OJIBWE WAASA INAABIDAA

We Look in All Directions

Thomas Peacock, Marlene Wisuri,

Foreword by Winona LaDuke

PAPERBACK, \$34.95, ISBN: 978-0-87351-785-0



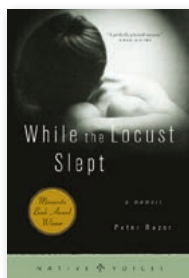
WARRIOR NATION

A History of the Red Lake Ojibwe

Anton Treuer

PAPERBACK, \$19.95, ISBN: 978-0-87351-963-2

E-BOOK, \$14.99, ISBN: 978-0-87351-968-7



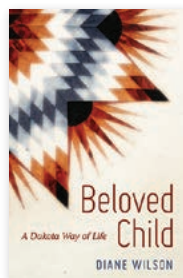
WHILE THE LOCUST SLEPT

A Memoir

Peter Razor

PAPERBACK, \$17.95, ISBN: 978-0-87351-439-2

E-BOOK, \$12.99, ISBN: 978-0-87351-707-2



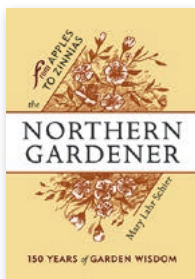
BELOVED CHILD

A Dakota Way of Life

Diane Wilson

PAPERBACK, \$17.95, ISBN: 978-1-68134-074-6

E-BOOK, \$14.99, ISBN: 978-0-87351-840-6

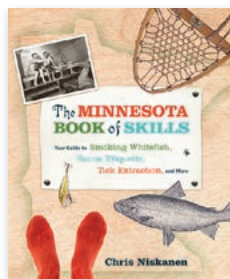


THE NORTHERN GARDENER

From Apples to Zinnias
150 Years of Garden Wisdom

Mary Lahr Schier

PAPERBACK, \$24.95, ISBN: 978-1-68134-046-3



THE MINNESOTA BOOK OF SKILLS

Your Guide to Smoking Whitefish, Sauna Etiquette,
Tick Extraction, and More

Chris Niskanen

PAPERBACK, \$17.95, ISBN: 978-1-68134-025-8

E-BOOK, \$11.99, ISBN: 978-0-87351-884-0



WILD AND RARE

Tracking Endangered Species in the Upper Midwest

Adam Regn Arvidson

HARDCOVER, \$22.95, ISBN: 978-1-68134-087-6

E-BOOK, \$12.99, ISBN: 978-1-68134-099-9



ALONE AT THE TOP

Climbing Denali in the Dead of Winter

Lonnie Dupre with Pam Louwagie

PAPERBACK, \$17.95, ISBN: 978-1-68134-082-1

E-BOOK, \$12.99, ISBN: 978-1-68134-083-8



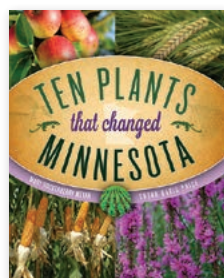
LOST IN THE WILD

Danger and Survival in the North Woods

Cary J. Griffith

PAPERBACK, \$17.95, ISBN: 978-0-87351-589-4

E-BOOK, \$12.99, ISBN: 978-0-87351-682-2

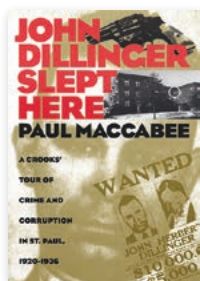


TEN PLANTS THAT CHANGED MINNESOTA

Mary Hockenberry Meyer and Susan Davis Price,

Foreword by Arne Carlson

PAPERBACK, \$29.95, ISBN: 978-1-68134-034-0



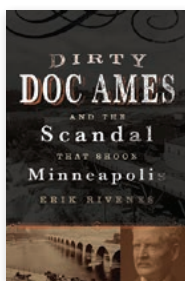
JOHN DILLINGER SLEPT HERE

A Crooks' Tour of Crime and Corruption
in St. Paul, 1920-1936

Paul Maccabee

PAPERBACK, \$24.95, ISBN: 978-0-87351-316-6

E-BOOK, \$14.99, ISBN: 978-0-87351-946-5

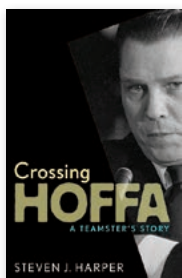


DIRTY DOC AMES AND THE SCANDAL THAT SHOOK MINNEAPOLIS

Erik Rivenes

PAPERBACK, \$17.95, ISBN: 978-1-68134-092-0

E-BOOK, \$12.99, ISBN: 978-1-68134-093-7



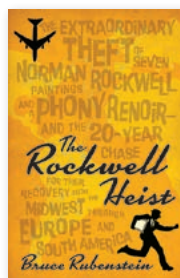
CROSSING HOFFA

A Teamster's Story

Steven J. Harper

PAPERBACK, \$17.95, ISBN: 978-1-68134-067-8

E-BOOK, \$12.99, ISBN: 978-0-87351-730-0



THE ROCKWELL HEIST

Bruce Rubenstein

PAPERBACK, \$17.95, ISBN: 978-1-68134-073-9

E-BOOK, \$12.99, ISBN: 978-0-87351-896-3



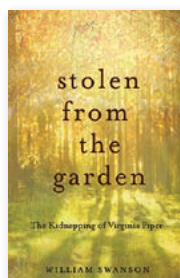
AUGIE'S SECRETS

The Minneapolis Mob and the King
of the Hennepin Strip

Neal Karlen

PAPERBACK, \$16.95, ISBN: 978-0-87351-932-8

E-BOOK, \$12.99, ISBN: 978-0-87351-897-0



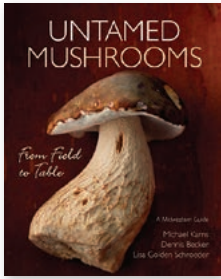
STOLEN FROM THE GARDEN

The Kidnapping of Virginia Piper

William Swanson

PAPERBACK, \$16.95, ISBN: 978-0-87351-993-9

E-BOOK, \$12.99, ISBN: 978-0-87351-948-9



UNTAMED MUSHROOMS

From Field to Table
A Midwestern Guide
**Michael Karns, Dennis Becker,
Lisa Golden Schroeder**

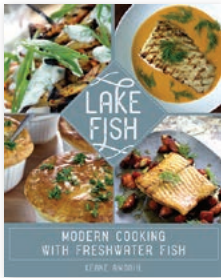
PAPERBACK, \$24.95, ISBN: 978-1-68134-086-9



THE LINCOLN DEL COOKBOOK

Best-Loved Recipes from the
Legendary Bakery and Deli
Wendi Zelkin Rosenstein and Kit Naylor
Foreword by Thomas Friedman

PAPERBACK, \$24.95, ISBN: 978-1-68134-061-6



LAKE FISH

Modern Cooking with Freshwater Fish
Keane Amdahl

PAPERBACK, \$24.95, ISBN: 978-1-68134-028-9



SOO FARIISTA / COME SIT DOWN

A Somali American Cookbook
Wariyaa: Somali Youth in Museums,
Foreword by Osman Mohamed Ali

PAPERBACK, \$24.95, ISBN: 978-1-68134-085-2



COME, YOU TASTE

Family Recipes from the Iron Range
B. J. Carpenter

PAPERBACK, \$19.95, ISBN: 978-0-87351-969-4



TEMPT ME

The Fine Art of Minnesota Cooking
Kathryn Strand Koutsky and Linda Koutsky

HARDCOVER, \$24.95, ISBN: 978-0-87351-997-7



THANK YOU FOR SHOPPING

The Golden Age of Minnesota Department Stores

Kristal Leebrick, Foreword by Dolores DeFore

HARDCOVER, \$29.95, ISBN: 978-1-68134-097-5

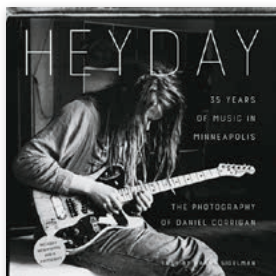


CHINESE-NESS

The Meanings of Identity
and the Nature of Belonging

Wing Young Huie

HARDCOVER, \$29.95, ISBN: 978-1-68134-042-5



HEYDAY

35 Years of Music in Minneapolis

**Photography by Daniel Corrigan,
Text by Danny Sigelman**

PAPERBACK, \$24.95, ISBN: 978-1-68134-123-1



DOUBLE EXPOSURE

Images of Black Minnesota in the 1940s

Photography by John Glanton

HARDCOVER, \$29.95, ISBN: 978-1-68134-094-4



SIGHTS, SOUNDS, SOUL

The Twin Cities Through the Lens of Charles Chamblis

**Photography by Charles Chamblis,
Text by Davu Seru**

HARDCOVER, \$29.95, ISBN: 978-1-68134-064-7



DOWNTOWN

Minneapolis in the 1970s

**Photography by Mike Evangelist,
Text by Andy Sturdevant**

PAPERBACK, \$19.95, ISBN: 978-1-68134-117-0



ACROSS THE DEEP BLUE SEA

The Saga of Early Norwegian Immigrants

Odd S. Lovoll

PAPERBACK, \$19.95, ISBN: 978-0-87351-961-8

E-BOOK, \$14.99, ISBN: 978-0-87351-972-4



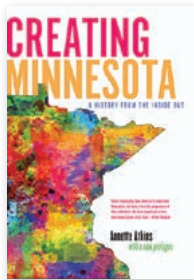
ALICE IN FRANCE

The World War I Letters of Alice M. O'Brien

Edited by Nancy O'Brien Wagner

PAPERBACK, \$17.95, ISBN: 978-1-68134-026-5

E-BOOK, \$14.99, ISBN: 978-1-68134-027-2



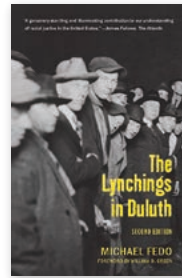
CREATING MINNESOTA

A History from the Inside Out

Annette Atkins

PAPERBACK, \$22.95, ISBN: 978-0-87351-633-4

E-BOOK, \$15.99, ISBN: 978-0-87351-664-8

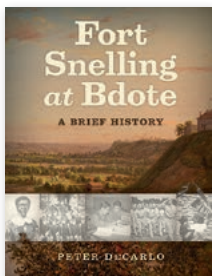


THE LYNCHINGS IN DULUTH, SECOND EDITION

Michael Fedo

PAPERBACK, \$17.95, ISBN: 978-1-68134-013-5

E-BOOK, \$12.99, ISBN: 978-1-68134-014-2



FORT SNELLING AT BDOTE

A Brief History

Peter DeCarlo

PAPERBACK, \$14.95, ISBN: 978-1-68134-022-7



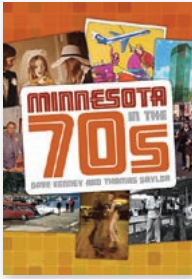
MINNESOTA, 1918

When Flu, Fire, and War Ravaged the State

Curt Brown

HARDCOVER, \$24.95, ISBN: 978-1-68134-080-7

E-BOOK, \$12.99, ISBN: 978-1-68134-081-4



MINNESOTA IN THE '70S

Dave Kenney and Thomas Saylor

PAPERBACK, \$24.95, ISBN: 978-0-87351-893-2
E-BOOK, \$14.99, ISBN: 978-0-87351-900-7



OUR MINNESOTA STATE CAPITOL

From Groundbreaking through Restoration

Denis P. Gardner

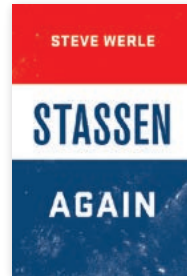
PAPERBACK, \$19.95, ISBN: 978-1-68134-041-8



SOMALIS IN MINNESOTA

Ahmed Ismail Yusuf

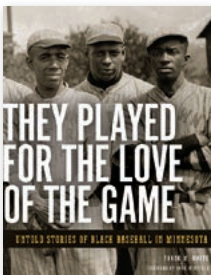
PAPERBACK, \$16.95, ISBN: 978-0-87351-867-3
E-BOOK, \$12.99, ISBN: 978-0-87351-874-1



STASSEN AGAIN

Steve Werle

PAPERBACK, \$18.95, ISBN: 978-0-87351-962-5
E-BOOK, \$14.99, ISBN: 978-0-87351-967-0

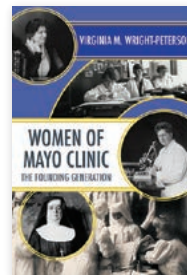


THEY PLAYED FOR THE LOVE OF THE GAME

Untold Stories of Black Baseball in Minnesota

Frank M. White, Foreword by Dave Winfield

PAPERBACK, \$19.95, ISBN: 978-1-68134-004-3
E-BOOK, \$12.99, ISBN: 978-1-68134-005-0

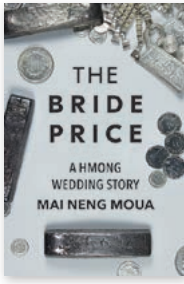


WOMEN OF MAYO CLINIC

The Founding Generation

Virginia Wright-Peterson

PAPERBACK, \$19.95, ISBN: 978-1-68134-000-5
E-BOOK, \$14.99, ISBN: 978-1-68134-001-2



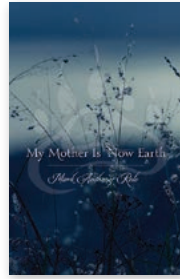
THE BRIDE PRICE

A Hmong Wedding Story

Mai Neng Moua

PAPERBACK, \$16.95, ISBN: 978-1-68134-036-4

E-BOOK, \$12.99, ISBN: 978-1-68134-037-1

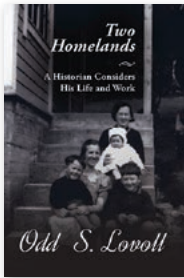


MY MOTHER IS NOW EARTH

Mark Anthony Rolo

PAPERBACK, \$18.95, ISBN: 978-1-68134-101-9

E-BOOK, \$14.99, ISBN: 978-0-87351-859-8



TWO HOMELANDS

A Historian Considers His Life and Work

Odd S. Lovoll

PAPERBACK, \$24.95, ISBN: 978-1-68134-115-6

E-BOOK, \$9.99, ISBN: 978-1-68134-120-0



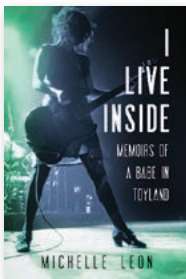
WE CARRY OUR HOMES WITH US

A Cuban American Memoir

Marisella Veiga

PAPERBACK, \$16.95, ISBN: 978-1-68134-006-7

E-BOOK, \$12.99, ISBN: 978-1-68134-007-4



I LIVE INSIDE

Memoirs of a Babe in Toyland

Michelle Leon

HARDCOVER, \$19.95, ISBN: 978-0-87351-998-4

E-BOOK, \$12.99, ISBN: 978-0-87351-999-1



TELL ME EXACTLY WHAT HAPPENED

Dispatches from 911

Caroline Burau

PAPERBACK, \$16.95, ISBN: 978-1-68134-009-8

E-BOOK, \$12.99, ISBN: 978-1-68134-010-4

ORDERS, RETURNS, CUSTOMER SERVICE

► INDIVIDUALS

Individuals who wish to purchase MNHS Press books should visit shop.mnhs.org or call the toll-free line of the Minnesota History Center Museum Store at 1-866-664-4786. Minnesota Historical Society members will receive 10% off their purchase.

► RESELLERS, LIBRARIES, SCHOOLS, AND NONPROFITS IN THE USA

MNHS Press handles US distribution through Ingram Publisher Services (IPS).

Account Setup You may already conduct business with IPS or its sister company, Ingram Book Company. If so, you should already have an account established, and no further action is required for account setup.

If not, an account with IPS should be requested. Please visit <http://www.ingramcontent.com/> and click on "Retailers," then "Get Started" to begin the application process. When you reach the Retail Store questions, be sure to answer "Yes" to "Are you interested in direct pricing from exclusive Ingram-distributed publishers?" After completing the online questionnaire, you will be emailed a welcome packet with a few forms to finalize the process. Feel free to contact the IPS Customer Service Department at the number below if you need assistance.

Placing an Order Active customers may order on ipage, Ingram's business-to-business website. To sign up for ipage, visit <http://ipage.ingramcontent.com> and click on the registration tab to begin the subscription process. When using ipage, you can place orders for MNHS Press products by signing on to ipage, clicking on the IPS tab at the top, and using the IPS cart. You must place all MNHS Press items in the IPS cart for publisher-direct pricing. If you will be placing your orders electronically, you will need to use the IPS SAN Number 6318630 to ensure you get your full MNHS Press direct discount. Orders must be placed through IPS to receive publisher-direct discounts.

Invoicing Purchases made through IPS will generate an IPS invoice. Account statements may come from Ingram Book Company if you purchase from several Ingram companies.

IPS Contact Information MNHS Press has a dedicated phone line at IPS for questions, order placement, order tracking, and additional inquiries.

Minnesota Historical Society Press
Phone: 844-841-0257
Email: ips@ingramcontent.com

Returns MNHS Press titles will be fully returnable for 180 days after out-of-print notification. MNHS Press returns may be combined with Ingram Book Company/Spring Arbor returns and should be shipped to:

Ingram Book Company or Ingram Publisher Services
1210 Ingram Drive
Chambersburg, PA 17202

EDI Orders for FTP protocol:
ftp.ingrampublisherservices.com

for HTTP, AS2, or HTTPs protocol:
b2bigus.ingrampublisherservices.com

Title Data For your convenience, Ingram Publisher Services provides access to two types of data files for product information: ONIX® and Stock Availability. All inquiries or requests to obtain Ingram Publisher Services (IPS) ONIX data feeds should be emailed to: IPS-PartnerSupport@ingramcontent.com. For more information regarding the stock availability file or to subscribe, please send your request to: ips_stock@ingramcontent.com.

► RESELLERS IN CANADA

MNHS Press is distributed in Canada by Scholarly Book Services. For more information about setting up an account and placing an order, call 1-800-847-9736 or email customerservice@sbookscan.com.

► INTERNATIONAL RESELLERS AND OTHER SALES INQUIRIES

Any questions or concerns may be sent directly to MNHS Press Sales Manager Serenity Shanklin at 651-259-3202 or info-mhspress@mnhs.org.

► MEDIA, REVIEW COPIES, AND AUTHOR APPEARANCES

Publicity and event queries should be sent to MNHS Press Publicity and Promotions Manager Alison Aten at 651-259-3203 or Alison.Aten@mnhs.org.

► SUBRIGHTS

Subrights questions should be directed to Press Director Josh Leventhal at 651-259-3218 or Josh.Leventhal@mnhs.org.

► SHORT DISCOUNTED TITLES

Titles marked with an "S" are short discounted titles. Titles marked with an "N" receive no discount.

► SALES RESTRICTION CODES

CAN Not for sale in Canada

COBE Not for sale in the British Commonwealth except for Canada

CUSA For sale in the USA, its dependencies, and Canada

NSS Not for sale in Sweden

UK Not for sale in the UK

USA For sale in the USA only



The Minnesota Historical Society Press is a proud member of the Association of University Presses. AUPresses is an organization of

nonprofit scholarly publishers whose 146 members—located in the United States, Canada, and abroad—publish high-quality books, journals, and electronic media for educated readers throughout the world.



NEW TITLES



MINNESOTA
HISTORICAL
SOCIETY PRESS

Minnesota Historical Society Press, 345 Kellogg Boulevard West, Saint Paul, Minnesota 55102-1906
www.mnhspress.org

Non-Profit
Organization
U.S. Postage
PAID
Twin Cities, MN
Permit No. 854