

MINNESOTA HISTORY BUILDING A LEGACY









Report to the Governor and the Legislature on Funding for History Programs and Projects Supported by the Legacy Amendment's Arts and Cultural Heritage Fund





LETTER FROM MNHS DIRECTOR AND CEO

Minnesota voters passed the Clean Water, Land and Legacy Amendment on Nov. 4, 2008, providing 25 years of dedicated support for Minnesota's natural, historic, and cultural resources. This year marks the half-way point of the Amendment and a marked occasion to reflect upon and celebrate the outcomes of this critical funding.

We hope that you enjoy learning more in this report about the remarkable efforts to preserve and share Minnesota history.

Since 2008, history Legacy funds have engaged more than 881 organizations in preserving and sharing Minnesota's rich past with grants, partnerships and projects. Through a competitive process, 2,900 Historical and Cultural Heritage grants totaling more than \$61 million have been awarded to organizations in every county in Minnesota.

Dynamic resources including statewide programming, collections, exhibits, history portal MNHS.org and MNopedia.org, a digital encyclopedia of Minnesota history, help ensure that Minnesotans both today and tomorrow can research and explore state history. Whether they support projects large or small, according to a University of Minnesota study, Legacy funds have generated a 100 percent return on investment benefitting state and local economies.

Re-discovering the Past

Because of the Legacy Amendment, archaeologists have been able to employ sophisticated Lidar aerial technologies to identify potential archaeology sites. Today, we see the fruits of these efforts as we actively work to interpret some of these historic sites. This is just a small fraction of the powerful impact of the Legacy Amendment for the cause of history. I invite you to learn more and visit our past reports at www.MNHS.org/legacy.

Engaging Minnesotans

Despite the challenges of the past 21 months with a global pandemic, furloughs, layoffs and shuttered doors, we continued to gather together around history in new and creative ways. More than 15,000 students statewide in grades 6-12 participated in virtual History Day. In addition, a new MNHS chat service for History Day students was developed to provide direct-to-student support throughout the school year.

In a collaborative partnership, the Minnesota Alliance of Local History Museums (MALHM) and MNHS train professionals, volunteers, and board members in best practices of history and museum work. In April of 2021, MALHM was able to offer a successful two-day, online conference with 177 people from across the state, from organizations of all sizes.

Building Resources and Bringing Communities Together

Beyond digital and virtual events, Legacy funded projects continued to connect communities. One such example that is currently underway, is the Grand Meadow Chert Quarry near Austin. This remarkable 9,000-year-old chert quarry brings together resources from the Mower County Historical Society, Prairie Island Indian Community, the Archaeological Conservancy, as well as archaeologists to preserve and make the quarry accessible as an educational and history interpretive site. More about this ongoing project is inside this report.

Other highlights of FY21 Legacy-funded initiatives include:

Extraordinary Women Exhibit

Extraordinary Women, which opened March 6, 2021, featured stories of 22 women who fought for equal rights, including women's right to vote, through political activism, education, and social justice work. Illustrations, multimedia pieces and MNHS collection objects brought these women's stories to life.

Sinclair Lewis 100 Years of Main Street Exhibit

In commemoration of the 100th anniversary of the publication of Sinclair Lewis's *Main Street: The Story of Carol Kennicott*, this exhibit re-examined Lewis's legacy and drew parallels between social concerns of his time and our own. Multimedia, MNHS collections and items on loan were featured throughout the gallery.

Dakota Genealogy Workshop

The MNHS Native American Initiatives team worked with Gale Family Library staff to create a virtual workshop focusing on Dakota genealogy. MNHS staff supported a native community member and archivist who guided attendees through the many genealogy resources available for Dakota family history, both inside and outside of MNHS. The workshop was recorded to be used as an ongoing resource in support of the Gale Family Library's Dakota Family History Research Guide.

The doors at many historic sites and museums across the state, including those operated by MNHS, have reopened. As people experience these places again, we are reminded that history is more than names and dates. Our work is ongoing as we seek to gain insight and understanding through every angle, many stories and new technologies. Thanks to Legacy funds, Minnesota history continues to be preserved, explored and understood in greater depth than at any other time in our state's history.

We are grateful to the people of Minnesota, the Legislature, and the Governor, for their continued support of history through the Arts and Cultural Heritage Fund.

Thank you,

Kent Whitworth, director and CEO

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INTRODUCTION

On November 4, 2008, Minnesota voters approved the Clean Water, Land, and Legacy Amendment to preserve and enhance some of the most important elements of our state. This amendment to the Minnesota Constitution, often referred to as the "Legacy Amendment," created four funds, one of which is the Arts and Cultural Heritage Fund (ACHF).

The Legacy Amendment mandates that a portion of the ACHF be used "to preserve Minnesota's history and cultural heritage" (Minnesota Constitution, Article XI, Sec. 15). Each January, the Minnesota Historical Society (MNHS) is required to submit an annual report to the governor and legislature detailing expenditures it has made from the ACHF.

This report details all ACHF grants awarded, and projects and programs funded, through MNHS, for fiscal year 2021. Future reports will cover activities funded by appropriations made during the 2021 Session.

ACHF history projects are benefiting Minnesotans statewide by:

- · Preserving our state's most valuable historical and cultural resources for future generations
- · Sharing our state's stories and treasured resources with ever-growing audiences including students, teachers, scholars, researchers, genealogists, and the general public
- · Connecting Minnesotans of all ages to each other and to history—history that is becoming more accessible than ever before

APPROPRIATIONS

The Arts and Cultural Heritage Fund receives 19.75% of overall Legacy funding. In 2019, the legislature appropriated \$32.96 million from the ACHF to MNHS for the two-year period July 2019-June 2021. That appropriation breaks down to \$15.572 million for fiscal year 2020 and \$17.383 million for fiscal year 2021. The legislature divided the fiscal years 2020 and 2021 appropriations to MNHS into the following six categories:

| Category | FY20 Appropriation | FY21 Appropriation* | |
|---|--------------------|---------------------|--|
| Statewide Historical and Cultural Heritage Grants | \$5,846,000 | \$7,004,000 | |
| Statewide History Programs | \$5,846,000 | \$7,004,000 | |
| Statewide History Partnerships | \$2,500,000 | \$2,500,000 | |
| Statewide Survey of Historical and Archaeological Sites | \$500,000 | \$500,000 | |
| Minnesota Digital Library | \$375,000 | \$375,000 | |
| Additional Projects | \$505,000 | 0 | |
| Total | \$15,572,000 | \$17,383,000 | |



Estimated cost of preparing and printing this report (as required by Minn. Stat. § 3.197): \$1,097

Upon request this report will be made available in alternate format such as Braille, large print or audio tape. For TTY contact Minnesota Relay Service at 800-627-3529 and ask for the Minnesota Historical Society. For more information or for paper copies of this report contact MNHS at: 345 W. Kellogg Blvd., St Paul, MN 55102. 651-259-3000.

This report is available at the MNHS website: mnhs.org/legacy.

Cover: (clockwise from top) Extraordinary Women exhibit at the Minnesota History Center; St. Olaf student examining and cleaning a photo negative; Wooded plot owned by the Archaeological Conservancy in Mower County, home to the Grand Meadow Chert Quarry; Students qualifying for the National History Day finals.

AT A GLANCE

FOR EVERY \$1 OF **LEGACY HISTORY FUNDS INVESTED,**

Minnesota receives a return on investment of \$2, which directly benefits state and local economies1

INVESTMENT

PER PERSON PER YEAR

LESS THAN THE COST OF A **POUND OF SWEET TANGO APPLES—**that's how much each Minnesotan pays annually for the programs, partnerships, grants, and other statewide initiatives detailed in this report²

Since July 1, 2009, Legacy history funds have supported grants in all 87 counties.

COUNTIES \$100,000 OR HAVE RECEIVED \$100,000 MORE

GRANTS SINCE PROGRAM STARTED TOTALLING MORE THAN

DEMAND FOR HISTORICAL & CULTURAL HERITAGE GRANTS OUTWEIGHED AVAILABLE RESOURCES³

15,000

PARTICIPATED IN NATIONAL HISTORY DAY IN MINNESOTA IN FY21

STUDENTS GRADES 6-12 AT 130 MINNESOTA **SCHOOLS**

STUDENTS GUIDED BY 230 EDUCATORS AND SUPPORT STAFF

8 MINNESOTA PROJECTS PLACED IN THEIR CATEGORIES' TOP 10 AND 6 RECEIVED HONORABLE MENTIONS

- 2. Based on 2020 US Census Minnesota population of 5,706,494 and the FY21 appropriation of \$17,383,000
- 3. Based on \$10,981,428 in overall requests in the fiscal year 2021 and \$4,930,528 in actual grant awards

^{1. &}quot;An Economic Analysis of Minnesota's Arts and Cultural Heritage Fund Monies: An Update" prepared by the University of Minnesota Extension Center for Community Vitality, December 2012.

HISTORIC RESOURCES ADVISORY COMMITTEE (HRAC)

Legislation specifies that the HRAC, a volunteer citizen panel that guides decisions for the Minnesota Historical and Cultural Heritage Grants Program, has balanced statewide membership and includes representatives of local, county, and statewide historic and cultural organizations and programs.

It further requires that the HRAC shall include, but is not limited to, members representing the interests of historic preservation, local history, archaeology, archival programs, and other cultural programs related to the history of Minnesota.

The HRAC consists of 13 members serving two-year terms and two ex-officio members. They represent a variety of disciplines and are from diverse areas of the state. The committee roster was:

Jonathan Palmer, St. Paul (Chair)

- Executive director, Hallie Q. Brown Community Center
- BA in psychology, Morehouse College
- Currently completing MA in public affairs, Humphrey School of Public Affairs at the University of Minnesota
- Qualified in community outreach, nonprofit administration, grant writing, grant management, program administration, and governance

Annette Atkins, Minneapolis

- PhD in American history/American studies, Indiana University
- Professor emerita of history, St. John's University
- Former interim executive director, Stearns History Museum
- Qualified in local history, research, governance

Tamara Edevold, Bagley (Deputy Chair)

- Executive director, Clearwater Historical Society
- BA in history, Moorhead State University
- Qualified in local history, archives, exhibits, and collections management

Simiyha Garrison, Minneapolis

- Currently completing MA in Heritage Studies and Public History at the University of Minnesota
- BA in history and Africana studies, Winston-Salem State University
- Qualified in oral history, exhibit curation, collections, museum standards and best practices

Kristy Jeffcoat, Minneapolis

- Senior paintings conservator, Midwest Art Conservation Center
- MA in conservation, paintings specialization, Queen's University, Kingston, Ontario
- Qualified in conservation

Ginny Lackovic, Minneapolis

- Associate vice president at HGA
- Licensed architect in Minnesota and meets the Secretary of the Interior's qualifications for historical architect
- Qualified in historic preservation

Robert Mack, Minneapolis

- 45 years of practicing preservation architecture, teaching preservation, service with preservation organizations, and technical writing on preservation subjects
- Author of the National Park Service's Preservation Briefs #1 and 2
- Adjunct professor in architecture and landscape architecture at University of Minnesota
- · Qualified in historic preservation

Lindsay Marshall, Baudette

- Executive director and curator, Lake of the Woods County Historical Society
- MS in cultural resource management, St. Cloud State University.
- Qualified in inventory, collections, grantwriting, nonprofit administration

Richard Nash, New Prague

- Member of the MNHS Executive Council
- Lt. general (retired), Army National Guard
- 30th Adjutant General of the Minnesota National Guard (2010-2017)

Matthew Piscitelli, Chaska

- Project archaeologist and digital media manager, SEARCH Inc.
- Research associate at the Field Museum
- Qualified in archaeology, grant administration, community outreach, education, and museum services

Marika Reese, St. Paul

- Director of family and community engagement, Ramsey County Children's Mental Health Collaborative
- Owner/executive director, Ubuntu Care Services
- MA in Education, Augsburg College
- Qualified in governance, nonprofit administration, community engagement

Benjamin Vander Kooi, Jr., Luverne

- Member of the MNHS Executive Council
- Attorney practicing at Vander Kooi Law Offices
- Past chair of Minnesota State Arts Board
- Adviser, National Trust for Historic Preservation
- Qualified in historic preservation, nonprofit and grants administration

Jill Wohnoutka, Bird Island (Deputy Chair)

- Director, Kandiyohi County Historical Society
- Former director, Renville County Historical Society
- BA in history, Gustavus Adolphus College
- Qualified in local history, grant writing, archives, exhibits, and collections management

EX OFFICIO MEMBERS:

David Hakensen, president of the MNHS Executive Council

Daniel J. Schmechel, treasurer of the MNHS **Executive Council**

THE MINNESOTA HISTORICAL SOCIETY EXECUTIVE COUNCIL

All grant recommendations for the Minnesota Historical and Cultural Heritage Grants Program and the Heritage Partnership Program are reviewed and approved by the Minnesota Historical Society governing board, the Executive Council.

Below is the list of members who served in FY21:

OFFICERS:

Eric Ahlness

David Hakensen, President Michael Davis, Vice President Kent Whitworth, Secretary Daniel J. Schmechel. Treasurer Phyllis Goff, Immediate Past President

MEMBERS OF THE EXECUTIVE COUNCIL:

Ford W. Bell Barbara E. Burwell Grant W. Davis Michael J. Davis M. Mitchell Davis Joanell M. Dyrstad Richard E. Engebretson Michael B. Farnell Stephanie L. Fehr Thomas M. Forsythe Steve R. Gibson **Phyllis Rawls Goff** David R. Hakensen MayKao Hang **Dennis Lamkin** Jean M. Larson **Monica Little** Linda Brekke Mona Richard C. Nash Joseph S. Nayquonabe Krista E. O'Malley Peter M. Reves. Jr. **Daniel J. Schmechel Anton S. Treuer** Ben Vander Kooi Gwen N. Westerman **Kent Whitworth** Warren J. Zaccaro

EX OFFICIO MEMBERS:

Tim Walz, Governor Peggy Flanagan, Lieutenant Governor Steve Simon, Secretary of State Keith Ellison, Attorney General Julie Blaha, State Auditor

MINNESOTA HISTORY COALITION

The Minnesota History Coalition is an advisory group composed of representatives of various history organizations in Minnesota. Using public input and members' expertise, the History Coalition developed recommendations for the legislature on how the FY21 ACHF appropriation for history projects and programs could best serve Minnesotans.

MINNESOTA HISTORY COALITION MEMBERS: Council for Minnesota Archaeology Minnesota Alliance of Local History Museums Minnesota Archaeological Society Minnesota Association of Museums Minnesota Digital Library **Minnesota Genealogical Society Minnesota Historical Society** Minnesota History Advocates for Research Minnesota State Historic Preservation Office Minnesota State Historical Records Advisory Board **Minnesota's Historic Northwest Northern Bedrock Historic Preservation Corps Rethos** (previously Preservation Alliance of Minnesota)

ACCOUNTABILITY

The Minnesota Legislature has reiterated the mandate that every project and program supported by the Arts and Cultural Heritage Fund report "actual measurable outcomes, and a plan for measuring and evaluating the results."

MNHS staff and partners are strongly positioned to ensure that ACHF projects and programs use best practices, current scholarship, and when appropriate, incorporate state-of-the-art technology for demonstrating measurable outcomes. During FY21, MNHS continued to evaluate the impact of ACHF projects and programs to ensure that they demonstrate measurable outcomes as well as economic value for citizens. These results will be shared on a website explained below.

TRANSPARENCY

The Minnesota Historical Society has an obligation to the citizens of Minnesota to ensure that ACHF dollars entrusted to our care are invested in ways that are transparent and will produce the greatest measurable impact on lives, enabling our state to thrive.

To meet this goal, MNHS has assisted in the building of a website that informs the public about all ACHFinitiatives funded through MNHS. Minnesota's Legacy, www.legacy.mn.gov, was created by the Legislative Coordinating Commission and contains information on all Legacy-funded projects. Through the end of the biennium, MNHS will continue to post the most current information about historyrelated ACHF initiatives ensuring transparency and responsible stewardship of the funds.

ARTS AND CULTURAL HERITAGE FUND HISTORY **APPROPRIATIONS LANGUAGE**

Session Law Reference: Laws of Minnesota, 2019, First Special Session, Chapter 2, Article 4, Section 2, Subdivisions 4(a)-(b)

Subd. 4. Minnesota Historical Society, FY2020: \$15,572,000, FY2021: \$17,383,000

(a) These amounts are appropriated to the governing board of the Minnesota Historical Society to preserve and enhance access to Minnesota's history and its cultural and historical resources. Grant agreements entered into by the Minnesota Historical Society and other recipients of appropriations in this subdivision must ensure that these funds are used to supplement and not substitute for traditional sources of funding. Funds directly appropriated to the Minnesota Historical Society must be used to supplement and not substitute for traditional sources of funding. Notwithstanding Minnesota Statutes, section 16A.28, for historic preservation projects that improve historic structures, the amounts are available until June 30, 2023. The Minnesota Historical Society or grant recipients of the Minnesota Historical Society using arts and cultural heritage funds under this subdivision must give consideration to Conservation Corps Minnesota and Northern Bedrock Historic Preservation Corps, or an organization carrying out similar work, for projects with the potential to need historic preservation services.

(b) Historical Grants and Programs

(1) Statewide Historic and Cultural Grants

\$5,846,000 in fiscal year 2020 and \$7,004,000 in fiscal year 2021 are for statewide historic and cultural grants to local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Money must be distributed through a competitive grant process. The Minnesota Historical Society must administer the money using established grant mechanisms, with assistance from the advisory committee created under Laws 2009, chapter 172, article 4, section 2, subdivision 4, paragraph (b), item (ii).

(2) Statewide History Programs

\$5,846,000 in fiscal year 2020 and \$7,004,000 in fiscal year 2021 are for historic and cultural programs and purposes related to the heritage of the state. Of this amount, \$250,000 each year must be used by the Minnesota Historical Society to either produce or purchase and to distribute a book to engage and educate elementary school students on Minnesota's natural resources, legacy, culture, and history. The book should be made available for free to educators and libraries and through state historical society sites to provide to a targeted grade of elementary school students.

(3) History Partnerships

\$2,500,000 each year is for history partnerships involving multiple organizations, which may include the Minnesota Historical Society, to preserve and enhance access to Minnesota's history and cultural heritage in all regions of the state.

(4) Statewide Survey of Historical and **Archaeological Sites**

\$500,000 in fiscal year 2020 and \$500,000 in fiscal year 2021 are for one or more contracts to be competitively awarded to conduct statewide surveys or investigations of Minnesota's sites of historical, archaeological, and cultural significance. Results of the surveys or investigations must be published in a searchable form and available to the public on a

cost-free basis. The Minnesota Historical Society, the Office of the State Archaeologist, the Indian Affairs Council, and the State Historic Preservation Office must each appoint a representative to an oversight board to select contractors and direct the conduct of the surveys or investigations. The oversight board must consult with the Department of Transportation and Department of Natural Resources.

(5) Digital Library

\$375,000 in fiscal year 2020 and \$375,000 in fiscal year 2021 are for a digital library project to preserve, digitize, and share Minnesota images, documents, and historical materials. The Minnesota Historical Society must cooperate with the Minitex interlibrary loan system and must jointly share this appropriation for these purposes

(6) Grants

\$200,000 the first year is for a grant to the Minnesota Military Museum to create and conduct a statewide story-sharing program to honor the distinct service of post-9/11 veterans in anticipation of the 2021 anniversary.

\$115,000 the first year is for a grant to the Minnesota Military Museum to care for, catalog, and display the recently acquired collection of the personal and professional effects belonging to General John W. Vessey, Minnesota's most decorated veteran.

\$40,000 the first year is for a grant to the Isanti County Historical Society to relocate, update, and preserve the Moody School and the Grandy Union Church.

\$150,000 the first year is for a grant to the commissioner of natural resources to maintain the history of the Grindstone River Dam at Hinckley.

Any unencumbered balance remaining under this subdivision the first year does not cancel but is available the second year.

FEATURE STORIES



Stories of Minnesota author Sinclair Lewis ring true 100 years later

Sinclair Lewis: 100 Years of Main Street

Sinclair Lewis took on many issues of his day including race, religion, politics and a pandemic, employing his trademark style of realism, satire and wit. On the centennial of Lewis's seminal novel Main Street, the Minnesota History Center opened the exhibit, Sinclair Lewis: 100 Years of Main Street, made possible in part by the Legacy Amendment.

Beginning in April of 2021, guests were invited to explore how Lewis's satire It Can't Happen Here foreshadowed our modern political scene with an antihero who galvanized voters using fiery rhetoric. His novel Arrowsmith is about a doctor working during a pandemic, Kingsblood Royal tackles race relations, and Main Street is both a critique of small town life and a celebration of feminism. The exhibit featured more than 300 items from the MNHS collections, the Sinclair Lewis Foundation, and other collection lenders.

In addition, the Sinclair Lewis Foundation received a \$90,000 grant to develop a centennial presentation based on Lewis's life and works, with the main goal to introduce Sinclair Lewis to new generations of Minnesotans who may not be familiar with his work. Lewis was at the pinnacle of the literary world during the 1920s, when five of his novels became best sellers worldwide.

Lewis is arguably one of the most famous authors to come out of Minnesota. His novels and short stories sold millions, many were made into Hollywood films, and he was the first American to win the Nobel Prize in Literature in 1930. The exhibit presented Lewis's life in Minnesota and how he shaped—and was shaped by—the state he loved. The exhibit was open to the public through Jan. 2, 2022.

Above: Sinclair Lewis: 100 Years of Main Street exhibit space at the Minnesota History Center.



Grant will help develop ancient quarry as historical site

By Brian Todd, reprinted with permission from the Rochester Post Bulletin

A \$59,000 grant from the Minnesota Historical Society will help the Mower County Historical Society develop a millennium-old quarry as an educational and interpretive history site.

The Grand Meadow Chert Quarry, located on a 15-acre plot of woods and owned by the Archaeological Conservancy, is a series of sites where prehistoric people mined the stone — chert is microcrystalline quartz — to be used as tools such as arrowheads, points, spears and scrapers dating back as far as 9,000 BCE.

Located in the northeast part of Mower County, the site is under the care of the Mower County Historical Society, which plans to make it more accessible to the public and add educational signage for self-guided tours and to help with school tours, said Randal Forster, executive director of the MCHS.

"The open-pit mining technologies used at the Grand Meadow Quarry are impressive when you realize that they dug with tools made only of stone, wood, antler and bone," said archaeologist Tom Trow, who is coordinating the project. "This is one of Minnesota's most important archaeological sites, and it deserves to be much better understood and much better known."

The grant, the largest ever received by the county historical group, will pay for a cultural landscape report, which will help the group understand where parking, walkways and signage can be placed on the site. Forster said the site needs work clearing buckthorn, for example, which would have been started this summer but the COVID-19 pandemic interrupted those plans.

Above: A hand with a chert nodule, with the Quarry in the background. Credit: T. Trow

The MCHS will also work with the Prairie Island Indian Community on the project predecessors of the current tribe had worked the quarry through history.

"By working in partnership with the native Dakota historical experts at Prairie Island and with archaeologists and geologists, we can be confident that we will accurately and respectfully discover and share what happened at this extraordinary place," Forster said.

Foster said about 900 chert tools and objects collected from the region, most near Grand Meadow, are currently part of its collection. However, the chert from the quarry has been found across a wide region, including the Dakotas, Iowa, Minnesota and Wisconsin, which shows how this quarry impacted the lives of American Indians around the region. Within Minnesota, the chert from Grand Meadow can be found in 52 counties and was shown to have killed a buffalo near Granite Falls 6,000 years ago.

This chert particularly became important after 1200 CE to the ancestors of today's Dakota people, who appear to have visited the Grand Meadow Quarry often to renew their chert supplies, according to a statement from the Mower County Historical Society.

"Eight hundred years ago these Dakota relatives were living in large agricultural villages near present-day Mankato and Red Wing," Trow said, "and with the quarry midway between those areas, it's very likely that they met here often, possibly annually."

Forster said the Mower County Historical Society hopes to have the site open to the public by the summer 2022.



Above: These are tools, or 'bifaces,' made of Grand Meadow Chert, and found within 10 miles of the Quarry when the site was first recorded in 1980 during the Statewide Archaeological Survey. From the MNHS Collections. Credit: D. Wendt.



Archival photographs allow students to connect with St. Olaf's past

Reprinted with permission from St. Olaf College News

Photography is commonplace today. Every person with a smartphone in their pocket is carrying an adept camera, editing software, and sharing platform.

However, in the late 1800s, photography was a cutting-edge invention, and something casual like getting a family photo was a formal event for which to dress up. Cameras were large and expensive, and photo negatives were printed onto small, delicate panes of glass.

So when O. G. Felland started experimenting as an amateur photographer and taking photos of a brand new college — St. Olaf College in Northfield, Minnesota — where he would be working as a faculty member, he was making something truly special. His collection of over 1,600 glass negatives were kept and stored, and now, over 100 years later, St. Olaf has preserved them.

St. Olaf College Archives used its resources to conserve the Felland negatives and to provide three internships to students as part of that work. The negatives are small panes of glass of various sizes. Some of them are about three inches wide while others are 11 inches wide. All are only a couple millimeters thick, so they are very fragile. By definition, negatives show the inverse of an image when photographed. In developing photographs at the beginning of photographic history, it was an integral part of the process to first capture an inverse image of what the desired outcome is — that is, making the light parts of an image seem dark and the dark parts seem light. In the process of developing an image, light-sensitive chemicals would then transition the inverse image, or negative, into a positive, which appears in the way that we perceive the world.

Above: Student working on archiving photos. Credit St. Olaf College News

Head of Strategy for Library Collections and Archives Mary Barbosa-Jerez applied for a grant of \$100,000 from the Minnesota Historical Society. The funding was used to hire two full-time professional archivists to describe the collections preserved and digitized by conservators at the Conservation Center for Art & Historic Artifacts (CCAHA). These additional archival staff helped describe and interpret the historical significance of the Felland negatives and other archival projects. Now, the project has been completed, and the glass plates and digitized versions of each photo are available in the archives.

"The conservation, digitization, and description of the Felland glass negative collection was unique in content and scope, adding more than we initially understood to the historical record. The images by an amateur photographer are an unusually large visual record of the time. Most collections of this size were created by studios providing formal portraiture. Felland's collection is varied and often informal, capturing images of family and community life that would become common between 1920 and 1940 after the end of the First World War and the wide distribution of Eastman Kodak's Brownie camera," Barbosa-Jerez says. "Many images in this collection seem like snapshots - photos of buildings, or picnics, a toddler proudly showing off his first haircut, and farmers threshing in fields. The glass plates, however, capture details in more sharpness and with more stability than we saw in similar images later captured on film."

Fundamentally, the negatives can be used to connect modern life at St. Olaf to its origins.

"That really touches me," Barbosa-Jerez says. "Because I think it shows the way that these types of images can help people today make real emotional connections with people who they don't know - people that came to this country as immigrants a long time ago, who were considered outsiders. It tells a story about how we can connect with one another as human beings."

The work of Maddy Lamers '21 provides a stunning example of this type of cross-generational connection. Lamers worked with the Felland glass negatives over the summer of 2019. She was responsible for recording the negatives' metadata - each photo's title as given by Felland, the subject of the photo, and the supposed date each photo was taken - and recording it in a digital spreadsheet. While spending 8 hours every day recording this information alone in the basement of Rolvaag Memorial Library, she started to get attached to Felland's family, and particularly his wife, Thea.

"Thea, his wife, was the one that I felt most strongly about," Lamers says. "He obviously loved her so much. In 1906, I noticed that she hadn't been in any photos for a long time, and that was weird because he thought she was beautiful and he was taking pictures of her all the time. Then on her birthday, he took a picture of her gravestone, and I sat there and cried for a little bit."

Working with the Felland glass negatives also allowed Lamers to gain in-depth knowledge of the conservation process, which involved many steps. Several conservators traveled to St. Olaf to coordinate and oversee the conservation effort over the course of two weeks. First, Lamers learned about proper safety and cleaning procedures in handling the negatives as well as specific definitions used in reporting the condition of each negative. Then, she used the metadata to handwrite the titles and negative numbers on 1,600 manilla folders specifically sized for the negatives. When all of the negatives had been cleaned and placed into their manilla folders, they were shipped off to the final conservation and digitization site. The negatives were eventually shipped back to St. Olaf.

Above all, the photos helped connect Lamers to the past of St. Olaf.

"I love St. Olaf, I love being here, but I didn't have a strong connection to the school's past. I'm not Norwegian, I'm not Lutheran, and I'm not a legacy student. Seeing not only the Felland family, but also the Ytterboes, the Mohns, Agnes Mellby — all of them were very close. They all lived together. They were all friends. That solidified for me how St. Olaf has come to be such a tight-knit campus, because it started there."

Lamers does not have one set career path but is currently applying for post-grad positions and is excited for what the future will bring. Whether or not she pursues archival work in the future, she says that working in the St. Olaf archives has "given me the ability to track details, work with large amounts of data and materials, and facilitate projects." She hopes to apply these skills in future positions.

REPORT OF MINNESOTA HISTORICAL AND CULTURAL HERITAGE GRANTS



The ACHF-supported Minnesota Historical and Cultural Heritage Grants Program provides a valuable opportunity for nonprofit and educational organizations, government units, and federally recognized tribes across Minnesota to preserve and share the state's history and cultural heritage. The Minnesota Historical Society administers the Minnesota Historical and Cultural Heritage Grants Program and awards grants based on the recommendations of the Historic Resources Advisory Committee.

Through a competitive process, 2,900 grants totaling more than \$61 million have been awarded to 881 organizations in every county in Minnesota since the Legacy Amendment was passed in 2008. This year's report reflects 12-months of grants awarded from July 1, 2020 to June 30, 2021. In this time frame 196 grants totaling more than \$4.9 million have been awarded in 56 counties to 152 organizations across Minnesota.

Minnesota Historical and Cultural Heritage Grants are available in two tiers:

- Small or Structured Grants of \$10,000 or less
- Large Grants of more than \$10,000

Ten percent of grants funding is used to administer and ensure the success of the Minnesota Historical and Cultural Heritage Grants Program. The funds allow MNHS to lead statewide grant-writing workshops and webinars, assist applicants with technical information critical to submitting a successful grant application, and support recipients throughout the life of their project.

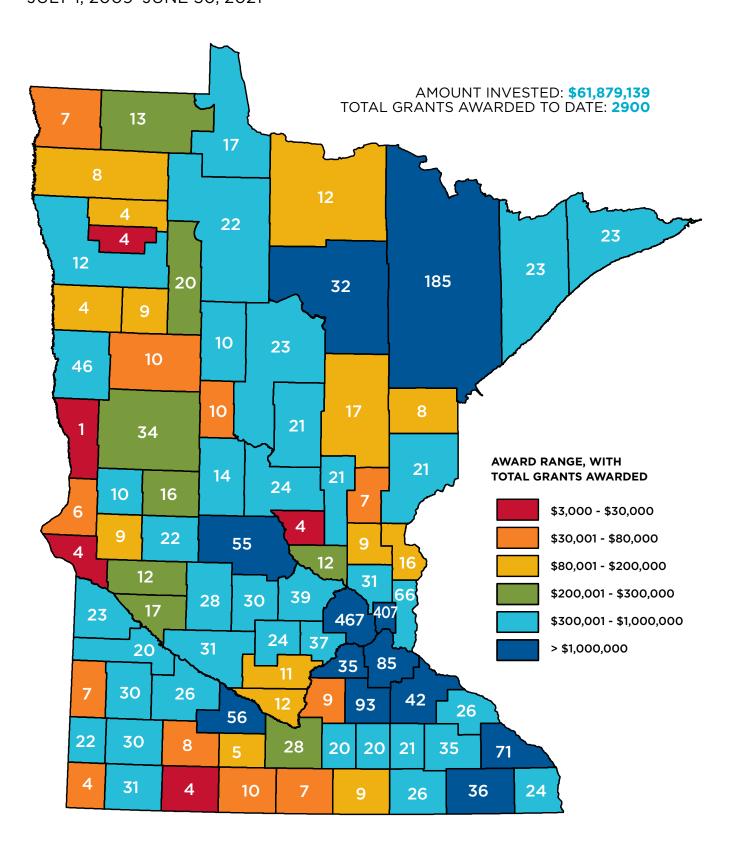
To assure transparency and measurable outcomes of projects, grants staff members conduct monitoring visits required by the Minnesota Office of Grants Management and, throughout the grant life cycle, monitor the progress of all awarded grants.

All grants awarded between July 1, 2020 and June 30, 2021 are listed on pages 18-34. Information on projects funded through future grant rounds will be available at www.legacy.mn.gov.

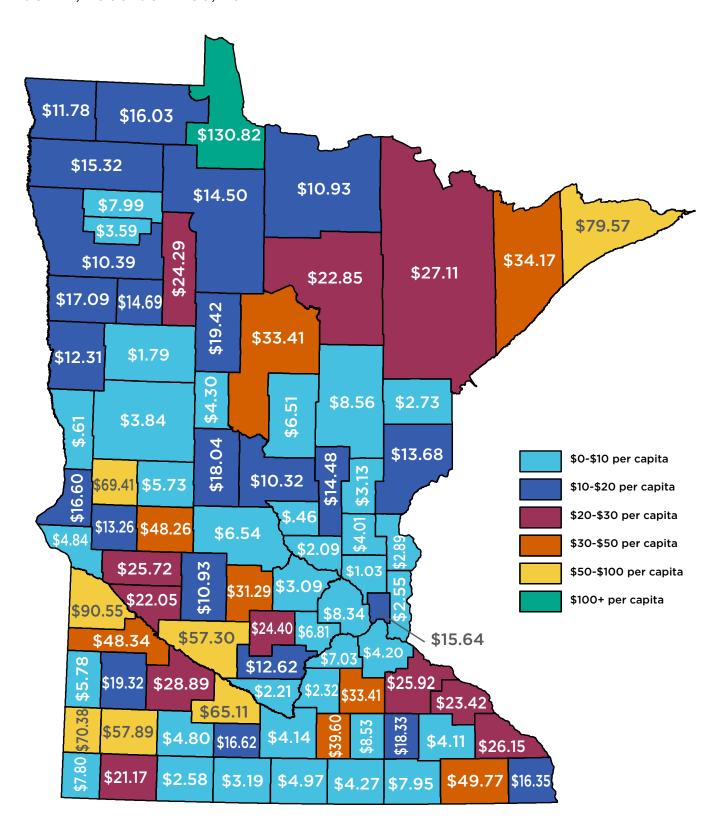
Appropriations Language--Statewide Historic and Cultural Grants: \$5,846,000 in fiscal year 2020 and \$7,004,000 in fiscal year 2021 are for statewide historic and cultural grants to local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Money must be distributed through a competitive grant process. The Minnesota Historical Society must administer the money using established grant mechanisms, with assistance from the advisory committee created under Laws 2009, chapter 172, article 4, section 2, subdivision 4, paragraph (b), item (ii).

Above: Historic Resources Advisory Committee virtual meeting, Sept. 24 and 25, 2020.

MINNESOTA HISTORICAL AND CULTURAL HERITAGE GRANTS JULY 1, 2009-JUNE 30, 2021



TOTAL GRANT AWARD DOLLARS PER PERSON BY COUNTY* JULY 1, 2009-JUNE 30, 2021



^{*}County population data from the Minnesota State Demographic Center

Senate District 01, House District 01A

Township of Teien

Teien Central Schoolhouse National Register Evaluation, \$9,595

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the 1904 Teien Central Schoolhouse in Kittson County.

Drayton, Kittson County

Warroad Heritage Center

Acquire Microfilm Reader/Printer/Scanner, \$9,879

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

Warroad, Roseau County

Senate District 01, House District 01B

Sand Hill River Watershed District Polk County Bank Building National Register Evaluation, \$8,000

To hire qualified consultants to evaluate a 1913 bank building in Polk County for possible inclusion in the National Register of Historic Places.

Fertile, Polk County

Senate District 02, House District 02A

Lake of the Woods County Historical Society Exhibit Plan for Lake of the Woods County Historical Society, \$43,260

To hire a qualified consultant to write an exhibit plan for Lake of the Woods County Historical Society. Baudette, Lake of the Woods County

Red Lake Nation College Red Lake Tribal Archives Inventory Consultation and Pilot Project, \$9,989

To provide better organization of the college's archival collections, allowing for greater public access to the community's historic resources. Red Lake, Beltrami County

Senate District 02, House District 02B

City of Frazee

Phase I Survey: Frazee's Wannigan Park, \$10,000

To hire a qualified archaeologist to conduct a Phase I survey of Wannigan Park in the City of Frazee. Frazee, Becker County

City of Mahnomen

Mahnomen City Hall Main Entry Door ADA Project, \$10,000

To hire qualified professionals to bring the front entry door of the Mahnomen City Hall, listed in the National Register of Historic Places, into compliance with the Americans with Disabilities Act (ADA). *Mahnomen, Mahnomen County*

Mahnomen County Historical Society Acquire Microfilm Reader/Printer/Scanner, \$9,879

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

Mahnomen, Mahnomen County

Senate District 03, House District 03A

Gunflint Trail Historical Society Preliminary Review and Inventory of Museum Collections, \$9,965

To hire a qualified professional to assess the collections held by the Gunflint Trail Historical Society.

Grand Marais, Cook County

North House Folk School Jim Scott Fish House Historic Structure Report, \$22.000

To hire a qualified consultant to develop a Historic Structure Report that will help preserve the 1907 Jim Scott Fish House in Grand Marais, listed in the National Register of Historic Places. *Grand Marais, Cook County*

Tower-Soudan Historical Society Historic Tower Fire Hall: Roof Replacement, \$10.000

To hire qualified professionals to replace the roof on the 1895 Tower Fire Hall, listed in the National Register of Historic Places.

Tower, St. Louis County

Tower-Soudan Historical Society Construction Documents for Roof and Addition: Tower Fire Hall, \$10,000

To contract with qualified professionals to prepare construction documents for the preservation of the roof and addition on the Tower Fire Hall, built in 1895 and listed in the National Register of Historic Places. Tower, St. Louis County

Senate District 03, House District 03B

Lake County Historical Society Two Harbors Depot Condition Assessment, \$10,000

To hire a qualified architect to conduct a condition assessment of the 1907 Duluth and Iron Range Railroad Company Depot, listed in the National Register of Historic Places. Two Harbors, Lake County

Senate District 04, House District 04A

Historical and Cultural Society of Clay County Summer Object Photographing, \$8,020

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources. Moorhead, Clay County

Historical and Cultural Society of Clay County Tenth Anniversary of Same-Sex Marriage in MN, \$5,785

To document in 15 oral history interviews the early history of same-sex marriage in Minnesota. Moorhead, Clay County

Historical and Cultural Society of Clay County Rollag Schoolhouse National Register Evaluation, \$7.920

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the 1895 Rollag Schoolhouse.

Moorhead, Clay County

Historical and Cultural Society of Clay County Connecting with Native American Scholars, \$7,527

To consult with American Indian scholars regarding research and writing about the Dakota, Ojibwe, and Metis history in Clay County for an upcoming exhibit. Moorhead, Clay County

Moorhead Legacy Education Foundation Celebrating 150 Years of the Moorhead Area Public Schools: Research, \$8,790

To hire a qualified historian to conduct primary source research on the history of Moorhead Area Public Schools.

Moorhead, Clay County

Probstfield Farm Living History Foundation, Inc. **Probstfield Home Exterior Construction Drawings,** \$10,000

To hire a qualified consultant to develop exterior architectural drawings for reuse of the R.M. Probstfield House, built in 1868 and listed in the National Register of Historic Places. Moorhead, Clay County

Senate District 05, House District 05A

Beltrami County Historical Society "A Brief History of Beltrami County" - Revised & Republished, \$3,755

To hire qualified professionals to publish a book on the history of Beltrami County. Bemidji, Beltrami County

Beltrami County Historical Society BCHS Reel-to-Reel Tape Digitization, \$3,734

To digitize a collection of archival reel-to-reel recordings, allowing for greater public access to these historic resources. Bemidji, Beltrami County

City of Hackensack **Hackensack WPA Log Cabin National Register** Evaluation, \$8,525

To hire qualified consultants to evaluate the Hackensack WPA Log Cabin, currently in use as a public library, for possible inclusion in the National Register of Historic Places.

Hackensack, Cass County

Senate District 05, House District 05B

City of Coleraine Coleraine City Hall Masonry & Roof Repairs, \$122.096

To hire qualified professionals to repair the roof and masonry on the 1910 Coleraine City Hall, listed in the National Register of Historic Places.

Coleraine, Itasca County

City of Coleraine (Public Library) Coleraine Carnegie Library Condition Assessment, \$10,000

To hire a qualified architect to conduct a condition assessment of the Coleraine Public Library, built in 1910 and listed in the National Register of Historic Places.

Coleraine, Itasca County

Heritage Group North, Inc. Pine River Backus High School Yearbook Digitization, \$8,485

To digitize a collection of high school yearbooks from 1936-2019, allowing for greater public access to this historic resource.

Pine River, Cass County

Senate District 06, House District 06A

Minnesota Discovery Center Hill Annex Paleontology Project Temporary Exhibit, \$1,890

To develop and install exhibit panels at the Minnesota State Fair about the Hill Annex Paleontology Project. Chisholm, St. Louis County

Minnesota Discovery Center 2018-2019 Field Collection Inventory, \$10,000

To provide better organization and analysis of archaeological collections, allowing for greater public access to historic resources.

Chisholm, St. Louis County

Minnesota Museum of Mining Restoration of a 1906 Duluth, Missabe & Iron Range Railway Wood Caboose Roof and Cupola, \$9,950

To hire qualified professionals to replace the roof on the 1906 Duluth, Missabe & Iron Range Railway caboose, part of the museum's collection. Chisholm, St. Louis County

North Star Foundation of the Mesaba Incorporated Mesaba Cooperative Park Condition Assessment, \$10,000

To hire a qualified architect to conduct a condition assessment of Mesaba Cooperative Park, listed in the National Register of Historic Places.

Hibbing, St. Louis County

Senate District 06, House District 06B

Northern Ice Ties

South Kawishiwi Waterway Oral Histories, \$9,955

To document in 15-20 oral history interviews the history and communities of the South Kawishiwi River in northern Minnesota.

Embarrass, St. Louis County

Senate District 07, House District 07A

Armory Arts and Music Center Duluth Armory - Architectural Plans and Specifications for Reroofing, \$20,000

To contract with qualified professionals to prepare construction documents for the preservation of the 1915 Armory Arts and Music Center, listed in the National Register of Historic Places *Duluth, St. Louis County*

Senate District 07, House District 07B

St. Louis County Historical Society Collections Accessibility Initiative- Catalog Inventory, \$149,942

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

Duluth, St. Louis County

Senate District 08, House District 08A

Friends of the Museum

Acquire Microfilm Reader/Printer/Scanner, \$9,495

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

Perham, Otter Tail County

Senate District 08, House District 08B

City of Henning

Lewis House and Medical Office National Register Nomination, \$9,375

To hire a qualified historian to complete the nomination to the National Register of Historic Places for the Lewis House and Medical Office in Henning, MN.

Henning, Otter Tail County

Minnesota Lakes Maritime Society Alexandria Boat Works Exhibit Research, \$9,745

To hire qualified consultants to conduct research for an exhibit on Alexandria Boat Works in Douglas County.

Alexandria, Douglas County

Minnesota Lakes Maritime Society Museum Collections Inventory, \$8,773

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources. Alexandria, Douglas County

Senate District 09, House District 09A

Sylvan Township

Camp Ripley Sentinel Landscape Comprehensive Literature Assessment, \$129,980

To write an archaeological and historical literature review of Camp Ripley Sentinel Landscape. Pillager, Cass County

Senate District 09, House District 09B

Bellevue Township

Bellevue Pioneer Cemetery Survey and Location of Remains in Morrison County, \$7,800

To hire a qualified archaeologist to conduct a survey of the Bellevue Township Cemetery in Morrison County, MN.

Royalton, Morrison County

Friends of Linden Hill, Inc. Construction Documents for Barn/Carriage House, \$10,000

To contract with qualified professionals to prepare construction documents for the preservation of the barn/carriage house at Linden Hill, listed in the National Register of Historic Places. Little Falls, Morrison County

Senate District 10, House District 10A

Crow Wing County Historical Society Window Coverings, \$1,137

To improve lighting conditions in the museum by installing protective window coverings. Brainerd, Crow Wing County

Senate District 10, House District 10B

Aitkin County Historical Society ACHS Collections Inventory, \$49,940

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources. Aitkin, Aitkin County

City of Cuyuna

Cuyuna City Hall Property Evaluation, \$9,999

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the 1909 Cuyuna City Hall.

Cuyuna, Crow Wing County

Senate District 11, House District 11B

City of Sandstone

Robinson Park Cultural Landscape Report, \$80,100

To contract with qualified professionals to prepare a Cultural Landscape Report for the Kettle River Sandstone Company Quarry, listed in the National Register of Historic Places and now known as Robinson Park.

Sandstone, Pine County

Pine County Historical Society Inventory of Collections: Phase 7, \$8,828

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

Askov, Pine County

Senate District 12, House District 12A

Stevens County Historical Society Digital Conversion of Photograph Negatives, \$6,930

To digitize a collection of photo negatives, allowing for greater public access to this historic resource. Morris, Stevens County

Senate District 12, House District 12B

Pope County Historical Society News Photo Catalog and Digitize, \$10,000

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources. Glenwood, Pope County

Sinclair Lewis Foundation Sinclair Lewis Boyhood Home and Carriage House Construction Grant, \$160,442

To hire qualified professionals to repair areas of the Sinclair Lewis Boyhood Home and Carriage House, listed in the National Register of Historic Places and a National Historic Landmark. Sauk Centre, Stearns County

Senate District 13, House District 13A

Cold Spring Area Historical Society Evaluation of Building Mechanical System (HVAC), \$7,200

To hire a qualified and experienced HVAC engineer to evaluate how well the current system controls the museum environment.

Cold Spring, Stearns County

Senate District 16, House District 16A

City of Canby

Historic Canby Theatre Construction Improvements, \$39,000

To hire qualified professionals to repair the 1939 Historic Canby Theatre, listed in the National Register of Historic Places.

Canby, Yellow Medicine County

City of Minneota

Big Store Repointing Design Plan, \$10,000

To contract with qualified professionals to prepare construction documents for the preservation of the 1901 Big Store, Minneota, MN, listed in the National Register of Historic Places.

Minneota, Lyon County

Lyon County Historical Society Acquire Primary Resources on Microfilm, \$3,257

To add 40 rolls of microfilmed newspapers to make primary records more accessible to the public. Marshall, Lyon County

Lyon County Historical Society General Conservation Assessment and Long-Range Preservation Plan, \$5,300

To hire a qualified museum consultant to conduct a general preservation needs assessment survey and long range collections preservation plan. Marshall, Lyon County

Yellow Medicine County Historical Society Collections Management Software Upgrade, \$7,440

To improve collections care and management through an updated collections management system. Granite Falls, Yellow Medicine County

Senate District 16, House District 16B

Brown County Historical Society BCHS Comprehensive Inventory Phase 2, \$8,982

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources. New Ulm, Brown County

Brown County Historical Society Acquire New Archives and Textiles Storage Shelving, \$9,989

To improve collections care and management through proper storage. New Ulm, Brown County

City of Belview

Historic Odeon Theatre Roof Repairs, \$217,000

To hire qualified professionals to replace the roof on the 1901 Odeon Theatre, listed in the National Register of Historic Places.

Belview, Redwood County

New Ulm Public Library New Ulm Journal Microfilm Acquisition, \$4,671

To add 16 rolls of microfilmed city newspapers to the library's holdings, making primary records more accessible to the public.

New Ulm, Brown County

Senate District 17, House District 17A

Bird Island Cultural Centre

Tinnes-Baker House Condition Assessment, \$10,000

To hire a qualified architect to conduct a condition assessment of the Tinnes-Baker House, eligible for listing in the National Register of Historic Places. Bird Island, Renville County

Chippewa County Historical Society Swensson Farm Museum House Condition Assessment, \$20,000

To hire a qualified architect to conduct a condition assessment of the 1901 Swensson Farm House, listed in the National Register of Historic Places. Montevideo, Chippewa County

Chippewa County Historical Society Chippewa County Historical Society Security Survey, \$10,000

To hire a qualified and experienced security firm to evaluate the current level of museum security. Montevideo, Chippewa County

City of Lake Lillian Acquire Lake Lillian Newspapers on Microfilm, \$2.895

To add 32 rolls of microfilmed newspapers to make primary records more accessible to the public. Lake Lillian, Kandiyohi County

City of Maynard **Maynard State Bank Roof Replacement** Construction Documents, \$10,000

To contract with qualified professionals to prepare construction documents for the preservation of the roof of the 1915 Maynard State Bank, listed in the National Register of Historic Places and used as the Maynard History Museum.

Maynard, Chippewa County

Lake Lillian Public Library Acquire Microfilm Reader/Printer/Scanner, \$10,000

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the

Lake Lillian, Kandiyohi County

Senate District 17, House District 17B

Kandiyohi County Historical Society Sperry House Conditions Assessment, \$10,000

To hire a qualified architect to conduct a conditions assessment of the Albert H. & Jennie C. Sperry House, listed in the National Register of Historic Places.

Willmar, Kandiyohi County

Senate District 18, House District 18A

City of Cokato HVAC System Design, \$9,394

To hire a qualified consultant to develop a new design for Cokato Historical Society's heating, ventilating, and air conditioning (HVAC) system. Cokato, Wright County

Cokato Historical Society General Conservation Assessment and Long-Range Preservation Plan, \$4,400

To hire a qualified museum consultant to conduct a general preservation needs assessment survey and long range collections preservation plan. Cokato, Wright County

Meeker County Historical Society Acquire Primary Resources on Microfilm, \$9,947

To add 110 rolls of microfilmed newspapers to make primary records more accessible to the public. Litchfield, Meeker County

Senate District 19, House District 19B

Blue Earth County Historical Society Acquire Primary Resources on Microfilm, \$9,990

To add 111 rolls of microfilmed newspapers to make primary records more accessible to the public. Mankato, Blue Earth County

Senate District 20, House District 20A

Le Sueur County

Geldner Saw Mill Condition Assessment, \$9,000

To hire a qualified architect to conduct a condition assessment of the circa 1870 Geldner Saw Mill, listed in the National Register of Historic Places. *Le Center, Le Sueur County*

Le Sueur County Historical Society Construction Drawings for the Elysian School Roof, \$10,000

To hire a qualified consultant to develop architectural drawings for the roof of the Elysian School, listed in the National Register of Historic Places.

Le Center, Le Sueur County

Senate District 20, House District 20B

Northfield Historical Society Scriver Block Condition Assessment, \$10,000

To hire a qualified architect to conduct a condition assessment of the First National Bank of Northfield/ Scriver Block, listed in the National Register of Historic Places and home of the Northfield Historical Society.

Northfield, Rice County

Norwegian-American Historical Association Digitization of O. E. Rølvaag Papers, \$87,169

To digitize a collection of O.E. Rolvaag's archival documents, allowing for greater public access to these historic resources.

Northfield, Rice County

St. Olaf College

Discovering Musical and Broadcast Stories in the St. Olaf College Archives, \$107,452

To hire qualified professionals to process three archival collections held by St. Olaf College. *Northfield, Rice County*

Senate District 21, House District 21A

Cannon Falls Area Historical Society History of the Mineral Springs Sanatorium: Writing Phase Part 1, \$10,000

To hire qualified professionals to produce the first few chapters of a manuscript on the history of the Mineral Springs Sanatorium.

Cannon Falls, Goodhue County

The Anderson Center for Interdisciplinary Studies Water Tower Balcony Painting Restoration, \$10,000

To hire professionals to restore painted designs on the knee wall and balcony slab underside of the water tower balcony at Tower View to their 1915-1921 appearance.

Red Wing, Goodhue County

The Anderson Center for Interdisciplinary Studies Tower View Historic Structures Report, \$100,000

To hire a qualified consultant to develop a Historic Structure Report that will help preserve Tower View, built between 1915-1922 and listed in the National Register of Historic Places.

Red Wing, Goodhue County

Senate District 22, House District 22A

City of Tracy City of Tracy Phase I Reconnaissance Survey, \$15,000

To hire qualified consultants to evaluate historic buildings in the City of Tracy for possible inclusion in the National Register of Historic Places.

Tracy, Lyon County

Danebod Lutheran Church Danebod Folk School Condition Assessment, \$10.000

To hire a qualified architect to conduct a condition assessment of the 1917 Danebod Folk School, listed in the National Register of Historic Places. *Tyler, Lincoln County*

Murray County Dinehart Holt House Phase 1 Construction Repair Project, \$114,766

To hire qualified professionals to repair masonry and stairs at the 1891 Dinehart Holt House, listed in the National Register of Historic Places. Slayton, Murray County

Murray County Chicago, St. Paul, Minneapolis, and

Chicago, St. Paul, Minneapolis, and Omaha Turntable Construction Documents, \$23,700

To contract with qualified professionals to prepare construction documents for the preservation of the Chicago, St. Paul, Minneapolis, and Omaha Turntable, listed in the National Register of Historic Places. *Slayton, Murray County*

Murray County

Phase II: Publication Text Writing on the History of End-O-Line Railroad Park and Museum, \$9,930

To hire qualified professionals to produce a manuscript on the history of the End-O-Line Railroad Park and Museum

Slayton, Murray County

Murray County Historical Society Murray County Oversized Documents Inventory and Rehousing, \$7,600

To provide better organization and storage of the museum's oversized collections, allowing for greater public access to the community's historic resources. Slayton, Murray County

Reclaim Community Bauman Hall Working Drawings/Architectural Plans

and Specifications, \$51,300

To hire a qualified consultant to develop architectural drawings for reuse of Bauman Hall, built in 1908 and listed in the National Register of Historic Places. Jasper, Pipestone County

Science Museum of Minnesota 10,000 Years on Minnesota's Prairies: Opening New Windows into the Pedersen Archaeological Site, \$193,013

To hire qualified archaeologists to conduct field work and collection processing of the Pedersen Archaeological Site in Lincoln County, MN. St. Paul, Ramsey County

Wheels Across the Prairie Museum Evaluation of Building Mechanical System (HVAC), \$8,900

To hire a qualified and experienced HVAC engineer to evaluate how well the current system controls the museum environment.

Tracy, Lyon County

Senate District 22, House District 22B

Cottonwood County Historical Society Exhibit Research Regarding Lifestyles and Recreation, \$9,900

To hire a qualified professional to research lifestyles and recreation in Cottonwood County in preparation for an upcoming exhibit.

Windom, Cottonwood County

County of Nobles

Worthington Armory HVAC System, \$198,301

To hire qualified technicians to upgrade the Worthington Armory's heating, ventilating, and air conditioning (HVAC) system to bring it into compliance with museum standards. Worthington, Nobles County

Nobles County Historical Society Nobles County History Interpretive Plan, \$29,151

To hire a qualified consultant to write an interpretive plan for Nobles County Historical Society. Worthington, Nobles County

Nobles County Historical Society Digital Conversion of Photographic Negatives 1950-1953, \$8,997

To digitize part of a large collection of photo negatives, allowing for greater public access to this historic resource.

Worthington, Nobles County

Nobles County Historical Society Collection Storage Equipment Phase 1, \$9,163

To provide appropriate storage materials for museum collections.

Worthington, Nobles County

Nobles County Historical Society Development of a Collections Storage Plan, \$10,000

To hire a consultant to write a plan for improved collections storage.

Worthington, Nobles County

Nobles County Historical Society Acquisition of Nobles County Newspapers on Microfilm, \$9,201

To add 113 rolls of microfilmed newspapers to make primary records more accessible to the public. Worthington, Nobles County

Senate District 23, House District 23A

Fairmont Opera House, Inc. **Balcony Railing Stabilization Construction** Drawings, \$10,000

To contract with qualified professionals to prepare construction documents to stabilize the balcony railing of the circa 1902 Fairmont Opera House, listed in the National Register of Historic Places. Fairmont, Martin County

Senate District 24, House District 24B

Cathedral of Our Merciful Saviour The Cathedral of Our Merciful Saviour's Sanctuary Roof Rehabilitation Project, \$257,565

To hire qualified professionals to replace the sanctuary roof on the Cathedral of Our Merciful Saviour, located in Faribault, MN and listed in the National Register of Historic Places.

Faribault, Rice County

Senate District 25, House District 25A

Dodge County

Wasioja Historic District Interpretive Sign Text and Audio Script Writing, \$9,773

To design and produce interpretive sign text and audio scripts for the Wasioja Historic District. Mantorville, Dodge County

Dodge County

Wasioja Seminary Ruins Stabilization: Construction Documents, \$49,800

To contract with qualified professionals to prepare construction documents for the preservation of the Wasioja Seminary Ruins, listed in the National Register of Historic Places.

Mantorville, Dodge County

Dodge County Historical Society Bourdon House Phase III: Construction, \$74.800

To hire qualified professionals to repair various areas of the Bourdon House, listed in the National Register of Historic Places.

Mantorville, Dodge County

Senate District 25, House District 25B

Hiawatha Homes Foundation Conservation Assessment and Long-Range Preservation Plan of Hiawatha Homes' 45 Year History, \$3,200

To hire a qualified museum consultant to conduct a general preservation needs assessment survey and long range collections preservation plan.

Rochester, Olmsted County

Senate District 26, House District 26A

City of Rochester

Silver Lake Power Plant National Register Evaluation, \$9,550

To hire qualified consultants to evaluate the 1947 Silver Lake Power Plant in Rochester, MN, for possible inclusion in the National Register of Historic Places.

Rochester, Olmsted County

SELCO Southeastern Libraries Cooperating History of Southeastern Libraries Cooperating (SELCO) Manuscript: Phase I, \$10,000

To hire a qualified professional to produce a manuscript on the history of Southeastern Libraries Cooperating (SELCO). *Rochester, Olmsted County*

Senate District 26, House District 26B

Olmsted County Historical Society Purchase of and Migration to New Collections Management Software, \$8,124

To improve collections care and management through an updated collections management system. *Rochester, Olmsted County*

Olmsted County Historical Society HCOC Lighting Project, \$159,164

To hire qualified technicians to upgrade the History Center of Olmsted County's lighting system. Rochester, Olmsted County

Senate District 27, House District 27A

Freeborn County Historical Society Cataloging Collections, \$8,409

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

Albert Lea, Freeborn County

Senate District 27, House District 27B

Mower County Historical Society Grand Meadow Chert Quarry Cultural Landscape Report, \$59,738

To hire a qualified consultant to conduct a cultural landscape study of the Grand Meadow Chert Quarry. Austin, Mower County

Mower County Historical Society Collective Access Conversion & Upgrade, \$3,360

To improve collections care and management through an updated collections management system. Austin, Mower County

Senate District 28, House District 28A

City of Winona

Winona Lake Park Bandshell National Register Evaluation, \$6,000

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the 1923 Winona Lake Park Bandshell.

Winona, Winona County

Polish Cultural Institute Writing of Exhibit Texts & Narratives, \$10,000

To hire a qualified consultant to write text for an exhibit on the history of Polish and Kashubian people in Winona.

Winona, Winona County

Winona County Historical Society Winona Armory Condition Assessment, \$10,000

To hire a qualified architect to conduct a condition assessment of the 1914 Winona Armory, listed in the National Register of Historic Places. Winona, Winona County

Winona County Historical Society WCHS Image Digitization and Rehousing, \$105,215

To catalog and digitize vulnerable, essential, and less accessible images in the WCHS photograph and negative collection and to rehouse a significant amount of the material, allowing for greater public access to this historic research.

Winona, Winona County

Winona County Historical Society Exhibit Strategic Plan for Reimagining the Permanent Exhibits, \$9,647

To hire a qualified consultant to write an exhibit plan for Winona County History Center. Winona, Winona County

Senate District 28, House District 28B

Fillmore County Historical Society General Conservation Assessment and Long-Range Preservation Plan, \$5,300

To hire a qualified museum consultant to conduct a general preservation needs assessment survey and long range collections preservation plan. Fountain, Fillmore County

Harmony Area Historical Society Prepare and Submit National Register Nomination for the McMichael Grain Elevator, \$5,000

To hire a qualified historian to complete the nomination to the National Register of Historic Places for the 1879 McMichael Grain Elevator. Harmony, Fillmore County

La Crescent Area Historical Society 1832 Boone Land Survey Signage, \$5,676

To design and install interpretive signage about the first land survey in Houston County in 1832. La Crescent, Houston County

Senate District 29, House District 29B

Wright County Historical Society Acquire Wright County Primary Resources on Microfilm, \$2,985

To add 33 rolls of microfilmed newspapers to make primary records more accessible to the public. Buffalo, Wright County

Senate District 30, House District 30A

Sherburne County Artifact Collection Curation, \$10,000

To provide better storage conditions, allowing for greater public access to archaeological objects in the collection.

Elk River, Sherburne County

Senate District 31, House District 31B

Our Saviour's Lutheran Church Swedish Evangelical Lutheran Church Condition Assessment, \$10,000

To hire a qualified architect to conduct a condition assessment of the Swedish Evangelical Lutheran Church, listed in the National Register of Historic Places.

East Bethel, Anoka County

Senate District 32, House District 32A

North Chisago Historical Society NCHS Collections Inventory Planning, \$6,240

To hire a qualified consultant to prepare a collections management policies and procedures document. Rush City, Chisago County

Senate District 33, House District 33B

Maritime Heritage Minnesota Lake Minnetonka Underwater Archaeology Project: Anomaly Identification and Assessment, \$9,974

To conduct a marine archaeology investigation of anomalies found in Lake Minnetonka. St. Paul, Ramsey County

Westonka Historical Society Inventory of Museum Collection: Phase 2, \$9,525

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

Mound, Hennepin County

Senate District 35, House District 35A

Anoka County Historical Society Oral History of Multi-generational Families Working at Federal Cartridge, \$7,788

To document in 18 oral history interviews the history of multiple generations of the same families working for the same Anoka County company.

Anoka, Anoka County

Senate District 36, House District 36B

City of Brooklyn Park Historic Eidem Farm Tour Curriculum Development, \$10,000

To create several updated tour curricula for the Historic Eidem Farm in Brooklyn Park, MN. *Brooklyn Park, Hennepin County*

Senate District 38, House District 38B

City of Hugo

Hopkins Schoolhouse Conditions Assessment, \$10,000

To hire a qualified architect to conduct a conditions assessment of the Hopkins Schoolhouse, eligible for listing in the National Register of Historic Places. Hugo, Washington County

White Bear Lake Area Historical Society Birchwood Village Historical Markers, \$10,000

To design, produce, and install historical markers for National Register properties in the City of Birchwood Village.

White Bear Lake, Washington County

White Bear Lake Area Historical Society Oral History Collection Video to Digital Transfer Project, \$1,005

To digitize a collection of archival oral history recordings, allowing for greater public access to this historic resource.

White Bear Lake, Ramsey County

Senate District 39, House District 39A

Scandia Heritage Alliance

Research on History, Engineering and Distinctive Design of the Scandia Water Tower Barn Tankhouse, \$10.000

To hire a qualified historian to research the history of the Scandia Water Tower Barn. Scandia, Washington County

Senate District 39, House District 39B

Minnesota Special Education Leaders Foundation (MNSELF)

Edit and Publish "PERCEPTIONS: Educating Minnesota's Children with Disabilities in 2035," \$9,992

To hire qualified professionals to publish a book on the current historical thinking concerning special education in Minnesota.

Lake Elmo, Isanti County

Senate District 41, House District 41B

City of Columbia Heights City of Columbia Heights Historical Context Study, \$9,750

To hire a qualified consultant to write a context study for the City of Columbia Heights. Columbia Heights, Anoka County

Sod House Theater Company Split Rock Lighthouse Historical Research, \$9,950

To hire qualified consultants to research the history of Split Rock Lighthouse, in preparation for a future theatrical performance.

St. Anthony Village, Hennepin County

Senate District 43, House District 43B

North Star Scouting Memorabilia HVAC Evaluation, \$9.000

To hire a qualified and experienced HVAC engineer to evaluate how well the current system controls the museum environment.

North St. Paul, Ramsey County

Senate District 44, House District 44A

City of Plymouth Collection Storage Plan, \$3,750

To hire professionals to assess and write a collections plan for a historically significant collection, which will allow greater public access to this resource. Plymouth, Hennepin County

Senate District 44, House District 44B

Minnetonka Community Church Minnetonka Town Hall National Register Nomination: Additional Documentation, \$10,000

To hire a qualified historian to complete an updated nomination to the National Register of Historic Places for the historic Minnetonka Town Hall, now owned and used by Minnetonka Community Church. Minnetonka, Hennepin County

Minnetonka Historical Society Minnetonka Historical Society Collections Management System Conversion, \$9,325

To improve collections care and management through an updated collections management system. Minnetonka, Hennepin County

Senate District 49, House District 49A

Afton Historical Society Press Research and Writing of The History of Art in Minnesota, \$10,000

To hire a qualified professional to produce a manuscript on the history of art in Minnesota. Edina, Hennepin County

Afton Historical Society Press Research and Writing of Latin Art in Minnesota, \$10,000

To hire qualified professionals to produce a manuscript on the history of Latin art in Minnesota. Edina, Hennepin County

Afton Historical Society Press Design and Printing of Hazel Belvo: A Matriarch of Art, \$10,000

To hire qualified professionals to publish a book on the history of the life of artist Hazel Belvo. Edina, Hennepin County

Afton Historical Society Press Research and Writing of The History of Ballet in Minnesota, \$10,000

To hire qualified professionals to produce a manuscript on the history of ballet in Minnesota. Edina, Hennepin County

Edina Morningside Community Church Inventory of Photographs and 2D Oversized Items, \$9,933

To provide better organization of archival materials, allowing for greater public access to the community's historic resources.

Edina, Hennepin County

Edina Morningside Community Church Inventory of Archive Photographs, \$9,052

To provide better organization of archival materials, allowing for greater public access to the community's historic resources.

Edina, Hennepin County

Senate District 51, House District 51B

Caponi Art Park Caponi Art Park National Register Evaluation, \$10,000

To hire qualified consultants to evaluate Caponi Art Park in Eagan, MN, for possible inclusion in the National Register of Historic Places. Eagan, Dakota County

Caponi Art Park

Conservation Treatment for "Pompeii," a Sculpture by Anthony Caponi, \$42,380

To hire a qualified conservator to restore a significant object in the museum's collections. Eagan, Dakota County

Dakota County Library (Eagan) Acquire Microfilm Reader/Printer/Scanner, \$9,879

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

Eagan, Dakota County

Senate District 52, House District 52B

Minnesota Genealogical Society Cataloging New Acquisitions, \$10,000

To hire qualified professionals to catalog hundreds of books in the Minnesota Genealogical Society's collections, to allow greater access to these resources.

Mendota Heights, Dakota County

Senate District 54, House District 54A

Dakota County Historical Society Exhibit Artifact Management, \$10,000

To improve collections care and management through proper storage.

South St. Paul, Dakota County

Dakota County Historical Society George Daniels Exhibit Design, \$33,600

To hire a qualified consultant to write an exhibit design plan for Dakota County Historical Society's George Daniels exhibit, which will include an expansion on racial history in the county.

South St. Paul, Dakota County

Senate District 54, House District 54B

Dakota County

Mississippi River Greenway South St. Paul Stockyards Interpretive Node Fabrication and Installation, \$125,000

To hire qualified consultants to fabricate 30 interpretive panels that tell the story of the stockyards of South St. Paul. Hastings, Dakota County

Senate District 58, House District 58B

Dakota County Library (Farmington) Acquire Microfilm Reader/Printer/Scanner, \$9,879

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

Farmington, Dakota County

Senate District 59, House District 59B

Black Men Teach

Black Men Teach Oral History Project, \$10,000

To document in 15 oral history interviews the history of African American educators in Minnesota. *Minneapolis, Hennepin County*

City of Minneapolis (Community Planning & Economic Development) Fire Station No. 24 Local Designation Study, \$10.000

Minneapolis, Hennepin County

To hire a qualified historian to complete a local historic designation for the 1907 Fire Station No. 24 in Minneapolis, the only known all-African American staffed fire station in City history.

Senate District 60, House District 60A

Firefighter's Hall and Museum Establish Collection Management System, \$9,973

To improve collections care and management through an updated collections management system and pilot inventory project.

Minneapolis, Hennepin County

Firefighter's Hall and Museum **General Conservation Assessment and Long-Range** Preservation Plan, \$4,650

To hire a qualified museum consultant to conduct a general preservation needs assessment survey and long range collections preservation plan. Minneapolis, Hennepin County

Senate District 60, House District 60B

Farmer-Labor Education Committee Complete Documentary of The Farmer-Labor Movement: A Minnesota Story, \$78,772

To hire qualified professionals to produce a documentary on the history of the Farmer-Labor movement in Minnesota.

Minneapolis, Hennepin County

Regents of the University of Minnesota (Institute on **Community Integration)**

Edit "Minnesota's Special Education Teachers: Their Roles, Qualifications, Training, Supply and Demand - 1840s to 2020," \$9,999

To hire qualified professionals to edit a manuscript on the history of Special Education teachers in Minnesota.

Minneapolis, Hennepin County

Regents of the University of Minnesota (U of M Libraries)

Minnesota's Landscapes: Documenting **Environmental History through Archival Sources,**

To hire a qualified professional to process part of the archival collections held by the University of Minnesota Archives.

Minneapolis, Hennepin County

Regents of the University of Minnesota (U of M Libraries)

Public Health in Minnesota: Digitizing Recordings of "A Public Health Journal" TV Program, \$10,000

To digitize a collection of video recordings, allowing for greater public access to these historic resources. Minneapolis, Hennepin County

Senate District 61, House District 61A

Linden Hills Neighborhood Council Updating 2001 Book: "Down at the Lake: A Historical Portrait of Linden Hills," \$5,250

To hire qualified professionals to produce an updated manuscript on the history of Linden Hills neighborhood in Minneapolis. Minneapolis, Hennepin County

Lowry Hill East Neighborhood Association Lowry Hill East Oral History Project, \$9,950

To document the history of the Lowry Hill East neighborhood ("The Wedge") through oral history interviews.

Minneapolis, Hennepin County

The Bakken Museum Processing the Earl Bakken Legacy Collection, \$9,994

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

Minneapolis, Hennepin County

Wiccan Church of Minnesota Development of the Minnesota Pagan Oral History Methodology and Template, \$10,000

To document in 12 oral history interviews the history of the Wiccan Church of Minnesota. Minneapolis, Hennepin County

Senate District 61, House District 61B

Portal Research

COVID-19 Healthcare Oral History Project, \$9,650

To document in ten oral history interviews the contemporary history of healthcare workers during the COVID-19 pandemic.

Minneapolis, Hennepin County

Tangletown Neighborhood Association Washburn Water Tower Historical Marker. \$3.375

To design, produce, and install a historical marker about the Washburn Water Tower in Minneapolis. Minneapolis, Hennepin County

Senate District 62, House District 62A

American Swedish Institute Critical Restoration of the Turnblad Mansion Veranda, \$150,000

To hire qualified professionals to repair the veranda of the 1908 Turnblad Mansion, listed in the National Register of Historic Places.

Minneapolis, Hennepin County

American Swedish Institute Assessment of the Visby Window in the Turnblad Mansion, \$10,000

To hire a qualified consultant to conduct a condition assessment of the Visby Window in the Turnblad Mansion, listed in the National Register of Historic

Minneapolis, Hennepin County

Hennepin History Museum Cataloging the Painting Collection, \$9,996

To provide better organization of the museum painting collection, allowing for greater public access to the community's historic resources. Minneapolis, Hennepin County

Hennepin History Museum Archival Collection Arrangement and Description, \$54,947

To provide better organization of the museum's archival collections, allowing for greater public access to the community's historic resources. Minneapolis, Hennepin County

Minnesota Annual Conference United Methodist

Annual Conference Journal Digitization, \$7,835

To digitize issues of the Annual Conference Journal, 1850-1994, allowing for greater public access to this historic resource.

Minneapolis, Hennepin County

Senate District 62, House District 62B

African American Registry Preserving Voices That Guide Us: Phase II, \$6,303

To digitize a collection of oral history video recordings, allowing for greater public access to this historic resource.

Minneapolis, Hennepin County

Senate District 63, House District 63B

Crossroads Panorama

Lest We Forget - The Contributions of Minneapolis' African American Baby Boomers, \$9,975

To hire a qualified historian to conduct primary source research on the history of African American Baby Boomers in Minneapolis. Richfield, Hennepin County

George Floyd Global Memorial George Floyd Memorial Collection Preservation, \$9.524

To hire a qualified consultant to conduct a general preservation needs assessment survey and long range collections preservation plan.

St Paul, Hennepin County

India Association of Minnesota Guyana Indians of Minnesota Oral History Project -Part A, \$6,750

To document in 10-15 oral history interviews the history of the Guyanese Indian community in Minnesota. Minneapolis, Hennepin County

Minnesota Air National Guard Historical Foundation A History of the 109th Aeromedical Evacuation **Squadron: Publication, \$8,217**

To hire qualified professionals to publish a book on the history of the 109th Aeromedical Evacuation Squadron, Minnesota Air National Guard. St. Paul, Hennepin County

Senate District 64, House District 64A

Jewish Community Action Jewish Voices for Organizing and Resistance: Manuscript, \$9,900

To hire qualified professionals to produce a manuscript on the history of Jewish Community Action. St. Paul, Ramsey County

Minnesota Media Arts **Digital Conversion of Cable Arts Consortium Video** Collection 1983-1991, \$9,925

To digitize a collection of archival audio recordings, allowing for greater public access to this historic

Minneapolis, Hennepin County

Twin City Model Railroad Museum TCMRM Interpretive Plan Update, \$10,000

To hire a qualified consultant to revise and update the interpretive plan for the Twin City Model Railroad Museum.

St. Paul, Ramsey County

Senate District 64, House District 64B

Maritime Heritage Minnesota MN Suburban Lakes Maritime Archaeology: Survey & Anomaly Assessment Project, \$9,947

To conduct marine archaeology investigations of anomalies found in Lakes Minnewashta, Lotus, & Crystal, & underwater archaeological reconnaissance on wrecks and anomalies in Forest Lake. St. Paul, Ramsey County

Maritime Heritage Minnesota Minnesota Wooden Watercraft Analysis Project: Documentation & 3D Scanning, \$9,903

To conduct primary source research on the history of wooden watercraft in Minnesota.

St. Paul, Ramsey County

Regents of the University of Minnesota (School of Medicine)

Minnesota Neurology Oral History Project, \$7,950

To document in 10 oral history interviews the history of neurology in the State of Minnesota. St. Paul, Ramsey County

St. Catherine University **General Conservation Assessment and Long-Range** Preservation Plan, \$6,045

To hire a qualified museum consultant to conduct a general preservation needs assessment survey and long range collections preservation plan.

St. Paul, Ramsey County

Senate District 65, House District 65A

Cathedral Heritage Foundation Preservation of Historic Documents at the Cathedral of Saint Paul, \$6,779

To provide appropriate storage materials for historic collections items at the Cathedral of Saint Paul. St. Paul, Ramsey County

Senate District 65, House District 65B

Christ Lutheran Church on Capitol Hill Construction Document Preparation, \$61,000

To contract with qualified professionals to prepare construction documents for the preservation of the Norwegian Evangelical Lutheran Church, listed in the National Register of Historic Places and now known as Christ Lutheran Church on Capitol Hill. Saint Paul, Ramsey County

Minnesota Department of Agriculture Black Farmers in Minnesota: Oral History, \$10,000

To document in eight oral history interviews the history of Black farmers in the State of Minnesota. St. Paul, Ramsey County

Minnesota Landmarks Inc.

Twin Cities Cultural Landscape Research and Writing, \$9,800

To hire qualified professionals to produce a manuscript on cultural landscapes in the Twin Cities. St. Paul, Ramsey County

Minnesota Quilters, Inc.

Minnesota Quilters Oral History Preservation and Dissemination, \$4,145

To digitize part of a large collection of oral histories, allowing for greater public access to this historic resource.

St. Paul, Ramsey County

Minnesota Transportation Museum Twin Tracks Exhibit: Community Engagement and Evaluation, \$10,000

To hire qualified professionals to undertake community engagement and evaluation during exhibit development.

St. Paul, Ramsey County

Ramsey County Historical Society Archival Collections Processing, \$9,972

To provide better organization of the museum's archival collections, allowing for greater public access to the community's historic resources. St. Paul, Ramsey County

Ramsey County Historical Society HVAC Assessment at the Landmark Center and Metro Square, \$9,200

To hire a qualified and experienced HVAC engineer to evaluate how well the current system controls the museum environment.

St. Paul, Ramsey County

Ramsey County Historical Society Saint Paul Building Permit and Ledger Digitization,

To digitize a large collection of building permits and ledgers, allowing for greater public access to these historic resources.

St. Paul, Ramsey County

Ramsey County Historical Society Planning the Links' 50th Anniversary Exhibition, \$9,875

To hire a qualified consultant to write a research report in preparation for an exhibit on the 50th anniversary of the Links, an African American women's organization.

St. Paul, Ramsey County

Science Museum of Minnesota Historical Environments of the Pedersen Site (21LN2) and the Lake Benton Region, \$9,969

To hire qualified professionals to complete an interdisciplinary pilot study to begin to document the shifting environmental backdrop for cultural changes in the Pedersen Site and Lake Benton regions.

St. Paul, Ramsey County

The Council for Minnesotans of African Heritage Oral History of The Council for Minnesotans of African Heritage, \$10,000

To document in 10 oral history interviews the history of The Council for Minnesotans of African Heritage. *St. Paul, Ramsey County*

Senate District 67, House District 67A

East Side Freedom Library Documenting Dances: Presentations on Immigrant and Refugee Dance Artists in the Twin Cities,

To document a series of cultural heritage presentations by immigrant and refugee dance artists.

St. Paul, Ramsey County

Minnesota Humanities Center Preserving Dakhóta Knowledge and Narratives of Treaties and Their Impacts: Oral History, \$10,000

To document in 10-20 oral history interviews the generational knowledge about treaties from Dakota first language speakers and heritage language learners.

St. Paul, Ramsey County

Senate District 67, House District 67B

Progressive Missionary Baptist Church A Legacy of Hope: A History of the Black Baptist Church in Minnesota (1878-1965), \$10,000

To hire qualified historians to research the early history of the Black Baptist Church in Minnesota. *St. Paul, Ramsey County*

REPORT OF STATEWIDE HISTORY PROGRAMS



The Minnesota Historical Society has been preserving, sharing, and connecting people with history since 1849. With support from the Legacy Amendment's Arts and Cultural Heritage Fund, the people of Minnesota are investing \$12.85 million this biennium in history programs that will bring the power of history to Minnesotans of all ages in all corners of the state.

This Legacy report presents a look back on how funds were used for Statewide Programs in FY21 rather than a look forward on projected future uses.

Appropriations Language-Statewide History Programs: \$5,846,000 in fiscal year 2020 and \$7,004,000 in fiscal year 2021 are for historic and cultural programs and purposes related to the heritage of the state. Of this amount, \$250,000 each year must be used by the Minnesota Historical Society to either produce or purchase and to distribute a book to engage and educate elementary school students on Minnesota's natural resources, legacy, culture, and history. The book should be made available for free to educators and libraries and through state historical society sites to provide to a targeted grade of elementary school students.

Above: A graphic from the Black History, Black Voices initiative at mnhs.org/blackhistory-blackvoices.

ARCHAEOLOGY

Archaeology Collections Management, \$78,088

This project focuses on creating detailed digital catalog records for archaeological collections that were acquired before digital documentation was possible. This work increases the accessibility and research value of the MNHS archaeological collections. It also brings curation of these collections up to current standards and increases the number of archaeological objects available to view on the MNHS website. The focus of this project is artifacts from Euro-American collections that were previously isolated as a historic artifact comparative collection. Completing digitization for these collections now allows for more convenient access to the collections and eliminates the need for additional storage space required to maintain physical access. Digitization of the historic comparative collection includes artifact photography, updated artifact descriptions and narrative writing. Comparative collections from 12 sites across Minnesota were included, including Historic Fort Snelling, Fort St. Charles, Lac Qui Parle Mission and artifacts from the Quetico-Superior Underwater Research Project.

EDUCATION AND PROGRAMMING

Legacy Field Trip Support Fund, \$15,574

The high cost of transportation prohibits many Minnesota teachers from taking their students on field trips. Historically, the Legacy Field Trip Support Fund offsets transportation costs to all MNHS historic sites and museums. Eligible schools (those with 25% or more students enrolled in the Federal Free and Reduced Lunch Program) are reimbursed \$4 per student, allowing more students access to field trips.

During the pandemic, in-person field trip programming was paused with site closures following the response to COVID-19 safety. The focus of this work was to create a robust and modern solution to school and youth group reservations across MNHS. This funding was pivoted to providing support to staffing during the development of the new Artifax version 4 upgrade of our K-12 Scheduling Department.

Curriculum & Teacher Professional Development, \$90.415

In FY21, Legacy funds were utilized by the Teacher Education and Curriculum Development Team for staff time and other costs with a focus on teacher training and curricular product development.

Teacher professional development offerings include sessions geared towards numerous education constituencies. Funding supported staffing costs for outreach and training sessions provided to collegelevel pre-service teachers in social studies teacher preparation programs and college-level social studies methods instructors and professors. Staff time was also covered for the development and facilitation of professional development geared towards sixth grade teachers using the Northern Lights curriculum and more broadly to K-12 social studies teachers across Minnesota in sessions on various topics. In addition to staffing costs for workshop development and facilitation, direct program expenses for the annual History Fest teacher workshop were also funded.

Project expenses and staff time for work on updating and improving the Ojibwe Shoulder Bag Activity Kit, a popular supplemental curricular product, were also covered by this fund and help to keep the product relevant as technology changes.

Interpreter Training, \$129,973

This project involved researching, planning, and piloting a framework for training interpreters across the Minnesota Historical Society's historic sites and museums. Frontline staff, especially interpreters, are key to engaging MNHS visitors.

In FY21, 86 interpreters completed 476 hours of training to complete Returning to Open and the five Foundations of Interpretation Modules. Online and in person sessions of the training were conducted. In addition, two new trainings were developed to roll out in FY22.

Statewide Program Support, \$162,317

This initiative supported the development, testing, implementation, and evaluation of interpretive programs and experiences across the statewide network of MNHS historic sites and museums.

Several sites completed a framework outlining its interpretation and themes, which will serve as "road maps" to assist staff in long-term planning.

Work is being reorganized to build programmatic consistency across the MNHS sites network. Staff members traveled to the sites to better understand how each individual museum operates to build a baseline for consistency.

Program Evaluation, \$94,967

Evaluation staff provided technical assistance and support to staff to evaluate Legacy-funded projects and programs. In addition, Wilder Research consulted on strategy and direction for evaluation capacity-building efforts.

In the past year, MNHS has conducted evaluative work in the following areas:

- Participated in Culture Tracks, a national survey of museum visitors to determine their needs during a pandemic.
- Evaluation of History at Heart, an outdoor exhibit after the murder of George Floyd.
- Provided evaluation language and numbers to AAM re-accreditation self study.
- Completed evaluation work for Oliver Kelley Farm and Mill City Museum interpretive Framework processes; started evaluation work for History Center Museum and Mille Lacs Indian Museum processes.
- Supported K-12 Digital team and Lifelong Learning Digital Access team with logic models, surveys for Zoom and Facebook Live public programs and teacher survey for online teaching needs.
- Designed General Visitor Survey including new COVID questions for open sites and launched an online data collection process.

History Center Public Programs, \$52,474

This funding supported a program specialist position to develop programs for the Minnesota History Center's core audiences, including adult learners and intergenerational/family groups. Content was tied to exhibit themes and broad history topics.

History Center Museum Programs, \$63,274

This funding created a program associate position to work under the direction of the Minnesota History Center site manager to develop and implement programs to serve the museum's core audiences, including adult learners and intergenerational/family groups, and field trips. Content was tied to exhibit themes and broad history topics.

Digital Access Initiative, \$272,951

Due to the pandemic, in-person services offered by MNHS were severely limited in 2020-21. In FY21, Legacy funding was used to expand digital programming to Minnesotans across the state. MNHS established new program teams to develop and deliver new programs to be delivered virtually, including program series "Black History, Black Voices," the History Forum, and programs on art and objects from MNHS collections. In addition, Library and Collections staff concentrated on expanding access to collections through enhanced tools and services on the web.

Forest History Center Adventures & Logging Camp Programs, \$7,489

This funding was used to purchase kayaks and water safety equipment now actively used in Forest History Center's water tour program. Through these tools, the public can now gain a greater understanding of logging, forest ecology, and the Mississippi River's role in shaping the region.

This project was fully funded for FY21 and FY22, adding programs and public engagement on the water, in the woods, logging camp, and inside the visitor center. The result has created myriad activities and opportunities for the public to actively participate in the area's industry, ecology, and natural amenities.

Mill City Museum, "What Makes Minneapolis, Minneapolis?," \$3,550

This funding supported "What Makes Minneapolis," Minneapolis," a series of programs designed to engage visitors in the historical and contemporary identity of the city. The programs were held during the summer and fall of 2021 (July-November) while the museum gallery remains temporarily closed. Programs included:

- Open Courtyard Family Days, a drop-in family program with hands-on activities, take home craft projects, a participatory exhibit, puppet show and more.
- "Minneapolis is..." Participatory Exhibit, in which visitors can share what Minneapolis means to them and be inspired by others with this exhibit outside the museum.
- The Theater of Public Policy Performances, addressing Minneapolis issues featuring an expert followed by improvisational comedy.
- Codswallop: Fact vs. Fiction Tour.
- · Soul of the Cities Musical Performance.
- Digital shorts. Videos featuring interviews of community members answering the question "What Makes Minneapolis, Minneapolis?" and related questions.

Note: all of the programs took place and most of the project funds were spent in FY22. The \$3,550 in FY21 were for materials to launch the "Minneapolis is..." participatory exhibit.

EXHIBITS

Then Now Wow Exhibit, \$141,403

This funding supported the reconfiguration of the gallery and relocation of the several elements in the exhibit. New cases were built for the Buffalo artifact and Native American artifacts. The Rondo section of the exhibit was relocated and expanded with new graphics and content.

Extraordinary Women, \$607,282

This funding supported the development and promotion of the *Extraordinary Women* exhibit, which opened March 6, 2021, and featured stories of 22 women who fought for equal rights, including women's right to vote, through political activism, education, and social justice work. Illustrations, multimedia pieces and MNHS collection objects bring these women's stories to life. This exhibit closed January 2, 2022.

Sinclair Lewis 100 Years of Main Street, \$237,124

This funding supported the exhibit commemorating the 100th anniversary of the publication of Sinclair Lewis's *Main Street: The Story of Carol Kennicott* and its promotion. This exhibit, which opened April 10, 2021, re-examined Lewis's legacy and drew parallels between social concerns of his time and our own. Multimedia, MNHS collections and items on loan were featured in the exhibit.The exhibit closed January 2, 2022.

We Served Here: The Military and Fort Snelling Banner Exhibit, \$40,229

This funding supported the research and development of the banner exhibit, We Served Here: The Military and Fort Snelling, which will open in 2022 at Historic Fort Snelling. Twelve to fourteen double-sided banners present military history from 1820, when the Fort was established, through the military presence at Fort Snelling today. The banners will be displayed in the Plank Visitor Center.

Other History Center Exhibits, \$18,636

This funding supported promoting and engaging Minnesotans across the state with the goal of using history to develop a more informed citizenry via additional exhibits at the History Center including the *First Avenue* exhibit.

Funding was used to commission a script for a short play related to the *Our Home: Native Minnesota* exhibit from Ojibwe Playwright Ernest Briggs. Due to the pandemic, the play has not yet been produced in person. This funding also supported planning and rescheduling of the traveling exhibit *The International Exhibition of Sherlock Holmes*, which was postponed due to the COVID-19 pandemic. The exhibit will now open in October 2022.

FINANCE

Administrative Costs, \$525,190

Administrative costs reflect a portion of the "shared services" costs, such as human resources, payroll, financial accounting, reporting and payment processing, and the technology infrastructure and space-related costs for those services. These funds also included the cost for benefits and unemployment cost for legacy-funded staff furloughed during MNHS closure due to COVID. These services are necessary to support the day-to-day operation of Legacy-funded programs and partnerships. MNHS works to provide these services at a reasonable cost while adhering to the statutory mandate that costs be "directly related to and necessary for a specific appropriation."

INCLUSION AND COMMUNITY ENGAGEMENT

Community Programs, \$46,726

Minnesota Historical Society's Community Programs team seeks to build deep, collaborative partnerships with communities of color. The long-term goal is to increase visibility of underrepresented histories that have shaped Minnesota through partnership initiatives. During FY21, Community Programs staff continued to build upon programming with local African American community organizations, many of whom were new MNHS partners. The goal is to cocreate meaningful programs in order to build trust and deepen collaborative community partnerships, so MNHS can better serve the African American community. Over the past year, Community Programs staff has partnered with the Capri Theater and Film Society of Minneapolis St. Paul on the First Thursdays @ The Capri film series in North Minneapolis, which includes movie screenings and follow-up conversations with community leaders. Staff also partnered with Hallie Q. Brown Community Center and the Urban Farm and Garden Alliance to support the telling of Rondo history. With the impact of COVID-19, other community initiatives have moved to virtual programming and include collaborating with other MNHS departments to create online programming specifically featuring Black history told by Black Minnesotans.

Diversity Programs, \$52,166

This funding supported initiatives designed to build engagement between MNHS and Minnesota's diverse communities. This work includes meeting with members of different cultural communities for the purpose of building relationships. It also includes learning about and developing relationships with community based organizations and exploring partnership opportunities.

Native American Initiatives (NAI), \$216,456

The Native American Initiatives team is an advocate for Native communities at MNHS, serving as a bridge between community needs and MNHS resources, engaging with Native communities throughout the state, and ensuring Native voices, stories, and concerns are addressed in MNHS work. The NAI team conducted research, provided content, and created programming and engagement opportunities across the state.

Dakota Genealogy Workshop: MNHS staff supported a native community member and archivist who guided attendees through the many genealogy resources available for Dakota family history, both inside and outside of MNHS. NAI focused on targeting Dakota community members for this workshop and used their contacts to offer the free registration. The workshop hosted nearly 50 participants, with many joining virtually via Zoom from the Dakota nations within Minnesota and beyond. It was also recorded to be used as a resource in support of the Gale Family Library's Dakota Family History Research Guide.

Veterans Relations, \$63,014

This funding supported a staff position tasked with assessing and developing sustained engagement between MNHS and the veteran community. This position also provided support for veteran and military-related programs and exhibits and served as a resource for other MNHS staff. Highlights from the past year included:

- Military-focused outreach program for veterans and lifelong learner audiences that included inperson and virtual offerings.
- Supported the World War II Round Table program series at the Minnesota History Center.
- Facilitated tours for active military and veterans groups, military Change of Command ceremonies, promotion and deployment ceremonies and deployment.
- Attended Military Action Group and United Veterans Legislative Council monthly meetings providing updates on MNHS/HFS military/ veteran specific programs and events and to determine where HFS could support other veteran organizations.
- Coordinated donations of military-related program material to MNHS.
- Gathered veteran and military perspectives for the new Historic Fort Snelling visitor center exhibit being developed as part of the site's revitalization.
- Built relationships with current active, reserve and national guard military components on the still active Fort Snelling military base.

LIBRARY & ARCHIVES

MNHS's investment in digitization equipment and software demonstrated its value as Archival Digitization and Digital Newspapers workflows during the pandemic incorporated both remote work and on-site work at the History Center. In a year of challenges, being able to continue to work and deliver digitized content to Minnesotans through electronic delivery and online access was a significant accomplishment.

Digitization of Minnesota's Newspapers, \$398,467

Throughout FY21, the Digital Newspapers Unit of the Library & Archives Department, continued digitizing Minnesota's newspapers, adjusting workflows around Covid impacts. With the support of the Legacy Amendment, Arts and Cultural Heritage Fund and with newspapers from publishers throughout Minnesota, 311,500 current newspaper pages were digitized for preservation and access. The Minnesota Digital Newspaper Hub had another big year in FY21, adding 420,218 pages of both current and historic newspapers. With this boost in content, the Hub surpassed its 4 million pages milestone by June 2021.

Digitization of Archival Collections, \$180,298

The Library & Archives Department's Archival Digitization team digitized 35.5 cu. ft., to create 1,730 digital objects for government records, manuscript collections, and audio-visual materials. The Archival Digitization team worked closely with Gale Family Library staff enabling delivery of digitized materials to remote researchers to meet their needs as the pandemic limited direct access. The Archival Digitization team also tested projects and processes for scan-on-demand digitization, furthering new paths for access to collections. Archival Digitization staff performed digitization for Minnesota Digital Library (MDL) projects, supporting broad digital access to the collections of Minnesota organizations participating in the MDL.

Legacy Research Fellowship Program, \$7,000

The Legacy Research Fellowship program is a postcollegiate competitive program administered by the Gale Family Library to support research that uses the MNHS collections to contribute to the body of knowledge and interpretation of Minnesota's preand post-statehood history and cultural heritage. Awards of \$3,500 support the work of successful applicants. The cadre included 8 fellows from around the state tackling research topics such as the correspondence between Minnesotans and the Minnesota State Trunk Highway system, bed linens in Minnesota, the prison twine industry at Stillwater State Prison, and the culture and history of Thai restaurants in Minnesota. Due to the pandemic, the program pivoted from the traditional in-person presentations to virtual presentations via Zoom, a change that will be incorporated into future cycles in light of positive participant and audience response.

Library Innovation, \$86,929

The impacts of the pandemic and social distancing challenged the Library & Archives Department to think of the Gale Family Library as not just a space and operation within the History Center, but as a virtual as well as physical gateway to all MNHS collections and related expertise and resources. The Library Innovation project centered around developing systems, processes, and partnerships to support this vision, including creating new models within the areas of research and reference services, instruction, access to the collections, engagement with collections and expertise, and community building and empowering researchers. Specific accomplishments achieved include implementing virtual request slips and retrieving over 1800 items using these virtual slips, implementing an easier and more efficient scheduling system that includes a self-service appointment option, and introducing a Recent Acquisitions newsletter highlighting new materials in the Library.

Collection Projects \$221,849

Curatorial staff conducted research and identified material that is significant to Minnesota history in an effort to fulfill the MNHS mission and vision to engage with history to cultivate curiosity and foster a more inclusive, empathetic, and informed society. Staff cultivated relationships with existing and potential donors, negotiated acquisitions, performed initial assessments and condition evaluations, contributed to object documentation, provided for care and storage of collections, and met with the public as needed to provide access to materials in the MNHS collection.

Despite pandemic related challenges, in MNHS 3D collections, 565 records were updated, 151 objects were photographed, and 382 records were published online. Important work was conducted in the following collecting areas: women's designer clothing and footwear, St. Paul Winter Carnival buttons and Hmong material culture.

In addition, Collections staff decreased the publication backlog, while also making newly published works quickly available for patrons use. Similarly, additions to the art collection were processed in a timely manner and made available online. Eighty-eight publications and 38 works of art were added to the database and made available to patrons throughout the state.

Curatorial staff were invited to support a two day, pop-up exhibit and event on Black fashion at the Minnesota African American Heritage Museum and Gallery in partnership with Black Fashion Week MN in May 2021. The exhibit featured ensembles from local contemporary Black designers, exhibit panels on Black designers throughout history, a selection of items from the MNHS permanent collection. Following the exhibit and event, MNHS was honored to purchase items from designers in the exhibit/ fashion show. MNHS not only filled gaps in our collections reflecting Black Minnesota designers, but was also able to strengthen our existing collections through community engagement.

PUBLICATIONS

MNopedia - Digital Encyclopedia of Minnesota History, \$69,440

MNopedia is MNHS's free online encyclopedia of Minnesota history. MNHS published 38 new articles in MNopedia during the fiscal year, covering a wide variety of topics, ranging from biographies of influential Minnesotans like Charles M. Shultz and Pelagie Faribault; to historic monuments like the Charles Lindbergh Memorial in St. Paul, the Shaynowishkung statue in Bemidji and the LGBTQIA movement. Articles also included cultural institutions like Theatre de la Jeune Lune and Mi Peru Minnesota; to survey histories of the fur trade in Minnesota. Authors were drawn from both internal staff and external historians and community experts. All MNopedia content was curated and fact-checked by the program's editor.

Urban Biographies Series, \$8,984

These funds were used to support the publication of St. Paul: An Urban Biography, the third book in an ongoing series of histories of Minnesota cities. The funds covered the editorial, design, layout, and printing costs associated with the book.

Book Publications on Women's History in Minnesota, \$21,951

Funding supported the publication of several books that advance the presentation of women's history in Minnesota. The books include Turnout: Making Minnesota the State that Votes by Joan Anderson Growe and Lori Sturdevant; Daybreak Woman: An Anglo-Dakota Life by Jane Lamm Carroll; and Booth Girls: Pregnancy, Adoption, and the Secrets We Kept by Kim Heikkila. The fund was used to cover costs for editing, designing, printing, and promoting the books.

Minnesota History Magazine Special Issue on Women's Suffrage, \$27,946

These funds supported the publication of a special double issue of Minnesota History magazine dedicated to celebrating the centennial of women's suffrage in the United States. The money was used to underwrite the editorial, design, layout, printing, and distribution costs of the special issue.

Elementary School Book, \$12,500

Funding was used to pay for the work of authorillustrator team of Patricia Bauer and David Geister to produce an "activity book" geared to kids and based on the main themes of the Legacy amendment.

PUBLIC COMMUNICATIONS

Multimedia, Public Awareness & Communication, \$142,589

Legacy funds supported work to produce video, audio, and other multimedia content for educational, interpretive, and promotional programs across MNHS. In addition, MNHS staff created communication strategies and promotional materials for Legacy projects, programs, and exhibits via media relations, social media, and various marketing tools. This work is aimed at providing access to history to the state's students, teachers, and the general public.

RESEARCH

Research, \$161,259

The Research Department generated five annotated research context report drafts for Sites and Exhibits program developers and three draft research reports on contested terms and concepts for Leadership Team review. Staff also participated in approximately 12 media interviews. Under the direction of the Director, Research, the crossdepartmental Monuments & Memorials programming team developed eight Shared Spaces & Public Places Facebook Live programs, as well as six MNopedia articles, and began work on a teacher development workshop collaboration for the Fall 2021 National Council on Social Studies Convention in St. Paul. Research Department staff contributed content as members of the Extraordinary Women, Sinclair Lewis, and Historic Fort Snelling exhibit teams.

Oral History Projects, \$9,163

The Oral History Office completed three projects: Baseball in Minnesota, Korean War Veterans, and Voting Rights. Altogether the projects consisted of 70 interviews. Twenty-eight of these interviews were transcribed.

VOLUNTEER SERVICES AND INTERNS

College Internship Program, \$101,393

This program offers college interns the opportunity to work with experts in a field and gain professional experience. Despite the challenges of the pandemic, MNHS was able to continue fall, spring and summer virtual internships. Twenty-five college interns contributed more than 4,360 hours in FY21. College interns indicated they were truly appreciative with all MNHS internships being successful.

Despite the inability to recruit in person because of COVID, MNHS expanded recruitment efforts in BIPOC communities. Individuals representing multiple dimensions of diversity totaled 48 percent, an increase of 28 percent from the previous year. This is the highest diversity rate ever for this program. MNHS also made a commitment to pay all of our interns, providing equity to all. MNHS continues to receive a large number of applications, between 100 to 300 per semester.

In addition to operating the college internship program, the staff provided administration onboarding, recordkeeping and payroll functions for all MNHS intern programs. This included Fellows and the Heritage Studies Public History program, a joint partnership with the University of Minnesota. Together, these programs along with the college intern program had 49 interns and a 59 percent diversity rate, placing students from the African American, American Indian/Alaskan Native, Asian Pacific/Islander and Hispanic communities.

REPORT OF HISTORY PARTNERSHIPS



Support from the Legacy Amendment's Arts and Cultural Heritage Fund has resulted in partnerships between the Minnesota Historical Society and more than 20 organizations.

It also supports the Heritage Partnership Program that works to build the capacity of two or more independent organizations to preserve and enhance access to Minnesota's history and cultural resources, by supporting the creation and development of sustainable, history-based partnerships throughout the state.

This Legacy report presents a look back on how funds were used for History Partnerships rather than a look forward on projected future uses.

FY20-21 Appropriations Language—History Partnerships: \$2,500,000 each year is for history partnerships involving multiple organizations, which may include the Minnesota Historical Society, to preserve and enhance access to Minnesota's history and cultural heritage in all regions of the state.

Above: Crew from Northern Bedrock Historic Preservation Corps.

EDUCATION AND PROGRAMMING

History Day Partnerships, \$171,347

These funds enabled MNHS staff to coordinate the National History Day in Minnesota program which reaches approximately 27,000 students in grades 6-12 annually. The program emphasizes engaging students from diverse backgrounds, expanding statewide reach, building college readiness skills, and strengthening the mentoring skills of college students.

MNHS staff worked with program partners at public and academic libraries, schools districts, and higher institutions to pivot programming to be done virtually for approximately 15,000 student participants.

Throughout the fall, teacher workshops were hosted online and attended by educators across the country. Classroom presentations were presented virtually and directly to student classrooms and homes. The statewide mentor program provided virtual project feedback and reached more schools geographically than ever before. Library events were conducted online and allowed for individualized project help and chat support from librarians for research support. A new MNHS chat service was created to provide direct-to-student support throughout the school year.

Competitions were held virtually at the regional and state levels, culminating with 60 Minnesota students representing our state at the Virtual National Contest, with two projects winning gold medal, one silver medal, and several other top finishers and special award winners.

State Fair Programming, \$2,800

These funds supported programming at the Minnesota State Fair. MNHS updated the Walking Tour and the "History-on-a-Shtick" performance script for the 2021 State Fair.

FINANCE

Administrative Costs, \$62,969

MNHS works to minimize administrative costs while adhering to the legislative mandate that costs be "directly related to and necessary for a specific appropriation." In order to implement its Arts and Cultural Heritage Fund programs, these funds support delivery of Legacy partnership programs.

HERITAGE PRESERVATION

Building Capacity of History Professionals, \$60,000Partner: Minnesota Alliance of Local History Museums

Partner: Minnesota Alliance of Local History Museums (MALHM)

MALHM and MNHS collaborated to develop the capacity of history professionals across the state to better serve local communities and the 500+ organizations in Minnesota's history community. Through this partnership, MALHM provides best practices training opportunities, resources, and networking opportunities for local history practitioners. MALHM also works to create a reliable collections management system for local organizations with the capacity for online searching across contributing organizations.

The cornerstone of this partnership is the administration of an annual conference that trains paid professionals, volunteers, and board members alike in best practices of history and museum work. With a longer ramp for planning around the pandemic, MALHM was able to offer a successful online conference in April featuring 25 sessions over two days. One hundred and seventy-seven people from across the state and from organizations of all sizes registered for the conference.

Historic Preservation Corps, \$425,000

Partner: Northern Bedrock Historic Preservation Corps

This program provides training for young adults in historic preservation techniques while addressing the preservation needs of the state's historic structures and landscapes. The partnership between Northern Bedrock Historic Preservation Corps and MNHS increases the viability of a historic preservation activity by building on a conservation corps model.

During the 2020 field season, Northern Bedrock Historic Preservation Corps completed 8,181 hours on service projects helping to maintain and repair 20 historic structures plus clean and reset more than 300 gravestones in cemeteries across Minnesota. Project locations included Duluth, St. Cloud, Ely, Red Wing, and more.

Minnesota Main Street Partnership, \$154,549

Partner: Rethos

The partnership provides ongoing technical assistance, packaged in-house preservation design training and services, counsel for potential Main Street programs, promotion for Minnesota Main Street statewide, peer-learning and networking opportunities for designated Main Street programs, training for new local directors and volunteers, and quarterly data collection

As of the end of FY21, Minnesota had 12 Designated Main Street Communities: Albert Lea, Faribault, Lincoln Park (Duluth), Mankato, Northfield, Olivia, Owatonna, Red Wing, Shakopee, Wabasha, Willmar, and Winona. Lincoln Park joined this past year.

Through the program, each of these unique historic towns has seen social and economic vitality return to their downtowns while showcasing outstanding historic structures. Rethos provided more than 30, one-on-one and network-wide training sessions and other capacity development contacts.

Preservation Education, \$84,888

Partner: Rethos

This program provides education for homeowners, realtors, community members, and professionals on the care and history of historic buildings. Thirtyseven classes were held online and in-person with more than 1,300 people attending from across the state and beyond. The core offerings on DIY home repair and preservation techniques remained, while the curriculum continued to expand. Responding to feedback from users, Rethos successfully added classes on the history of housing inequities and historic preservation's positive environmental impact.

INCLUSION AND COMMUNITY ENGAGEMENT

Diversity Outreach, \$155,246

This allocation supports the work of the Department of Inclusion and Community Engagement (DICE) to develop new constituents for MNHS and for the department's internal learning and development work, including ongoing programming on diversity and inclusion for staff. Work includes facilitating workshops and other learning opportunities for staff, plus connecting staff with external partners and organizations.

Heritage Studies & Public History Graduate Program, \$112,119

Launched in fall 2017, the Heritage Studies and Public History graduate program takes advantage of the deep scholarly expertise at the University of Minnesota as well as the Minnesota Historical Society's extensive resources and expertise to offer unparalleled training in the theory and methods of heritage and public history studies at the graduate level. This two-year program offers a master's degree in one of three cultural heritage tracks: historical archaeology, historic preservation, and public history. Students in the program gain technical knowledge about the field while also learning how to address issues of inclusion and equity within the practice. Through a number of field experiences, students also learn to work collaboratively with community agencies and organizations to enhance historical narratives or develop cultural resources that ensure more equitable practices.

HERITAGE PRESERVATION PARTNERSHIP PROGRAM GRANTS

Ohéyawahe/Pilot Knob Interpretive Program Partnership, \$44,500

Partners: City of Mendota Heights, Pilot Knob Preservation Association, Dakota County

The Historic Pilot Knob (HPK) site consists of 27 acres of public land located at the convergence of the Minnesota and Mississippi Rivers, known as 'Bdote' and held sacred by the Dakota people. HPK is within Ohéyawahe/Pilot Knob, a 112-acre site, added to the National Register of Historic Places in 2017. The City of Mendota Heights owns the Historic Pilot Knob. In 2019, the city formed a Task Force comprised of representatives from the City, Dakota County, Acacia Park Cemetery, and Pilot Knob Preservation Association (PKPA) to focus on capital improvements, natural resources management, and interpretation.

Mendota Heights, Dakota County, PKPA will initiate an Interpretive Program for Ohéyawahe/ Pilot Knob. The three partners have a common interest in interpreting this significant site more widely, raising its public awareness, and including Indigenous narratives and histories. The goal is to provide a vision for engaging visitors in the cultural, historical, and natural resources of Ohéyawahe/ Pilot Knob through guided programming and selfguided experiences. The program will improve the preservation of HPK by continuing to build on past partnerships and promote the growth of future collaborations with Indigenous groups and other organizations and sites with similar interpretation goals. It will strengthen the working relationship between Mendota Heights and Dakota County in managing a regionally-significant site. Involving and educating the regional community about the historical and cultural significance of Ohéyawahe/ Pilot Knob will increase public awareness and appreciation that will support the site's preservation.

Park Rapids History Trail, \$25,000

Partners: City of Park Rapids, Hubbard County Historical Society

The Park Rapids Arts & Culture Advisory Commission and the Hubbard County Historical Society will strengthen their relationship by sharing common goals and combining resources outlined in the City Arts and Culture Plan. One of these goals is to recognize and support the preservation of Park Rapids' historic and cultural assets. Another goal is to make the city a regional destination for unique arts and cultural experiences..

This grant will identify resources appropriate for inclusion on the history trail. A research plan will create an inventory of assets, i.e., the historical resources which lend themselves to interpretation, based on their history and condition. The inventory will be created through 1) a literature search, 2) partner input, and 3) a reconnaissance survey. The analysis is expected to identify several potential sub-themes and demonstrate patterns and connections suggesting a few primary themes. The results and statements will be presented to and discussed with the partners to arrive at a consensus on themes. Based on the National Association for Interpretation's Standards and Practices for Interpretive Planning, a single primary theme and no more than four sub-themes will be selected.

African American Artist Archive, \$85,680

Partners: East Side Freedom Library, Museum of African American Heritage and Gallery, In Black Ink

The African American Artist Archive brings together the projects, networks, and expertise of three Twin Cities-based organizations, the East Side Freedom Library (ESFL), the Minnesota African American Heritage Museum & Gallery (MAAHMG), and In Black Ink (IBI). These partners seek to plan and develop a cross-organizational strategy to preserve, digitize, and interpret the work of African American artists in Minnesota and use this work as the foundation for educational and community-building programs and activities.

The grant will support the partner organizations to pinpoint and develop the connections between their current projects, constituencies, and capacities. These energies are focused on archiving the legacies of Black creatives in Minnesota. This is a specific need the organizations have independently identified and will address collectively. These organizations each prioritize accessible, community-focused, and community-empowered spaces, elevating the contributions of marginalized figures in Minnesota history. This African American Artist Archive expects to consider the lost legacies of some Black creatives and ways to uncover hidden legacies in existing archives. They also hope to prevent future loss.

Boundary Waters and Ojibwe Elder Education Curriculum Program, \$44,480

Partners: Friends of the Boundary Waters Wilderness, The College of St. Scholastica

The purpose is to develop an internship program to support the work of both partners to further the use of contemporary Ojibwe material in the existing school programming. This partnership allows the Friends to collaborate with the Native Studies and Sustainability Center at St. Scholastica, particularly with staff members of the Ojibwe community. St. Scholastica is looking to work with outside organizations as part of its outreach goals, especially for graduate students. They are also looking to increase opportunities for students to gain experience writing educational lessons and teaching in classroom settings. A joint internship program would allow graduate students to acquire experiences in lesson writing and teaching. At the same time, Friends would gain a significant local presence in Duluth schools. Guidance on the execution of the existing curriculum and school program would come from the Friends. Resources on incorporating contemporary cultural knowledge from Ojibwe Elders would come from St. Scholastica. This program would result in some piloted, Eldercontributed lessons. The partners will continue after the grant period to pursue teaching opportunities while revising materials as standards and cultural priorities evolve.

Pesticide Testing and Analysis of Lake of the Woods Area Taxidermy, \$18,795

Partners: Lake of the Woods County Historical Society, Roseau County Historical Society, Warroad Heritage Center

This partnership was recently formed between three neighboring historical societies, all on the shores of Lake of the Woods. In 2019, the historical directors began discussing a common issue; many taxidermy pieces in the collection were created with unknown treatment processes. This partnership grant will hire a conservator to assess each partner's collection.

The main goal of this project is to improve and enhance the treatment of the taxidermy collections of the partnering museums. By knowing how the taxidermy pieces were treated, the partnering museums can more safely handle their collection items. Additionally, they will have a basis to assess whether potential future donations were treated with pesticides. The partnering museums will also share what they learned from this project with the Minnesota's Historic Northwest regional group. This presentation will be recorded and uploaded to social media for other museums to view.

Interpreting the Grand Meadow Chert Quarry from a Dakota Perspective, \$41,400

Partners: Mower County Historical Society, Prairie Island Indian Community

The Grand Meadow Chert (GMC) Quarry (21MW8) is a unique 8,000-year-old Native American cultural and archaeological resource in Mower County, on ancestral Dakota land. It was first recorded in 1980, and in 1994 it was added to the National Register of Historic Places and purchased by The Archaeological Conservancy (TAC). The Quarry is under the Mower County Historical Society (MCHS) stewardship and is the state's only open pit chert (or 'flint') mine. Only 8 acres of the original 170-acre quarry remain. Still, they are in pristine condition, with hand-dug pits and surrounding dirt piles under a canopy of trees. The site has been nearly untouched since it was last used in the early 17th century by ancestral Dakota people known archaeologically as the "Oneota."

The Prairie Island Indian Community (PIIC) and MCHS are interested in making this exceptional resource open to the public. This partnership aims to develop the basis and process for our long-term relationship and create the site's interpretive materials. The interpretative information will eventually be delivered in three ways: 1) ten bilingual Dakota/English interpretive panels within the site, located along the trail for a self-guided walking tour; 2) an online and downloadable free visitor's guide, providing further information for parents, educators, students, and the public before--or even during--a visit; and 3) a short video documentary about the site, which will be on the websites of the partnering organizations, along with the visitor's guide. This partnership program intends to ensure that visitors will be fully informed about this hidden part of the Dakota's precontact history and, ideally, inspired to learn more.

Increasing Inclusivity in History Across the Metro: The Arthur C. McWatt Fellowship, \$82,459

Partners: Ramsey County Historical Society, Dakota County Historical Society, Hennepin History Museum, Anoka County Historical Society

The partnership grant will expand, accelerate, and elevate the partners' diversity, equity, accessibility, and inclusiveness (DEAI) efforts by creating the Arthur C. McWatt Fellowship Program. The Arthur C. McWatt Fellowship program is to establish a customizable framework for community engagement. Focused on the African American community, this program is a model adapted to engage other cultural communities.

The partnership will hire four part-time fellows in staff positions to work with museum leadership. The goal is to identify and develop relationships, complete independent research, enhance institutional cultural competency, and build a model for engaging additional communities. Community conversations will inform customized engagement strategies, identify community goals, and establish a network. This network will also form a more diverse pipeline of possible future staff, consultants, volunteers, and board members.

Yellowstone Trail Cultural Heritage Tourism Master Plan Partnership, \$53,686

Partners: Renville County Historical Society & Museum, Big Stone Historical Society & Museum, Chippewa County Historical Society, Carver County Historical Society, Washington County Historical Society

The Yellowstone Trail Cultural Heritage Tourism Master Plan partnership will create a strategic plan for cultural heritage tourism development for communities along the Yellowstone Trail in Minnesota. Partners have come together around a shared recognition of the Yellowstone Trail's value as a historic, tangible, and prominent connecting thread between communities. The goal is to have more interwoven threads of individuals, themes, and attractions that, when considered together, bring additional meaning, value, and potential to all parties involved. The tourism plan partnership would be the first step in realizing this grand potential, whether running border-to-border in Minnesota or coast-to-coast across the United States.

A first step will establish mission, vision and goals for the Minnesota segment of the Yellowstone Trail in the context of National Trail efforts. The partners will then choose one community within their county to model the historic, cultural, and recreational asset mapping process. Cultural asset mapping, an essential step, serves to identify a community's resources by inventorying cultural assets. The cultural asset mapping will be combined with historical research and community input to identify high-value collaborative marketing opportunities. Furthermore, it will serve as a model for other communities and states to follow in the interest of establishing a 3,600 mile, thirteen state, coast-to-coast attraction featuring a panorama of interconnected cultural and historical exhibits.

REPORT OF OTHER STATEWIDE INITIATIVES



In addition to grants, programs, and partnerships, the Minnesota Legislature has appropriated funding from the Legacy Amendment's Arts and Cultural Heritage Fund to support initiatives for history, including the Statewide Survey of Historical and Archaeological Sites, and Minnesota Digital Library. These initiatives support statewide efforts to preserve and share history for future generations.

Above: Geomorphologists completing coring at SIte 21WB0056, Wabasha County.

STATEWIDE SURVEY OF HISTORICAL AND ARCHAEOLOGICAL SITES



The Statewide Survey of Historical and Archaeological Sites provides opportunities to expand our understanding of these sites statewide. Projects are defined by an oversight board and are conducted through competitive-bid contracts. So far three major topics have been addressed by the survey: identification and protection of sensitive historic and archaeological resources; geographic surveys of poorly known areas of Minnesota; and thematic studies of poorly understood historic contexts.

To date more than 30 projects have been conducted, which have expanded the number of documented historic and archaeological sites in Minnesota, increased our understanding of where such sites are likely to be located, and illuminated cultural traditions, lifeways, and technologies dating to the earliest human occupations of the state.

Appropriations Language—Statewide Survey of Historical and Archaeological Sites: \$500,000 in fiscal year 2020 and \$500,000 in fiscal year 2021 are for one or more contracts to be competitively awarded to conduct statewide surveys or investigations of Minnesota's sites of historical, archaeological, and cultural significance. Results of the surveys or investigations must be published in a searchable form and available to the public on a cost-free basis. The Minnesota Historical Society, the Office of the State Archaeologist, the Indian Affairs Council, and the State Historic Preservation Office must each appoint a representative to an oversight board to select contractors and direct the conduct of the surveys or investigations. The oversight board must consult with the Department of Transportation and Department of Natural Resources.

Above: Archaeologist examining artifacts during a surface survey along the Red River Valley.

An Archaeological Survey of Todd County, **Minnesota**

The primary objective of this study was to expand our knowledge concerning the location and character of precontact and early historic archeological sites in Todd County. Todd County has a relatively low number of known precontact archaeological sites and we have a poor understanding of what precontact and early historic groups occupied the county. Almost no large-scale excavations have taken place in the county, and most sites are known only from reconnaissance surveys. A survey of Todd County complements the previous statewide survey of Wadena County, which adjoins it to the north.

Assessing the Archaeological Potential of Two **Southeastern Minnesota Coulee Sites**

In 1987, two deeply buried, precontact archaeological sites were identified near King Creek and Dutchman's Creek adjacent to Lake Pepin in the Mississippi River Valley, the King Coulee (21WB0056) and Dutchman's Coulee (21WB0055) sites. During initial investigations, over 25,000 artifacts and ecofacts were recovered from both sites and the limited archaeological testing revealed rich deposits of lithics, ceramic, faunal and botanical remains. Two radiocarbon dates for King Coulee documented the use of squash (Curcurbita pepo) in the Late Archaic (2530 +/60 B.P.) and Late Woodland (1170 +/40 B.P.) temporal periods, suggesting a long history of agriculture in the area and early use of domesticated squash in the region. Using interdisciplinary methods through archaeology, geology and ecology, the results of this current survey assessed the archaeological potential at both sites, determined the vertical and horizontal extent of the King Coulee site and the absolute ages of the cultural horizons at both sites. The processing of the plant remains recovered in the initial investigations are providing a comprehensive window into early agriculture in southeastern Minnesota.

An Archaeological Survey of Freeborn County, **Minnesota**

A survey of Freeborn County in south-central Minnesota is currently underway to better understand its archaeology and because of accelerated rates of development, particularly in the Albert Lea vicinity. Though the county has a modest number of known precontact archaeological sites, it is situated in an archaeological region known to have been intensively occupied during precontact periods. Surface finds of early projectile points suggest a relatively diverse Paleoindian occupation. The purpose of the project is to summarize what is known about the early human occupation of the county, update the State Archaeologist's site file regarding the status of known precontact and Contact period archaeological sites, and identify unrecorded precontact and Contact period sites.

Archaeological Survey of Two Counties in the Red **River Valley of Minnesota**

An archaeological survey is currently underway of two counties in the Red River Valley; Kittson County and Wilkin County, located at opposite ends of the Red River Valley. The Red River Valley in northwestern Minnesota is a distinct topographic and hydrologic region formed by the actions of Lake Agassiz, a proglacial lake present in Minnesota from 14,000 to 10,000 years ago. The purpose of the project is to summarize what is known about the early human occupation of the counties, update the State Archaeologist's site file regarding the status of known precontact and Contact period archaeological sites, identify unrecorded pre contact and Contact period sites, and compare cultural patterns between the two counties.

Minnesota State Capitol Area, Part 1: Planning and **Context Development**

An archaeological and architectural history study of all 508 parcels is being completed within the Capitol Area, which is centered on the Minnesota State Capitol in Saint Paul. The project area is defined by the statutory boundary of the Capitol Area Architectural and Planning Board. The objective of the first phase of the project, Part 1, is to provide preservation planning documents and to complete a comprehensive context on the Capitol Area. Future phases of work will build on this information to complete Phase I and II architectural and archaeological investigations, with the ultimate goal of identifying buildings, structures, objects, sites, or districts, including landscapes, that are eligible for listing in the National Register of Historic Places.

MINNESOTA DIGITAL LIBRARY



The Minnesota Digital Library (MDL) supports the discovery, use, and preservation of the rich historical resources of the state's libraries, archives, museums, historical societies, and other cultural heritage organizations through digitization and online access.

Highlights of MDL's work include:

- Despite the pandemic, FY21 saw an increase in MDL partnerships to 197 organizations, each contributing primary source materials to the MDL's searchable portal (mndigital.org). This portal offers access to over 290,000 photos, maps, documents, and more.
- More than 147,800 people visited the MDL website which was updated in January 2021 with new branding and features with many thousands more engaging through other online channels.
- Additional MDL work focused on continuing outreach to local history organizations through virtual education and training, as well as exploring new marketing strategies such as piloting television ads, participation in national online events, and new social media tools to reach wider audiences.

Appropriations Language—Minnesota Digital Library: \$375,000 in fiscal year 2020 and \$375,000 in fiscal year 2021 are for a digital library project to preserve, digitize, and share Minnesota images, documents, and historical materials. The Minnesota Historical Society must cooperate with the Minitex interlibrary loan system and must jointly share this appropriation for these purposes.

Above: Anoka County Library Bookmobile, Anoka County, Minnesota, 1968. Anoka County Library via Minnesota Digital Library.

